

THE NOE VALLEY VOICE

Clipper Street Road Work Back in Headlights

Traffic-Calming Steps Approved For Next Year

By Matthew S. Bajko

A project aimed at improving safety for pedestrians, bicyclists, and vehicle drivers on a section of Clipper Street in Noe Valley has been approved after years of delays. The changes to the roadway, however, won't be implemented until early 2018.

As the *Voice* first reported in June of 2015, the San Francisco Municipal Transportation Agency had eyed making substantial changes to the traffic lane configuration on Clipper between Douglass Street and Diamond Heights Boulevard at the behest of local residents concerned about cars speeding up and down the roadway.

Initial plans for the traffic-calming project, dubbed the "Clipper Road Diet Concept," would have reduced Clipper Street from three lanes to two by removing the middle turn lane and eliminating the parking on the south side of Clipper. Traffic engineers had also proposed converting the existing parallel parking on the north side to back-in angled parking and banning the parking of oversized vehicles, such as trucks and RVs.



Halloween Howls: Pets who like to strut their stuff can compete Sunday, Oct. 29, in two costume contests: the Church Street Pet Parade, which kicks off at Noe Valley Pet Company at 2 p.m. and pads down to VIP Scrub Club for extra treats; and the Spooktacular event at the Noe Valley Town Square, which gets rolling at 3 p.m. 2016 Photo of Hildy by Pamela Gerard

But after hearing complaints about the proposed changes from the public, the SFMTA shelved those plans. In the fall of 2015, the agency presented a downscaled

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Friday Night Glow: Violinist Chloe Allen and guitarist David Trevors extend the musical mood late into the evening, for diners at the Bistro SF Grill on Castro Street. Photo by Jeff Kaliss

On the Streets Where We Live: Music!

Jazz Enhances Two Bistros and A Bookstore

By Jeff Kaliss

"There is something which only music and art can offer," says Hašim Zecic, in the gently lilting accent of his native Bosnia. "It's something emotional, which lets people forget, for a moment, about their cell phone, and lets them engage."

It's in that spirit that Zecic and his fellow countryman and business partner

Seni Felic have been offering music alongside their Balkan-themed food and wine at Bistro SF Grill, at 1305 Castro St.

And their approach has been adopted around the corner at Chez Marius, 4063 24th St., where house manager Christen Camp began booking small jazz ensembles to brighten up Tuesday dinners.

Camp, in turn, sought advice from Eric Whittington, whose Bird & Beckett bookstore at 653 Chenery St. has been successfully expanding its live music

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There's a Gala Goin' On

Swank Event to Fund Movies at Town Square

By Richard May

Once upon a time, our neighborhood had four—count 'em—four movie theaters. Now, of course, it has none. But the folks behind the Noe Valley Gala and the Noe Valley Town Square hope to change that, in a way.

The annual Gala—a formal evening with food, music, and dancing—raises money for community causes. Last year, 90 guests donated \$40,000 for a new sound system at the Noe Valley Ministry, home to classical music providers like Noe Valley Chamber Music, Lieder Alive!, Bay Area Vocal Academy, and San Francisco Chamber Society.

This year's Gala will raise funds so a regular schedule of movies can be shown in the Town Square at 3861 24th St., weather permitting. Event chair Yvonne Gemmel Keene hopes to raise at least \$10,000 profit to buy all the necessary movie equipment and services.

Town Square event coordinator Leslie Crawford says films would be shown "mostly in the fall, when we get our summer" but also, hopefully, next spring "after the rains are gone" and before Karl the Fog arrives. Film fare will be family-friendly. "I regularly get requests from the neighborhood for a movie night," Crawford says. "Movies would be enormously popular and work toward our goal of strengthening and building community." There are also plans for popcorn, she adds with a smile.

The 2017 Gala will be held Friday, Oct. 27, from 6 to 10 p.m. at the Noe Valley

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Housing on 24th Street Gets Taller And Denser

City Prefers Multi-Unit Projects, Neighbors Not So Sure

By Matthew S. Bajko

Two years ago, Jim Morrell attended a planning commission hearing to voice objections about plans to tear down a two-story, single-dwelling home on 24th Street and replace it with a five-story building consisting of five housing units over a ground floor retail space.

That routine and the serenity of his golden years began to evaporate about a year ago, when a new owner unveiled plans for a major renovation of Jensen's duplex—a project that would require him to vacate for a year or more. (The other unit was empty.)

He informed the planning commissioners that a growing number of his neighbors in Noe Valley were increasingly concerned "about this project and the buildings of a similar size and height projected to be built along 24th Street."

His main objection with the demolition of the smaller-sized buildings to make way for larger in-fill developments was that doing so would drastically change the feel of the neighborhood and its main commercial corridor.

"You are looking at buildings here that are twice as high, at least, as the existing buildings," Morrell said at the hearing in April of 2015, adding that they conflict with "Noe Valley's small community feel."

He urged the oversight body to reject the proposal for 3822 24th St., because it was "totally out of character and totally out of scale with the rest of the 24th Street commercial strip."

Land use attorney Ryan Patterson, representing the project sponsors, disagreed, arguing that it wasn't the new development but the single-family home it would replace that was "really out of character

CONTINUED ON PAGE 9



Its Fate Has Been Sealed: The 117-year-old single-family house at 3822 24th St. still stands, but it's only a matter of time until the small Victorian is demolished and replaced by a building as tall if not taller than its neighbor at 3820. Photo by Jack Tipple

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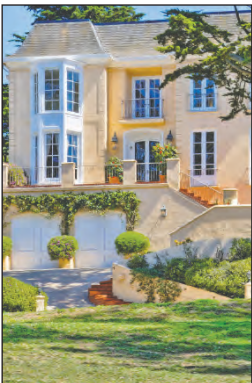
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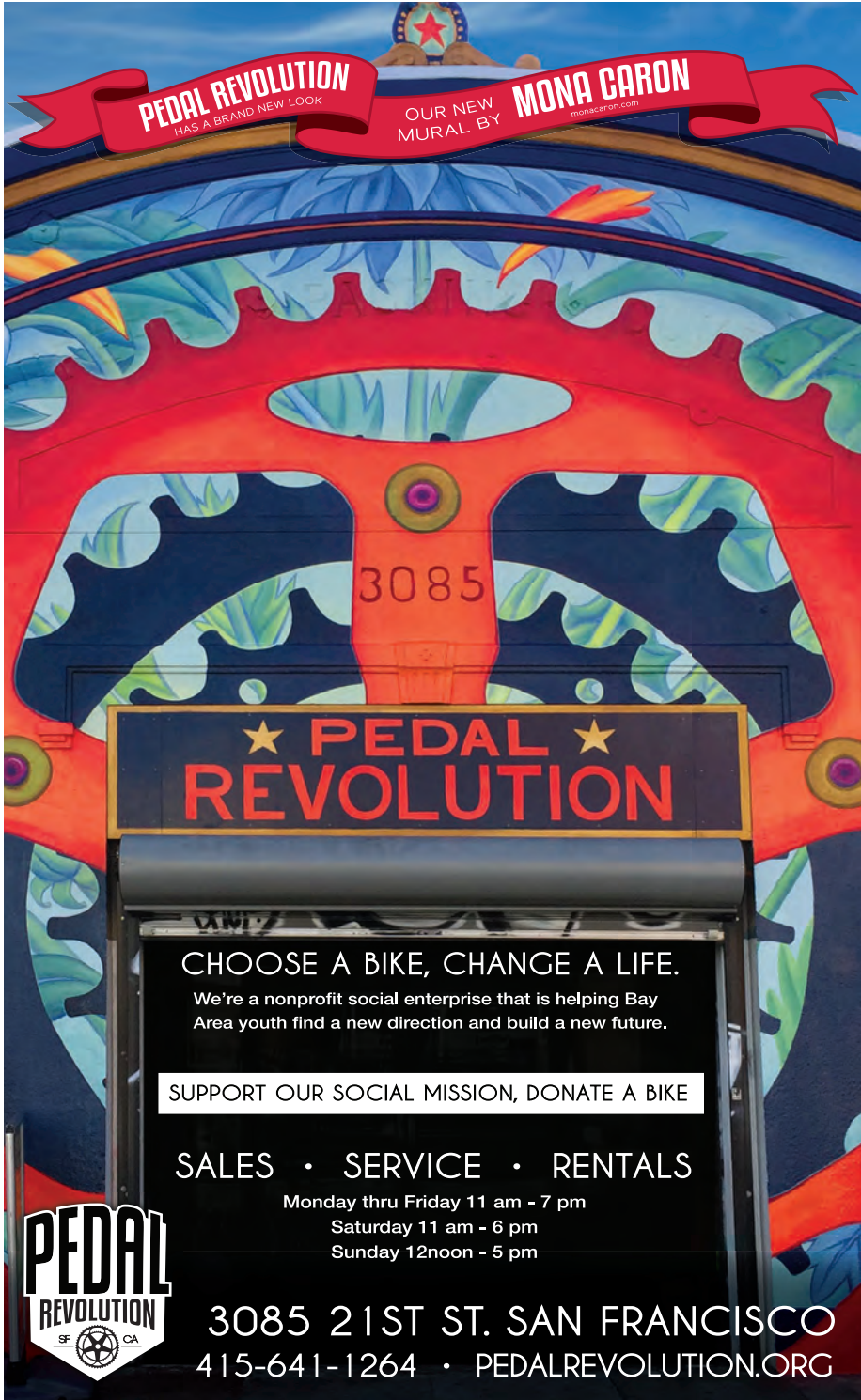
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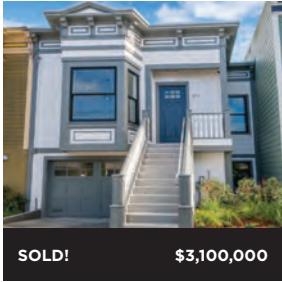
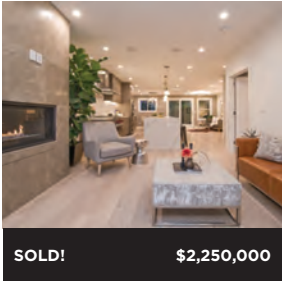
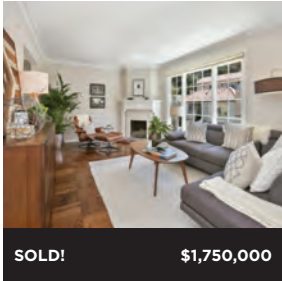
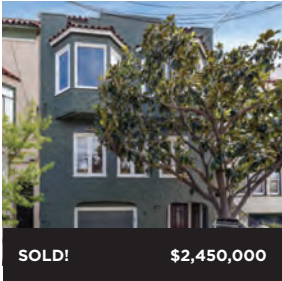
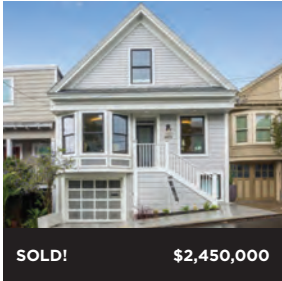
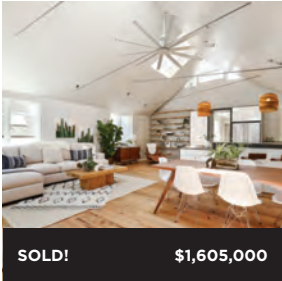
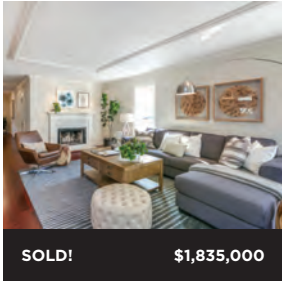


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San Francisco Public Library Service Hours

The Library is undergoing a required five-year assessment of our current open hours with a series of 11 public hearings. The Library welcomes community feedback to provide us with the information needed to update or maintain library hours that best serve the needs of San Francisco residents. Please join us this fall. Translators and closed captioning will be available.

For more information, visit sfpl.org or call (415) 557-4277

Dates and Locations:

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Latino/Hispanic Meeting Room
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Wednesday, October 25
6:30 p.m.
Excelsior Branch
(District 11)

Thursday, October 26
6:30 p.m.
Chinatown/Him Mark
Lai Branch
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Saturday, October 28
10:30 a.m.
Marina Branch
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Thursday, November 2
6:30 p.m.
Western Addition Branch
(District 5)

Saturday, November 4
12 p.m.
Mission Branch
(District 9)

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3 p.m.
Ortega Branch
(District 4)

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6:30 p.m.
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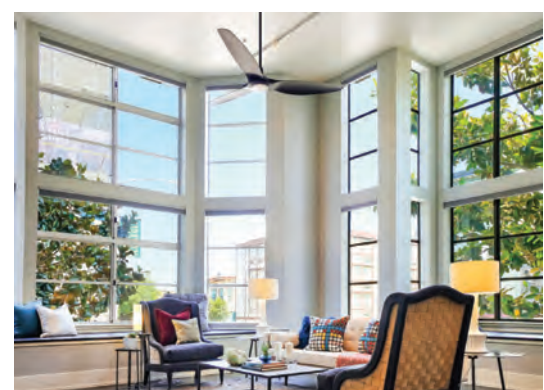
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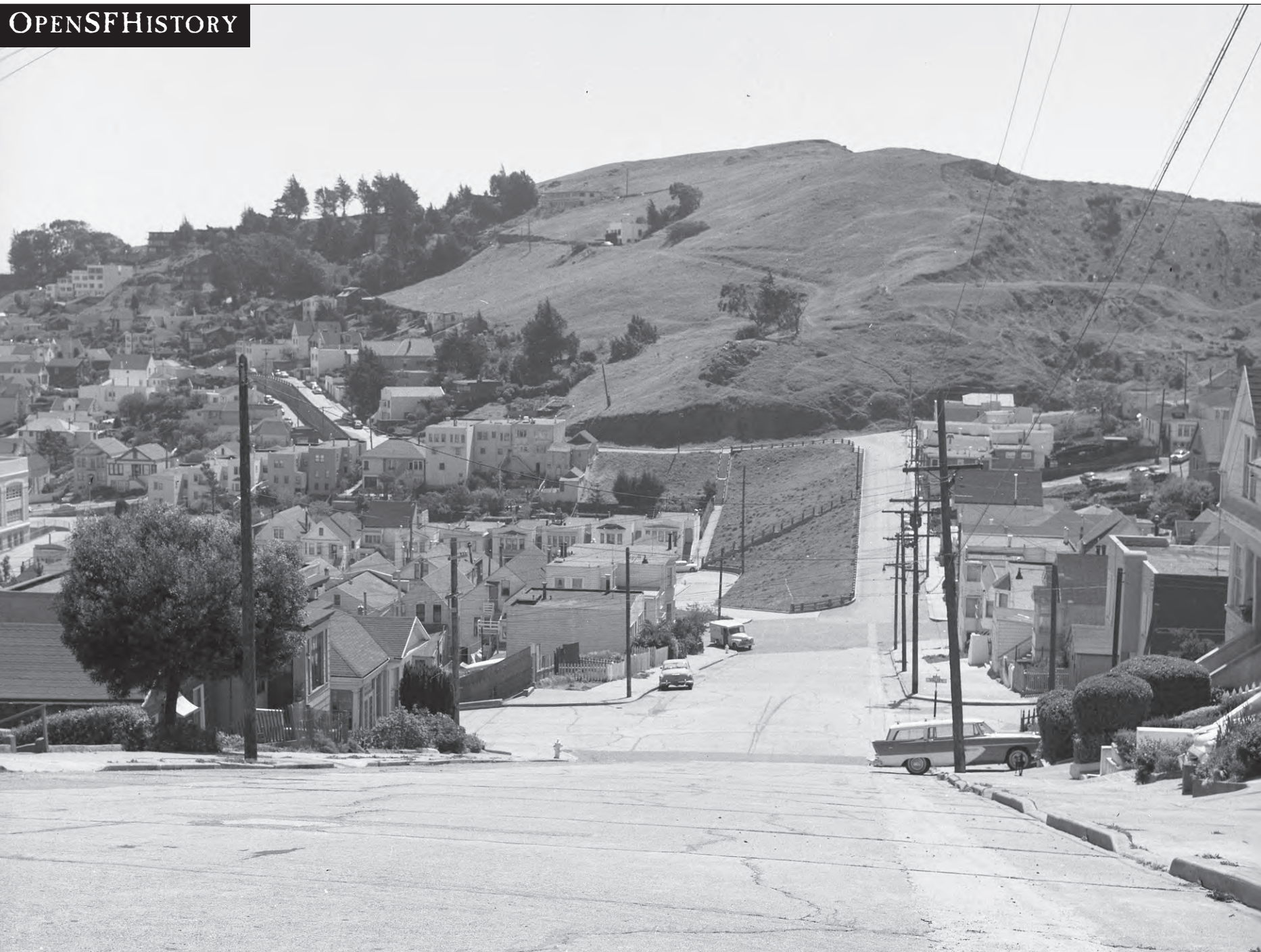
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April 1957: A view from the San Francisco Redevelopment Agency of Billy Goat Hill and Diamond Heights from Castro and Valley streets. Effects of the Gray Brothers Quarry on the hillside can be seen at right. Number 245 on unpaved Beacon Street at upper center still stands. Photo courtesy OpenSFHistory.org / Western Neighborhoods Project / David Gallagher



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LETTERS

Editor's Note: Immediately following its three-day festival in September, St. Philip School on Elizabeth sent the Voice a news flash with a headline:

St. Philip's Students Dunk
Principal: Captain Underpants has nothing on St. Philip School Principal Mr. LesCallett, as he was dunked by multiple students at the Sept. 22-24 festival on Elizabeth Street.

And there was more to the story:

Festival a Big Success
St. Philip School and parish hosted their 79th annual festival this year. The festivities went off without a hitch: perfect weather, jumpy houses, bingo games,

an arcade, and of course the event that all students were waiting for: Dunk the Principal. Mr. LesCallett took his seat atop the dunk tank as students pitched the baseball to dunk him. "It was so warm, I was happy to do it," said Principal LesCallett.

The annual festival was kicked off on Friday night with a movie and pizza party on the St. Philip's rooftop, followed by a weekend full of games, beer gardens, jumpy houses, and live entertainment.

"The community at St. Philip's is so involved, we have a great time together," said parent-participant Christy Ventura.

The weekend wrapped up on Sunday afternoon with the announcement of the \$2,500 raffle prize winner. "I've never won a raffle prize. I was so excited to hear my number called," said winning ticket-holder Elizabeth Kim.

The St. Philip Festival platinum sponsors included Mission Wellness Pharmacy, K2 Builders Inc., Selecta Auto

Body, Pete Brannigan Real Estate, Friction DJ's, the Napper Tandy pub, and the Valley Tavern.

Tony LesCallett, Principal
St. Philip the Apostle School
665 Elizabeth St.
<http://www.saintphilipschool.org/>


Principal LesCallett also writes that St. Philip School, a neighborhood institution since 1938, will host open houses for kindergarteners on Oct. 10 and Nov. 14.

LETTERS TO THE EDITOR

THE VOICE welcomes your letters. Email editor@noevalleyvoice.com or write *Noe Valley Voice* Letters, P.O. Box 460249, San Francisco, CA 94146. Please include your name, address, or other contact information. (Anonymous letters will not be considered for publication.) Be aware that letters may be edited for brevity or clarity. We look forward to hearing from you.


BREAKING! BAD NEWS!

We have breaking news and go to Tricia Tanaka in Noe Valley!




KNOE Wolfie Blaser

Thanks, Wolfie! Three Anti-Pasta extremists made pestos of themselves when they ran into Pasta Gina's in Noe Valley! The spaghe-terrorists turned pasta machines on high, smoked salmon, and then escaped, gigli-ing in their Fiat Mini-strone. They wore only bow ties!



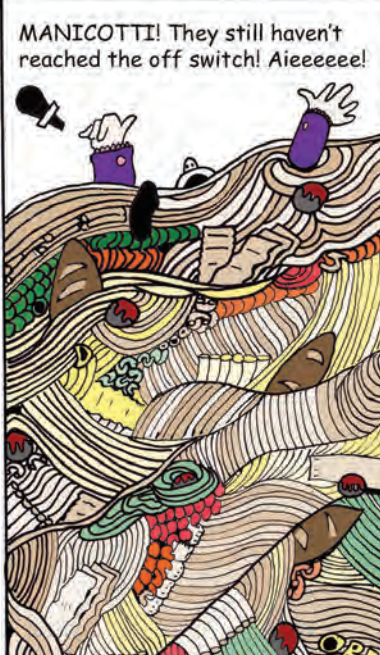
KNOE Tricia Tanaka

Two suspects, the angel haired Margherita and Al Fredo, shelled a message out in alphabet pasta, "Free the Spumoni Terrine!" A third suspect, Mac A. Roni, was found dead at the scene, having taken a poison pill sublinguini. Orzo it seemed!



KNOE Tricia Tanaka

MANICOTTI! They still haven't reached the off switch! Aieeeeeee!



ORZO

Buildings on 24th And Church Streets Go Vertical

CONTINUED FROM PAGE 1

with the neighborhood,” due to the demand for more housing in Noe Valley.

The planning commissioners agreed, voting unanimously that day to approve the project. (It has yet to be built, and at one point, the property had been listed for sale at a price of \$4.8 million and marketed as a “shovel-ready project.”)

As planning commissioner Dennis Richards said prior to the vote, “If ever there was an appropriate place for additional density, it would be in this NCD,” using the acronym for a neighborhood commercial district.

More In-Fills to Come

With 24th Street being both a transit corridor and a business district, planners argue it is an ideal location to build larger structures with more housing units. In recent years, the planning commission has approved several other in-fill developments that are replacing smaller structures on 24th Street with mixed-use developments of housing units over ground-floor commercial space.

At 3902 24th St., next door to St. Clair’s Liquor, a one-story commercial structure was razed to make way for a four-story mixed-use building with three dwelling units, a 1,527-square-foot ground-floor commercial space and a below-grade basement.

Next door to Cliché Noe Gifts + Home, at 4171 24th St., work is almost complete on a four-story-over-basement building with five residential units and a 755-square-foot ground-floor commercial space. The new development replaced a

two-story with garage, single-family residential building.

Additional in-fill projects are expected along the corridor. Residents last month were informed of plans to replace the existing single-story retail space housing Qoio, at 4068 24th St., with a mixed-use building with four residential units over a storefront.

‘Real Food’ Next Prospect

The largest such project is likely to be proposed for 3935-39 24th St., the site of the long-shuttered Real Food Company store. HGGC, the private equity group co-founded by former San Francisco 49ers quarterback Steve Young, announced in August it wanted to sell the property to a housing developer after acquiring it through its purchase of health supplements company Nutraceutical International Corporation.

In 2015, the Park City, Utah-based company, which shuttered the natural foods store in 2003 amid efforts by the staff to unionize, had proposed building four loft-style condos over ground-floor retail space. But those plans were shelved, and under legislation known as Home-SF, which the city passed earlier this year to allow for denser housing developments along commercial corridors, the next proposal is likely to be far larger.

The current zoning for 24th Street allows for buildings up to 40 feet in height with an additional 5 feet of height if applied to the height of a ground-floor commercial space. There are also allowances for the height of stair and elevator penthouses on the roof of buildings.

But under the newly adopted housing density program, the new property owners could build an extra two floors of housing at the Real Food site if they agreed to set aside 30 percent of the residential units as affordable to people with low and moderate incomes. The develop-



When completed, the building at 4171 24th St., next door to Cliché Noe gift store, will have five residential units above a ground-floor commercial space. Photo by Jack Tipple

ers would also have the option under the Home-SF program to either rent out or sell the housing units.

“We saw this as a great way to incentivize the building of more housing for a lot of income levels, and especially for middle-income households, through the private sector,” said Supervisor Katy Tang, a lead proponent of Home-SF, at

the June meeting of the Noe Valley Democratic Club. “The city doesn’t have the money to build affordable housing for everyone.”

The Home-SF program applies to not only 24th Street in Noe Valley but also Church Street, another transit and com-

CONTINUED ON NEXT PAGE

Stretching from Lake Street to Bernal to Berkeley...

JUST LISTED: Berkeley



899 Grizzly Peak Blvd.
Berkeley Hills
5BR/3BA Fixer Home
Listed for \$995,000

PENDING: Bernal Heights



3431 Mission Street, #2
West Edge of Bernal near Glen Park
2BR/1BA Corner Condominium
Listed for \$800,000

COMING SOON: Berkeley



655 Ensenada Avenue
Thousand Oaks, Berkeley
3BR/2BA Single Family Home
Please Call for List Price

COMING SOON: Lake Street



103 12th Avenue
Lake Street District
1BR/1BA Top-Floor Corner Condominium
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Tall Buildings Raise Concerns

CONTINUED FROM PREVIOUS PAGE

mercial corridor in the neighborhood. But it can't be used for projects that demolish, remove, or convert existing residential units.

"In Noe Valley, if a commercial building has housing over it, you can't demolish it and take advantage of Home-SF," explained Kearstin Dischinger, formerly a planner and senior community development specialist for the San Francisco Planning Department, at the political group's meeting over the summer.

Now a project manager and policy planner with the BRIDGE Housing Corporation, Dischinger said Home-SF is designed to encourage the building of housing that is affordable to people at all

income levels and the construction of units that can accommodate families. Under the program, 40 percent of the units in a building must be two bedrooms.

And any development that applies for the density bonus through Home-SF has to go through a public review process, she emphasized.

"There will still be a conditional-use hearing for all the projects in Home-SF," said Dischinger.

Bulk and Style Both Issues

Since he addressed the planning commission in 2015, Morrell hasn't changed his view that the new developments are having a negative impact on 24th Street in Noe Valley, where he has lived since 1983. As he told the *Voice* in a recent interview, he has become even more alarmed at the size and bulk of the housing being built.

"The type of architecture being put up,

it is one big block box with absolutely no imagination whatsoever," said Morrell. "I know we can't go back to the Victorian era, but absolutely these places don't have the same charm."

While he is not opposed to seeing new housing built over retail spaces, Morrell said the number of stories should be limited.

"I have no problem with the Sterling Bank building having two floors of housing added to it. But don't make it six stories," said Morrell, referring to the current one-story commercial building at the corner of 24th and Church streets.

Carol Britschgi, a native San Franciscan who lives in Noe Valley, like Morrell is a member of the Noe Neighborhood Council, which formed several years ago under the name Protect Noe's Charm in response to a rash of ultramodern building projects in the neighborhood. She agrees that the charm of the neighborhood should not be lost to oversized housing developments.

"I grew up here and we always had stores, then apartments above. It all fit into the neighborhood and it wasn't overpowering," she said. "I think these new buildings are so not pleasing to look at. You look at them and go, 'Oh gosh.'"

"One of the things I am concerned about is losing the look of the neighborhood, of Noe Valley, and of the city."

In an interview with the *Voice*, another issue Britschgi raised was that the older, existing housing tends to be more affordable than the newer units being built in the neighborhood.

"These small, nice buildings are being torn down and replaced with homes not pleasant to look at and towering over the small housing next door," she said. "And the people who had been living there, they can't move back because they can't afford the rent."

Laura Fingal-Surma, a co-founder of

the pro-development group Progress Noe Valley, told the *Voice* that the in-fill developments along 24th Street are the best chance the neighborhood has to see more affordable housing options built, as the condos and apartments will be less expensive than the cost of renting or buying a home.

"Because you can't make it truly cheap, do you do nothing about this housing shortage? That doesn't seem like the right approach," said Fingal-Surma.

She supports the city's zoning rules that encourage denser buildings with more housing units along transit and commercial corridors, such as 24th and Church streets.

"Noe Valley has a strong pedestrian character but it can get better," said Fingal-Surma. "One- and two-story buildings don't define the street well; three- and four-story buildings are better."

The Argument for Higher Density

Twenty years into the future, as additional larger buildings are built along 24th Street, the ones being constructed now will not seem so out of place, predicted Fingal-Surma.

"It is going to look that way only for the beginning of this change," she said, as years from now the "composition of the street will be better. It is easy to always come up with a reason why things shouldn't change today."

The most pressing concern, argued Fingal-Surma, isn't how the new buildings fit into their surroundings but that too many people who want to live in Noe Valley are currently priced out of the neighborhood.

"What is really ugly is no one who is middle class can afford to move to this neighborhood anymore," she said. "It is completely inaccessible to the middle class anymore, and that is by design through zoning."

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Make Sense of
The Music

ACROSS

1. "Praying" insect

7. Effort, slangily

11. Stat in which Kevin Durant led the 2017 Warriors, with 28.5

14. Greg's sitcom partner

15. Fold up, as a garden hose

16. Bank deposit?

17. "Stately pleasure-dome" site of verse

18. Big do

19. Stroller passenger

20. John Sebastian song about a Miami neighborhood

23. Abbr. on a message emailed to another

26. Comparative ending

27. Sci-fi author who created the Three Laws of Robotics

28. What trouble melts like, in "Over the Rainbow"

32. First thing for Brandon Belt?

33. Bella of 1970s politics

34. Coral ridge

36. Pkg., often

37. Title character to whom Nelson Eddy crooned, "I'm always thinking of you"

41. Ear opener?

44. Supergirl's Krypton name

45. Hawke of *Gattaca*

49. Web addresses: Abbr.

51. "Play That Funky Music" singer

54. Big name in hybrids

56. Bovine chew

57. Seating at St. Paul's

58. Former 24th Street shop, or the starts of the four long music-related clues in this puzzle

62. Smartphone download

63. Soon

64. At no charge

68. Twice "tre"

69. Equivalent

70. Highest grade at James Lick Middle School

71. Caroling syllable

72. The one over there

73. Quick

DOWN

1. Acura model that's a multiple of CLI

2. "So that's your game!"

3. Bert Bobbsey's twin

4. ____ II (Gillette razor)

5. Response to "How is your recovery going?"

6. Tipsy

7. Make into a PDF, say

8. Shanghai ____ (vegetarian choice at Eric's)

9. High-voltage weapon declared "not a firearm" by the ATF

10. Online diaries

11. Washington's river

12. College bigwig

13. Extract some revenge

21. Bobby of the N.H.L.

22. Type of bone-in roast at Whole Foods

23. Sen. Rubio's st.

24. Insect catcher

25. Area between the two Koreas, briefly

29. Your and my

30. Suze on KQED

31. Princess irritant?

35. Exploratorium visit, say, for St. Philip School kids

38. *Midnight in the Garden of Good and Evil* setting

39. Tide rival

40. Greek H

41. Pariah

42. CHiPs officer

43. Actress Dukakis

46. Trendy

47. Server's quick point

48. Trendy

50. Mogadishu's land, for short

52. "La Migna" initials

53. Quad-strengthening exercises

55. Breakfast place on 24th Street

59. Where the Salesforce Tower is rising, for short

60. Online tech-review site

61. Wise

65. Word in this paper's masthead

66. "____ be an honor"

67. Bashful

Solution on Page 28

NOTE: The current Voice Crossword and all past puzzles can be found at www.noevalleyvoice.com

Tuneful Times in The Neighborhood

CONTINUED FROM PAGE 1

programming since 1999.

“Our music is a little bit of everything, which is probably what San Francisco is about,” Zecic points out. “And Noe Valley is better than we expected.” He and Felic relocated to the neighborhood a year ago from their former spot in lower Pacific Heights.

“I wouldn’t exactly call us a music venue,” Zecic clarifies. “Our musicians are not professionals. They have jobs and families. But they feel comfortable about playing in public. Our neighbor Dana, who lives literally around the corner, plays jazz piano almost every Wednesday. Another lady, Madeline, plays French *chansons*, once or twice a month on Thursdays. David Trevors appears sometimes on Fridays. Bud, a contractor, plays on Saturday.

“Another friend of mine, Andrew Cohen, who used to teach my son piano, is in love with ethnic music from the Balkans, and plays our music on accordion, occasionally. And my friend Sergio plays his own music every Sunday, on solo guitar. Another guy I want to mention is [James] Grant, who’s a guard at the Bank of America on the corner and shows up in his security outfit. He’s a singer who sang at the Town Square, and he has a beautiful Tony Bennett–Frank Sinatra voice, and sings their songs.”

Since the Bistro’s bookings vary widely, “there is a chalkboard in the doorway with a weekly schedule, but the best thing is to call the restaurant,” says Zecic. “The music starts around 6:30 and goes till around 9:30 p.m. People can stay after dinner and have another glass of wine. We never rush anybody.”

Pedestrians passing by Chez Marius’ large front window may find themselves stopping to text-message their friends, once they realize there’s music happening just inside the front door, from 6 to 9 p.m. every Tuesday.

Camp and the restaurant’s owner, Laurent Marius Legendre, “thought it would be a good opportunity to give the neighbors and the community something they were hungry for,” explains Camp, who’d waited tables and then managed Legendre’s other venue, Le P’tit Laurent, on Chenery Street in Glen Park.

Camp’s work responsibilities at Le P’tit Laurent had delayed her discovering the musical offerings up the street at Whittington’s bookstore, until she stopped in there with her visiting mother.

“I ran into so many people that I knew,” Camp recalls, “and I realized that these musicians needed to be playing more.” On Jour de Bastille (July 14) this summer, Camp and Legendre featured jazz artists at both their restaurants.

Sensing a good reception by patrons in Noe Valley, Camp contacted Whittington, who “sent me a nice list of people eager to play and try some of our food. I wanted folks that were versatile enough and were able to read the room, because a lot of times we’ll get diners who want to chat, to catch up, and might not know we’re having music, so they’ll want to sit farther away from it.”

Other patrons, including those sampling the “fauxtails” at Chez Marius’ wine bar (made with wines stronger than table wines but, in accord with the liquor license, bearing less than 24 percent alcohol), would rather be closer to the performances, many of which are by the Adam Gay Trio, the David Parker Quartet, or solo guitarist Tom Lander.

“There’s a lot of social media” being

CONTINUED ON NEXT PAGE



Bassist Adam Gay’s Trio, with Bob Kenmotsu on tenor sax and James Gallagher on drums, is part of the jazz lineup featured on Tuesdays at Chez Marius. Photo by Art Bodner



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Music Creating Good Vibrations

CONTINUED FROM PREVIOUS PAGE

disseminated about the music scene, Camp observes. “If we get an even larger crowd in here [for music], maybe we could do even more of it. We don’t pay a lot, but we feed our musicians really well, and they love the food.” She describes the fare as “slightly southern French style, a little more Provence.”

For their part, Camp and her serving partner, Capucine Robin, relish the musical enhancement of their environment. “It’s a lot of fun to work with a live jazz band around,” laughs Camp, “and I look forward to it every week.”

The Bistro SF Grill also offers its performers “a nice dinner and a couple of drinks, on the house,” notes Zecic. But “we don’t pay them directly. We ask our guests to please support them, and we ourselves tip nicely, depending on how busy we are. If it’s a busy night, we tip more.”

The staff at the Bistro gets directly involved in the entertainment, with co-owner Felic sometimes taking up the guitar and waiter Serhat Kidil vocalizing. This, and the subdued lighting and evocative decor, add to the Bistro’s intimate give-and-take atmosphere.

“It can look like Paris, Amsterdam, or Budapest,” says Zecic. “I see families coming in where the kid will get up and go on our piano. They feel free doing that, like they are visiting their uncle’s restau-

rant, not some stranger’s.”

For Whittington over at Bird & Beckett, compensation and community outreach are conscientious missions, alongside his lifelong love of jazz and other music. “It should have to be a matter of the economics of the workers, not the workplace,” he declares.

He was dependent on donations when he first opened Bird & Beckett at its original Diamond Street location, and was urged by record-buying and jazz-performing patrons John Clark and Chuck Peterson to initiate Friday evening jazz gigs, 18 years ago.

After taking over the former Glen Park Library space in 2007, Whittington’s bookstore started featuring world music and jazz on Sundays as well, and formed a non-profit to help cover costs. Saturday too became a good night to feature a variety of fine local jazz artists, and Thursday became a refuge for country and eclectic bands from the burned-out Rip-tide Bar in the Outer Sunset. Though Whittington intentionally showcased Bay Area talent, he began booking the occasional out-of-towners (mostly former locals) on Tuesdays or Wednesdays. His active schedule is now available at <http://www.birdbeckett.com>.

While audiences, arrayed in rows of folding chairs, at first consisted of hap-penstance shoppers for books and records, the store began attracting regu-lars to the entertainment.

“That’s not to say that there are enough fans or readers in the world to support what I’m doing,” says Whittington, but



At Bird & Beckett, guitarist Scott Foster’s Quartet, with Eric Markowitz (bass), Henry Hung (trumpet), and Omar Aran (drums), play a tribute to jazz legend Lee Morgan. Photo by Jeff Kaliss

both the music and the book and record sales “can keep each other afloat, and the non-profit allows me to pay the band what

I promised them and pay some overhead.”

Aside from grants, he’s also grateful for a few very generous donors and for the Jazz in the Neighborhood program, which as part of its support of musician welfare kicks in funds beyond the store’s guarantee.

Among Bird & Beckett’s upcoming events, which include appearances in October by jazz notables Mike Greensill, Darren Johnson, Will Blades, and Scott Amendola, will be the second in a series established by Whittington and Glen Park resident Simon Rowe, who was tapped to head up the San Francisco Conservatory’s first-ever Roots, Jazz & American Music program and happened upon the bookstore during a stroll through his new neighborhood.

On Oct. 9 and every second Monday of the month, Rowe’s students will be conveyed to Bird & Beckett for the vital experience of performing in public. Whittington and Rowe will also foster exchanges with music students from SF State, City College, Ruth Asawa School for the Arts, and Urban High School.

The musicians’ attraction to the Glen Park venue extends beyond their fair treatment by the owner. “Our audience listens,” Whittington points out. “And books function as extremely great acoustical tiles. A lot of our performers say it’s the best music room they know.” ■



The evening view through the 24th Street window of Chez Marius reveals the mellow sounds inside: James Gallagher on drums, leader Adam Gay on bass, and Ben Kenmotsu on saxophone. Photo by Art Bodner

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City Approves Clipper Street Road Work

CONTINUED FROM PAGE 1

revamp of Clipper Street, a major arterial thoroughfare in the neighborhood. Still, due to a scheduled repaving of Clipper Street being pushed back, the roadway reconfiguration remained stalled. It wasn't until this summer, as San Francisco Public Works put the repaving of the roadway out to bid, that the SFMTA returned to the project.

Narrower Lanes and No Passing

The new plan will reduce travel lane widths and limit drivers' usage of the center turn lane to pass slower-moving vehicles. Traffic engineers also will add buffers between the vehicle and bike lanes, such as safe-hit posts, to prevent motorists from driving in the bike lanes. The restriping plan for the 600 and 700 blocks of Clipper was presented at an SFMTA engineering meeting Sept. 1. Days later, it was approved internally by city staff.

"I want to acknowledge the very long process this has taken and the patience of residents and concerned neighbors in that process," said SFMTA senior planner Nick Carr at the hearing. "These two blocks historically have been a concern for people who walk and the few people who bike and for the people who live there and drive through."

One of the main issues is that drivers often ignore the posted speed limit of 35 mph. It is what prompted residents to urge city traffic engineers to review how to mitigate the speeding.

"The experienced traffic volumes and

Upper Clipper Street 2017 Update
from Douglass Street to Diamond Heights Boulevard


sfmta.com/upperclipper

The SFMTA will be updating the current street configuration on Clipper Street to improve safety for all road users once repaving is completed by San Francisco Public Works. The traffic and bike lanes will be realigned to reduce speeding, discourage vehicles from driving in the bike lanes and better define turn movements. Additional improvements include:

- Painted Refuge Island
- Continental Crosswalks
- Buffered Bike Lanes
- Better Pavement

For specific improvements along the corridor, please refer to the diagrams below.

Clipper St from Diamond Heights Blvd to Douglass St



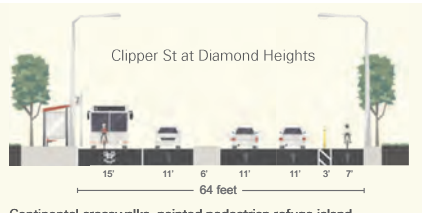
Questions? Please contact Nick Carr@sfmta.com or visit sfmta.com/upperclipper

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Municipal Transportation Agency

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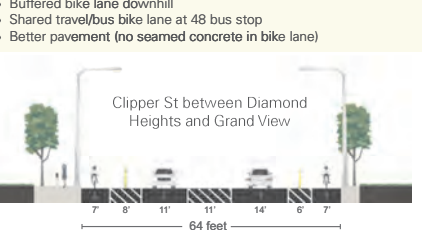
LOOKING DOWNHILL

Clipper St at Diamond Heights



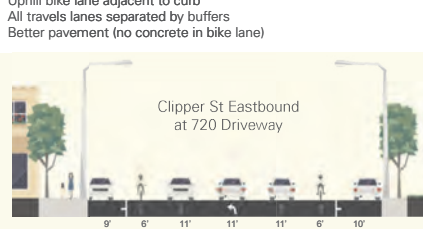
- » Continental crosswalks, painted pedestrian refuge island, and raised triangle island
- » Buffered bike lane downhill
- » Shared travel/bus bike lane at 48 bus stop
- » Better pavement (no seamed concrete in bike lane)

Clipper St between Diamond Heights and Grand View



- » Buffered bike lanes with safe hit posts
- » Uphill bike lane adjacent to curb
- » All travel lanes separated by buffers
- » Better pavement (no concrete in bike lane)

Clipper St Eastbound at 720 Driveway



- » Eastbound Left Turn Only Lane to 720 Clipper St driveway
- » Painted median island with safe hit posts west of left turn lane
- » Asphalt bike lane with no seams
- » 10 feet south parking lane

- » 600 to 700 Clipper will be restriped as it exists currently
- » Downhill bike lane will be paved with asphalt

speeds make residents and neighbors concerned," acknowledged Carr. "The project will address those."

Speeding Cars the Issue

After buying a townhouse on Clipper Street in 2002, Samir Ghosh could clearly

see the speeding and morning-commute congestion through the window of his home office. He created a website—<http://www.clippertraffic.com/>—to document the issues and has spent the last 15 years pressing for changes.

In 2008 the city did add bike lanes on

Clipper and reduced the traffic lanes from two each way to the current one lane in each direction separated by a middle turn lane. The changes helped some, according to neighbors, but problems with speeding continued. Ghosh, the only person to speak at the public hearing last month, said he wished the new proposed changes to Clipper were more extensive. Nonetheless, he expressed gratitude for the SFTMA continuing to look at how to mitigate the neighborhood's concerns. "It has taken a long time, but I want to thank them for their efforts. I support anything to improve the traffic-calming situation there," said Ghosh. "I wish more could be done."

At the intersection of Clipper and Diamond Heights Boulevard, the plan calls for keeping the four lanes for vehicles but will reduce their width to 11 feet and add a 6-foot painted pedestrian refuge island in the middle of the roadway.

Bike Lanes to Be Safer

Facing downhill, the left-most lane would remain a shared travel/bus/bike lane at the 48-Quintara bus stop. On the right side of the roadway, a 7-foot buffered bike lane would be created to better protect bicyclists from vehicles, and the seamed concrete there would be replaced with better pavement.

The two downhill lanes on the right would continue to merge into one leading to a dedicated left-turn lane with a more visible stop sign at Grand View Avenue and Clipper Terrace. The bike lanes on both sides would be adjacent to the curb and buffered from the vehicle lanes with safe-hit posts.

The merge lane for cars turning eastbound onto Clipper from Grand View

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Noe Valley Gala Features Dinner, Music & Short Film

CONTINUED FROM PAGE 1

Ministry, 1021 Sanchez St. The theme is “Lights, Camera, Gala!” in keeping with the reason money is being raised.

The evening begins with cocktails provided by Vince Hogan of the Valley Tavern and appetizers prepared by Brad Levy of Firefly Restaurant. The catered dinner is at 7 p.m., with four courses: lobster tart and Scottish smoked salmon to start, a roasted pear and arugula salad, entree choice of Tuscan-style short ribs with figs or polenta-spinach-porcini-mushroom ravioli, and a chocolate pyramid of cake, mousse, and raspberries for dessert. The caterer is Revel Catering and Events, a San Francisco company specializing in farm to table.

If that doesn’t motivate you to buy tickets immediately, wait, there’s more! You get dinner and a show. The entertainment begins at 7:30 p.m., during dinner, with a welcome by master of ceremonies David Brown of the Ministry and a viewing of the short film *The Ring* by Ava Auffret-Reid, first shown at the Noe Valley Girls Film Festival Sept. 9.

Next, baritone Joshua Brown and neighborhood pianist Karen Heather will perform songs from popular movie musicals. Snippets of films like *Puttin’ on the Ritz* will be shown on screen, then Brown will sing songs from the movies and Heather will play.

Tickets are available at the website www.noevalleygala.com for \$250 each. Seating is limited to 90 people, according to Keene, and she warns, “We are almost sold out.” Please note that no tickets will be sold at the door; it’s advance purchase

Clipper Street Revamp

CONTINUED FROM PREVIOUS PAGE

Avenue would remain, as would the left-turn-only lane into the driveway at 720 Clipper St. West of the left-turn lane would be a painted median island with safe-hit posts.

In this section of the roadway, a 10-foot south parking lane adjacent to the curb would begin. Between the vehicle travel lane and the parking lane would be a 6-foot asphalt bike lane with no safe-hit posts.

The roadway between 720 Clipper and Douglass Street would be restriped as it currently exists. There will be no changes to the existing parking or bike

lanes on either side of the street along that portion.

“We are buffering the bike lanes and narrowing the vehicle lanes to slow traffic and protect people riding bikes,” said Carr. “We want to discourage the use of the bike lanes by cars.”

Restriping to Wait for Repaving

The restriping of Clipper Street will take place sometime next year after the roadway is repaved as part of a \$13 million repaving project that Public Works put out to bid this summer. The agency expects to review the returned bids this month.

In addition to Clipper Street, the project includes Clayton Street, Portola Drive, and Twin Peaks Boulevard and consists of pavement renovation, curb-ramp construction, sewer replacement,

water-main installation, and other work.

In an emailed reply, Public Works spokeswoman Rachel Gordon told the *Voice* that “if all goes well (no bid protests, etc.), construction could start in early 2018.”

In the meantime, work should begin this fall on the repaving of Grand View Avenue, which like Clipper Street, suffered damage to its paving during last winter’s heavy rainstorms. That work is part of an \$8.5 million Public Works project that includes pavement renovation, sewer replacement, and water-main installation along Eureka Street in Noe Valley and other streets throughout the city. Updates about the Clipper Street project can be found at <https://www.sfmta.com/projects-planning/projects/upper-clipper-street-traffic-calming-project>.

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Where Our Readers Roam



Pete and Peggy Cling called up the internet version of *The Noe Valley Voice* as they paused in a town in Wales with a longish name which translates as “The church of Mary in the hollow of the white hazel near the fierce whirlpool and the church of Tysilio by the red cave.” Whew.

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SHORT TAKES

Scary Neighborhood

Every October, Noe Valley becomes a frightening place. Ghosts and goblins, also known as trick-or-treaters, stream into the neighborhood in search of forbidden candy.

This Halloween, the merchants of 24th Street will dole out goodies to crowds of little ones from mid-afternoon to dusk. The Witches' Lair at Charlie's Corner will be open for "spooky stories and ghostly mischief" all day. Nearby Fair Oaks Street will be haunted too—and closed to traffic—from 21st to 26th Street starting at 6 p.m. on Halloween night.

But what if you can't wait till (Tuesday) Oct. 31? The spirit may move you to attend two neighborhood events the weekend before.

On Sunday, Oct. 29, 2 to 5 p.m., your pet might like to march in the second annual Church Street Halloween Pet Parade. Gather at Noe Valley Pet Company, 1451 Church St., at 2 p.m., before parading five blocks south to VIP Scrub Club, 1734 Church St. There, pets will be rewarded with treats and prizes for best costumes. Note: Pets must be dressed up to join the parade. Costumes are optional for humans.

That same day, Oct. 29, the Noe Valley Town Square will host a Spooktacular rising from a gigantic bale-of-hay maze at 3862 24th St., from 3 to 7 p.m. The maze itself will be available for humans and other creatures Saturday, Oct. 28, through Friday, Nov. 3. The event is sponsored by The Agency, with help from Sterling Bank, Vanguard Properties, Just for Fun, and the Noe Valley Farmers Market.

Town Square event coordinator Leslie Crawford says the Spooktacular's activities for children—pumpkin painting, face painting, a cotton candy machine, a hayride, and costume contests for both kids and pets—will happen on the early side, from 3 to 5 p.m.

Afterward, adult festivities will feature a costume contest with the theme "The Real Housewives of Beverly Hills," says Crawford. Participants are encouraged to dress like one of the housewives or their husbands. (One of the husbands, Mauricio Umansky, CEO of The Agency real estate brokerage, will be a judge, as will Rachel Swann, head of The Agency Noe Valley and the Noe Valley Merchants and Professionals Association.)

After the contest, everyone involved may need a drink. Crawford says mocktails will be for sale, and byob is permitted.



Moshe the elephant is learning to walk with a prosthesis, thanks to the care she received at Friends of Asian Elephants Hospital in Thailand. A fundraiser for the hospital will be held Oct. 22, 5 to 7 p.m., at Lola Art Gallery on Sanchez Street. Photo courtesy Anne Snowball

Local Director Shows *Real Artists* In Mill Valley

By Corrie M. Anders

Since she was a kid, Cameo Wood has been fascinated by movies. She got hooked at 7 years old by watching *Amadeus*—the only movie her family owned—on an analog video disc player.

By 10, she was writing scripts and shooting scenes with a still camera. In high school, she was camera operator and editor of the school's television show.

This month, Wood's award-winning short film, *Real Artists*, will screen at the 40th annual Mill Valley Film Festival.

"We were absolutely thrilled to be included in such a prestigious festival," said Wood, 40, who lives on Alvarado Street with her boyfriend and two cats. "Just having the association was beyond



ted. There will also be live music and dancing.

If Halloween is not your thing, the day after—Nov. 1—there will be a Day of the Dead march along 24th Street, also organized by the Town Square. Meet at the square at 5 p.m. Bring candles and friendly spirits. See <https://noevalleytownsquare.com/> for updates.

Books, Biscuits, and Bluegrass

Between Hardly Strictly Bluegrass Oct. 6-8 in Golden Gate Park and the San Francisco Bluegrass and Old-Time Festival Oct. 15 in McLaren Park, Noe Valley will have its own celebration of Appalachian culture, "Books, Biscuits, and Bluegrass" Oct. 12, 7 to 8:30 p.m., at Fo-

lio Books, 3957 24th St.

imagination. It's just really a big, big deal." The 14-minute film is a science-fiction thriller about a young film animator who interviews for a job at a major movie studio, only to discover that she would be a cog in the wheel, so to speak, of artificial intelligence.

Wood said her hope was to challenge assumptions about advanced technology—for one, that it is inherently negative.

"I'm very pro AI," she said, and at home in the world of science. She has studied neuroscience at Duke University, futurism at Stanford University, and symbolism systems at Bennington College. The latter includes the fields of artificial intelligence, computer science, cognitive psychology, linguistics, philosophy, and symbolic logic.

"I was growing up in the 1980s" in Massachusetts, and hearing talk about "robots and what the future might be," she said. "It was easy to get excited about that, and I wanted to study it. I just enjoy science fiction" and observing "science fiction becoming reality."

Wood, who wrote, produced, and directed *Real Artists*—based on a short story by sci-fi author Ken Liu—said she also wanted to help viewers "think about women in a position of power and the pressure put on women to create truly excellent art."

To that end, she cast Tiffany Hines (*Bones, Nikita*) and Tamlyn Tomita (*The Good Doctor, The Joy Luck Club*) in the film's two principal roles. (In Liu's story, the company executive was a man.)

Released in 2016, *Real Artists* won Best Short at the Skyline Indie Film Fest, Best Visual Effects at the HollyShorts festival in Hollywood, and Best Short Film at Gen Con in Indi-

apolis, among numerous other awards.

Wood, who served as a judge for last month's Noe Valley Girls Film Festival, is currently at work on a new sci-fi film titled *The Atavist*. It will be feature length. *Real Artists* will screen twice at the Mill Valley Film Festival (Oct. 5-15): on Saturday, Oct. 7, at 9:30 p.m. at the Christopher B. Smith Rafael Film Center, 1118 Fourth St., in San Rafael; and Monday, Oct. 9, at 4:15 p.m. at the CinéArts Sequoia, 25 Throckmorton Ave., in Mill Valley. The presentation, part of a short film package, costs \$15.

The non-profit California Film Institute sponsors the annual festival. For more information, visit the site www.cafilm.org.

The event is free and open to the public. For more information, go to <http://foliosf.com/>.

The event is free and open to the public. For more information, go to <http://foliosf.com/>.

You're an Animal!

Cats, elephants, and animals of all descriptions are due for some TLC this month.

Cats will be up for adoption at Cat-a-Palooza at Omnivore Books on Food Saturday, Oct. 7, 3 to 4 p.m. No, not for eating—to help celebrate publication of *Distillery Cats*, the new illustrated book by James Beard Award-winner Brad Thomas Parsons. Parsons will be on hand to talk about his book, which profiles 30 cats working at distilleries and breweries. Town Cats will provide rescue felines for adoption. Omnivore is located at 3885A Cesar Chavez St.

The next day, Sunday, Oct. 8, you can take your new cat or current pet to Holy Innocents Episcopal Church for the annual Blessing of the Animals—at 9 a.m. or 11 a.m.—on the steps of the church at 455 Fair Oaks St. Church spokesperson



Noe Valley filmmaker Cameo Wood explores the influence of computer analytics on creativity in her award-winning short film *Real Artists*.

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For more information, visit the site www.cafilm.org.

Fabienne Blanc Quarterman advises, "If your pet is shy, bring a pet carrier since there might be many young children and other pets."

If you have an elephant, you can take her or him to Holy Innocents. If not, you can attend a fundraiser for the Friends of Asian Elephants Hospital Sunday, Oct. 22, 5 to 7 p.m. at Lola Art Gallery, 1250 Sanchez St., at the corner of Clipper Street. The event is hosted by elephant health expert Anne Snowball. The hospital, located in Lampang, Thailand, is celebrating its 25th year and was the first of its kind. For more information, go to www.friendsoftheasianelephant.org, or call Lola's, 415-642-4875, or Anne Snowball, 415-786-8289.

Hit the Heights

The annual Dolores Heights Neighborhood Block Party offers plenty to do and see Saturday, Oct. 7, from noon to 3 p.m., on Sanchez Street between Hill and 21st streets. The Great Raffle prizes will be drawn at 2:30 p.m., and food and drink will be available throughout. A history corner will present photos and stories of the enclave.

NEN (Neighborhood Empowerment Network) has invited attendees to play the "map our neighborhood's resilience" game. Green Gardens Stairways will provide info on its work to keep the seven public stairways on Dolores Heights clean and beautiful. District 8 Supervisor Jeff Sheehy, a fire truck, and a police vehicle will also be on hand.

The event is organized by the Dolores Heights Improvement Club. Everyone in the community is invited. For more about the party and DHIC, go to doloresheights.org.

SHORT TAKES
CONTINUED ON NEXT PAGE

SHORT TAKES

Comedy Gold Still Shines

Local comedians Ruby Gill, Drew Harmon, Yuri Kagan, and Liz Stone bring on the laughs with standup guests Ben Feldman, Aviva Siegel, and Rudy Ortiz Thursday, Oct. 5, 9:30 p.m., at Comedy Gold. The series is held the first Thursday of each month at the Valley Tavern, 4054 24th St., and there’s no cover charge.

Classical Music Openers

Two neighborhood classical music series have their opening concerts in October. Noe Valley Chamber Music begins its 25th season Sunday, Oct. 22, and Lieder Alive! launches its seventh annual Liederabend on Sunday, Oct. 15.

Noe Valley Chamber Music will open



Cellist Angela Lee performs Jobim, Schubert, and Villa-Lobos with guitarist Marc Teicholz at the Oct. 22 season opener for Noe Valley Chamber Music at the Noe Valley Ministry.

its six-concert silver anniversary series with cellist Angela Lee and guitarist Marc Teicholz, performing compositions by Gnattali, Jobim, Schaffrath, Schubert, and Villa-Lobos at the 4 p.m. Oct. 22 concert. The other five concerts will feature the Lazuli String Quartet, the Joshua Trio (cello, harp, and soprano), Brian Thorsett & Friends (French horn, piano, and tenor), the Chamber Music Society of San Francisco, and the Telegraph Quartet. Individual tickets are available at nvcn.org. Discounted season tickets are also still available.

Lieder Alive! returns for its 2017-18 season with four song fests. Bassist Kirk Eichelberger and pianist Marek Ruszczynski kick things off at 5 p.m. Oct. 15 with songs by Gustav Mahler and Hugo Wolf. Other performers will present songs by Beethoven, Brahms, Mendelssohn, and new works by Mark Carlson, Kurt Erickson, and Luna Pearl Woolf. Season tickets are available on Eventbrite.com. For individual performances, go to liederalive.org and click on Liederabend series 2017-18.

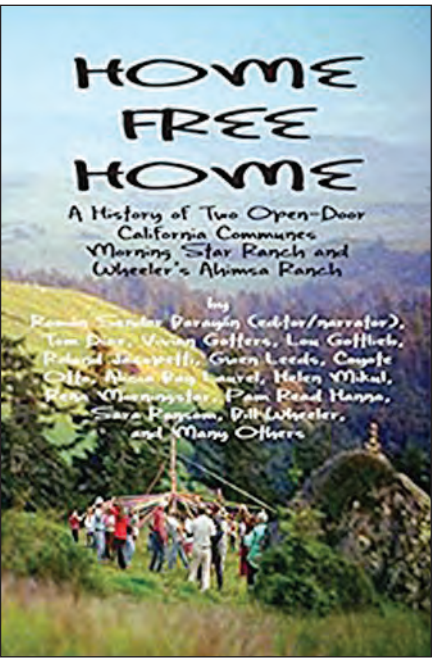
All concerts in both series are held at the Noe Valley Ministry, 1021 Sanchez St.

A Place of Their Own

After the vaunted Summer of Love, young people in the late 1960s tried to live a new open lifestyle in places of their own, communes in the country. Noe Valley author and musician Ramon Sender Barayon lived in two, Morning Star and Wheeler’s Ranch.

He has written about this experience in his new book *Home Free Home: A History of Two Open-Door California Communes* (2017, Calm Unity Press).

“It was a magical five years,” says Sender, “until Sonoma County authorities discovered they could use health and



Author Ramon Sender Barayon talks about his memories of life on a California commune Oct. 23, 7 p.m., at the Odd Mondays series at Folio Books on 24th Street.

building codes to bulldoze the houses, expel the inhabitants, and close down both communities.”

Sender will read from his book and talk about his memories, at Odd Mondays, the long-running reading series, on Monday, Oct. 23, 7 p.m., at Folio Books, 3957 24th St. Copies of the book will be available. Attendees are invited to a no-host, communal supper before the reading at 5:30 p.m. at the Haystack Pizza Restaurant, 3881 24th St.

Quake and Crawl

San Francisco is a city of many authors and many, many books. Oct. 6-14, you’ll have a chance to see and hear from a few hundred of them.

The city’s 18th annual LitQuake literary extravaganza begins with a party Fri-

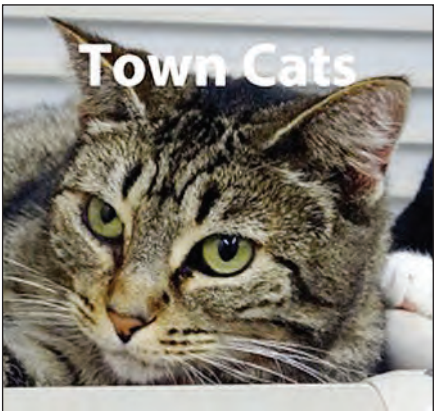
day, Oct. 6, at Café du Nord in the Castro, shifts into high gear Oct. 7-13 with dozens of literary discussions throughout the city, and concludes Saturday, Oct. 14, with four hours of LitCrawl readings snaking through the Mission.

Panelists during the seven days of discussions include Afghan-American memoirist Tamin Ansary, former U.S. Senator Barbara Boxer, political satirist Will Durst, Flannery O’Connor Award-winning short story author Molly Giles, best-selling novelists Jane Smiley and Joshua Mohr, former San Francisco Poet Laureate devorah major, and Queer activist Cleve Jones, among the numerous authors scheduled.

Noe Valley LitCrawl participants include Cara Black (author of the Aimee Leduc mystery series), Rebecca Winterer (author of *The Singing Ship*), Kim Shuck (new San Francisco Poet Laureate), and Wayne Goodman (curator of the Queer Words reading series at Folio Books).

For the complete lineup, go to litquake.org. Some events require ticket purchase. All LitCrawl readings are free.

Short Takes were written by Richard May.



Adopt a kitty from Town Cats rescue from 3 to 4 p.m. on Oct. 7 at Omnivore Books at Church and Cesar Chavez streets.

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The Cost of Living in Noe

Over and Under Bidding

By Corrie M. Anders

Residential sales in Noe Valley rose in August as buyers champing at the bit purchased 12 single-family detached homes at an average price of \$2.5 million. That was four more than the number of homes purchased in the same month a year ago, and five more than changed hands in July of this year, according to sales data provided monthly to the *Noe Valley Voice* by Zephyr Real Estate.

The number of condominium sales dipped in August—to four from six a year earlier—though the average value of the units rose significantly.

Sales of detached homes would have



It doesn't happen very often in Noe Valley, but this five-bedroom home on 22nd Street sold significantly below the asking price—for \$500,000 less, to be exact. Still, with a final price of \$3,995,000, the renovated Edwardian was the most expensive home sold in August.

been higher if there had been more properties available to satisfy buyers' desire to live in the neighborhood, said Zephyr president Randall Kostick.

The executive noted that when properties did become available, buyers typically responded by boosting their bids upwards of 10 percent over the asking price, for both condos and detached homes.

Four buyers in the house category offered a premium of more than 30 percent. Among them was the buyer of a renovated Victorian on 27th Street, who paid the seller nearly a million dollars above asking.

"They were all examples of people getting very aggressive," Kostick said.

Kostick said the Noe Valley market had livened up after a period of malaise earlier this year.

"We had an issue of buyer exhaustion, where you don't get your offers accepted and the buyers took a breather," he said. "Now, there are more sellers and more buyers. So there's overbidding going on because people are excited."

The most expensive detached home sold in August was a five-bedroom, four-bath dwelling in the 4200 block of 22nd



A two-level condominium on Church Street was purchased in August for \$2.1 million, 36 percent more than the sticker price. The condo, in a two-unit building constructed in 1994, featured a remodeled kitchen, a wood-burning fireplace, a deck, and parking for one car.

Photos by Corrie M. Anders

| Noe Valley Home Sales* | | | | | | |
|------------------------|-----|----------------|-----------------|--------------------|---------------------|-------------------------------|
| Total Sales | No. | Low Price (\$) | High Price (\$) | Average Price (\$) | Avg. Days on Market | Sale Price as % of List Price |
| Single-family homes | | | | | | |
| August 2017 | 12 | \$1,550,000 | \$3,995,000 | \$2,533,225 | 35 | 112% |
| July 2017 | 7 | \$1,500,000 | \$2,500,000 | \$2,002,857 | 14 | 119% |
| August 2016 | 8 | \$1,588,000 | \$4,100,000 | \$2,668,500 | 33 | 101% |
| Condominiums | | | | | | |
| August 2017 | 4 | \$880,000 | \$2,100,000 | \$1,625,000 | 27 | 114% |
| July 2017 | 8 | \$950,000 | \$2,340,000 | \$1,546,375 | 16 | 115% |
| August 2016 | 6 | \$750,000 | \$1,838,000 | \$1,217,167 | 34 | 107% |
| 2- to 4-unit buildings | | | | | | |
| August 2017 | 4 | \$1,651,000 | \$2,478,200 | \$2,134,800 | 38 | 106% |
| July 2017 | 4 | \$1,800,000 | \$2,500,000 | \$2,310,000 | 82 | 106% |
| August 2016 | 3 | \$1,680,000 | \$2,350,000 | \$1,964,333 | 79 | 100% |
| 5+-unit buildings | | | | | | |
| August 2017 | 1 | \$1,420,000 | \$1,420,000 | \$1,420,000 | 38 | 133% |
| July 2017 | 0 | — | — | — | — | — |
| August 2016 | 2 | \$2,025,000 | \$2,550,000 | \$2,287,500 | 55 | 108% |

* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (zephyrre.com) for providing sales data. NVV10/2017

Street between Douglass Street and Hoffman Avenue. Originally built in 1922, the Edwardian house underwent an extensive renovation and expansion to 3,858 square feet of living space. Amenities included floor-to-ceiling glass walls, chef's kitchen, high ceilings, three-zone heating, deck, patio, yard, a studio apartment, and two-car parking.

The home was on the market for a lengthy 140 days before a buyer purchased it for \$3,995,000—a half million dollars below the list price (\$4,495,000).

Only a handful of condos changed hands in August. The average sales price

was \$1,625,000, 33.5 percent above the average in August a year ago.

Buyers waited a mere 13 days before offering \$2.1 million for the most expensive condo—a three-bedroom, 2.5-bath unit in the 1100 block of Church Street between 22nd and 23rd streets. The amount was almost 11 percent more than the price the seller originally sought (\$1,895,000).

The two-level condo, located in a two-unit building constructed in 1994, featured downtown views, a deck, a private garden, and 1,679 square feet of living space.

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| Noe Valley Rents** | | | | | |
|--------------------|---------------|----------------------|------------------------|---------------------|------------------------|
| Unit | No. in Sample | Range September 2017 | Average September 2017 | Average August 2017 | Average September 2016 |
| Studio | 12 | \$1,700 - \$2,795 | \$2,081 / mo. | \$2,437 / mo. | \$2,448 / mo. |
| 1-bdrm | 29 | \$2,400 - \$4,995 | \$3,290 / mo. | \$3,219 / mo. | \$3,343 / mo. |
| 2-bdrm | 40 | \$2,995 - \$6,500 | \$4,393 / mo. | \$4,517 / mo. | \$4,713 / mo. |
| 3-bdrm | 16 | \$4,995 - \$11,500 | \$6,649 / mo. | \$6,565 / mo. | \$9,622 / mo. |
| 4+-bdrm | 9 | \$5,995 - \$22,500 | \$10,331 / mo. | \$9,056 / mo. | \$11,065 / mo. |

** This survey is based on a sample of 106 Noe Valley apartment listings appearing on Craigslist.org from Sept. 4 to 10, 2017. NVV10/2017

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Valley Views



Say Goodnight Noe Valley. Shadows lengthen on 29th Street and the sky sports seasonal colors.

Photo by Najib Joe Hakim



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Mt. Davidson is home to dense growths of fuchsia (*Fuchsia magellanica*).

Let's take an October walk on Mount Davidson, that semi-bald lump of chert behind Tower Market, surrounded by Myra Way, Dalewood Way, and Juanita Way. How strenuous? Not too bad. From the trailhead to the snowberry fields is all uphill, but not steep. It can be slippery, though. I use a walking stick for extra balance on wet or uneven trails. The walk through the brush and grasslands area is flat, but rocky. At the end of the walk, you'll come to a path leading back, uphill, to the flats and then downhill, back to the forest.

At first glance, Mt. Davidson may seem a mess of invasive plants, poor planning, and controversial tree removal by the City of San Francisco. But if you approach Mt. D ready to appreciate *any* urban green space and willing to admire Nature's adaptability and dogged persistence, you'll be thoroughly impressed by this 40-acre ecological laboratory on the highest hill in San Francisco (927 feet).

So, to begin your hike, locate the trailhead at La Bica Way, off Myra Way. That spot has easy access and safe parking, and it's "invasive species central" on Mt. Davidson. You'll be surrounded quickly by thick green growths of Himalayan blackberry, nasturtiums, and copper-tips,

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Let's Take a Walk

By Joe O'Connor

and a pink wild geranium named herb-robert flowering at your feet. Why all the green? Because the tall eucalyptus trees on Mt. Davidson condense fog on their leaves and drip water on all the plants, even in dry summers.

Keep moving. You'll pass blue forget-me-nots and bright red indian strawberries (inedible—too bitter). Continuing, you'll pass several New Zealand nightshade shrubs that are six feet tall, with big blue flowers and round yellow fruit. Then you'll be surrounded by dense growths of beautiful hardy fuchsia (*Fuchsia magellanica*). Luckily, Mt. Davidson has the brilliant purple-and-red form as well as the delicate mauve-to-white "molinae."

Continue up the slight grade and note growths of western sword-fern along the trail and in the woods. Navigating this part of Mt. Davidson is easy; just turn left

at every fork in the trail. When you emerge from "forest," you'll come to dense native shrub growth. The first shrubs are upright snowberries—little white berries with small round leaves. They give way to California huckleberry (sawtooth leaf edges) and also a few coyote brush.

As you leave the heath and reach the grassland/scrub area, you'll see more coyote brush (*Baccharis pilularis*). In October, half the coyote brush will be covered in white fluff. These are the ripe seeds of *B. pilularis*, ready for dispersal on winter winds and rain. Why only half? Well, coyote brush plants have separate sexes. Female plants are pollinated by insects that carry pollen to them from the male plants. Females then produce all those white fluffy seeds.

Keep walking the rocky trail around



The "molinae" fuchsia is distinguished by its pale pink hues. Photos by Joe O'Connor

the hill and you'll see the pearly everlasting plant, goldenrod, and the dominant grass on Mt. Davidson, rattlesnake grass (*Briza maxima*). In the grassland, you'll see patches of native California blackberry (*Rubus ursinus*) and shrubs with bright orange flowers called sticky monkeyflowers. Go ahead—touch one!

Continue along the flat path until you come to a wide trail on your right, leading back uphill. And that's it. In just 45 minutes, you've walked through four distinct California habitats: forest, heath, grassland, and coastal scrub. As fall passes into winter, and spring arrives, keep coming back to Mt. Davidson. I guarantee you'll be amazed at the plant diversity on that hill.



Coyote brush, male staminate form (*Baccharis pilularis*), abounds in grassland.



The female version of the coyote brush plant has brush-like white flowers.

Joe O'Connor is a retired professor of Ecology with an avid interest in local plants, mushrooms, and natural history. He's also a docent at the California Academy of Sciences. A longtime resident of 26th Street, O'Connor will web-publish his guide to San Francisco wildflowers in early 2018. If you'd like more information on native plants, see Calflora.org.

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I highly recommend Claudia. She will be a strong agent for your sale also lovely and easy to speak with. We felt entirely in great hands with her and I would recommend her to anyone selling a home. 5 Stars all the way."

- Susan H., August 2017



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Make Money from Your House: Would you like income from a room in your house without the issues that a roommate involves? I am a 65 year old professional woman. Noe Valley homeowner and longtime local business owner. Excellent references and credit. Need a room to work from, with access to a bathroom. Quiet, clean and responsible. Noe or Diamond Heights preferred. Could be the best of both worlds. Contact 415-595-6741 or email killawattenergy@gmail.com.

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I Can Drive You: Doctor appointments. Grocery shopping/errands. Dependable and punctual. 10+ years experience. Great references. Bill: 415-826-3613.

Interior Designer: Local to Noe Valley. 31 years of experience in the Bay Area. Excellent references. Contact Kira Hahn at Hahn Design Services, Inc. 415-710-1791.

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Cleaning Professional: 28 years of experience. Apartments, homes, or offices, and buildings. Roger Miller, 415-794-4411.

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HERE'S HOW TO PLACE A CLASS AD

It's easy. Just type or print the text of your ad, multiply the number of words by **40¢ per word**, and send us a check for the total. (Note that a phone number, including area code, counts as one word.) Then mail your ad text and payment, made out to the *Noe Valley Voice*, so that we receive it by the **15th of the month** before the month in which you'd like to advertise. The address is *Noe Valley Voice* Class Ads, P.O. Box 460249, San Francisco, CA 94146. (Sorry, the *Voice* is unable to accept Class Ads by phone or email.)

10 for 10 discount: The *Noe Valley Voice* publishes 10 months a year. (We're on vacation in January and August.) If you place the same class ad in 10 issues, you get a 10 percent discount. To figure your cost, deduct 10 percent from the total due for 10 issues.

The next *Voice* will be the **November 2017** issue, distributed in Noe Valley the first week of November. **The deadline for Class Ads is October 15.**

The Class Ads also will be displayed at www.noevalleyvoice.com.

Advertisers should keep in mind that only the first few words of the ad will be set in bold. Also, receipts and tear sheets are provided only if your order is accompanied by a self-addressed, stamped envelope. Refunds are not granted unless we have made an error.

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STORE TREK

Store Trek is a regular feature of the Noe Valley Voice, introducing new stores and businesses in the neighborhood. This month we profile an organic food company that sells packaged meals in a shop across from the Noe Valley Town Square.

URBAN REMEDY
3870 24th St. at Vicksburg Street
510-974-0687
<https://urbanremedy.com/>

Using food as a way to heal one's body is at the heart of Urban Remedy, a Bay Area-based company created by Neka Pasquale, a licensed acupuncturist, herbalist, and Chinese medicine nutritionist.

The growing business first launched in San Rafael in 2009 and has since expanded into San Francisco and the East Bay. The Urban Remedy store in Noe Valley, which it opened in June in the space formerly housing David's Tea, is its 10th location, with an 11th set to open soon in Oakland.

Inspired by the farm-to-table culture of Northern California where she grew up, Pasquale set out to create meals and juices made from locally sourced produce and mixed with insights she gained from studying traditional Chinese medicine. Supermodel Cindy Crawford is such a fan of Urban Remedy that she worked with Pasquale to create a three-day cleanse meal program called Cindy Crawford's Essentials (\$165), which includes various juices, snacks such as spicy lemon almonds, and entrees such as pad Thai or a chopped veggie salad.

At first, Urban Remedy only offered vegan options, but it recently added proteins to its menu, including pasture-raised eggs (\$1.25 each), Loch Duart salmon (\$5.50), and Mary's free-range organic chicken (\$4.95).



Kelly Becerra is happy to pour a juice sample at Urban Remedy, the new organic food takeout at 24th and Vicksburg.
Photo by Pamela Gerard

All of the food is organic, non-GMO, dairy-free, and gluten-free. And the packaging Urban Remedy uses is 100 percent recycled and recyclable.

"Food is healing. That is our mission," said Kelly Becerra, a former Noe Valley resident who is the company's retail, merchandising, and marketing coordinator. "We offer fresh, convenient, easy grab-and-go meals."

Inside the 24th Street location, customers will find two large refrigerated units on the left wall with various blended juices, salads, and nutritional supplement tinctures (\$2.95) for sale. There is also orange juice (\$5.50) and cold coffee and tea (\$4.95).

On the opposite wall are snacks for purchase. They run the gamut from banana brittle (\$6.95) and kale chips (\$7.50) to crackers and chips (\$4.50) that come in various flavors, such as veggie, carrot curry, or sour cream and chive zucchini. Each day, any

number of the juices and snacks on sale can be taste-tested before purchasing.

One of the better-selling items in Noe Valley, especially for families with children, has been the chocolate banana meal-replacement smoothie (\$8.95 for 16 fluid ounces), made from a blend of banana, cacao, almond milk, pea protein, chia, vanilla, and coconut.

Salads (\$8.95) popular in the neighborhood have been the Vegan Caesar and the Macro Bowl, made with quinoa, roasted sweet potato, kale, cumin chickpea croustons, beet, and pumpkin seed.

"The salads can be eaten warm or cold," said Becerra, who now lives in North Beach. "They can be eaten for breakfast, lunch, or dinner."

Customers can eat inside the store at a wood dining table that seats six. The store offers free Wi-Fi and a Flowater machine for customers to refill their water bottles.

Over the coming months, the local store

plans to host events aimed at introducing customers to its various meal plans and juice cleanse regimens.

"We want to create conversation around food, health, and wellness," said Becerra, who is working with Pasquale to produce podcasts the company can post several times a month.

Whether in the store or on Urban Remedy's website, customers can choose meal plans and juices matching the health benefits they are seeking. For instance, there is a "Metabolism Meal Plan" (\$220) marketed as "a three-day boost of wholesome meals and juices that work together to kickstart your metabolism and curb your hunger."

The menu changes seasonally, with the current first day in the plan offering potato hummus and veggies, a veggie chopped salad and veggie pho soup, as well as three different juices, herbal tea, and a Green Tea Diet Tincture.

According to Urban Remedy, "This low glycemic, nutrient-rich cleanse is chock full of color and crunch to leave your hunger satisfied and your body rejuvenated (and slimmer!) by the day's end."

Orders purchased online can be shipped anywhere in the United States, though the prices listed on the website are marked up slightly from the cost of the food and juices at the Noe Valley location. Customers who make a purchase at the store can also take advantage of Urban Remedy's loyalty card program. Buy 11 items priced at \$6.95 or more, and the next one is free.

Urban Remedy has plans to open locations in Southern California. The company is also branching out into the vending machine business and has installed several on the campus of the University of California at San Francisco.

"The goal is to have them in airports and schools and offer healthier options than those traditionally found in vending machines," said Becerra.

Hours at Urban Remedy are 8 a.m. to 7 p.m., Monday through Friday, and 9 a.m. to 6 p.m. on weekends.

—Matthew S. Bajko



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Freyja yawns. Photo by Jack Tipple

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Junior Warriors practice doesn't start till January, but now's the time to sign up. Photo by Chris Faust

Play Often and Early at Upper Noe Rec Center

While there is still plenty of action at Upper Noe this fall, it pays to plan early for the winter season. Registration for Junior Warriors basketball and Futsal Indoor Soccer leagues begins Oct. 10 at 10 a.m. Games start in early January.

Visit www.noevalleyreccenter.com to read the rec center's newsletter and get updates on classes and events. To speak with staff, drop in to the Rec Center office at 295 Day St. Monday through Saturday or call 415-970-8061.

—Chris Faust, Chair, Friends of the Noe Valley Recreation Center

UPPER NOE REC CENTER FALL SESSION, AUG. 22 - DEC. 29, 2017
Check www.noevalleyreccenter.com for updates

MONDAY (Center closed; outside activities only.)

TUESDAY (Center open 9 a.m. to 9 p.m.)

| | |
|--|-----------------|
| Open Gym | 6:30-8:30 p.m.* |
| Auditorium Free Play | 12-5 p.m.* |
| Petite Bakers (ages 3-6) Drop in or register | 10-11 a.m. |
| Rec-N-Tot Soccer (ages 2-3) | 10-11 a.m. |
| Simply Fun for All | 10-11:30 a.m. |
| Pickleball (all ages) | 1-3 p.m. FREE |
| QuickStart Tennis (ages 8-13) | 3:30-4:30 p.m. |
| Soccer | 4-5 p.m. |
| Tennis Intermediate/Advanced (18+) | 5:30-6:30 p.m. |
| Soccer | 5-7 p.m. |
| Yoga Vinyasa (18+ all levels) | 6:30-7:30 p.m. |
| Adult Boot Camp | 7:45-8:45 p.m. |

WEDNESDAY (Center open 9 a.m. to 9 p.m.)

| | |
|---|-----------------------|
| Open Gym | 12-3 p.m.* |
| Auditorium Free Play | 3-4 p.m.* |
| Pilates intermediate (18+) | 9:30-10:30 a.m. |
| Pilates all levels (18+) | 11:30 a.m.-12:30 p.m. |
| Qi Gong for Seniors (55+) | 1-3 p.m. |
| Coed Flag Football Pee-Wee Division (ages 8-10) | 3:30-4:30 p.m. |
| Volleyball Girls Beginner (ages 7-9) | 4-5:30 p.m. |
| Coed Flag Football - Senior Division (ages 11-13) | 4:30-5:30 p.m. |
| Little Kickers (ages 4-7) | 4:30-5:30 p.m. |
| Karate Kids (ages 6-12) | 5:30-6:30 p.m. |
| Tennis beginner/intermediate (18+) | 6-7 p.m. |
| Drop-in Volleyball (18+) | 6:30-8:30 p.m. FREE |

THURSDAY (Center open 9 a.m. to 9 p.m.)

| | |
|--|------------------------------------|
| Open Gym | 3:30-8:30 p.m.* |
| Auditorium Free Play | 10 a.m.-12:30 p.m.* |
| Petite Bakers (ages 3-6) Drop in or register | 10-11 a.m. |
| Pickleball (all ages) | 1-3 p.m. FREE |
| Argentine Tango, advanced (55+) | 1-4 p.m. Drop-ins welcome. FREE |
| Theater Mini Players (ages 5-6) | 4:30-5:30 p.m. |
| Zumba (family) | 5:30-6:30 p.m. Drop-ins only. FREE |
| Yoga Gentle Hatha (18+) | 6:45-7:45 p.m. |

FRIDAY (Center open 9 a.m. to 9 p.m.)

| | |
|---|-----------------------|
| Open Gym | 12-3 p.m.* |
| Auditorium Free Play | 1-4 p.m.* |
| Pilates intermediate (18+) | 9:30-10:30 a.m. |
| Pilates all levels (18+) | 11:30 a.m.-12:30 p.m. |
| Shred N Butter (ages 6-13) | 4-5 p.m. |
| Volleyball League Girls Intermediate (ages 10-14) | 4-5:30 p.m. |
| Jiu-Jitsu (ages 9-17) | 4:30-6 p.m. |
| Karaoke for Adults (18+) | 6:30-8:30 p.m. |
| Drop-in Volleyball (18+) | 6:30-8:30 p.m. FREE |

SATURDAY (Center open 9 a.m. to 5 p.m.)

| | |
|-------------------------------|-----------------------|
| Open Gym | None |
| Auditorium Free Play | 12-4:30 p.m.* |
| Yoga Vinyasa (18+ all levels) | 9:15-10:15 a.m. |
| Rec-N-Tot Soccer (ages 2-3) | 10-11 a.m. |
| Zumba (family) Drop-in only | 10:30-11:30 a.m. FREE |

SUNDAY (Center closed; outside activities only.) *Hours are subject to change.



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OCTOBER 2017

Oct. 1-7: The 2017 ALTERED BARBIE “Iconic Super Heroine and Hero” show is on display at Back to The Picture, 934 Valencia. Closing reception, Oct. 7, 7-10 pm; Mon.-Sat. 10 am-6 pm; Sun. noon-5 pm. alteredbarbie.com.

Oct. 1 & 15: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

Oct. 1-19: Linda Trunzo exhibits OIL PAINTINGS in “Portraits with Good Hair” at the Lois Art Gallery. Reception Sept. 1, 5-7 pm. 1250 Sanchez. 642-4875.

Oct. 1-29: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around MISSION DOLORES. 557-4266; sfcityguides.org.

Oct. 1-31: Charlie’s Corner offers children’s STORY TIMES every day. Mon.-Fri., 10 am, noon, 3 & 5 pm; Sat. & Sun., 10:30 am, 12:30 & 3:30 pm. 4102 24th; 641-1104.

Oct. 1-31: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

Oct. 2, 16, 23 & 30: The ACC CONVERSATION CLUB meets from 4:30 to 5:30 pm at the Noe Valley Library. 451 Jersey. 355-5707; sfpl.org.

Oct. 2-31: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan’s Church, 101 Gold Mine. oasf.org.

Oct. 2-31: The On Lok 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon & 1 pm. 225 30th. 550-2211.

Oct. 3-31: The Eureka Valley Library tells TODDLER TALES on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Oct. 3-31: John McClean Wolf leads SACRED YOGA Tuesdays at Holy Innocents. 7-8:15 pm. 455 Fair Oaks. holyinsf.org.

Oct. 3-31: CJ Blackman of Precision Fitness leads BOOTCAMP on the Square, Tuesdays and Thursdays at 4:30 pm. Noe Valley Town Square, 24th & Vicksburg.

Oct. 3-Nov. 4: SF WOMEN ARTISTS show “Loving Golden Gate Park,” a juried all-media exhibit. Reception Oct. 5, 5:30-8 pm; Tues.-Sat., 10 am-6 pm, Sun., noon-4 pm. 647 Irving. 566-8550.

Oct. 3 & Nov. 7: The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

Oct. 4: The Noe Valley Library hosts a CRAFT WORKSHOP for adults to make a bead necklace. 7-8:30 pm. 451 Jersey. Sign up at 355-5707 or sfpl.org.

Oct. 4: Police Captain Joseph McFadden, Scott Wiener, and Jeff Sheehy are scheduled to attend the Nextdoor DIAMOND HEIGHTS meeting. 7 pm. SF Police Academy, 350 Amber. 401-4600.

Oct. 4 & 18: Children 4 and up can read to a dog named Oliver at PUPPY DOG TALES. 6:30-7:30 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Oct. 4-25: Folio Books hosts STORYTIME for toddlers Wednesdays at 10 am. 3957 24th. 821-3477; foliosf.com.

Oct. 4-25: Chris Sequeira leads free senior QIGONG classes Wednesdays 1 to 3 pm, at Upper Noe Rec Center, Day & Sanchez. 773-8185; livingtaichi@yahoo.com

Oct. 4-25: The Eureka Valley Library offers BABY RHYME and play time on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Oct. 4-25: The Castro FARMERS MARKET is open every Wednesdays, 4 to 7 pm, through November. Noe at Market. pcfma.com.

Oct. 4-25: Holy Innocents Episcopal Church hosts Candlesong, a TAIZE-style service followed by a potluck on Wednesdays at 5:30 pm. 455 Fair Oaks. 824-5142.

Oct. 4-25: History group Shaping San Francisco offers free PUBLIC TALKS on Wednesdays from 7:30 to 9:30 pm. Eric Quezada Center, 518 Valencia. shapingsf.org.

Oct. 4-25: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip’s Church. 725 Diamond. 834-9940; al-anonsf.org.

Oct. 4 & Nov. 1: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

Oct. 5: Vanessa Kimbell talks about The Sourdough School: How to Make Delicious and Healthy BREAD at Home. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 5: Liz Stone, Drew Harmon, Yuri Kagan, Ruby Gill, and special guests Ben Feldman, Aviva Siegel, and Rudy Ortiz perform COMEDY GOLD on the first Thursday of the month. 9:30 pm. Valley Tavern, 4054 24th. 285-0674; lizzystone@gmail.com.

Oct. 5, 12 & 26: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 5-26: Shrawan Nepali leads Thursday Morning MEDITATION in the Noe Valley Town Square; bring a pillow. 8-9 am.

Oct. 5-26: Bring your storehouse of knowledge to TRIVIA NIGHT on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

Oct. 5-Nov. 19: CREATIVITY EXPLORED hosts art that reinterprets female monsters in “Bride of Monster.” Reception Oct. 5, 7-9 pm; Mon.-Fri., 10 am-6 pm; Sat. & Sun., noon-5 pm. 324516th. 863-2108; creativityexplored.org.

Oct. 6: The free ROTUNDA DANCE performance at City Hall features the Madhuri Kishore School of Kuchipudi. Noon. dancersgroup.org.

Oct. 6-14: LITQUAKE’S 18th Literary Festival features over 650 authors in 200-plus events. For a schedule: litquake.org.

Oct. 6-27: The Friday-night JAZZ series continues at Bird & Beckett bookstore. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

Oct. 6-27: Chris Sequeira leads a free Friday KARAOKE for adults gathering at Upper Noe Rec Center. 6:30-8:30 pm. 295 Day. 970-8061.

Oct. 6 & Nov. 3: Ian Stallings Design GALLERY features a new artist opening on the first Friday of the month, with a 6 to 8 pm reception. 3848 24th. ianstallings.com.

Oct. 7: Learn to knit or crochet at the Noe Valley Library’s KNITTING CIRCLE. 10:30 am-12:30 pm. 451 Jersey. 355-5707; sfpl.org.

Oct. 7: The Dolores Heights Neighborhood BLOCK PARTY offers a visit by Supervisor Jeff Sheehy, a History Corner, fire truck, exhibits, and refreshments. Noon-3 pm. Sanchez between 21st and Hill. doloresheights.org.

Oct. 7: Shaping SF offers a WALKING TOUR of Mission Street with artist LisaRuth Elliott. Noon-3 pm. 1453 Mission. 575-6100; ciis.edu.

Oct. 7: Brad Thomas Parsons introduces Distillery CATS: Profiles in Courage of the World’s most Spirited Mousers. 3-4 pm; cats available for adoption, 1-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 7-28: Each Saturday, the Noe Valley FARMERS’ MARKET brings you fresh produce and live music from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

Oct. 7-28: Upper Noe Rec Center offers free YOGA CLASSES Saturdays 9:15-10:15 am. Day & Sanchez. 970-8061; noevalleyreccenter.com.

Oct. 7-28: Saturday night JAZZ at Bird & Beckett features local performers from 7:30 to 10 pm; refreshments available. 653 Chenery. birdbeckett.com.

Oct. 8: Pat Ormsby is organizing a reunion of people who used to visit DAY STREET PARK (now the Upper Noe Rec Center) in the 1950s. Irish Cultural Center, 2700 45th Ave. For details, 510-490-2344.

Oct. 8: Holy Innocents Episcopal Church hosts a BLESSING OF THE ANIMALS on the front steps of the church at 9 and 11 am. 455 Fair Oaks.

Oct. 8: Helena Echlin and Malena Watrous, authors of Sparked, lead a spooky story TEEN WRITING workshop. 4 pm. Folio Books, 3957 24th. RSVP appreciated: 821-3477; sparkedwriters@gmail.com.

Oct. 10: PFLAG meets at the Women’s Building, 3543 18th, on the second Tuesday of the month, 7 to 9 pm. 921-8850; pflagsf.org.

Oct. 10: The Western Neighborhoods Project shares photographs of the RICHMOND DISTRICT from the 1850s through the 1970s at the SF HISTORY Association’s monthly meeting. 7:30-9 pm. Roosevelt Middle School, 460 Arguello. Reserve a seat at 537-1105, ext. 0; sfhistory.org.

Oct. 11: The GREAT BOOKS discussion group meets from 6:15 to 8:15 pm at the Noe Valley Library. 451 Jersey. 355-5707; sfpl.org.

Oct. 12: The LGBT SENIOR discussion group meets at 30th Street Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

noe valley chamber music

ANGELA LEE & MARC TEICHOLZ



Sunday, October 22
Noe Valley Ministry | 4pm

We kick off our season in style with an unusual instrument combination – cello and classical guitar – featuring Angela Lee and Marc Teicholz. Works by Christoph Schaffrath, Franz Schubert, Heitor Villa-Lobos, Radames Gnattali and Antonio Carlos Jobim. Join us for an AfterParty moderated by Bruce Lamott immediately following the concert at La Boulangerie.

This Osher Inside Out Concert is made possible by the Grants for the Arts and the Bernard Osher Foundation. The AfterParty is generously sponsored by an anonymous donor and our friends at La Boulangerie de Noe.

TICKETS and INFO: nvcm.org | 415-648-5236





OCTOBER EVENTS
AT OMNIVORE BOOKS

CHECK OUR WEBSITE FOR
FULL EVENTS LIST

| | |
|---------------|---|
| SUN OCT 1 | STELLA PARKS • BRAVETART: ICONIC AMERICAN DESSERTS • 3:00-4:00 P.M. FREE |
| MON OCT 2 | PETER REINHART • THE BREAD BAKER’S APPRENTICE, 15TH ANNIVERSARY EDITION: MASTERING THE ART OF EXTRAORDINARY BREAD • 6:30-7:30 P.M. FREE |
| THU OCT 5 | VANESSA KIMBELL • THE SOURDOUGH SCHOOL: HOW TO MAKE DELICIOUS AND HEALTHY BREAD AT HOME • 6:30-7:30 P.M. FREE |
| SAT OCT 7 | CAT-A-PALOOZA! BRAD THOMAS PARSONS • DISTILLERY CATS: PROFILES IN COURAGE OF THE WORLD’S MOST SPIRITED MOUSERS • 3:00-4:00 P.M. FREE, WITH A CAT ADOPTION EVENT FROM 1:00-4:00 P.M., featuring cats from Town Cats, a rescue organization in Santa Clara. |
| TUE OCT 10 | GABRIELLE LANGHOLTZ • AMERICA: THE COOKBOOK • 6:30-7:30 P.M. FREE |
| FRI OCT 13 | LAURA SHAPIRO • WHAT SHE ATE: SIX REMARKABLE WOMEN AND THE FOOD THAT TELLS THEIR STORIES • 6:30-7:30 P.M. FREE |
| TUE OCT 17 | BEST FOOD WRITING 2017 • EDITOR HOLLY HUGHES WILL MODERATE PANELISTS KENJI LOPEZ-ALT, LUKE TSAI, RACHEL LEVIN, DANIEL DUANE, AND LIZ WEIL • 6:30-7:30 P.M. FREE |
| FRI OCT 20 | JOHN T. EDGE • THE POTLIKKER PAPERS: A FOOD HISTORY OF THE MODERN SOUTH • 6:30-7:30 P.M. FREE |
| SAT OCT 21 | SONYA GROPMAN AND GABRIELLE ROSMER GROPMAN, THE GERMAN-JEWISH COOKBOOK: RECIPES & HISTORY OF A CUISINE • 3:00-4:00 P.M. FREE |
| SAT OCT 21 | JACQUES PEPIN AND HIS GRANDDAUGHTER, SHOREY. A GRANDFATHER’S LESSONS: IN THE KITCHEN WITH SHOREY • 5:00-6:00 P.M. FREE |
| THU OCT 26 | STUART BRIOZA & NICOLE KRASINSKI • STATE BIRD PROVISIONS: A COOKBOOK • 6:30-7:30 P.M. FREE, WITH SNACKS FROM THE RESTAURANT! |

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CALENDAR

Oct. 12: **AUTHOR** Tom Ray discusses *Unbroken Circle: Stories of Cultural Diversity in the South*. 7 pm. Folio Books, 3957 24th. 821-3477; foliosf.com.

Oct. 12: **LITQUAKE** presents “Good Reads Litquiz” at Elbo Room. 7-9 pm. 647 Valencia. 552-7788; elbo.com.

Oct. 13: The Noe Valley Library screens the 1941 **FILM** *The Wolf Man*. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

Oct. 13-31: Cliché Noe and SFMade celebrate harvest time with a **SELFIE** Wall photo booth and Jelly Belly samples. Complimentary Prosecco on Sundays. 4175 24th. 282-5416.

Oct. 14: **LADYBUG GARDENERS** work on the Upper Noe Rec Center park grounds on second Saturdays. 9 am-noon. Day & Sanchez. info@noevalleyreccenter.com.

Oct. 14: Green Mann and Lisa Erdos conduct a free **PLANT CLINIC** on the second Saturday of the month. 10 am-noon. 30th Street Senior Center, 225 30th. lisa.erdos@att.net.

Oct. 14: Natural Resources offers an ongoing opportunity to meet doulas (2-4 pm) and home-birth **MIDWIVES** (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

Oct. 15: **LIEDER** Alive! hosts a concert of music by Gustav Mahler and Hugo Wolf, performed by Kirk Eichelberger and Marek Ruszczyński. 5 pm. Noe Valley Ministry, 1021 Sanchez. 561-0100; liederalive.org.

Oct. 17: Editor Holly Hughes moderates a discussion by contributors to **BEST FOOD WRITING 2017**. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 17: **QUEER WORDS** hosts Wayne Goodman in conversation with Lori Ostlund and Anne Raeff, discussing their recent China trip. 7 pm. Folio Books, 3957 24th. 821-3477; foliosf.com.

Oct. 17: Ingleside **POLICE STATION** holds a community meeting on third Tuesdays. 7 pm. Ingleside Station Community Room, 1 Sgt. John V. Young Lane. 404-4000; inglesidepolicestation.com.

Oct. 18: The Noe Valley **BOOK DISCUSSION** Group meets from 7 to 8:30 pm; call for selection. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 19: SF libraries all participate in reading Lizi Boyd’s Quackers, and Miss Catherine will do the reading aloud at the Noe Valley Library, 10:15 to 10:45 am and 11 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

Oct. 19: **COMEDY** Returns to El Rio, a Kung Pao Kosher Comedy production, at 8 pm. 3168 Mission. elriosf.com.

Oct. 20: The Randall Museum offers a walk around Corona Heights Park, “**BIRDING** the Hill.” 8 am. Meet in the parking lot, 199 Museum Way. 554-9605.

Oct. 20: Gayle Pitman, author of *This Day in June*, leads a **STORYTIME** about LGBT pride at Charlie’s Corner Bookstore. Noon. 4102 24th. 641-1104; charliescorner.com.

Oct. 20: Nidhi Chanani discusses her debut graphic novel, *Pashmina*, at the **BOOKWORMS** Club. 6 pm. Folio Books, 3957 24th. RSVP required: 821-3477, eventbrite.com/e/bookworms-club-tickets-25485102628.

Oct. 21: The SF **CHAMBER** Orchestra presents a concert especially for toddlers, “**Big Bold Brass**.” 10:15 and 11 am. Main Library, 100 Larkin. sfpl.org.

Oct. 21: The 27th annual Potrero Hill **FESTIVAL**, a benefit for the Potrero Hill Neighborhood House, features a Beatles tribute band, a live animal show, and of course, a bouncy house. 11 am-4 pm. 20th between Wisconsin and Missouri. potrerofestival.com.

Oct. 21: The Glen Park Neighborhoods **HISTORY** Project hosts a discussion, “The Freeway Revolt and the Neighborhood Women Who Saved Glen Park.” 3:30-5:30 pm. St. Aidan’s Episcopal Church, 101 Gold Mine Drive. glenparkhistory.org.

Oct. 21: **ARTISANA** hosts a reception for selected Open Studio artists from 4 to 7 pm. 3927 24th. 500-2257.

Oct. 21: **JACQUES PEPIN** and his granddaughter introduce *A Grandfather’s Lessons: In the Kitchen with Shorey*. 5-6 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 22: Sally Love Saunders hosts a free **POETRY FESTIVAL** at the Cultural Integration Fellowship. 11 am. 2650 Fulton. 668-1559.

Oct. 22: Noe Valley **CHAMBER MUSIC** starts its 25th season with a concert by Angela Lee and Marc Teicholz. 4 pm. Pre-concert talk by Scott Foglesong at 3:15 pm. Noe Valley Ministry, 1021 Sanchez. nvcn.org.

Oct. 22: Anne Snowball sponsors a fundraiser to celebrate the 25th anniversary of Friends of Asian **ELEPHANTS** Hospital in Lampang, Thailand. 5-7 pm. Lola Art Gallery, 1250 Sanchez. 642-4875.

Oct. 22: Music on the Hill presents a **CONCERT** by Black Cedar flute, cello, and guitar ensemble. 7 pm. St. Aidan’s Church, 101 Gold Mine. 820-1429; musiconthehill.org.

Oct. 23: **ODD MONDAYS** hosts Ramón Sender Barayón reading from *Home Free Home: A History of Two Open-Door California Communes*. 7 pm at Folio Books, 3957 24th. No-host supper, 5:30 pm. Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). Call 821-2090 to confirm; oddmondays.com.

Oct. 24: The Noe Valley Library offers an **eREADER** drop-in from 10:30 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

Oct. 24: “Streaming Without Screaming” offers free help with digital media players. 1-3 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 24: Noe Valley **DEMOCRATIC** Club meets on the fourth Tuesday of the month. Social hour 6 pm; program 6:30 pm. 1021 Sanchez. ToddsDavid@gmail.com

Oct. 24: Anne Evers Hitz discusses the Ferry Building at the SF **HISTORY** Association. 7 pm. St. Philip’s, 24th & Diamond. 750-9986; sanfranciscohistory.org.

Oct. 25: The **RESILIENT** Diamond Heights work group meets the fourth Wednesday of the month from 3:30 to 5 pm. St. Aidan’s Church, 101 Gold Mine. 867-5774.

Oct. 25: Dave Gomberg leads a **YOGURT**-making class. 6:30-7:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 27: **HERCHURCH** offers a Women’s Drumming Circle the fourth Friday of the month. 6-7:30 pm. 678 Portola. 731-2953; herchurch.org.

Oct. 27: The second annual **NOE VALLEY GALA**, “Movie Night,” features music and dining to help fund movie nights in the Town Square. 6-10 pm. Noe Valley Ministry, 1021 Sanchez. 282-2317; noevalleyministry.org.

Oct. 28: Volunteer at **JURI COMMONS** 9 am to noon-ish, with coffee and pastries. The park cuts through the block bounded by Guerrero, San Jose Avenue, 25th, and 26th. RSVP to meetup.com/juri-commoners.

Oct. 28: Folk singer/songwriters The Qutters and Doug Adamz perform at 8 pm. SF **LIVE ARTS** (formerly the Noe Valley Music Series) at St. Cyprian’s, 2097 Turk. 454-5238; noevalleymusicseries.com.

Oct. 29: The Glen Park Neighborhoods **HISTORY** Project hosts a walk and discussion by Evelyn Rose, “A Trestle Ran Through It: Early Days in Glen Park Village.” 9 am-noon. Meet at the Glen Park BART Station. RSVP: glenparkhistory@gmail.com.

Oct. 29: The second annual Church Street Halloween **PET PARADE** with prizes and treats starts at 2 pm at Noe Valley Pet Company, 1451 Church, and finishes by 5 pm at VIP Scrub Club, 1734 Church; dogs must be in costume to participate. 282-7385.

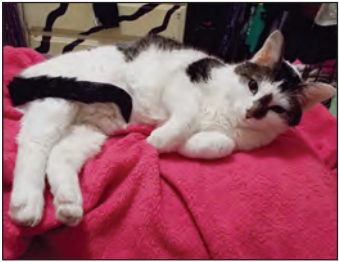
Oct. 29: **SPOOKTACULAR** at the Noe Valley Town Square features a hay-bale maze, costume contests for pets and kids (3 to 5 pm), and music and dancing for all ages. 3-7 pm. 3861 24th at Vicksburg. noevalleytownsquare.com

Oct. 29: **OPERA** for the People offers a discussion and video of Mozart’s *The Magic Flute*. 3-4 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 31: The “Room on the Broom” all-day **HALLOWEEN PARTY** at Charlie’s Corner Bookstore features candy and spooky stories. 4102 24th. 641-1104; charliescorner.com.

Nov. 2: Preeti Mistry discusses *The Juhu Beach Club Cookbook: INDIAN Spice, Oakland Soul*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 3: Dancers’ Group’s free Rotunda **DANCE** performance at SF City Hall features Charya Burt Cambodian Dance. Noon. 920-9181.



R.I.P. Ozma Katsky. April 23, 2006 – September 11, 2017.

November

The next *Noe Valley Voice* will be the **November 2017** issue, distributed the first week of November. The deadline for items is October 15. Email calendar@noevalleyvoice.com. Events in Noe Valley receive priority.



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*San Francisco itself is art,
above all literary art.
Every block is a short story,
every hill a novel.*

— William Saroyan

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Saint Paul’s Parish and School Present

★ *The 20th Annual Dinner Dance and Auction* ★

An Evening on the Red Carpet

Saturday, November 18, 2017

Cocktails

6:00 pm

Dinner

Live Auction

& Dancing

8:00 pm - Midnight

Patio Español Restaurant

**2850 Alemany Boulevard
San Francisco, CA**

**Tickets
\$70/Person**

★ **RSVP
stpaulsf.org**

For More Information
St. Paul’s Rectory (415) 648-7538

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ADULTS AND TEENS

AAC Conversation Club: Users of Alternative and Augmentative Communication devices, including Dynavox, QuickTalker, Tobii Sono Flex, and Talk Bar, get together to explore new topics. For details, contact Kris Moser at krismoser@aol.com. Mondays, Oct. 2, 16, 23 & 30; 4:30 to 5:30 p.m.

Adult Craft Night: String different kinds of beads to make your own necklace; all materials are provided. Class size is limited. Sign up by calling 415-355-5707 or ask at the info desk. Wednesday, Oct. 4, 7 to 8:30 p.m.

Noe Valley Knitting Circle: Learn how to knit or crochet, or share your skills, on the first Saturday of every month. The library has supplies to practice on, but bring your own yarn and needles or hooks if you have a special project in mind. Saturday, Oct. 7, 10:30 a.m. to 12:30 p.m.

Discuss outstanding works of writing at the **Great Books Discussion Group** sponsored by the Great Books Council of San Francisco. For more information, contact Elena at eschmid@sonic.net. Wednesday, Oct. 11, 6:15 to 8:15 p.m.

Friday Matinee: The library screens *The Wolf Man*, a 1941 film, starring Lon Chaney Jr. and Bela Lugosi, about a man attacked by a werewolf. Friday, Oct. 13, 2 to 4 p.m.

Noe Valley Book Discussion Group meets to talk about *The Plot Against America* by Phillip Roth. Copies of the book are held at the checkout desk. Wednesday, Oct. 18, 7 to 8:30 p.m.

eReader and Online Resource “Drop-In”: Bring your mobile device or laptop, your library card and PIN, and your passwords to an informal workshop on using the SFPL’s digital resources, including the library catalog and databases, Flipster and RBDigital for magazines, OverDrive and Access360 for ebooks, and Hoopla for movies, music, and audiobooks. Tuesday, Oct. 24, 10:30 to 11:30 a.m.

Streaming Without Screaming: Patient library staff will show how to use Apple TV, Amazon Fire TV, Chromecast, and Roku to stream video or other content from the Internet and display it on your TV or monitor; iPhone, iPad, or Android device. They will also discuss ways to view free digital broadcast TV stations. Tuesday, Oct. 24, 1-3 p.m.

Making Yogurt at Home: Dave Gomberg’s class will cover questions like: What do I need to make yogurt? How long does it take to make, and how long will it keep? Should I add ingredients like fruit or sugar? Wednesday, Oct. 25, 6:30 to 7:30 p.m.

Opera for the People: A discussion of *The Magic Flute* by Wolfgang Amadeus Mozart includes video excerpts from Ingmar Bergman’s 1975 film featuring Håkan Hagegård as Papageno. Sunday, Oct. 29, 3 to 4 p.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets.

CROSSWORD SOLUTION

Can You Make Sense of This Music?
By Michael Blake

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MORE BOOKS TO READ

Reading, Reading, Reading

Chef Alice Waters’ memoir of her life at Chez Panisse, the story of a man who lived alone in the woods for almost three decades, and a children’s book about a rabbit with glow-in-the-dark underwear are among the new arrivals at the Noe Valley/Sally Brunn Library offered this month by Branch Manager Denise Sanderson and Children’s Librarian Catherine Starr.

To check on the availability of books, CDs, DVDs, and other library materials, call 415-355-5707 or drop by the Noe Valley branch at 451 Jersey St., or visit the San Francisco Public Library online at www.sfpl.org. Please note the library will be closed on Monday, Oct. 9.

Adult Fiction

• The thematically linked stories in *The Mountain* by Paul Yoon are set throughout the world.

• *The Half-Drowned King* by Linnea Hartsuyker is a saga of Viking-era Norway “as deliciously complex as *Game of Thrones*” (Kirkus Reviews).

• In *To Die in Spring* by Ralf Rothmann, a son discovers his late father’s horrifying experiences during World War II.

• The history of Ireland from the 1940s to the present day is seen through the eyes of a man seeking his roots, in *The Heart’s Invisible Furies* by John Boyne.

Adult Nonfiction

• Alice Waters’ memoir *Coming to My Senses: The Making of a Counterculture Cook* traces her life and work at Berkeley’s Chez Panisse.

• BuzzFeed culture writer Anne Helen Peterson examines controversial celebrities in *Too Fat, Too Slutty, Too Loud: The Rise and Reign of the Unruly Woman*.

• In *The Strange Death of Europe: Immigration, Identity, Islam*, Douglas Murray looks at the challenges facing Europeans, and offers two visions of the future.

• *Bianco: Pizza, Pasta, and Other Food I Like* is a cookbook by Chris Bianco, the chef behind “the best pizza in America.”

Adult ebooks

• The stories of two sisters who lead very different lives are interwoven in *Modern Gods* by Nick Laird.

• Family mysteries unfold on an island in Lake Superior in *The Lightkeeper’s Daughters*, a novel by Jean Pendziwol.

• Michael Finkel’s *The Stranger in the Woods: The Extraordinary Story of the North Pond Hermit* tells the tale of a man who lived alone in the Maine woods for 27 years.

• Reporter Christine Pelisek describes the case of a Los Angeles serial killer in *The Grim Sleeper: The Lost Women of South Central*.

Adult e-audiobooks

• In *Pieces of Happiness: A Novel of Friendship, Hope, and Chocolate* by Anne Ostby, five friends decide to live together on a cocoa farm in Fiji.

• Neal Stephenson’s thriller set in the near future, *The Rise and Fall of D.O.D.O.*, combines history, science, magic, and mystery.

• Alexandra Heminsley recounts her attempts at open-water swimming in *Leap In: A Woman, Some Waves, and the Will to Swim*.

• *Norse Mythology* by Neil Gaiman retells the histories and adventures of Odin, Thor, and Loki.

Children’s Fiction

• A girl wants to make happy memories for her aging pet in *Stay: A Girl, a Dog, a Bucket List*, by Kate Klise, illustrated by M. Sarah Klise. Ages 3 to 5.

• In order to go to the party, a young boy and his animal friends learn *You Must Bring a Hat!* by Simon Philip and illustrated by Kate Hindley. Ages 3 to 8.

• In *Creepy Pair of Underwear!*—written by Aaron Reynolds, illustrated by Caldecott Honor Winner Peter Brown—a rabbit discovers his undies glow in the dark. Ages 5 to 8.

• A young girl draws a doodle that comes to life in *Daisy Dreamer and the Totally True Imaginary Friend*, written by Holly Anna, illustrated by Genevieve Santos. Ages 5 to 9.

• In *The Marzipan Pig*, written by Russell Hoban, with illustrations by Quentin Blake, a chain of fantastical events begins when the candy animal falls behind a sofa. Ages 7 to 9.

• Mr. Wolf, Mr. Piranha, Mr. Snake, and Mr. Shark plan to save dogs from the pound in *The Bad Guys*, by Aaron Blabey. Ages 7 to 11.

CHILDREN’S EVENTS

Noe Valley Library Branch **Reads for the Record:** Join Miss Catherine for the annual SFPL and Jumpstart campaign that promotes reading as a community. Everyone is invited to share the same title on the same day! The book this year is Lizi Boyd’s *Quackers*, the charming story of a kitten who grows up thinking he is a duck and shows us it is okay to be who you want to be. The day is Thursday, Oct. 19; readings will happen 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

Miss Catherine hosts **Toddler Tales:** book-sharing, rhymes, music, and small movement for children 16 months through 2 years, with parent or caregiver. Thursdays, Oct. 5, 12 & 26, at 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

• A girl rescued from a bully makes a new friend who has strange creatures behind a hidden door, in *The Song from Somewhere Else*, written by A.F. Harrold and illustrated by Levi Pinfold. Ages 8 to 11.

• Writer/illustrator Matt Phelan’s *Snow White: A Graphic Novel* is a noir mystery set in Depression-era Manhattan. Ages 9 and up.

• A 13-year-old strives to save his Miami neighborhood in *The Epic Fail of Arturo Zamora*, written by Pablo Cartaya. Ages 10 to 14.

Children’s Nonfiction

• The sounds animals make, from barks to squeals to bellows, are explained in *Can an Aardvark Bark?* written by Melissa Stewart, illustrated by Steve Jenkins. Ages 2 to 8.

• *Tide Pool Secrets*, written and illustrated by Narelle Oliver, describes the hidden creatures found at the seashore. Ages 3 to 6.

• *Radiant Child: The Story of Young Artist Jean-Michel Basquiat*, written by Javaka Steptoe, is illustrated by the author in the style of the artist. Ages 6 to 12.

• Deborah Hopkinson tells the story of submarine warfare following the attack on Pearl Harbor in *Dive! World War II Stories of Sailors and Submarines*. Ages 8 to 14.

• In *Super Women: Six Scientists Who Change the World*, Laurie Lawlor profiles female scientists, such as a cartographer who mapped the ocean floor, an anthropologist who pioneered tree-ring dating, and a plotter of NASA flights. Ages 11 to 15.

Annotations by Noe Valley Voice bookworm Karol Barske

BRANCH HOURS

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| Mission Branch Library 300 Bartlett St., 355-2800 | | | | | | |
| Sun 1-5 | Mon 1-6 | Tues 10-9 | Wed 10-9 | Thurs 10-9 | Fri 1-6 | Sat 10-6 |
| Glen Park Branch Library 2825 Diamond St., 355-2858 | | | | | | |
| Sun 1-5 | Mon 10-6 | Tues 10-6 | Wed 12-8 | Thurs 12-7 | Fri 1-6 | Sat 1-6 |
| Eureka Valley–Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616 | | | | | | |
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and now for the RUMORS behind the news

Global Summering

By Mazook

FRYING EGGS ON THE PAVEMENT: September started in Downtown Noe Valley this year with a monster heat wave and ended with our lighthearted mayor singing and dancing with toddlers at Charlie's Corner on 24th Street.

On Friday, Sept. 1, the temperature outside the Bank of America at 24th and Castro reached an all-time high. When I left the bank at 3:30 p.m., several people were crowding around a woman holding a temperature gauge registering 115 degrees—albeit she was standing relatively close to the super-hot pavement. The Noe Valley Bureau of Investigation (NVBI) later confirmed that people had posted temperatures that high online, in Noe Valley and other neighborhoods around the city. The Mission came in at 105 degrees, and Twin Peaks at 102, and even the Outer Richmond reported 86 degrees (huh?). The official San Francisco high that day was 106 degrees, recorded at 4 p.m.

The NVBI also reached Mark Johnson, who lives on the west side of Twin Peaks. He had provided a selfie of his outdoor thermometer showing 113 degrees at about 3 p.m. Mark clarified later, “The photo you’re referring to was the day prior to the 115 temps. That same afternoon it read 113 on the front landing in the shade. Crazy!”

On the last Monday of the month, the lunch hour saw Mayor Ed Lee taking a stroll on 24th Street with Supervisor Jeff Sheehy, Noe Valley Merchants and Professionals Association president Rachel Swann, and assorted other local dignitaries.

Lee and his entourage ended up at Charlie's Corner just before story time. There, he and Sheehy sat down to read picture books with the kids.

“It was just great,” said bookstore owner Charlotte “Charlie” Nagy. “We sang ‘The Wheels on the (Mayor’s) Bus Go Round and Round’ and read *Larry Loves San Francisco*, and even joined the kids for our dance under the bubbles, which was delightful.”



NOTHING ON OUR PLATES: The mayor had to have noticed the empty storefronts along 24th Street, some with For Rent signs on their windows. A couple were storefronts that used to be restaurants.

Restaurateur John Dampier consolidated his businesses in August, keeping Hamlet at 24th and Church but closing his pub bistro Caskhouse at 3853 24th St. near Vicksburg. That space is now for rent. According to the owner's representative, Jeff Appenrodt of Laurel Realty on 29th Street, the building owner is asking \$5,000 monthly rent, which he says is negotiable, plus “key money” (a one-time payment made at the beginning of the lease). Appenrodt points out that all the utility outlets are there, as well as the Ansel venting system for a stove and grill.

Up main street, the mayor might have noticed the former Bliss Bar, 4026 24th, which burned down in February 2013. Two years ago, the new owners had made plans to open a Thai noodle bar and nightclub with a full liquor license and an entertainment permit. Well, that did not happen.

However, the expansion of the ground floor was done and the space is now ready for an occupant. UrbanGroup, the agent for the owner, is offering the premises as “restaurant/retail” with 1,830 square feet at a monthly rent of \$9,800. This is what real estate people call a “four-wall” lease, i.e., the tenant must build out the interior. But a Type 47 liquor license is available, which in Alcohol Beverage Control language is an “On-Sale General [License] for Bona Fide Public Eating Place.”

And then there was the empty La PanotiQ

space at 4018 24th St., right next door to Bliss. La PanotiQ closed in May, after the bakery-café consolidated its Bay Area operations. La PanotiQ is currently offering the Noe Valley café space as a sublease. This is a “turn-key” offering, since the appliances, fixtures, and equipment are inside and ready to go. The leasing agents representing La PanotiQ say the spot is still available and that several businesses have expressed interest, but they declined any further comment, “on the record.”



ON THE STORE FRONT: The space recently vacated by Cardio Tone on 24th near Church (next to the venerable Shufat Market) is for rent, and according to that owner's agent, Peter Gong, the space will not be available right away, as there needs to be some seismic upgrading completed. He hopes that possession can be delivered “around the first of the year.”

Gong says his client is looking for a long-term tenant who is financially qualified and able to pay the monthly rent, starting at \$7,500. “We have had some ‘short-term’ inquiries,” says Gong, “and also people who want to open a yoga studio and others who want to open a nail salon.”

Rumors in DNV that the See Jane Run space at 3910 24th has been rented to folks who were planning to open a spa are not true, according to the new owner of that building. He doesn't want to give his last name but acknowledges that he is the same “Andrew” who's listed on the For Rent sign. He also indicated he was interested in “short-term rentals,” so pop-ups seem to be the plan at this point.

Another building owner just a few doors up is mum on the fate of the space where Good News used to be (3920 24th). Workers are busy with an upgrade, but their lips are sealed.

Cotton Basics' experiment in opening a second store next to Just for Fun at the beginning of the summer ended at the end of the summer with a closing of the annex. Cotton boss Susan Ciochetto, who lives in the East Bay, where her store headquarters is located, explains that “the commute here over the Bay Bridge has become very difficult, and we found staffing the store [the annex] with qualified people was also very problematic.”

The space was quickly rented and has become the campaign headquarters for Rafael Mandelman, who is running for District 8 supervisor in the June 5, 2018, election. His chief opponent is our current supervisor, Jeff Sheehy.

Mandelman campaign manager Kyle Smeallie says, “We heard about this great space becoming available and we got down here the next morning, and here we are.” He says they are looking for neighborhood volunteers “because this campaign will be door to door in District 8 for us.”

Longtime Noe Valleon Eric Jaye, a veteran campaign manager and political consultant at Storefront Political Media, has co-authored (with Clayton Koo) the recently released guide *101 Steps to Victory—Run for Office and Win*. Jaye says the book is “a guide to outline the 101 most important things a first-time candidate needs to know to keep their campaign on the path to victory.”

If you're thinking about a run for public office, note the guide can be downloaded for free at storefrontpolitical.com.

And speaking of first-timers, Noe Valley resident Mehak Vohra, a 21-year-old tech entrepreneur, is running for mayor of San Francisco, says the *San Francisco Examiner* (Sept. 8). She is CEO of Jamocha Media and a vlogger known as waththemehak on In-



During a walk on 24th Street on Monday, Sept. 25, Mayor Ed Lee (center) and Supervisor Jeff Sheehy stopped by Charlie's Corner, where they joined Charlie Nagy in reading stories and singing the kids' favorites, like “The Wheels on the Bus Go Round and Round.” Photo by Corrie M. Anders

stagram.

The 2019 mayor's race also has another Noe Valley candidate in the race: Mark Leno. The former state senator declared in May.



I CAME, I SAW, I SAUNA-ED: Wednesday is Sauna Day at the Noe Valley Town Square, where a sauna bath on wheels is available from 6:30 to 9 p.m. It's provided for free by Left Coast Sauna, which is a start-up venture by two Noe Valleon brothers and two others.

“We are just four friends who appreciate the ‘sauna culture’ and our sense of the adventure and wellness communities, and so we created this portable sauna bath,” says spokesperson and co-founder Carl Peterson, who is an architect.

The Noe Valleons, Niko and Sasha Klein, are an “impact investor” (Niko) and a “web developer” (Sasha). And the fourth person, Brent Piercy, is a robotics engineer.

“We keep it in the 180 to 190 degrees range with an average humidity in the 30 to 40 percent range, and heated by propane gas, which is very safe and easy and portable,” says Peterson.

The sauna is currently available for rent at \$500 for six hours. Peterson says they have been doing special events like “festivals, private farm and river parties, and pop-ups from time to time [in Noe Valley], where donations are cheerfully accepted.”



SHORT SHIRTS FROM THE NVBI: There have been a lot of comments in cyberspace bemoaning the recent disappearance of the Star Bakery sign at the site of the former bakery on Church Street. Star opened in 1899 and was dismantled in 1998, when the space was taken over by GetzWell Pediatrics. But the sign remained. GetzWell now has put up their own sign, matching their moniker....

Last month the Ford GoBikes that were parked at the stalls on 29th and Church (next to Regent Thai) were vandalized, which is how many of the merchants may feel about the bike stop taking away three parking places from their commercial strip....

Tiz da seeezen. The neighborhood is bracing for Halloween, as Downtown Noe Valley and the Fair Oaks strip from 21st Street to 26th will be mobbed by gremlins and superheroes on Oct. 31. Over a thousand people are expected at each....

The artwork of local icon and neighbor-

hood treasure Ruth Asawa (1926-2013) has traveled from Noe Valley to New York City's David Zwirner Gallery (on exhibit from Sept. 13 to Oct. 21). According to the *Chron's* Leah Garchik, Ruth's granddaughter Emma Lanier performed a dance piece at the gallery on opening night. (Do you know where the famous neighborhood slide is that was designed by Asawa and her husband, architect Albert Lanier?)....

Looks as if Stephen Moore is opening his Mercantile (aka retail store) this month at the corner of 24th and Vicksburg, where the Ark toy store was. The opening's set for the first Thursday of October, and then on Fridays and Saturdays. Moore will carry a variety of goods he describes as “apothecary, scullery, and pantry items, gifts, and housewares with vintage furnishings and accessories.” Look for a sidewalk sale on Oct. 14, and expanded hours during the holiday season, which, as you all know, begins in Noe Valley on Halloween....

And finally, congrats to Astrid's Rabat shoes, which is celebrating its 40th Halloween in Noe Valley. That's four decades. (And remember, it's the Rabat near the corner of Sanchez and 24th.)



SCREEN STARS: The second annual Noe Valley Girls Film Festival was fabulous. The awards ceremony at the Noe Valley Ministry on Sept. 9 was attended by about 350 people, according to spokesperson Charlotte Kane (age 14 and one of the founders). She says this year they had 900 total submissions, of which 50 actually qualified under festival rules. “It seemed like there were a lot of submissions by middle-aged men, for some reason,” Charlotte says.

She points out that last year there were 71 total submissions, and 25 qualified. The rules were the film had to be G-rated, five minutes max, and created by a female filmmaker who was in “sixth to eighth grade, or fifth grade and under.” Prize money in both groups was \$250 for first place, \$150 for second, and \$50 for third.

The first-place winner at this year's festival in the fifth grade and under category was San Francisco resident Stella Rose, for her film *Dance Is Like a Birthday*. Second place went to Sasha Demmer, also of San Francisco, for *The Story of Edward McFuzz*. Sabrina Anderson from Canada took third place for her *Did You Know?*

In the sixth to eighth grade category, the top prize went to Andry Vasquez from Lynn, Mass., for *They Said, But*. Second and third place winners were Canadian Hannah Panov for *Winging It* and Isabela Franolic, Antonija Suker, Ema Franolic, and Simona Vargek, all from Croatia, for their film *Conciliation*.

The NVGFF has posted over a dozen film entries, including the six winners, on Youtube.com.



THAT'S ALL, Y'ALL: Have a wonderful Noe Valley summer, which in our case runs from the autumnal equinox to Halloween. ■

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Al-Anon Noe Valley
Contact: 834-9940
Website: www.al-anonsf.org
Meetings: Wednesdays, 7:30-9 p.m.
St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

Castro Area Planning + Action
Contact: 621-0120
Email: info@capasf.org
Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association
Website: www.evna.org
Address: P.O. Box 14137, SF, CA 94114
Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Diamond Heights Community Association
Contact: Betsy Eddy, 867-5774
Address: P.O. Box 31529, SF, CA 94131
Website: www.dhcasf.org
Meetings: First Thursday, 7:30 p.m. Call for location.

Dolores Heights Improvement Club
Email: info@doloresheights.org
Website: www.doloresheights.org
Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)
Contacts: Deanna Mooney, 821-4045; Diane McCarney, 824-0303; or Sally Chew, 821-6235
Address: 560 Duncan St., SF, CA 94131
Meetings: Call for details.

Fair Oaks Neighbors
Email: hello@fairoaksneighbors.org
Address: 200 Fair Oaks St., SF, CA 94110
Street fair is the day before Mother's Day.

Fairmount Heights Association
Contact: Kathy Keller, 912-9365
Email: Kathy.Keller44@gmail.com
<http://fairmount-heights.org>
Meetings: Monthly social mixer and discussion, 350 Amber Drive

Friends of Billy Goat Hill
Contact: Lisa and Mo Ghotbi, 821-0122
Website: www.billygoathill.net

Friends of Dolores Park Playground
Contact: Nancy Gonzalez Madynski,

MORE GROUPS TO JOIN

828-5772
Email: friendsofdolorespark@gmail.com
Website: www.friendsofdolorespark.org
Meetings: See website.

Friends of Glen Canyon Park
Contact: Richard Craib, 648-0862, or Jean Connor, 584-8576
Address: 140 Turquoise Way, SF, CA 94131
Meetings: Call for details.

Friends of Noe Courts Playground
Contact: Laura Norman
Email: lauranor@yahoo.com
Address: c/o Friends of Noe Valley, P.O. Box 460953, SF, CA 94146
Meetings: Email for dates and times.

Friends of Noe Valley (FNV)
Contact: Todd David, 401-0625
Email: info@friendsofnoevalley.com
Website: www.friendsofnoevalley.com
Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of the Noe Valley Recreation Center (Upper Noe Rec Center)
Contact: Chris Faust
Email: info@noevalleyreccenter.com
Website: www.noevalleyreccenter.com
Meetings: Email or check website.

Friends of 30th Street Senior Center
Contact: Marianne Hampton, 601-7845
Address: 225 30th St., SF, CA 94131
Meetings: Occasional. Call for details.

Friends of Upper Noe Dog Owners Group (FUNDog)
Contacts: Chris Faust, David Emanuel
Email: info@fundogsf.org
Website: www.fundogsf.org

Glen Park Association
Contact: info@glenparkassociation.org
Website: glenparkassociation.org
Address: P.O. Box 31292, SF, CA 94131

Juri Commoners
Contact: Dave Schweisguth, M17-6290
Email: dave@schweisguth.org
Website: www.meetup.com/Juri-Commoners
Meetings: Most last Saturdays, 9-noon.

Liberty Hill Neighborhood Association
Contact: Dr. Lisa Fromer, president
Email: efromer3@gmail.com
Meetings: Quarterly. Email for details.

Merchants of Upper Market and Castro
Contact: 835-8720
Email: info@castromerchants.com
Address: 584 Castro St. #333, SF, CA 94114
Meetings: Call for details.

Noe Neighborhood Council
Contact: Ozzie Rohm or Matt McCabe, Co-founders
Email: info@noeneighborhoodcouncil.com
www.noeneighborhoodcouncil.com
Meetings: Quarterly at Sally Brunn Library, 451 Jersey St., with date publicized on website and Nextdoor.com.

Noe Valley Association-24th Street Community Benefit District
Contact: Debra Niemann, 519-0093
Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
Email: info@noevalleyassociation.org
Website: www.noevalleyassociation.org
Board meetings: Quarterly. See website.

Noe Valley Democratic Club
Contact: Hunter Stern, 282-9042; hls5@ibew1245.com
Website: noevalleydems.com
Meetings: Fourth Tuesdays, Noe Valley Ministry, 1021 Sanchez St., 6:30 p.m.

Noe Valley Farmers Market
Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
Contact: Leslie Crawford, 248-1332
Email: info@noevalleyfarmersmarket.com

Noe Valley Merchants and Professionals Association (NVMPA)
Contact: Rachel Swann, 225-7743
Meetings: Last Thursdays, Old Republic, 4045A 24th St., 9 a.m. Call to confirm.
Website: www.NoeValleyMerchants.com

Noe Valley Parent Network
An e-mail resource network for parents
Contact: Mina Kenvin
Email: minaken@gmail.com

Noe Valley Parents, San Francisco
Listserv contact: noevalleyparent-owner@yahoogroups.com. Subscribe: noevalleyparentssubscribe@yahoogroups.com

Outer Noe Valley Merchants
Contact: Jim Appenrodt, 641-1500
Address: 294 29th St., SF, CA 94131
Meetings: Call for details.

Progress Noe Valley
Contact: progressnoe@gmail.com
Website: progressnoe.com
Meetings announced via Facebook group. See website for details.

Residents for Noe Valley Town Square
Contact: Todd David, 401-0625
Email: noevalleytownsquare@gmail.com
Website: www.noevalleytownsquare.com
Meetings: Call for details.

San Francisco NERT (Neighborhood Emergency Response Team)
Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
<http://www.sf-fire.org/index.aspx?page=879>
Meetings: See website for training schedules.

San Jose/Guerrero Coalition to Save Our Streets
Contact: Don Oshiro, 285-8188
Email: contact@sanjoseguerrero.com
Website: www.sanjoseguerrero.com
Meetings: See website.

Stand Up San Francisco
Contacts: Laura Shapiro, Phyllis Ball, Paul Silverman
Email: info@standupsf.net
Website: www.standupsf.net
Meetings: At offices of members of Congress, weekly. All-group meetings at Noe Valley Library, 451 Jersey St., once a month

Upper Noe Neighbors
Contact: Olga Milan-Howells, 756-4455
Email: President@UpperNoeNeighbors.com
Meetings: Bi-monthly on the third Wednesday of the month. Upper Noe Recreation Center, 295 Day St. Next meeting July 19, 7 p.m.

*All phone numbers are in the 415 area code.

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