



THE NOE VALLEY VOICE

Harvey Milk in the Pages of the *Noe Valley Voice*

Early Champion of the Politics Of Hope Was *Voice* Columnist

By Matthew S. Bajko

In their 2013 book *An Archive of Hope: Harvey Milk's Speeches and Writings* (University of California Press), editors Edward Black and Charles E. Morris III combed through various publications and local archives to collect into one anthology the writings of Milk, who 40 years ago this November made history by becoming the first gay person elected to the Board of Supervisors in San Francisco.

The 256-page volume included Milk's campaign speeches, newspaper editorials, public letters, and various political columns he penned for the *Bay Area Reporter*, the city's LGBT newspaper, prior to his glass-ceiling-breaking electoral victory on Nov. 8, 1977.

Writing in their introduction to the book, Morris and Black noted that the materials they selected constituted "but a fraction of Milk's public discourse. Many of Milk's speeches and writings have been lost because they were originally performed extemporaneously or published in outlets now remote..."

One publication the men overlooked in their research was the *Noe Valley Voice*,



Trailblazing Politician: The ever ebullient Harvey Milk flashed his familiar smile outside his camera store on Castro Street in 1977. Photo by Daniel Nicoletta

which, in its inaugural year, endorsed Milk for supervisor under the headline "Everybody Needs Milk."

The editorial in the November 1977 issue noted how Milk had fought to see the supervisors be elected by district and had been a "tireless and clear-minded spokesperson for the undefended, unrepresented, and politically invisible," specifically gays, people of color, women, youth, and the elderly.

"He has been visible and given us hope. The least we can do is give him a job," wrote the paper's staff.

Milk returned the favor by agreeing to pen a monthly column, starting in the March 1978 issue of the *Voice*, called "Milk Harvey," in which the newly sworn-in supervisor would answer questions from readers. (When first announced

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Renovation Sparks Tenants Group's Concern

Older Renters Unlikely to Afford Newer Apartments

By Matthew S. Bajko

Walking into the apartment Dana Mullaney has lived in for 41 years at 505 Grand View Avenue is like stepping into a cabin in the forest. The living room is furnished with wood chairs and side tables, plus a coffee table cut from a tree trunk. Mounted above the mantel of her river-rock-framed fireplace is the head of a deer sporting impressive antlers.

Mullaney, 62, calls her two-bedroom apartment—which she shares with one of her two sons, who is in training to be an EMT—Big Sky Lodge. It is her mountain retreat in the heart of San Francisco.

"Other than a short stint in Tahoe, I have always been in the city," said Mullaney, a fourth-generation San Franciscan who grew up in the Golden Gate Heights neighborhood. "I am a native of San Francisco. This is my home."

But due to her landlord's plans to seismically upgrade and add additional dwelling units to the six-unit apartment building, constructed in 1961, and reconfigure her unit as part of the larger project,

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Striking Poses: Artist, teacher, and fashion illustrator Lynn Rosenzweig has created unique images of Noe Valley people. Photo by Beverly Tharp

Another View of You by Your Neighbor

Portraits by the Artist Illuminate Locals

By Olivia Boler

"Ever since I was a little girl, I've been a drawer," says Noe Valley fashion designer Lynn Rosenzweig. "But just recently, I've rediscovered it through fashion illustration. It's my passion."

From the mid-1990s to 2007, Rosenzweig, 47, owned and designed men's and women's ready-to-wear clothing with her business partner, Ivana Ristic, in their

shop, Ristarose. The two met at Parsons School of Design in New York City. In their North Beach boutique, they also created women's evening gowns, developing a following in the neighborhood—and throughout the city.

"We had clients who were welders, tattoo artists, sculptors," Rosenzweig says. "They started to ask us to design wedding gowns for them, using our ball gown designs but done in white." She describes the dress styles as "sleek," which was a

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View in Jeopardy: Fourth-generation San Franciscan Dana Mullaney worries she may have to vacate her hilltop home if the building owner's plans are approved. Photo by Beverly Tharp

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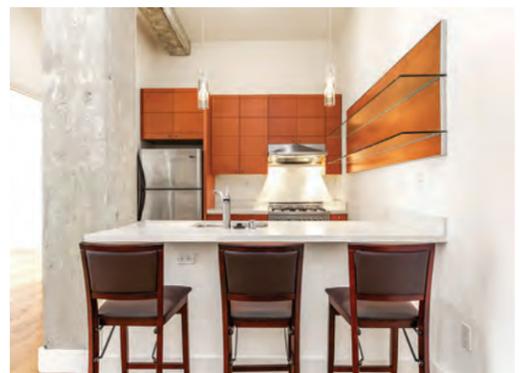
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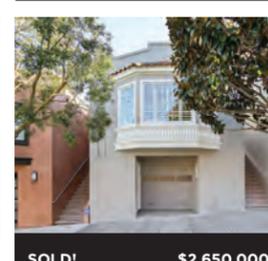
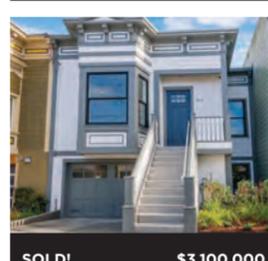
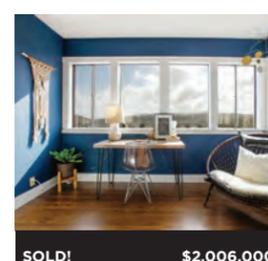
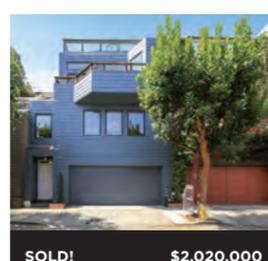
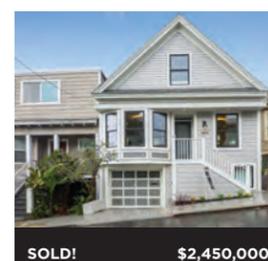
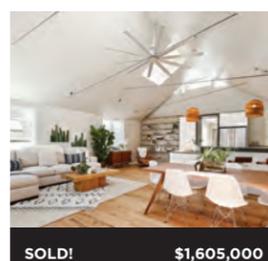
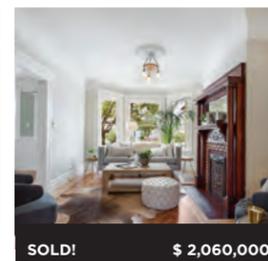
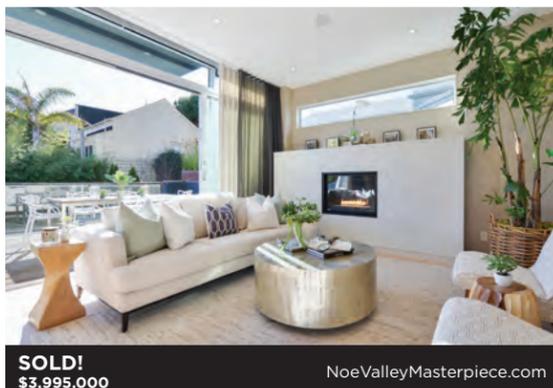


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KIDS Photo Contest!

The *Noe Valley Voice* is sponsoring a photo contest just for kids. Winners will receive cash prizes and their entries published in the special January 2018 edition.

Kids who are 7, 8 or 9 years old can enter the Junior Kids category. First Prize: \$25, second \$15, third \$10.

Kids who are 10, 11 or 12 years old enter the Big Kids category. First Prize: \$50, second \$35, third \$20.

Photo subject should be people, places or things in Noe Valley. Submit one, two or three jpegs by email to editor@noevalleyvoice.com

DEADLINE IS DECEMBER 15, 2017, by 7 p.m.

Parents can help with the entry and contact with the *Voice*, but not with the photos themselves. No Photoshop editing help please.

Thank you!



Talon Tipple and Dylan Hugill – Photo by mom Nicole Hugill
NOTE that this photo would not qualify for the contest because it was taken by a mom.

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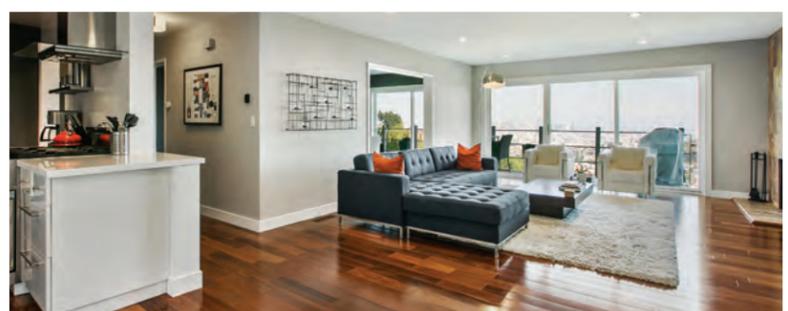
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Strong Survivors: A photographer standing near Douglass Street looking east toward Eureka Street captured this view of 23rd Street in the weeks after the 1906 Earthquake. He or she saw that most of the houses along the south side of 23rd were still standing, and the fence posts and ironwork at 4250 23rd St. appeared intact (see left). Noteworthy also were the outdoor kitchens the residents had built (at right) using bricks meant for paving the streets. Photo courtesy OpenSFHistory.org / Western Neighborhoods Project / David Gallagher

LETTERS

You're Going to Miss Noe Valley
Editor:

Like much of what is represented as "progress" in San Francisco politics, but in fact is little more than pandering and tokenism, so is this concept of the filling in with large density on 24th Street ["Housing on 24th Street Gets Taller and Denser," October 2017 *Voice*]. At the end of the day, this will do absolutely nothing to have a real impact on either the housing shortage or the cost of housing.

Its main purpose is to look good on the resume of city politicians as they aspire toward higher office. And for YIMBY (yes in my back yard) advocates, I can only guess that it makes them feel good, provides content for their Facebook and Twitter pages, and sounds good at social events as they claim that they are "making a difference."

At the end of the day, it will do just enough to take some, or even most, of the charm out of our quaint neighborhood, without anything more than some very minor token results. On the other hand, it will diminish something that has real value beyond our own borders, and sadly, years from now, people won't even realize what was lost.

Aesthetics do matter, and as an icon of old San Francisco charm, Noe Valley offers a respite for visitors from all over the city and the world. It is an antidote to the bland, convenience-over-quality, 120-character mindset that has taken over much of our shared spaces. Sadly, we are not becoming more like Manhattan, but more like Palo Alto. Eventually, our little "hood" will be interchangeable with hundreds of nondescript business strips that can be found everywhere and anywhere. The inside of these new units are probably upscale with chef-quality kitchens and South American hardwood finishes and the like, but the crass and fundamentally ugly exteriors are like a

poke in the eye to anyone with even a modicum of good taste.

I know this might be a bit of heresy, but for the people who don't live here now, and don't have any interest in the old-world charm, can't they just move someplace else?

Art Bodner
Noe Valley resident

Art Bodner is a contributing photographer to the Noe Valley Voice.

LETTERS TO THE EDITOR

THE NOE VALLEY VOICE welcomes your correspondence. Email editor@noevalleyvoice.com or write *Noe Valley Voice* Letters, P.O. Box 460249, San Francisco, CA 94146. Please include your name, address, or other contact information. (Anonymous letters will not be considered for publication.) Be aware that letters may be edited for brevity or clarity. We look forward to hearing from you.

THE NOE VALLEY VOICE
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The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name, address, and phone number, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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CO-PUBLISHERS/EDITORS
Sally Smith, Jack Tipple

CONTRIBUTING WRITERS AND EDITORS

Corrie M. Anders, Associate Editor
Olivia Boler, Other Voices Editor
Heidi Anderson, Matthew S. Bajko, Owen Baker-Flynn, Karol Barske, Helen Colgan, Jan Goben, Liz Highleyman, Laura McHale Holland, Andrea Carla Michaels, Suzanne Herel, Florence Holub, Tim Innes, Jeff Kaliss, Nick Kaliss, Doug Konecky, Richard May, Joe O'Connor, Roger Rubin, Olivia Starr, Steve Steinberg, Tim Simmers, Heather World

CONTRIBUTING PHOTOGRAPHERS

Pamela Gerard, Rick Gerharter, Beverly Tharp, Najib Joe Hakim, Art Bodner

ACCOUNTING

Jennifer O. Viereck

PRODUCTION

Jack Tipple, André Thélémaque

DISTRIBUTION

Jack Tipple

WEB DESIGN

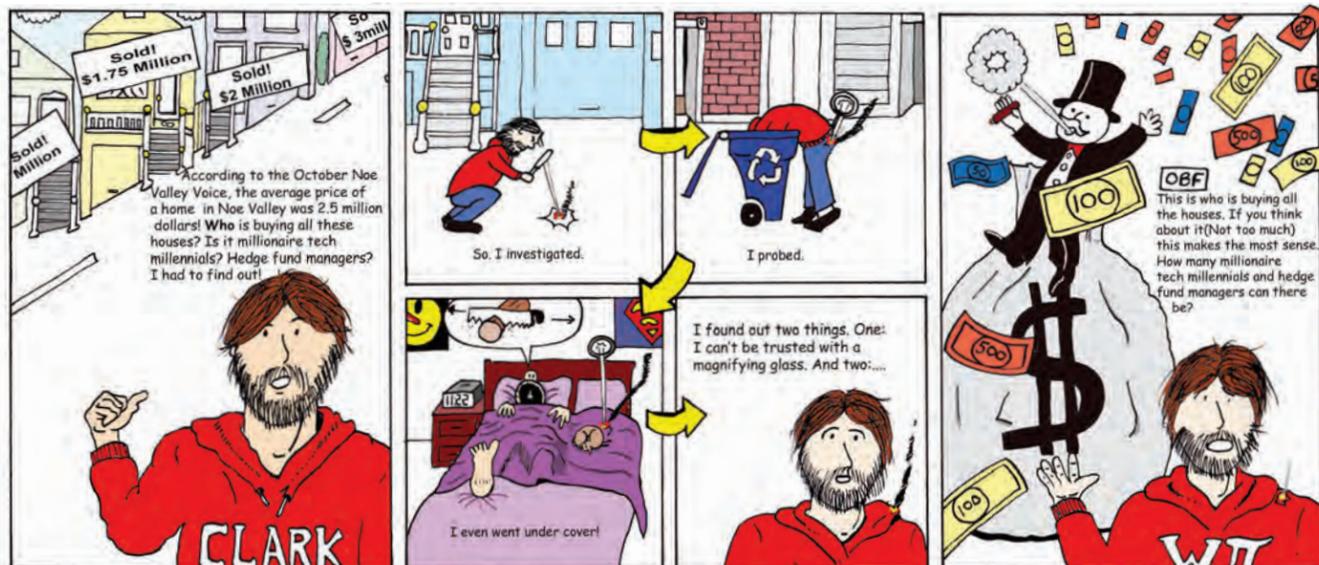
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Rereading the 'Lost' Writings of Harvey Milk

CONTINUED FROM PAGE 1

in 1977, the column was to be called "Milk Milk." Why it was changed to the transposed full name of the supervisor wasn't explained when the column first appeared. But Sarah "Sally" Smith, who edited the paper both then and now, recalled Milk wanted the change so the column would be more recognizable. "'Milk Milk' was a little too cute, so I was happy to compromise," she said.)

The 'Milk Harvey' Columns

In his debut piece, Milk talked about what he and his staff of two could do for constituents and what he couldn't. Echoing complaints that continue to reverberate throughout Noe Valley to this day, Milk noted that one problem he was unable to address was a person's rent being raised by their landlord.

"There are some things we can help with, but in cases like that there is little that can be done. In fact, my own landlord raised my rent to such a point that I have had to move myself!" wrote Milk.

Addressing one issue that, to this day, exasperates residents, Milk declared he would do everything in his power to improve the city's public transit system. And noting how he received strong support from voters throughout the district, Milk thanked

"If [building new housing] is not done, we will see the housing situation in this city get worse and worse. As developers tear down small homes for larger two- and four-unit flats, the very thing that makes San Francisco desirable will slowly be destroyed."

—Harvey Milk, April 1978 *Voice*

those who supported him to be their supervisor and pledged to focus on the needs of all the neighborhoods he represented, which back then included the Haight, Eureka Valley, Noe Valley, and Diamond Heights.

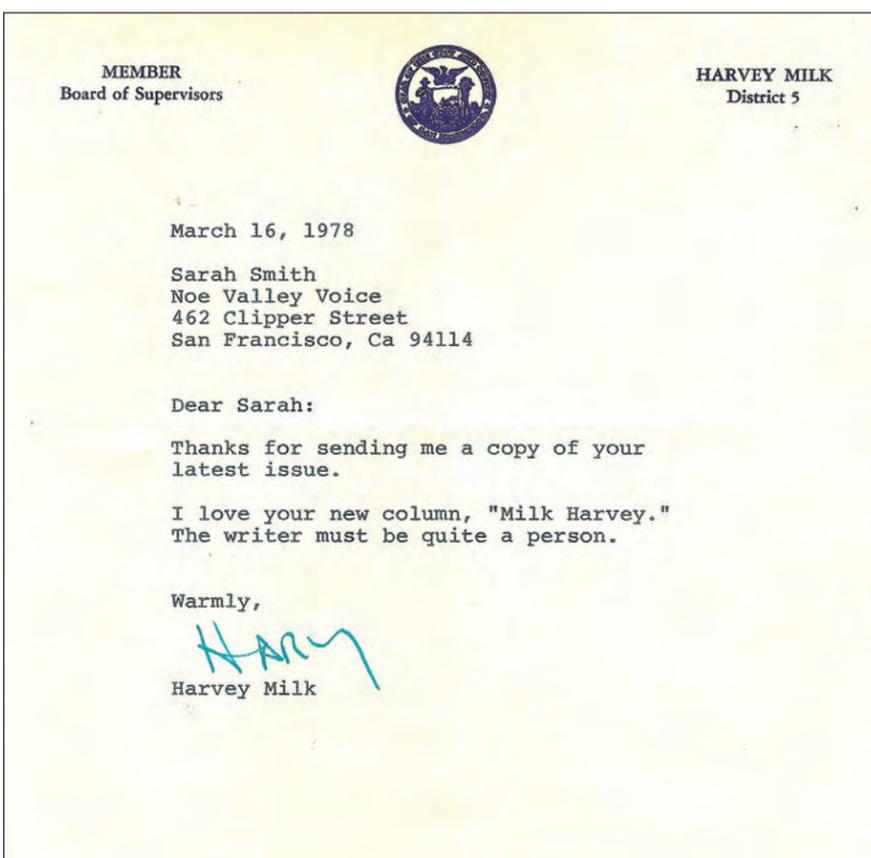
"I accept this widely based, broad support with warmth," wrote Milk.

Rereading Milk's columns in the *Voice* makes it clear how residents of San Francisco routinely over the years have decried the high housing costs in the city, complained about the underfunding of public services, and clashed over the trials and tribulations of city living. It also reveals how some policy ideas Milk espoused at the time but was unable to adopt became codified by the city and state decades later.

In his second column in the April 1978 issue, Milk focused entirely on how to address rising housing costs, with a conclusion eerily applicable to today. He indicated he would introduce legislation aimed at halting the purchase of property by speculators who were bidding up housing costs and increasing the taxes all homeowners were paying.

He again stated his opposition to seeing rental stock converted into condominiums for sale. But he also said the best solution was for the city to build more housing, combined with shops and parks, particularly in South of Market and the Western Addition.

"If that is not done, we will see the housing situation in this city get worse and worse," wrote Milk. "As developers tear down small homes for larger two- and four-unit flats, the very thing that makes San Francisco desirable will



New supervisor Harvey Milk demonstrated his sense of humor in a note to *Voice* editor Sarah Smith after publication of his first column.

slowly be destroyed."

Taxes would be a theme Milk, a native New Yorker and former member of the U.S. Navy, returned to often in his columns. In the May 1978 edition of the *Voice*, Milk wrote the city should do away with property taxes and instead institute an income tax.

"Under the present system, those who are retired and those who have low or fixed incomes pay too great a share of the total taxes," he wrote. "It makes it impossible for many people to continue to live here."

He also spoke out against Proposition

13, which was on the June primary ballot that year and known as Jarvis-Gann. Milk warned that the statewide measure, which restricted how much lawmakers in Sacramento could annually raise property taxes on both private and commercial property, was a shame.

"Jarvis-Gann is not really tax relief," he warned. "It is only tax relief for the large apartment owners, with a few crumbs for the individual home owner and nothing at all for the renter."

Following the passage of Prop 13, Milk

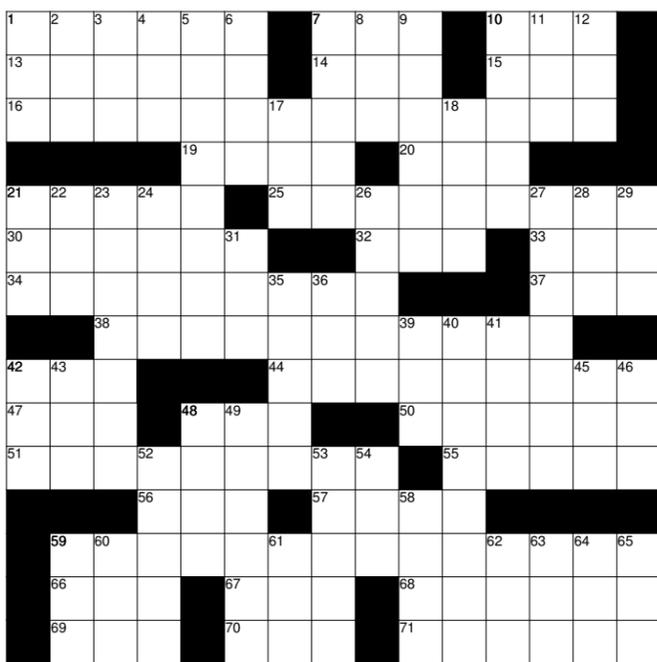
CONTINUED ON PAGE 10

THE CROSSWORD BY MICHAEL BLAKE

You Are

ACROSS

1. Actor Depardieu
7. Back muscle, for short
10. Doctor's charge
13. "Haven't the foggiest."
14. Junior's son
15. Office linkup: Abbr.
16. The Warriors' 24-0 start to the 2015-16 season, e.g.
19. Said, as farewell
20. Batman and Robin, e.g.
21. Others, in the Mission
25. Gem not yet ready for the Gallery of Jewels
30. Haitian black magic
32. Imitate
33. ___ Valley, San Francisco
34. With "the," Bushism for the World Wide Web
37. Nickname for Dorothy
38. 24th Street store carrying organic meals and pressed juices
42. Word before can or horn
44. Doesn't acknowledge, as responsibility
47. *Stanyan Street and Other Sorrows* author McKuen
48. 2016 Olympics host
50. *Imagine* singer
51. Specialty Jack Daniel's "white whiskey" on sale at Plump Jack, e.g.
55. Myopic Mr.
56. Chant at the Olympics
57. To be, in Toulon
59. Five-word Kern/Hammerstein title from 1939,



- redone in textspeak...and the theme of this puzzle
66. ___ drop: flourish after a great performance
 67. Kimono sash
 68. Getup
 69. Longtime KRON reporter Michelle
 70. Rickey Henderson thefts, for short
 71. "...___ in Heaven"
- #### DOWN
1. Serengeti sight
 2. Long, long time
 3. Tease
 4. Summer refresher
 5. Soak up again
 6. *Star Trek: The Next Generation* android
 7. Material with flax
 8. Broadcast
 9. All busy
 10. Astonish
 11. Corn unit

12. Put a stop to
 17. Lick Middle School URL ending
 18. Aww-inspiring?
 21. Prefix for -sac or -duct
 22. 2,000 lbs.
 23. City Hall feature that's 42 feet taller than the one in Washington
 24. German-Czech border river
 26. Perry Mason jobs
 27. Permanent, as gratitude
 28. Shout one's disapproval
 29. Still
 31. *Snakes ___ Plane*
 35. *Star Wars* planet
 36. Bi + I
 39. DLXXV doubled
 40. Basics
 41. Carvey of *SNL*
 42. Play about Capote
 43. Saturn car type
 45. Pasture plaint
 46. ___-cone
 48. Remainder
 49. Some spuds
 52. Miss ___: cyclist in *The Wizard of Oz*
 53. Abominable Snowmen
 54. Neighbor of Eritrea: Abbr.
 58. Org. that fights music piracy
 59. Late singer Winehouse
 60. Word hidden in "believe," ironically
 61. Dwindle
 62. Sporty VW line
 63. Command to Fido
 64. Magician/charlatan Geller
 65. Home: Abbr.
- Solution on Page 28**
NOTE: The current *Voice* Crossword and all past puzzles can be found at www.noevalleyvoice.com

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K. Mailey, Mobus Necklace

Harvey Milk's Legacy in the Voice

CONTINUED FROM PAGE 9

in his July column suggested decreasing the budgets of city agencies by 15 percent as one way for the city to deal with the expected hit to its funding from the state. He zeroed in on "the fat" in the police department's budget, but because of its status as "a sacred cow" that few in City Hall would criticize, he acknowledged his proposal lacked support.

In his August 1978 column Milk focused entirely on a homophobic statewide ballot measure voters would decide in November that, if passed, would restrict gay and lesbian people from working in California schools. Milk was a co-chair of the Bay Area committee that had formed to defeat the anti-gay proposal.

"I urge you to vote *No* on this initiative and reject the concept of legislation-by-myth with the intent of depriving *any* minority of the same rights enjoyed by the majority," pleaded Milk.

He used his two columns prior to the 1978 election in the October and November issues of the *Voice* to discuss the various local and state measures voters would decide that year. One in San Francisco, Proposition V, was a nonbinding measure calling on federal officials to cut funding for the military.

"Now San Francisco can once again lead the way by telling Washington to cut back on the outrageous military budget and put the money to use for peace," wrote Milk. "To see billions wasted for bombs and guns while seniors go hungry and childcare centers close for lack of funds is offensive."

Campaign Pledges

The first time Milk, who lived in the Castro and owned a camera store in the then burgeoning gay neighborhood, appeared in the pages of the *Voice* was in the fifth issue of the monthly paper in September of 1977. He was one of 11 candidates running that year for supervisor in District 5 (now known as District 8) who responded to a questionnaire the paper drew up.

Asked how he would label himself politically, Milk eschewed pinning himself as either a progressive or moderate, conservative or liberal.

"I don't think in terms of labels," wrote Milk. "I only think in terms of issues."

One question asked about the proposal to ban gay and lesbian public school teachers. Milk noted how he had recently been on television squaring off against the proponent of the policy, former Republican state Senator John Briggs from Orange County. But Milk went further than to merely oppose Briggs' initiative; he called for broad employment protections for gay people to be enacted into state law.

"Gay people must be free from discrimination in all jobs," wrote Milk. "That is still not a state law."

The cost of housing was the focus of the second question put to the candidates. (The first asked whether being supervisor, which then paid \$9,600 a year, would be their full-time job or whether they had employment outside of City Hall, to which Milk answered that being supervisor would be his sole focus.)

In response to whether he would support instituting rent control in San Francisco, Milk was noncommittal, explaining his support "depends on how it is written," adding such policies adopted at

the time in New York and Berkeley "were poor plans." Instead, Milk said he would support a "graduated real estate transfer tax," as he believed the "real solution" to the housing affordability issue would come "from a fairer tax assessment on downtown buildings, bringing industry back into the Third Street-China Basin area and rebuilding the port."

While he supported seeing businesses welcomed in some areas of the city, Milk also was against seeing them encroach on residential areas. He spoke out against allowing businesses to move into second-floor apartments along 24th Street in Noe Valley.

As for increasing police foot patrols in the area, Milk sounded a similar stance as espoused by today's progressive leaders, that the real focus on preventing crime should be solving "the unemployment problem and create a good school system."

A supporter of public transportation, Milk said that Muni should be free to ride, and subsidized by taxing commuters and charging more for parking downtown "to discourage the auto."

He opposed cuts to community-based health centers and felt the city could do more to decrease the cost of childcare.

And on another issue that still resonates today, Milk called on the city to divest from racist regimes like those in South Africa and Rhodesia, now Zimbabwe, telling the *Voice*, "We must use city resources (including money) to awake people's consciences to this problem of society."

A Final Farewell

Mere weeks after celebrating the sweeping defeat of the Briggs Initiative on election night in 1978, Milk's life tragically would be cut short at the age of 48. Disgruntled former Supervisor Dan White gunned down Milk and then-Mayor George Moscone in City Hall the morning of Nov. 27.

The Saturday prior to his being assassinated, Milk had met with a reporter from the *Voice* for 90 minutes over a breakfast of steak and eggs at a now gone restaurant on upper Market Street for one of his last interviews. As it turned out, they discussed the fate of his murderer, who had been petitioning Moscone to reappoint him to the supervisor seat he had resigned from weeks prior. The lack of money supervisors earned was the reason White, a married father, had given for why he quit the board.

The resulting story from the conversation Milk had with Corey Michaels (Corrie M. Anders in today's *Voice*) ran above the fold of the December 1978 issue un-

"Gay people must be free from discrimination in all jobs. That is still not a state law."

—Harvey Milk, September 1977 *Voice*

December, 1978

Vol. II, No. 9

THE NOE VALLEY VOICE

A Last Interview With Our Supervisor

By Corey Michaels

On one of those incredibly clear and crisp November Saturdays, the day before the first heavy rains came, Harvey Milk was ebullient and talkative. He sat in the blue marbled decor of the Cafe San Marcos on Market Street, across from his old camera store, brunching on eggs, steak and coffee light.

In one of his last interviews, Milk talked to the Noe Valley Voice for 90 minutes. He talked about crime, about George Moscone and Dan White, about past supervisors and those of the future, about wealthy lawmakers and those who found public service a financial drain.

Milk dwelled at length on the latter subject -- one that a few days later would bring him face to face with death. He died over a relatively minor political rift.

Financially, Milk had much in common with Dan White, the former supervisor accused of killing Milk and Mayor George Moscone Nov. 27. White quit the board because he could not support his family on the supervisor's \$9,600 a year salary, and Milk also was struggling to make ends meet.

Before he became a supervisor, Milk enjoyed the luxuries of the middle class.



Though never wealthy, he went to the movies about once a week, dined frequently in restaurants, and earned \$15,000 or so annually operating a camera store with a partner.

That changed after he won the right last year to represent District 5.

He went to the movies once every two months, if that often, he said. He rarely ate out, and a bowl of chowder at home proved a money-saving stomach-filler. He gave up his leased Volvo and got around town on Muni using a Fast Pass. He also scouted the thrift stores for bargains on clothes.

And last month, because he was devoting so much time to his official duties and not to his camera store, Milk and his partner closed the shop's doors forever, leaving the supervisor deeply in debt.

The problem was that Milk worked as a full-time supervisor, putting in 60 or more hours a week, he said, but received a salary less than the earnings of an artichoke field hand. In fact, the \$9,600 pay for the job was smaller than the salaries paid his two top aides.

The part-time pay for a fulltime job has hurt other newcomers supervisors also, like Carol Ruth Silver of

District 6, Gordon Lau of District 1, and White.

For their duties, Milk and other supervisors do not get to join the City's pension plan, but do participate in a health care plan and receive a "free parking space."

"I can live on \$9,600 but not well," Milk had said, "but I certainly couldn't if I had a family."

The salary the supervisors receive is ridiculous when you consider the enormity of the job they must do. The 11 supervisors in effect are the board of directors for a corporation that spends one billion dollars a year. Levi Strauss, Hewlett-Packard and Polaroid would fall off their profits in hysterical convulsions at paying its directors less than the janitor.

Milk suggested that one of two standards could be used to bring a San Francisco supervisor's salary into the 1970s. It could be set at 40 percent of the mayor's \$55,496 salary. Or an appropriate supervisorial salary could be based on salaries of fulltime supervisors in other comparable cities. Fulltime council members in Los Angeles, admittedly far larger than San Francisco, receive \$33,000 annually.

(Continued on Page 2)

24S "JUMPING JUKES FLASH"

By Rolling Noes Gretchen Grim and Mary-lynn Sonh

There is no live music on 24th Street, but there's a musical selection for everyone's taste in the juke boxes. The juke boxes in the neighborhood bars and cafes will not only clue you in to the proprietors' musical preferences, but also are often a key to an establishment's atmosphere and clientele.

Alvin Warwas, part owner of Finnegan's Wake, is a juke connoisseur par excellence. He spends a good deal of his private time scouting record stores for old classics to put on Finnegan's juke -- especially rhythm and blues, and jazz. He says that he "tries to keep songs on the juke box current with what's happening in music in the area."

Joni Mitchell appeared in Finnegan's flashy new box when she was doing the Bread and Roses concert; the original Kingsmen version of "Louie, Louie" appeared when the film "Animal House" made its debut in San Francisco.

Warwas takes personal charge of Finnegan's box, changing its selections once a week. He also has holiday specials -- his choice for the Thanksgiving/Christmas season is Sam & Dave's "I Thank You."

"New Wave" music on the Acme Cafe juke box suffered a near fatal blow around 10 a.m. on the morning of Thursday, Nov. 16. Sole survivors are one Dils disc and one Patty Smith single. Among the victims were "I Don't Care" and "Sheena Is A Punk Rocker" by the Ramones, "Atomic Rock" and "You Really Got Me" by Van Halen, and "Mr. Big" and "Class War" by the Dils.

It seems Noe Valley is not a very receptive New Wave audi-

once. Denise Taylor, who requested the change in Acme's juke box fare, would agree. "This is an eating establishment, and that kind of music isn't good for digestion," she said. Taylor, who is responsible for the Aretha Franklin, Dinah Washington, and Lightning Hopkins numbers on Acme's juke box, said there was some disagreement among restaurant staff about what should be on their juke. She finds juke box choices to be a matter of "taste, taste and practicality." She claimed that it was difficult for her to work with the "frenzy" of New Wave sound in the air. Some of the younger staff apparently

(Continued on Page 4)

Less than a week before his assassination on Nov. 27, 1978, Harvey Milk sat down with the *Voice* for an interview. It was published posthumously in the December 1978 issue.

der the headline "A Last Interview With Our Supervisor." A large focus of the article was how Milk, like White, had struggled to make ends meet working more than 60 weeks as a supervisor while being paid a part-time salary.

Milk had given up his leased Volvo and used Muni to get around the city, rarely ate out anymore, and had been buying cans of soup to save money on food, according to the story. Michaels also noted that in November Milk and his partner, Scott Smith, had closed their camera store due to how much time the job of supervisor required.

"I can live on \$9,600 but not well," Milk had said to Michaels, "but I certainly couldn't if I had a family."

Milk argued that it was time for the city to increase the pay of supervisors—who

for years had worked at City Hall part-time and supplemented their incomes with outside jobs—so they could afford to devote themselves fulltime to the position. If the city didn't, Milk joked, then the supervisors eventually would be "all gay and single."

The quip would be Milk's final comment in the pages of the *Voice*.

As for the December 1978 installment of Milk's column, the staff of the *Voice* excerpted from the ones he had written earlier in the year as a final tribute to him, this time under the header of "Harvey Milk." A note thanked Milk for his contributions to both the city and the paper. As for the column that should have run, the *Voice* informed readers it "lies on his desk uncompleted."

Harvey's Halo

The city will commemorate the 40th anniversary of Milk's election as supervisor at 6 p.m. Wednesday, Nov. 8, at Harvey Milk Plaza above the Castro Muni station at the intersection of Castro and Market streets. The ceremony will include the unveiling of a temporary public art installation called Harvey's Halo.

Created by the firm Illuminate, which also designed the Bay Bridge light show, the halo consists of rainbow-colored beams of light that will be mounted on top of the SoulCycle building next to the plaza. The installation will be lighted for seven nights over two weekends, concluding Nov. 18.

Also to be turned on the night of Nov. 8 will be a permanent lighted art piece on the side of the commercial building overlooking the plaza that will say "HOPE WILL NEVER BE SILENT."

For issues of the *Voice* from 1977 to 1996, see <https://archive.org/details/noevalleyvoice>.

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Grand View Project Draws Extra Scrutiny

CONTINUED FROM PAGE 1

Mullaney is concerned she could be forced out of her home. With rents sky-high for apartments in the city, Mullaney doubts she could find affordable temporary housing while the work is done on her unit.

Nor is she certain she could afford the rent when allowed to move back into the apartment, if the landlord passes through the construction costs to Mullaney and the current tenants of two other units in the building.

“I would not have someplace else to go,” said Mullaney, a sales representative for a local meat distributor who turned down her landlord’s offer of a buyout. “I think the city needs San Franciscans in San Francisco, if that makes any sense.”

The San Francisco Tenants Union shares Mullaney’s concerns and, over the summer, requested a discretionary review (DR) of the project after the initial proposal was granted permits over the counter by planning staff. In doing so, the advocacy group triggered the need for the city’s planning commission to review and vote on the project, which it was scheduled to do at its meeting Nov. 2.

“The clear purpose of this project is to increase the cash flow for its new owner by forcing tenants out through unnecessary unit remodeling and enlargement and adding three ADUs,” wrote Jennifer Fieber, the tenants union’s political campaign director, using the acronym for additional dwelling units in her DR application. “Every project like this that is approved results in existing tenants los-

ing their homes, often forced from the city entirely. It also replaces affordable housing purchased at reduced cost, due to the presence of tenants with unaffordable housing, and thereby spurs other developers to do the same thing.”

Plan for Penthouse Revised

Due to the group’s opposition to the project, Kerman Morris Architects, working on behalf of property owner Otto Miller, submitted revised plans to address some of the concerns stated in the tenants union’s application. Rather than expanding a third-floor unit to a new fourth floor to create an owner’s penthouse, the proposal now calls for the creation of two family-sized townhomes, neither of which will be occupied by Miller, according to the architect, on the third floor. The townhomes’ upper levels would be on a new 2,457-square-foot fourth floor.

(The tenants union had questioned the validity of calling the initially proposed unit an “owner’s penthouse,” since Miller, after buying the building in late 2013 for more than \$2.2 million, had been renting out the existing third-floor unit via a home-sharing website in violation of the city’s home-rental policy and paid a fine as part of an abatement action.)

The existing six-car garage is to be turned into one of the new dwelling units, and the other three additional units will be created on the building’s first floor. A proposed elevator for the building has been axed from the redone plans.

As for the three occupied units, the scope of the work proposed has been scaled back, primarily the nixing of kitchen remodels for the trio. But some changes will still be required for the units, which are all on the second floor.

About 5 percent of Mullaney’s apartment, roughly 60 square feet, will be converted into a new deck, according to the



A resident at 505 Grand View for 41 years, Dana Mullaney is imploring the city to consider the impact a major renovation can have on elder tenants in San Francisco. Photo by Beverly Tharp

plans, as a portion of her existing deck will be removed due to the addition of the new units to be built under her apartment.

According to a response to the DR that Edward “Toby” Morris, the project architect, submitted to the planning department Oct. 19, the current tenants will be allowed “to stay in their units during construction as long as feasible, with an anticipated maximum displacement time of 3-6 months.”

Morris noted they would be compensated during that period in accordance with the city’s rent control rules, as all of the building’s units are rent controlled. (The other tenants of the building did not respond to the *Voice*’s interview requests.)

Morris added that both Miller and the contractor would “do their best to minimize the impact on the tenants,” but they would be unable to accommodate the re-

quest to do “no interior alterations of the existing occupied units” because they need to seismically upgrade the building, install a new sprinkler system throughout, and install individual washers and dryers in all of the units in the building.

Can Balance Be Found?

In recommending that the planning commission reject the DR request and approve the project, planner Nancy Tran noted that the revised design not only protects existing housing stock but also adds much-needed new units as the city struggles to meet the demand for housing.

“The new and reconfigured existing units provide a range of unit types that foster a housing stock that meets the needs of all residents across lifestyles,” wrote Tran in her project analysis.

CONTINUED ON NEXT PAGE



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Tenant Activists Ask for Protections

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The proposed renovation of the multi-unit building has drawn scrutiny from housing activists. Addressing the planning commission at a meeting in late September, several speakers spoke out against the negative impacts renovation projects like the one proposed for 505 Grand View can have on longtime tenants like Mullaney.

“These renovations are wholly unnecessary,” said Ozzie Rohm, a co-founder of the Noe Neighborhood Council. “This case is being watched by tenants all over the city. I know there is a housing crisis, but let’s consider the people who already live here.”

Tony Robles, a housing organizer with San Francisco Senior and Disability Action, called on the city to pass legislation to deal with what he labeled “pseudo re-

modeling” projects that avoid the rules governing property demolitions. Often such projects result in the displacement of longtime senior tenants, he said.

“We need some rights like the right of first refusal to the units when the construction is done,” Robles suggested for the displaced tenants.

Planning Commissioner Dennis Richards acknowledged at the meeting that the issue is one the city needs to address.

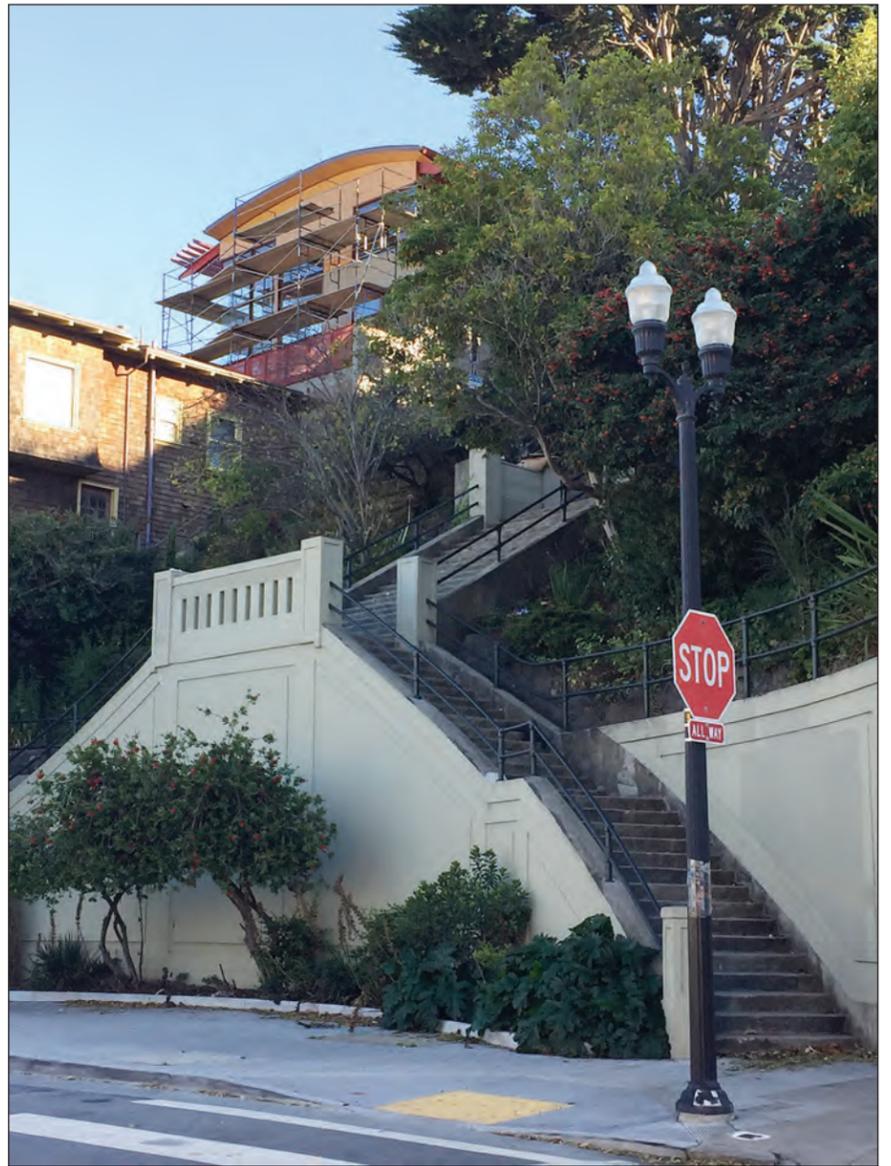
“We need to make sure we are balancing the need to densify the city with the goals of tenant stabilization,” said Richards. “We need to make sure protections are in place so landlords are not making renovations that lead to evictions.”

As for Mullaney, she told the *Voice* she wasn’t confident about being able to remain in her apartment. But because of the tenants union’s assistance, she has “hope.”

Editor’s Note: The Voice will update this story in the December/January issue.



This rendering, courtesy of Kerman Morris Architects, shows what 505 Grand View Ave. could look like post-remodel as viewed from Elizabeth Street.



The steps at 20th and Sanchez streets are among seven “Green Gardens” tended by members of the Dolores Heights Improvement Club. Photo by Jack Tipple

Neighbors Take Care of Stairways and Gardens in Dolores Heights

Next Cleanup Days Are Nov. 4 And Dec. 2

By Richard May

Noe Valley, as a geological feature, is formed by two ridges flowing down from Twin Peaks. On the slope of the southern ridge is the neighborhood of Fairmount. Straddling the northern ridge is Dolores Heights.

Seven stairways in Dolores Heights function as both passageways and access routes to homes along these extensions of named and numbered streets. The steps are located at 20th and Sanchez streets, 20th and Noe streets, the Liberty Triangle, the Liberty and Sanchez streets medians, 200 Cumberland St., Cumberland and Noe streets, and 19th and Sanchez streets.

Since 2015, members of the Dolores Heights Improvement Club (DHIC) have been gathering monthly to clear debris from the stairways, which, unfortunately, may include trash and syringes left behind by others. A second purpose of the cleanup days is to beautify the gardens along the stairways, i.e., pull weeds and replace or add plants.

The neighbors’ initiative, called Green Gardens, is headed by DHIC board member Darby Auerbach-Morris. Besides cleaning and beautifying, Auerbach-Morris says, “another objective of Garden Day is to build community and to have neighbors get to know each other.” She adds that “the day is always gratifying and well received.”

Each month, Auerbach-Morris says, 20 to 25 people show up to donate two hours of time and sweat. The San Francisco Department of Public Works provides gloves, tools, and bags, Spike’s Coffees and Teas of 19th Street in the Castro donates hot beverages, and DHIC brings the food for replenishing and re-

warding the volunteers.

The next Garden Day is Saturday, Nov. 4, at the Liberty Triangle, which is the stairway from Liberty Street to Sanchez Street and the triangular garden formed by Sanchez curving down the ridge to Liberty.

On Dec. 2, volunteers will clean and beautify the 20th and Sanchez streets stairway. If you live in Dolores Heights and want to help, just show up in your work clothes.

Not sure if you live in Dolores Heights? DHIC designates the area as 18th Street on the north, Castro Street on the west, 22nd Street on the south, and Dolores Street on the east.

DHIC itself came into being in the 1960s around development issues. Several houses in the area had been demolished, and large apartment buildings erected in their place.

After neighbors pushed back, the city created a special use district for Dolores Heights in 1980. Codes for this district are meant to “conserve existing buildings... and planted spaces, prevent unreasonable obstruction of view and light, and encourage development in context and scale with established character and landscape.” There are minimums for backyard depths and maximums for building heights.

The group is now chaired by Carolyn Kenady. She says the Green Gardens initiative was started “to make Dolores Heights safer and more attractive.” She also affirms “the cleanups have had a clear impact on the stairways.”

Other activities of the group include an annual block party on Sanchez Street at the top of the heights, a planning and use committee, and quarterly board meetings. There is a membership application form on the group’s website. Anyone within the boundaries can join at the \$20 individual/household rate.



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Fashion Illustrator Seeking Your Style

CONTINUED FROM PAGE 1

departure from the puffy, oversized ball gowns that were popular at the time.

They ran an ad in the *San Francisco Bay Guardian*—featuring one of Rosenzweig’s illustrations of a woman in a bridal gown. It attracted customers like moths to a flame.

“The day after the ad ran, we had back-to-back appointments,” she says. “Those weekly ads changed our whole business.”

Ristarose developed a reputation as “the rebels of bridal fashion.” At fashion shows in New York, their models would have smudged makeup and messy hair. “They walked the runways like they’d just gotten out of bed, kind of cranky.”

Celebrity Threads

The bridal fashion world loved the way Rosenzweig and Ristic turned things on their head. Fashion editors would borrow Ristarose dresses for photo shoots.

In 1999, the partners designed Raquel Welch’s wedding gown for her fourth marriage, “a demure tulle veil and a white Ristarose silk-crepe bridal gown that managed to reveal her iconic cleavage,” reported *People* magazine.

Two years later, actress Halle Berry ordered a Ristarose gown for her Santa Barbara beach wedding to R&B singer Eric Benét. According to *People*, “Berry put a rush order on her backless, figure-hugging white silk gown by San Francisco designer Ristarose, a customized version of a \$1,950 dress. (Benét wore a white silk suit.)”

The celebrity bump led to Rosenzweig being interviewed on *Good Morning America*, where she speculated about what Jennifer Lopez might wear if she wed Ben Affleck. (For those who don’t remember, those nuptials did *not* come to pass.)

Because clients had trouble finding parking in North Beach, Ristarose moved into new digs on Maiden Lane. The line was also carried by Bergdorf Goodman and Neiman Marcus. Rosenzweig and Ristic were occupied nonstop. “I worked 90 hours a week. It was my baby, my life.

“We realized we didn’t have time to be our creative selves, that we had become business people,” Rosenzweig says. “That creative buzz had been abandoned. It wasn’t as fun anymore.”

She and Ristic agreed to sell the business. They had a broker and potential buyers lined up. Then in 2007, their landlords abruptly raised the rent. “They wanted to empty out the building we were in of tenants and develop it,” Rosenzweig says.

All of Ristarose’s buyers pulled out. It seemed like a sign to give their creative endeavors more focus. After 13 years, Rosenzweig and Ristic closed Ristarose.

Teaching Fashion

Since then, Rosenzweig has been freelancing and teaching. Her gigs have included doing the conceptual design for Williams-Sonoma’s first-ever bridal registration catalog. “I helped come up with an aesthetic that made it a clean, spare, white bridal look. Minimalist. No busy

backgrounds.”

She’s also done web design, photography, and label design for wineries. Another client is Barbara Barry, the interior design firm. Rosenzweig has created web designs and patterns for the company.

For the past five years, she has been an adjunct professor at California College of the Arts, which is located in Oakland and San Francisco. She teaches fashion illustration and fashion portfolio, and also works on coordinating student competitions.

When she isn’t teaching, the Berkeley native accompanies her “world-traveling husband, a fantastic Dutch guy” named Paul Dijkstra, on his jaunts. They have a house in Amsterdam and spend part of their time there, as well as in their 26th Street home around the corner from Spin City, “home to the best coffee in Noe Valley,” Rosenzweig avows.

She also creates fashion illustrations, which she posts on her Instagram account, @lynnustrator. For those not in the know, a fashion illustrator is an artist who draws a fashion design in a two-dimensional space, such as on paper. Some designers “drape” their concepts—that is to say, they use a mannequin and textiles, working in a three-dimensional space. Some designers do both. Not all fashion designers are fashion illustrators, and vice versa.

“In the 1980s, the *San Francisco Chronicle* magazine was filled with illustrations for department stores like I. Magnin and Macy’s,” Rosenzweig says. “It was a dying art, but it’s been revived in the last three to four years.”

Her Own Portfolio

Traditionally, fashion illustrators used gouache or watercolors. Now, with digital design, the same look is achievable on a tablet. Rosenzweig does both. On an iPad, she uses the apps Paper 53 or Procreate. On paper, she uses gouache or Copic or Prismacolor markers.

“A fashion illustrator is like a storyteller,” she says. “The designer needs to document their ideas by photography or by drawing. A seamstress needs to see pictures to work. Illustrators capture the essence and personality of the gown.”

Her Instagram art has led to some cool gigs, such as the “live sketching” of customers at Giorgio Armani and at Gap, Inc. “It’s fun for me.”

But her real passion is seeking out people on the street, including many in Noe Valley, whose style captures her imagination.

Asked to describe her choices, Rosenzweig says, “It comes down to what I like to draw. I might notice someone with beautiful eyes or bone structure. It might be the way they carry themselves or the way their pants fit them. I’m drawn to nuances and gestures. I want to capture the story behind them. There’s usually an energy that moves me.”

Rosenzweig always talks to the individuals she hopes to illustrate. She asks if she can take their picture and explains that she’s a fashion illustrator who’d like to draw and post their image on Instagram. She’s only been rejected twice.

“I ask everyone if they’ll repost the pictures on their page and tag me,” she says. “It’s actually created some lasting friendships.” ■

Portraits by Lynn Rosenzweig



Allison Serrell
Author, editor, and Noe Valley resident

Shirt: Banana Republic
Pants: Betabrand
Glasses: Design Optics
Shoes: Purchased ages ago in Rome (name has rubbed off)

“Allison is the author of *At Home in the Hudson Valley* and the editor of *The Berkeley Bowl Cookbook*. She color-coordinates her books on her bookshelf. Her style is a balance of billowy oversized cozy sweaters/tops with slim pants. She usually wears high tops or Superga sneakers.”

—L.R.

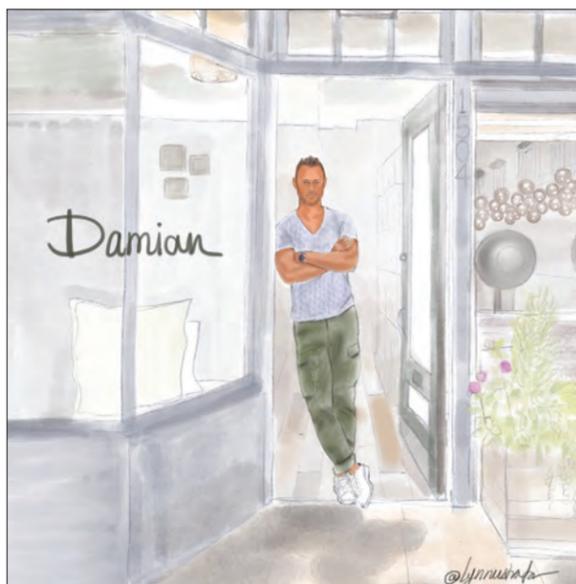


Lauren Podoll
Co-Founder, Designer
The Podolls, Noe Valley

Top: Closed
Pants: The Podolls
Shoes: A Détacher

“Every time I’m on 24th, I have to walk into The Podolls to see the clothing shapes with their soft neutral colors and occasional pops of bright. Lauren looks like someone who throws together her clothing in one minute but manages to look amazing. She wears a balance of loose-fitting but classic styles with just the right amount of tailoring to crop at the ankle or cinch at the waist. Then she pairs it with a chunky pair of fabulous shoes.”

—L.R.



Damian Sargent
Co-Founder, Damia Salon,
Hairstylist, Noe Valley

T-Shirt: G-Star
Pants: Crew
Shoes: Adidas

“I chose Damian from Damia Salon because his lively and vibrant salon happens to be where I get my hair done (by Joy). I love being there because everyone is enjoying conversation, laughter, and good energy that I believe is inspired by Damian. He dresses in classic American garments, but he puts them together in a way that always feels fresh and new!”

—L.R.

All images are created by Lynn Rosenzweig, known on Instagram as @lynnustrator



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Tasteful Presentation: Andrew Andrzejek has made more from tips than from his lemonade, but he has his sights set on even bigger earnings. *Photo by Corrie M. Anders*

A Sweet Incentive For a Young Day Trader

By Corrie M. Anders

On sunny afternoons in October, you may have seen a young man dressed in a suit standing on a Sanchez Street corner selling lemonade.

That was Andrew Andrzejek, an eighth-grader at St. Philip the Apostle School. Andrew is only 13, but he may be on his way to becoming the next Warren Buffett.

First, he has to meet his father's challenge, though.

Over the summer, a friend from school showed Andrew how to play the stock market using a stock-trading simulator. Andrew made several good picks of stocks—including AbbVie, a biopharmaceutical company, and the Lockheed Mar-

tin aerospace firm—and watched them soar. In one week, he pulled in a paper profit of \$2,000 and doubled his money.

"I was doing really well," Andrew told a customer visiting his lemonade stand at 29th and Sanchez streets.

With dollar signs in his eyes, he asked his dad for \$10,000 in real money to play the real stock market, and promised to repay the loan with his stock winnings.

Not so fast, said his dad, Daniel Andrzejek, himself a seasoned businessman and the CEO of a Mission District pharmacy.

"He wanted me to quote 'kick-start' him with investing in the stock market," said the elder Andrzejek.

"I said you need to earn your own money and show me that you can actually make money investing in the stock market," Andrzejek told his son. "Then I'll consider giving you some."

Andrzejek then challenged Andrew to earn \$1,000 in four months.

The teen immediately went to work.

He put in hours at his parents' pharmacy, started doing landscaping chores for neighbors, and in September began selling homemade lemonade at \$1 a cup.

Surprisingly, said Andrew, a large part of his lemonade profits came from tips. Customers would give him a five-dollar bill and say, "Keep the change!"

By mid-October, he'd earned \$600 toward his goal, largely thanks to the generosity of neighborhood residents.

Andrew says he plans to keep selling lemonade and doing odd jobs until he reaches a grand—he's sure he'll meet his Dec. 31 deadline. What's more, he hopes to turn his stash into \$10,000 by the time he completes high school.

But like some serious traders, the young entrepreneur has a nagging fear. The stock market has reached record heights over the past year. Andrew is worried it may soon turn sour. ■

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KIDS Photo Contest!



The *Noe Valley Voice* is sponsoring a photo contest just for kids. Winners will receive cash prizes and their entries published in the special January 2018 edition.

SEE PAGE 6 OF THIS ISSUE FOR DETAILS!

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Dana Zed

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Notary Public Service



Valley Views

Longtime childcare teacher and neighborhood fixture Julia Ready was the guest of honor at a retirement party held October 14 at the Noe Valley Ministry. Current and former students and parents danced, hugged and played the night away celebrating Ready's caring service.

Photos by Pamela Gerard



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SHORT TAKES

The Play's the Thing

Who says San Francisco theater isn't as good as New York's? Noe Valley and Diamond Heights are giving the Big Apple a run for its ticket money this month with two original musical productions.

First up is *Anthem: Songs of Hope and Resistance* at James Lick Middle School on Friday, Nov. 3. Keith Carames, the production's director and Lick theater arts instructor, promises that "rock and roll, pop, country, and musical theater will join forces in powerful songs with powerful messages" about the current state of the country. As with all of Carames' musicals at Lick, he started by asking students what they had to say and developed the show from there. Musical direction is by Jorell Chavez.

The play begins at 7:30 p.m. in the James Lick auditorium at 1220 Noe St. This one-night-only event is a benefit to support the Visual and Performing Arts program at the school. A portion of the proceeds will also be donated to charities that support immigrant rights. A suggested donation of \$20 is requested. Tickets are available at the door and in advance at eventbrite.com (search for the show's title).

Rescue Me, the second local production, runs three nights, Friday, Nov. 10, through Sunday, Nov. 12, at St. Aidan's Church in Diamond Heights. John Wilk, theater professor at City College, is the playwright and director. Musical direction is by Scrumby Koldewyn, of Cockettes fame, and choreography is by Rachel Nip.

The play continues the saga of the staff of the fictitious St. Dymphna's vicarage. Their travails have been presented in many of the 14 previous St. Aidan's productions. This time, the St. Dymphnicks try to rescue shelter dogs from neglect and abandonment. Much of the story is told from the point of view of the dogs, according to Betsy Eddy, the production media specialist and, under another hat, president of the Diamond Heights Community Association.

Tickets are available at brownpapertickets.com and at the door, \$20 for adults and \$10 for children between 5 and 18 years of age. Showtimes are 7:30 p.m. Friday and Saturday, with a 2 p.m. matinee on Sunday. St. Aidan's is located at 101 Gold Mine Drive. Parking is permitted Friday and Saturday only in the nearby Safeway parking lot.

The production benefits St. Aidan's and its community outreach efforts: a weekly food pantry, monthly seniors' lunch, and the neighborhood emergency preparedness group Resilient Diamond Heights.

Painters of the Golden Gate

Golden Gate Artists invites the public to a free art reception Sunday, Nov. 12, 2 to 4 p.m., at Gallery Sanchez in the Noe Valley Ministry, 1021 Sanchez St. The reception celebrates the opening of a watercolor exhibit at the gallery running Nov. 7 to Jan. 7. Recent paintings by 15 members of the group will be on display and available for purchase. Polish cellist Pawel Walerowski will play during the reception.

The artists are *plein air* painters based at the Sharon Art Center in Golden Gate Park. They meet each week to paint a San Francisco scene. Crissy Field, Ft. Mason, and various locations in Golden Gate Park have all served as inspiration.

Gallery hours are Monday through Friday, 9:30 a.m. to 1:30 p.m.



The views of the canine characters are well represented in the musical revue *Rescue Me*, playing Nov. 10-12 at St. Aidan's Church in Diamond Heights. Photo courtesy Betsy Eddy



Singer/songwriter Amy Obenski, whose most recent album is *An Emptiness to Fill*, performs Sunday, Nov. 12, 5:30 p.m., at Bethany United Methodist Church.

Music in the Air

Concerts abound this Noe November. The San Francisco Chamber Orchestra and Noe Valley Chamber Music fall seasons continue at the Ministry, Holy Innocents' chamber series grows, singer-songwriter Amy Obenski is at Bethany Methodist, and the St. Philip's Children's Choir carols for Christmas at Cliché Noe Gifts + Home.

In "Nutcracker Sweet," the Chamber Orchestra plays music from the Tchaikovsky ballet, and the Puppet Company from Oakland's Children's Fairyland does the dancing, on Saturday, Nov. 11, 2 p.m., at the Noe Valley Ministry, 1021 Sanchez St. Tickets are available at www.thesfco.org/events/family.

The Lazuli String Quartet, Noe Valley Chamber Music's emerging artists for the 2017-18 25th-anniversary season, performs Frank Bridge, Benjamin Britten, Rebecca Clarke, and Henry Purcell on Sunday, Nov. 19, 4 p.m., also at the Ministry. Buy tickets at www.nvcm.org.

There are two concerts this month at Holy Innocents Episcopal Church at 445 Fair Oaks St.: Bill Keck Sunday, Nov. 5, at 4 p.m., and the Vinifera Trio Saturday, Nov. 18, at 7:30 p.m. Keck and friends

perform "The Next Place," his musical setting of the Warren Hanson poem, and two pieces by fellow composer Nick Benevides. The Vinifera Trio plays Bartok, Ligeti, and Mozart with clarinet, viola, violin, and piano. Admission for each performance is \$20 for adults, \$5 for children 6 to 18, and free for kids under 5.

A different sound is available to listeners at the 5:30 p.m. Sunday, Nov. 12, concert by Amy Obenski at Bethany United Methodist Church, 1270 Sanchez St. Think Carole King and Joni Mitchell. Suggested donations of \$10 to \$25 (for the performer) will be collected at the door.

And what would the start of the Christmas season be without some carolers and a Christmas tree lighting? You'll have both Tuesday, Nov. 28, 4 p.m., outside Cliché Noe at 4175 24th St. The letters to Santa mailbox and San Francisco Fire-



You can shop for organic soaps, Christmas stockings, and decorative wood panels by artist Bob Armstrong, among other items, at the Bethany Church Holiday Fair Sunday, Nov. 19, 1 to 4 p.m.

fighters Toy Drive barrel will also be ready to receive want lists and gift donations. Prosecco and other refreshments will be served.

Beauty and the Beast

Upper Noe Neighbors presents a contrast in topics at its next monthly meeting. San Francisco Fire Department representatives will discuss disaster preparedness, and San Francisco Beautiful will discuss beautification of our city's environment.

Neighborhood Emergency Response Team training is the Fire Department's program for self-help in the face of a major emergency. Instruction starts with personal preparedness and expands to group action to assist people and save lives. Courses are offered for free throughout the city, throughout the year. Olga Milan-Howells, president of UNN, says the group "is working with SFFD to host NERT training at the rec center in early 2018."

San Francisco Beautiful will present its Muni Art initiative, the recent Beautification Awards winners, and projects it's currently working on. The nonprofit awards small grants to fund beautification work around the city. Past recipients have been the Noe Valley Association for tree planting along 24th Street, the Upper Douglas Dog Park for a human-canine water fountain, and Liberty Street staircase renewal.

The meeting is scheduled for Wednesday, Nov. 15, from 7 to 9 p.m. at the Upper Noe Recreation Center, 295 Day St. Free refreshments will be served before the presentations get started. See www.uppernoeneighbors.com for more information.

Art and Artisanal for Sale

Just in time for holiday shopping, Bethany United Methodist Church is holding its annual holiday fair Sunday, Nov. 19, from 1 to 4 p.m. at the church, 1270 Sanchez St. Fifteen local artists and artisans will show their wares. For the thrifty giver, there will also be a "treasure sale," according to event organizer Gloria Soliz, with contributions from congregation members' closets and garages.

A sampling of the vendors includes Bernal Heights wood carver Bob Armstrong, who creates panels of flowers and plants, and Excelsior clothing and jewelry designer Liisa Dalbak. Dalbak says people want to buy her faux fur tote bags "right off my body." She'll have plenty at the fair—on a table.

Vegan soaps and organic body care products like bath soaks and foot scrubs will be available from Lake Merritt artisan Marica. Other vendors will offer handmade Christmas stockings, jewelry, cashmere gloves, neck warmers, and more.

If you're hungry, there'll be a taco truck parked outside and free drinks on the church patio. You can also buy dessert at the bake sale, with delectables prepared by congregation members.

Contact Soliz at glosol@aol.com if you're a potential vendor or want more information on the Bethany United Holiday Fair. Vendors should specialize in repurposed materials.

Open-Shut Case

How many times have you arrived at the Noe Valley/Sally Brunn Library and found it closed? The San Francisco Public Library is holding its every-five-years public hearing on library hours and requesting feedback throughout all 11 supervisorial districts this fall.

District 8's turn is Wednesday, Nov. 15, 6:30 p.m., at the Glen Park Library, 2825

"Nevertheless, she persisted."

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The cost of this ad was contributed by Action SF members Haneey Armstrong, Alec Bash, Pam Card, Pam Ketzel, Charlie Spiegel, and others.

SHORT TAKES

Diamond St. If you can't make the meeting, you can also take the online survey at sfpl.org/openhours.

The Noe Valley Library is open seven days a week. Current hours are Monday, noon to 6 p.m., Tuesday, 10 a.m. to 9 p.m., Wednesday, 1 to 9 p.m., Thursday, 10 a.m. to 6 p.m., Friday, 1 to 6 p.m., Saturday, 10 a.m. to 6 p.m., and Sunday, 1 to 5 p.m.

Bring the Popcorn

Rare magic lantern photographic slides of early San Francisco will be shown Tuesday, Nov. 28, at the monthly meeting of the San Francisco History Association, including original photographs of the 1906 Earthquake aftermath and images from the 1915 Panama-Pacific Inter-



Ron Ross will show magic lantern slides of early San Francisco, such as this view of Mission Dolores, at the Nov. 28 meeting of the San Francisco History Association at St. Philip's Church.

Studios Open Nov. 11-12

Noe Valley artists whose studios will be open from 11 a.m. to 6 p.m. the weekend of Nov. 11-12 include:

Talavera Ballon
Painting
3712 25th St.
415-374-4999
talvera-ballon.com

Kit Cameron
Mixed Media
419 28th St.
415-821-4117
kitcameron.com

Brion Charles
Sculpture
1167 Sanchez St.
sevendortexthealingarts.com

Tej Greenhill
Painting
3927 24th St.
415-525-4047
tejgreenhill.com

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220 Vicksburg St.
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Jane Wilson
Painting
355 29th St.
jane.janewilson.com

For Artist Gail Siegel, Open Studios Is a Fine Tradition

By Corrie M. Anders

Noe Valley resident Gail Siegel has been an artist for more than six decades, making jewelry, sculpture, and crafts that are fun and inexpensive.

Her latest creations, including a rubber band and pearl necklace, will be on display at her Noe Street home during the fall San Francisco Open Studios.

Siegel is among 10 neighborhood



This rubber-band and pearl necklace is one of artist Gail Siegel's favorites.

artists who will open their doors for the free Nov. 11-12 event, which showcases both established and emerging artists.

Open Studios is held annually on five consecutive weekends in different areas of the city. It concludes on the fifth weekend in Noe Valley and in the nearby Mission, Castro, and Upper Market neighborhoods.

Siegel, 72, said she has been creating art since she was 9 years old. She uses a variety of media, including metals, beads, paper, and other materials.

Siegel said she was in a Walgreens drugstore a while back when she spotted packets of tiny rubber bands. They quickly tickled her imagination.

"It occurred to me that I could crochet them into a necklace," she said. "I did that and added pearls."

The necklace, which includes approximately 200 rubber bands and more than 40 small pearls, is a versatile work of art. "I wore it at my grandson's wedding," Siegel said with glee.

About 100 of Siegel's works will be on display, including jewelry, vases, and sculpture. Prices range from \$39 for jewelry creations to \$5,000 for large wall sculptures. She values the rubber-band and pearl necklace at \$125.

Open Studios is sponsored by ArtSpan, a nonprofit organization. For photos and information on all the artists, go to artspan.org. ■

national Exposition. The slides are from the collection of SFHA founder and president Ron Ross. Ross will tell stories about the images as he shows them.

The slides are printed on glass and projected with devices that came to be known as "magic lanterns" because the image

was projected through a lens with a bright light source. Another name for the device is stereopticon. Before movies, magic lantern shows were wildly popular around the world.

The show starts at 7:45 p.m. in the church hall at St. Philip's Church, 725 Di-

amond St. Admission is \$5. Light refreshments and books on history will be available. Limited parking is available in the schoolyard. Enter on Elizabeth Street.

This month's Short Takes were compiled and written by Richard May.

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TICKETS and INFO: nvcm.org | 415-648-5236

The Cost of Living in Noe

Top Tier Not Here

By Corrie M. Anders

The Noe Valley real estate market took it easy in September. Buyers purchased just six single-family homes during the month. That was one fewer than the number of homes sold in September a year ago, according to sales data provided to the *Noe Valley Voice* by Zephyr Real Estate. (There were 12 such transactions in August of this year.)

Condominium sales were even more laid back. Buyers closed escrow on only three condos in September, compared to 12 sales during the same month last year. (Four units changed hands in August of this year.)

Only two of the six detached homes sold for more than \$2 million, as buyers



The Victorian features may have been what attracted buyers to this three-bedroom Queen Anne on Cesar Chavez Street. But an updated kitchen, "walkout" deck, and rear garden likely pushed the home's price to \$2,301,000.

chose dwellings in the mid-range of current Noe Valley prices. The most expensive house sale was \$2.3 million. That's in contrast to the top sale of \$2.8 million in September 2016 and \$2.75 million in September 2015.

Most of the September sales were initiated in August—considered the dog days of summer for the housing market.

Still, Zephyr president Randall Kostick said he was "kind of surprised" that blue-chip home sales took a vacation.

"There were no five or six million dollar sales," Kostick said. He said he was not sure whether the pool of buyers had dried up or whether luxury homes were simply absent from the market.

The lower figures were true for condominiums, too. The costliest condo in September was \$1.4 million—compared to \$2 million in September of last year (and \$2.25 million the year before).

"The super high end doesn't seem to be there," Kostick noted.

Meanwhile, there was a jump in the sale of small apartment buildings, the kind often purchased by unrelated buyers.

Five buildings in Zephyr's two- to four-unit category sold in September, compared to just one the same month a



The most expensive condominium sold in September was located in this three-unit building on Noe Street. Decked out with a marble fireplace and a teak and slate kitchen, the two-bedroom unit fetched \$1,407,000. Photos by Corrie M. Anders

Noe Valley Home Sales*

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
September 2017	6	\$1,475,000	\$2,301,000	\$1,824,333	24	108%
August 2017	12	\$1,550,000	\$3,995,000	\$2,533,225	35	112%
September 2016	7	\$1,600,000	\$2,800,000	\$2,058,429	22	109%
Condominiums						
September 2017	3	\$685,000	\$1,407,000	\$1,007,333	22	111%
August 2017	4	\$880,000	\$2,100,000	\$1,625,000	27	114%
September 2016	12	\$1,076,936	\$1,995,000	\$1,516,072	24	113%
2- to 4-unit buildings						
September 2017	5	\$1,200,000	\$4,450,000	\$2,380,000	63	97%
August 2017	4	\$1,651,000	\$2,478,200	\$2,134,800	38	106%
September 2016	1	\$1,260,000	\$1,260,000	\$1,260,000	9	105%
5+-unit buildings						
September 2017	0	—	—	—	—	—
August 2017	1	\$1,420,000	\$1,420,000	\$1,420,000	38	133%
September 2016	0	—	—	—	—	—

* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (zephyrre.com) for providing sales data. NVV11/2017

year ago. (There were four deals in August of this year.)

Kostick said all five of the buildings were two-unit flats, the preferred choice for buyers who agree to co-own a building and occupy separate units as "tenants in common." People turn to TICs in Noe Valley, he said, because the cost of ownership is usually much less than what it would be for a house in the neighborhood.

A Queen Anne on Cesar Chavez Street was the most expensive single-family home sold in September. Buyers paid \$2,301,000—15.2 percent above the asking price (\$1,998,000)—for the Victorian gem, which included a chef's kitchen, a

deck and south-facing garden, views of Twin Peaks, and a one-car garage. The home, on a cul-de-sac between Noe and Castro streets, had three bedrooms and two baths in 1,790 square feet of living space.

The top-selling condo in September was located in a three-unit, shingled building on the 1400 block of Noe Street, between 27th and 28th streets. Buyers paid \$1,407,000—8.6 percent more than the list price (\$1,295,000)—for the space. Built in 1969, the 1,200-square-foot unit included two bedrooms, 1.5 baths, a marble fireplace, a new kitchen, downtown views, and parking for one car.

Noe Valley Rents**

Unit	No. in Sample	Range October 2017	Average October 2017	Average September 2017	Average October 2016
Studio	5	\$2,095 - \$3,650	\$2,647 / mo.	\$2,081 / mo.	\$1,948 / mo.
1-bdrm	30	\$1,795 - \$8,950	\$3,496 / mo.	\$3,290 / mo.	\$3,489 / mo.
2-bdrm	34	\$3,199 - \$6,650	\$4,620 / mo.	\$4,393 / mo.	\$4,315 / mo.
3-bdrm	18	\$3,900 - \$15,950	\$7,382 / mo.	\$6,649 / mo.	\$7,053 / mo.
4+-bdrm	9	\$5,995 - \$22,500	\$10,965 / mo.	\$10,331 / mo.	\$10,697 / mo.

** This survey is based on a sample of 96 Noe Valley apartment listings appearing on Craigslist.org from Oct. 1 to 8, 2017. NVV10/2017

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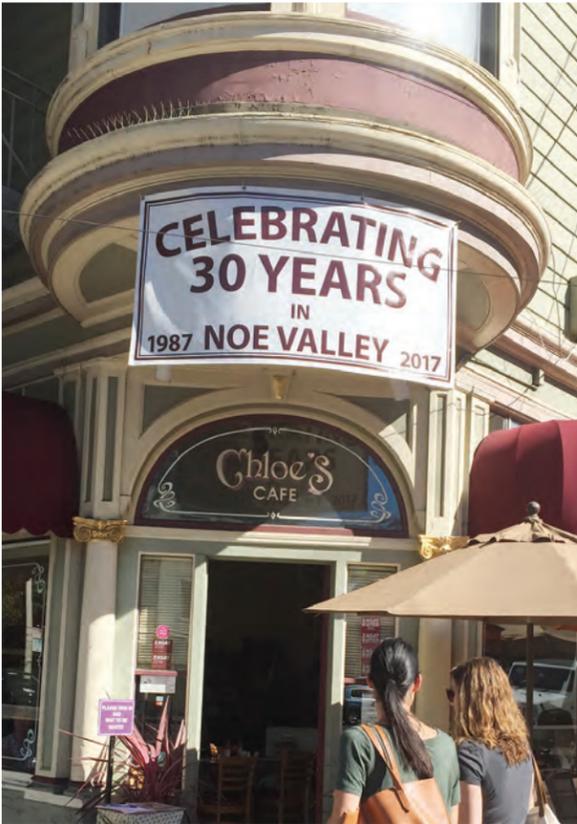
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You Say It's Your Birthday!



Another Year Here. Several Noe Valley merchants celebrated anniversaries in October. Chloe's Cafe at the corner of Church and 26th Streets marked 30 years of tasty fare served at their cozy cafe. Bernie's at 3966 24th Street received a custom cake made by customer Nancy Bandoni in honor of 10 years of serving coffee drinks and good cheer. And Astrid's Rabat Shoes at 3909 24th Street topped them all by noting 40 years in business with a party on October 20.

Photos by Jack Tipple

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A blewit mushroom (*Clitocybe nuda*) from Glen Canyon.

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Changing Seasons—Changing Subjects

By Joe O'Connor

Autumn is here. San Francisco's ecology is gearing up for "spring," because "winter" doesn't really happen here. Watch carefully. You'll see plants and animals beginning their annual cycles in November. Look for many migratory waterfowl at Heron's Head Park, on the Bay at the very end of Cargo Way in India Basin. There, in November, you'll see buffleheads, wigeons, avocets, oystercatchers, and many other ducks and birds. And the park has nice facilities!

"Spring" for local plants depends upon the rain gods. When (if) it rains, cool-loving plants like sweet alyssum (*Lobularia maritima*) will flourish, and leaves of early bloomers like yellowmats (*Sanicula arctopoides*) and bladder parsnips (*Lomatium utriculatum*) will appear—they'll bloom in late December. The slender leaves of wavyleaf soap plants (*Chlorogallum pomeridianum*) will show in natural areas. Some poppies will flower, asters will hang on, and sticky monkey-flowers will persist.

Here's the best part of November: the rebirth of an entirely different kingdom of living things—the fungi! Our dun-colored "winter" landscape will be enlivened by colorful mushrooms as their fruiting bodies emerge shortly after the rains begin. I feature here four of the most common local mushrooms. Many other

species can easily be found in and around Noe Valley.

Do not pick or eat ANY wild mushrooms! Get edible mushrooms at the market. Wild mushroom identification is confusing! The deadly destroying angel and the death cap are here, as well as delicious-looking common species called the "lose-your-lunch-bunch." If you eat the LYL, you won't die. You'll just wish you were dead!

Mushrooms' emergence is unpredictable, but...after rain in November you'll find shaggy parasols (*Chlorophyllum brunneum*) under the cypress trees beside the Esmeralda stairway in Bernal Heights. The "shags" stand ½ inch to 4 inches tall and from 1 inch to 6 inches across. They are whitish with flat brown scales on the caps.

The Esmeralda site may also have ble-

wits (*Clitocybe nuda*). Blewits are pretty. They stand about 4 inches tall, 2 to 4 inches across, and are...blue—that is, until they fade to brown.

Another spot for blewits is in Glen Canyon, under live oaks below the stairs down from Jade Place. My best blewit place is under the cypresses behind the Beach Chalet restaurant in Golden Gate Park.

Glen Canyon also has rosy russulas (*Russula sanguinea*) mixed in with saffron milk-caps (*Lactarius deliciosus*). They're under pines on the slopes below the SFPD Academy. Look carefully among the pine needles. You'll be wonderfully surprised by the bright red *Russulas* and green-stained saffron milk-caps.

Other areas in Glen Canyon have candy caps, slippery jacks, turkey-tail,



A shaggy parasol (*Chlorophyllum brunneum*) near Esmeralda Steps. Photos by Joe O'Connor

and, of course, the iconic, but dangerous, fly amanita (*Amanita muscaria*). The bright red, white-spotted fly amanita may show up anywhere locally. Some can be up to 8 inches across. But do not touch.

Enjoy November outdoors. Get out there in the wet and the dirt. Rummage in the slimy dead leaves. Discover mushrooms—the "plants that are not plants"—as they emerge after the rains begin. An excellent mushroom guide is *All That the Rain Promises and More*, by David Arora (Ten Speed Press, Berkeley). Also check out Mykoweb.com for info on 'shrooms.



Rosy russula (*Russula sanguinea*) from Glen Canyon.



White-spotted fly amanita (*Amanita muscaria*) from Christopher Playground. Do not touch!

Joe O'Connor is a retired professor of Ecology with an avid interest in local plants, mushrooms, and natural history. He's also a docent at the California Academy of Sciences. A longtime resident of 26th Street, O'Connor will web-publish his guide to San Francisco wildflowers in early 2018.

For information on native plants, see Calflora.org.

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Bethany Holiday Fair: Sunday November 19 from 1 to 4 p.m. at Bethany United Methodist Church, corner of Sanchez and Clipper.

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10 for 10 discount: The *Noe Valley Voice* publishes 10 months a year. (We're on vacation in January and August.) If you place the same class ad in 10 issues, you get a 10 percent discount. To figure your cost, deduct 10 percent from the total due for 10 issues.

The next *Voice* will be the **December 2017** issue, distributed in Noe Valley the first week of November. **The deadline for Class Ads is November 15. Look for our special January edition in 2018.**

The Class Ads are also displayed at www.noevalleyvoice.com.

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STORE TREK

Store Trek is a regular feature of the Noe Valley Voice, profiling new stores and businesses in Noe Valley. This month we introduce a kitchen/cafe on Church Street producing plant-based meals in glass containers.

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Looking to make an impact on the globalized and industrialized food industry, Lamiaa Bounahmidi set out four years ago to change how people eat. But rather than focus on what they were stocking in their home pantries, she opted to tackle what they were eating while at work or school.

"People are cooking less and less at home, and they spend more money eating out than in," said the Moroccan-born Bounahmidi, who was living in Paris and working in the pharmaceutical industry when she began her culinary endeavor. "How can you leverage the dollars you spend to eat for the health benefits you can derive through food?"

The easiest way to impact what people are consuming, she decided, was to improve the ingredients used in their lunches and snack items and deliver the more nutritional options directly to their workplaces and college campuses. To do that, she devised "mobile cupboards," or vending machines, that could be located in the lobby of an office tower or the atrium of a university building and offer customers easy access to healthy meals.

"Seventy percent of what we eat is food we find. It is not even luxury dining, like going to our favorite place to eat, but what is sold across the street from your office or classroom," said Bounahmidi, 31, who lives in Noe Valley and moved to San Francisco in 2015 to launch her company.

Ten months ago, Bounahmidi signed the lease for the corner storefront at Church and 25th streets. For nearly a decade, the expectation had been that a Thai restaurant would open at the loca-



Le Cupboard Cafe is currently open 8 a.m. to 4 p.m. on weekdays and 9 a.m. to 2 p.m. on weekends, but dinner hours may be added after the holidays.

Photo by Pamela Gerard

tion, but that plan never came to fruition.

Apart from its close proximity to her home, Bounahmidi was particularly impressed with the spacious kitchen. It allows her staff to prepare and package on site all the food that is delivered to vending machines around the Bay Area. They are located in office buildings, hospitals, transit centers, and schools throughout San Francisco. Ordering can be done through an app or via a touch screen at the various sites. As CNBC reported in August, Le Cupboard's parent company, Looly, has raised \$2 million thus far in funding, as Bounahmidi would like to expand next year throughout the West Coast as well as to the East Coast.

The company's menu is entirely plant-based and made from organic ingredients sourced from small farmers around the globe. Salads, snacks, and entrees are packaged in glass jars; customers are reimbursed their deposits on the containers when they return them.

To test out new recipes, Bounahmidi opened Le Cupboard Cafe in Noe Valley in June. Hours are 8 a.m. to 4 p.m. during the week and 9 a.m. to 2 p.m. on weekends. The eatery also hosts seminars for health professionals and others, touting the benefits of eating a plant-based diet.

Bounahmidi eschews using vegan or vegetarian to describe her food. Both

words, she said, often have negative connotations. She noted that if people are asked whether they want to eat more vegetables and plants and less meat, they generally say yes.

"That is why the language is very important. If you say vegetarian, people think you are talking about just eating tofu," said Bounahmidi. "But if I offer you avocado toast, will people feel like they are missing out on animal-based proteins? No."

The eatery has a set menu during the week but changes its weekend brunch offerings based on new recipes it is trying out or what ingredients are in season. As of October, one item that is only found on the weekend brunch menu is the cafe's version of a poke bowl, Le Maui (\$13), made with ponzu-marinated beets, fresh mango, avocado, rice, and sea beans topped with almonds, scallions, and a

spicy cashew cream.

Its Le Sausalito toast (\$7 weekdays, \$9 on weekends when served with a side salad) is a favorite with regulars and is made with avocado and romesco sauce topped with cilantro, radish, and sesame seeds on Arizmendi sourdough bread. Another breakfast item popular with customers is Le Santorini (\$8.30), a vanilla-infused chia pudding layered with strawberries and pistachios and topped with a maple drizzle.

In terms of entrees, a hit with locals has been Le Cairo (\$10.90), eggplant and quinoa falafels over a bed of shredded kale, cherry tomatoes, and spicy romesco sauce.

The food can be ordered for takeout, though a \$3 glassware deposit will be added for each entrée purchased. Since opening, the cafe has seen an influx of families ordering meals for the entire week, Bounahmidi said.

The cafe serves Andytown Coffee Roaster and offers free Wi-Fi access. It also sells a variety of products, such as Looly's Seksu Couscous (\$6.90), cashew milk (\$9), almond butter (\$8), and a romesco red pepper sauce (\$7) made in house.

The restaurant space is bathed in sunlight and has seating for up to 28 patrons. In addition to two window tables fronting Church Street, a banquette with tables lines the right-side wall. The space is minimally designed, with orange light fixtures and wood flooring.

After the holidays, Le Cupboard Cafe will likely add dinner hours. More and more people are discovering the eatery, said Bounahmidi.

"What I love about the neighborhood is talking to all the families who want to change their eating habits and that of their children. It is a very forward-thinking crowd," she said.

—Matthew S. Bajko

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UPPER NOE REC CENTER



Hundreds of families enjoyed an outdoor screening of *Batman Lego* at Upper Noe in September. Photo by Chris Faust

Classes for the Mind and Body

There are two changes in the fall schedule at Upper Noe Recreation Center. One is the introduction of a class in Feldenkrais movement, on Tuesdays from 1 to 2 p.m. This method of alternative therapy is thought to repair connections between the motor cortex and the body and improve one's quality of movement and feeling of wellbeing. The series started in October, but new participants are welcome.

Second, yoga is now led by master instructor Kostas Aretos. Aretos says, "Yoga keeps me connected with my body... [and] focused on what makes me happy through an everyday meditation practice.... Happiness has the highest priority, with work and relations supporting, not driving, that state!" Yoga classes are offered three times a week, on Tuesday, Thursday, and Saturday.

To sign up or get updates on other classes and events, or to check out the center's newsletter, visit www.noevalleyreccenter.com, call 415-970-8061, or just drop in to the rec center office at 295 Day St. It's open Tuesday through Saturday.

—Chris Faust, Chair, Friends of the Noe Valley Recreation Center

UPPER NOE REC CENTER FALL SESSION, THROUGH DEC. 29, 2017
Check www.noevalleyreccenter.com for updates

MONDAY (Center closed; outside activities only.)

TUESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	6:30-8:30 p.m. *
Auditorium Free Play	12-5 p.m.*
Petite Bakers (ages 3-6) Drop in or register	10-11 a.m.
Rec-N-Tot Soccer (ages 2-3)	10-11 a.m.
Simply Fun for All	10-11:30 a.m.
Feldenkrais	1-2 p.m.
Pickleball (all ages)	1-3 p.m. FREE
QuickStart Tennis (ages 8-13)	3:30-4:30 p.m.
Soccer	4-5 p.m.
Tennis Intermediate/Advanced (18+)	5:30-6:30 p.m.
Soccer	5-7 p.m.
Yoga Vinyasa (18+ all levels)	6:30-7:30 p.m.
Adult Boot Camp	7:45-8:45 p.m.

WEDNESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	12-3 p.m.*
Auditorium Free Play	3-4 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates all levels (18+)	11:30 a.m.-12:30 p.m.
Qi Gong for Seniors (55+)	1-3 p.m.
Coed Flag Football Pee-Wee Division (ages 8-10)	3:30-4:30 p.m.
Volleyball Girls Beginner (ages 7-9)	4-5:30 p.m.
Coed Flag Football - Senior Division (ages 11-13)	4:30-5:30 p.m.
Little Kickers (ages 4-7)	4:30-5:30 p.m.
Karate Kids (ages 6-12)	5:30-6:30 p.m.
Tennis beginner/intermediate (18+)	6-7 p.m.
Drop-in Volleyball (18+)	6:30-8:30 p.m. FREE

THURSDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	3:30-8:30 p.m.*
Auditorium Free Play	10 a.m.-12:30 p.m.*
Petite Bakers (ages 3-6) Drop in or register	10-11 a.m.
Pickleball (all ages)	1-3 p.m. FREE
Argentine Tango, advanced (55+)	1-4 p.m. Drop-ins welcome. FREE
Theater Mini Players (ages 5-6)	4:30-5:30 p.m.
Zumba (family)	5:30-6:30 p.m. Drop-ins only. FREE
Yoga Gentle Hatha (18+)	6:45-7:45 p.m.

FRIDAY (Center open 9 a.m. to 9 p.m.)

Open Gym	12-3 p.m.*
Auditorium Free Play	1-4 p.m.*
Pilates intermediate (18+)	9:30-10:30 a.m.
Pilates all levels (18+)	11:30 a.m.-12:30 p.m.
Shred N Butter (ages 6-13)	4-5 p.m.
Volleyball League Girls Intermediate (ages 10-14)	4-5:30 p.m.
Jiu-Jitsu (ages 8-16)	Cancelled for fall.
Karaoke for Adults (18+)	6:30-8:30 p.m.
Drop-in Volleyball (18+)	6:30-8:30 p.m. FREE

SATURDAY (Center open 9 a.m. to 5 p.m.)

Open Gym	None
Auditorium Free Play	12-4:30 p.m.*
Yoga Vinyasa (18+ all levels)	9:15-10:15 a.m.
Rec-N-Tot Soccer (ages 2-3)	10-11 a.m.
Zumba (family) Drop-in only	10:30-11:30 a.m. FREE

SUNDAY (Center closed; outside activities only.) *Hours are subject to change.

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· NOVEMBER 2017 ·

Nov. 1 & 15: Children 4 and up can read to a dog named Oliver at PUPPY DOG TALES. 6:30-7:30 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Nov. 1-19: CREATIVITY EXPLORED hosts art that reinterprets female monsters in "Bride of Monster." Mon.-Fri., 10 am-6 pm; Sat. & Sun., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

Nov. 1-29: Folio Books hosts STORYTIME for toddlers Wednesdays at 10 am. 3957 24th. 821-3477; foliosf.com.

Nov. 1-29: Chris Sequeira leads free senior QIGONG classes Wednesdays 1 to 3 pm, at Upper Noe Rec Center, Day & Sanchez. 773-8185; livingtaichi@yahoo.com

Nov. 1-29: The Eureka Valley Library offers BABY RHYME and play time on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Nov. 1-29: The Castro FARMERS MARKET is open every Wednesday, 4 to 7 pm, through November. Noe at Market. pcfma.com.

Nov. 1-29: Holy Innocents Episcopal Church hosts Candlesong, a TAIZE-style service followed by a potluck on Wednesdays at 5:30 pm. 455 Fair Oaks. 824-5142.

Nov. 1-29: History group Shaping San Francisco offers free PUBLIC TALKS on Wednesdays from 7:30 to 9:30 pm. Eric Quezada Center, 518 Valencia. shapingsf.org.

Nov. 1-29: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip's Church. 725 Diamond. 834-9940; al-anonsf.org.

Nov. 1-30: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

Nov. 1-Jan. 28: The Legion of Honor exhibits "KLIMT & RODIN: An Artistic Encounter." Tues.-Sun., 9:30 am-5:15 pm. 100 34th Ave. 750-3600; legionofhonor.org.

Nov. 1-30: Charlie's Corner offers children's STORY TIMES every day. Mon.-Fri., 10 am, noon, 3 & 5 pm; Sat. & Sun., 10:30 am, 12:30 & 3:30 pm. 4102

24th; 641-1104.

Nov. 1-30: The On Lok 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon & 1 pm. 225 30th. 550-2211.

Nov. 1 & Dec. 6: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

Nov. 2 & Dec. 7: Regulars Liz Stone, Ruby Gill, and Drew Harmon, and guests Chad Opitz, Shannon Murphy, and Kevin Wong perform COMEDY GOLD on the first Thursday of the month. 9:30 pm. Valley Tavern, 4054 24th. 285-0674; lizziestone@gmail.com.

Nov. 2, 9, 16 & 30: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Nov. 2-30: Shrawan Nepali leads Thursday Morning MEDITATION in the Noe Valley Town Square; bring a pillow. 3861 24th. 8-9 am.

Nov. 2-30: CJ Blackman of Precision Fitness leads BOOTCAMP on the Square, Tuesdays and Thursdays at 4:30 pm. Noe Valley Town Square, 24th & Vicksburg.

Nov. 2-30: Bring your storehouse of knowledge to TRIVIA NIGHT on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

Nov. 3: Dancers' Group's free Rotunda DANCE performance at SF City Hall features Charya Burt Cambodian Dance. Noon. 920-9181.

Nov. 3: Students perform the PLAY Anthem: Songs of Hope and Resistance at James Lick Middle School, 1220 Noe St. 7:30 pm. 695-5675.

Nov. 3: Community Music Center hosts a DISASTER RELIEF benefit concert for victims of Hurricane Maria, the Mexico earthquakes, and the

North Bay fires. 7-10 pm. 544 Capp. 647-6015; sfcmc.org.

Nov. 3-24: The Friday-night JAZZ series continues at Bird & Beckett bookstore. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

Nov. 3-24: Chris Sequeira leads a free Friday KARAOKE for adults gathering at Upper Noe Rec Center. 6:30-8:30 pm. 295 Day. 970-8061.

Nov. 3-Dec. 18: Lola Art Gallery hosts an exhibit of PAINTINGS by Dana Zed, "Absolutely Beautiful." Reception Nov. 3, 5-7 pm. 1250 Sanchez. 642-4875.

Nov. 4: Learn to knit or crochet at the Noe Valley Library's KNITTING CIRCLE. 10:30 am-12:30 pm. 451 Jersey. 355-5707; sfpl.org.

Nov. 4: Attorney J. Scott Weaver leads an eviction workshop to help tenants. 1-2 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Nov. 4: Matt Jennings discusses HOMEGROWN: Cooking from My New England Roots. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 4: A children's "Art on the Go" WORKSHOP features tales and crafts based on Jewish folktales. 4-5 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Nov. 4-25: Each Saturday, the Noe Valley FARMERS' MARKET brings you fresh produce and live music from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

Nov. 4-25: Upper Noe Rec Center offers free YOGA CLASSES Saturdays 9:15-10:15 am. Day & Sanchez. 970-8061; noevalleyreccenter.com.

Nov. 4-25: Saturday night JAZZ at Bird & Beckett features local performers from 7:30 to 10 pm; refreshments available. 653 Chenery. birdbeckett.com.

Nov. 4-28: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

Nov. 5: Holy Innocents Episcopal Church hosts a CONCERT by Bill Keck, "The Next Place." 4 pm. 455 Fair Oaks. 824-5142.

Nov. 5 & 19: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

Nov. 5-26: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around MISSION DOLORES. 557-4266; sfcityguides.org.

Nov. 5-26: Mariposa Studio is open on Sundays; the Fall Exhibit is on view. 12:30-4 pm. 2808 Mariposa, at Project Artaud. 861-4330; mariposastudio.org.

Nov. 5 & Dec. 3: The Asian Art Museum offers FREE ADMISSION on the first Sunday of the month, courtesy of Target. 200 Larkin. 581-3500; asianart.org.

Nov. 6: Authors Karen Page and Andrew Dornenburg introduce their new KITCHEN CREATIVITY. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 6, 13, 20 & 27: The ACC CONVERSATION CLUB meets from 4:30 to 5:30 pm at the Noe Valley Library. 451 Jersey. For details, email krismoser@aol.com.

Nov. 7: The Noe Valley Library offers an eREADER drop-in from 10:30 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

Nov. 7-28: The Eureka Valley Library tells TODDLER TALES on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Nov. 7-28: John McClean Wolf leads SACRED YOGA Tuesdays at Holy

Innocents. 7-8:15 pm. 455 Fair Oaks. 824-5142; holyinsf.org.

Nov. 7-Dec. 2: SF WOMEN ARTISTS show "Reflection," a juried all-media exhibit. Reception Nov. 9, 5:30-8 pm; Tues.-Sat., 10 am-6 pm, Sun., noon-4 pm. 647 Irving. 566-8550.

Nov. 7 & Dec. 5: The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

Nov. 7-Jan. 7: GALLERY SANCHEZ exhibits watercolors by Golden Gate Artists. Reception Nov. 12, 2-4 pm; weekdays, 9:30 am-1:30 pm. 1021 Sanchez. 282-2317; noevalleyministry.org.

Nov. 8: Bring a candle and join Action SF to mark the one-year ANNIVERSARY of the election of the current president. 5:30 pm. Noe Valley Town Square, 3861 24th. actionsolidarity@gmail.com.

Nov. 8: The GREAT BOOKS discussion group meets from 6:15 to 8:15 pm at the Noe Valley Library. 451 Jersey. 355-5707; sfpl.org.

Nov. 9: The LGBT SENIOR discussion group meets at 30th Street Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

Nov. 10: The Noe Valley Library screens the 2016 FILM Doctor Strange. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

Nov. 10: Alex Prud'homme and Katie Pratt discuss The Photographic Journey of Paul and JULIA CHILD. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 10-12: Rescue Me, an original MUSICAL COMEDY, is written and directed by John Wilk and features music direction by Scrumby Koldewyn. Fri. & Sat., 7:30 pm; Sun., 2 pm. St. Aidan's Church, 101 Gold Mine. 285-9540; staidansf.org.

Nov. 10, 11 & 13: The RESOUND Ensemble performs eclectic choral music. Fri. & Sat., 8 pm; Mon., 7:30 pm. Noe Valley Ministry, 1021 Sanchez. resoundensemble.org.

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For a full description of all our upcoming events visit: foliosf.com/events

CALENDAR

Nov. 11: LADYBUG GARDENERS work on the Upper Noe Rec Center park grounds on second Saturdays. 9 am-noon. Day & Sanchez. info@noevalleyreccenter.com.

Nov. 11: Green Mann and Lisa Erdos conduct a free PLANT CLINIC on the second Saturday of the month. 10 am-noon. 30th Street Senior Center, 225 30th. lisa.erdos@att.net.

Nov. 11: The SF CHAMBER ORCHESTRA and the Puppet Company perform the "Nutcracker Sweet." 2 pm. Noe Valley Ministry, 1021 Sanchez. www.thesfco.org/events/family.

Nov. 11: Natural Resources offers an ongoing opportunity to meet doulas (2-4 pm) and home-birth MIDWIVES (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

Nov. 11 & 12: OPEN STUDIOS 2017 features Noe Valley, the Castro, Upper Market, and Mission artists. artspan.org.

Nov. 12: Author/illustrator Constance Anderson introduces A Stick Until... 12:30 pm. Charlie's Corner Bookstore, 4102 24th. 641-1104; charliescorner.com.

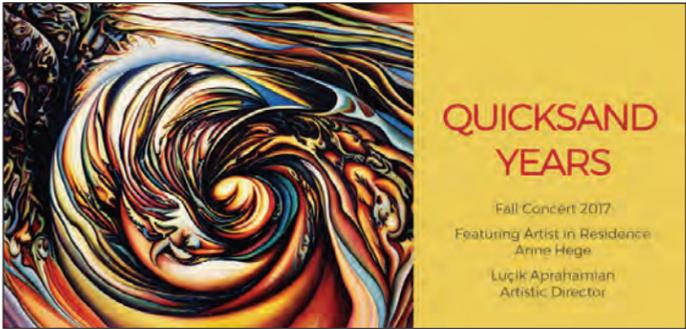
Nov. 12: Singer/songwriter AMY OBENSKI performs at 5:30 pm at Bethany United Methodist Church. 1270 Sanchez. 647-8393; bethanysf.org.

Nov. 12 & 26: Noe Valley political group ACTION SF meets from 3 to 4:30 pm at the Noe Valley Library, 451 Jersey. actionsolidarity@gmail.com.

Nov. 13: ODD MONDAYS hosts author/psychotherapist Bill Vlach and student writers from the USF Fromm Institute for Lifelong Learning. 7 pm at Folio Books, 3957 24th. No-host supper, 5 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). Call 821-2090 to confirm; oddmondays.com.

Nov. 14: Learn to DIGITALLY ARCHIVE your photos at a Noe Valley Library workshop. 10:30 am-12:30 pm. 451 Jersey. Call to sign up: 355-5707; sfpl.org.

Nov. 14: Sri Rao introduces BOLLYWOOD Kitchen: Home-Cooked Indian Meals Paired with Unforgettable Bollywood Films. 6:30-7:30 pm. Omnivore Books, 3885A



Resound Ensemble announces its fall concerts at NVM on November 10, 11 and 13 at 8 pm, with choral works featuring Samuel Barber's *Reincarnations*, René Clausen's *Three Whitman Settings*, and newer works by various artists. World premiere of Anne Hege's *To Those Born Later*, commissioned by Resound Ensemble. www.resoundensemble.org

Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 14: PFLAG meets at the Women's Building, 3543 18th, on the second Tuesday of the month, 7 to 9 pm. 921-8850; pflagsf.org.

Nov. 14: James Van Buskirk presents "Starring the Rock: Alcatraz in Hollywood Movies" at the SF HISTORY Museum's monthly meeting. 7:30-9 pm. Roosevelt Middle School, 460 Arguello. Reserve a seat at 537-1105; sfhistory.org.

Nov. 15: Jasmine Worrell teaches the basics of the FOXTROT in "Wedding Dance for All." 5:30-6:30 pm. Noe Valley Library, 451 Jersey. Call to reserve a spot: 355-5707; sfpl.org.

Nov. 15: SFPL holds a PUBLIC HEARING for feedback on library hours; the District 8 meeting begins at 6:30 pm. Glen Park Library, 2825 Diamond. The survey is online at sfpl.org/openhours.

Nov. 15: The UPPER NOE Neighbors meeting includes presentations about Neighborhood Emergency Response Training (NERT) and the nearby St. Luke's Hospital renovation. 7-9 pm. Upper Noe Rec Center, 295 Day. Chris Faust, 205-5855.

Nov. 15: The Noe Valley BOOK DISCUSSION Group talks about The

Medic by Leo Litwak. 7-8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Nov. 16: COMEDY Returns to El Rio, a Kung Pao Kosher Comedy production, at 8 pm. 3168 Mission. elriosf.com.

Nov. 17: "Fighting Fire With Love" is a CONCERT to benefit the Sonoma County Resilience Fund, featuring Lily Holbrook, They Call Me Lucky, David Kesler, District 8, Blind Lemon Pledge, Jeff Troiano, Mission Hill, and Colorblind Dilemma. 5-9 pm. Noe Valley Town Square, 3861 24th.

Nov. 17: The Randall Museum offers a walk around Corona Heights Park, "BIRDING the Hill." 8 am. Meet in the lot, 199 Museum Way. 554-9605.

Nov. 18: Chef David Lebovitz discusses L'Appart: The Delights and Disasters of Making My PARIS Home. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Nov. 18: The SF Civic Music Association performs "An Afternoon of CHAMBER MUSIC" at the Noe Valley Ministry. 3-4:30 pm. 1021 Sanchez. sfcivicmusic.org.

Nov. 18: A NEON WALKING TOUR, "Market-Mission-Castro," runs from 4:30 to 6:30 pm; start location is given

with reservation at neonbook.xyz.

Nov. 18: St Paul's 20th annual AUCTION DINNER DANCE, "An Evening on the Red Carpet," benefits the parish and school. 6 pm. Patio Español, 2850 Alemany. 648-7538; stpaulsf.org.

Nov. 18: Holy Innocents hosts a CONCERT by the Vinifera Trio, featuring Mozart, Bartok, and Ligeti. 7:30 pm. 455 Fair Oaks. 824-5142.

Nov. 19: Dr. Michael Genhardt reads from five CHILDREN'S BOOKS published by the American Psychological Society, for ages 4-8. 11 am-noon. Folio Books, 3957 24th. 821-3477; foliosf.com.

Nov. 19: Noe Valley CHAMBER MUSIC hosts a concert by the Lazuli String Quartet. 4 pm. Noe Valley Ministry, 1021 Sanchez. nvcm.org.

Nov. 19: The annual HOLIDAY FAIR at Bethany United Methodist Church includes arts and crafts, refreshments, and a "treasure" garage sale. 1-4 pm. 1270 Sanchez. glosol@aol.com.

Nov. 24: HERCHURCH offers a Women's Drumming Circle the fourth Friday of the month. 6-7:30 pm. 678 Portola. 731-2953; herchurch.org.

Nov. 25: The Glen Park Neighborhoods HISTORY Project hosts a walk with Evelyn Rose, "West of Castro Street & the Upper Reaches of Glen Park." 10 am-12:30 pm. Meet at George Christopher Playground, 5210 Diamond Heights. RSVP: glenparkhistory@gmail.com.

Nov. 27: ODD MONDAYS hosts readings by SF Poet Laureate Kim Shuck and El Cerrito Poet Laureate Maw Shein Win. 7 pm at Folio Books, 3957 24th. No-host supper, 5 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). Call 821-2090 to confirm; oddmondays.com.

Nov. 28: The annual CHRISTMAS TREE Lighting is scheduled for 4 pm, outside Cliché Noe Gifts. A Letters to Santa mailbox and a barrel for the SFFD Toy Drive will be there. 4175 24th St. 282-5416.

Nov. 28: Noe Valley DEMOCRATIC Club meets on the fourth Tuesday of the month. Social hour 6 pm; program 6:30 pm. 1021 Sanchez. ToddsDavid@gmail.com

Nov. 28: MISSION POLICE STATION holds its community meeting the last Tuesday of every other month. 6 pm. 630 Valencia. 558-5400.

Nov. 28: SF HISTORY Association founder Ron Ross shows magic lantern slides of the aftermath of the 1906 earthquake and the 1915 Panama-Pacific International Exposition. 7 pm. St. Philip's, 725 Diamond. 750-9986; sanfranciscohistory.org.

Nov. 29: The RESILIENT Diamond Heights work group meets the fourth Wednesday of the month from 3:30 to 5 pm. St. Aidan's Church, 101 Gold Mine. 867-5774.

Nov. 30: Jim Lahey introduces The Sullivan Street BAKERY Cookbook. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Dec. 1-24: The eighth annual 24 HOLIDAYS on 24th Street begins. For a schedule of events, 24on24th.com.

Dec. 2: Volunteer at JURI COMMONS 9 am to noon-ish, with coffee and pastries. The park cuts through the block bounded by Guerrero, San Jose Avenue, 25th, and 26th. RSVP to meetup.com/juri-commoners.

Dec. 3: Music on the Hill presents "New Wave SF," a CONCERT of original new works, led by Andrew Vickers. 7 pm. St. Aidan's Church, 101 Gold Mine. 820-1429; musiconthehill.org.

HO, HO, HO

The next *Noe Valley Voice* will be the **December 2017** issue, distributed the first week of November. The deadline for items is November 15. Email calendar@noevalleyvoice.com. Events in Noe Valley receive priority.

NOVEMBER EVENTS AT OMNIVORE BOOKS

THU NOV 2	PREETI MISTRY • THE JUHU BEACH CLUB COOKBOOK: INDIAN SPICE, OAKLAND SOUL • 6:30-7:30 P.M. FREE • This collection of street food, comfort classics, and restaurant favorites blends cuisines from across India with American influences to create irresistible combinations.
SAT NOV 4	MATT JENNINGS • HOMEGROWN: COOKING FROM MY NEW ENGLAND ROOTS • 3:00-4:00 P.M. FREE • Matt Jennings honors the iconic foods of his heritage and celebrates the fresh ingredients that have come to define his renowned, inventive approach to cooking.
SUN NOV 5	ROBERT ARNOLD • SHOTS OF KNOWLEDGE: THE SCIENCE OF WHISKEY • 3:00-4:00 P.M. FREE • WHISKEY TASTING
MON NOV 6	KAREN PAGE & ANDREW DORNENBURG • KITCHEN CREATIVITY: UNLOCKING CULINARY GENIUS - WITH WISDOM, INSPIRATION, AND IDEAS FROM THE WORLD'S MOST CREATIVE CHEFS • 6:30-7:30 P.M. FREE
WED NOV 8	ALISON ROMAN • DINING IN: HIGHLY COOKABLE RECIPES • 6:30-7:30 P.M. FREE • Alison Roman's debut cookbook features 125 recipes for simple, of-the-moment dishes that are full of great lessons.
FRI NOV 10	ALEX PRUD'HOMME & KATIE PRATT • FRANCE IS A FEAST: THE PHOTOGRAPHIC JOURNEY OF PAUL AND JULIA CHILD • 6:30-7:30 P.M. FREE
TUE NOV 14	SRI RAO • BOLLYWOOD KITCHEN: HOME-COOKED INDIAN MEALS PAIRED WITH UNFORGETTABLE BOLLYWOOD FILMS • 6:30-7:30 P.M. FREE • Sri is an expert on Indian musical films, and as an avid cook, he's taken his mom's authentic, home-cooked recipes and adapted them for the modern, American kitchen.
WED NOV 15	ROBYN EXKHARDT & DAVE HAGERMAN • ISTANBUL AND BEYOND: EXPLORING THE DIVERSE CUISINES OF TURKEY • 6:30-7:30 P.M. FREE
SAT NOV 18	DAVID LBOVITZ • L'APPART: THE DELIGHTS AND DISASTERS OF MAKING MY PARIS HOME • 3:00-4:00 P.M. FREE - JUST SHOW UP! • David will speak for a few minutes, and then sign books purchased at Omnivore.
THU NOV 30	JIM LAHEY • SULLIVAN STREET BAKERY COOKBOOK • 6:30-7:30 P.M. FREE

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ADULTS AND TEENS

Craft Night: Terra Mia Decorative Art Studio sponsors a tile-painting workshop. After the workshop, your creations will be glazed and fired at Terra Mia, where they can be picked up a few days later. Space is limited—sign up by calling 415-355-5707 or asking at the info desk. Wednesday, Nov. 1, 7-8:30 p.m.

Noe Valley Knitting Circle: Learn how to knit or crochet or work on your skills the first Saturday of every month. The library has supplies to practice on, or bring your own yarn and needles. Saturday, Nov. 4, 10:30 a.m. to 12:30 p.m.

Eviction Workshop with San Francisco Tenants Union: Attorney J. Scott Weaver answers eviction-related and tenants' rights questions in a free one-hour workshop. Saturday, Nov. 4, 1 to 2 p.m.

AAC Conversation Club: Users of Alternative and Augmentative Communication devices, including Dynavox, QuickTalker, Tobii Sono Flex, and Talk Bar, get together to explore new topics. For details, contact Kris Moser at krismoser@aol.com. Mondays, Nov. 6, 13, 20 & 27, 4:30 to 5:30 p.m.

eReader and Online Resource "Drop-In": Bring your mobile device or laptop, your library card and PIN (and your passwords) to an informal workshop on using the SFPL's digital resources, including the library catalog and databases, Flipster and RBDigital for magazines, OverDrive and Access360 for ebooks, and Hoopla for movies, music, and audiobooks. Tuesday, Nov. 7, 10:30 to 11:30 a.m.

Discuss outstanding works of writing at the **Great Books Discussion Group** sponsored by the Great Books Council of San Francisco. For more information, contact Elena at eschmid@sonic.net. Wednesday, Nov. 8, 6:15 to 8:15 p.m.

Friday Matinee: The library screens the 2016 film *Doctor Strange*, starring Benedict Cumberbatch as a former neurosurgeon who is drawn into the world of the mystic arts. Friday, Nov. 10, 2 to 4 p.m.

Personal Digital Archiving: Bring your photos and/or documents and learn how to scan and save them as digital files on your USB flash drive and upload the files to image-hosting/photo-sharing websites. Tuesday, Nov. 14, 10:30 a.m. to 12:30 p.m. Call to sign up: 415-355-5707.

Wedding Dance for All: Jasmine Worrell teaches the basics of the foxtrot to everyone who wants to learn how to navigate the dance floor. Wednesday, Nov. 15, 5:30 to 6:30 p.m. Please call the Noe Valley Branch to reserve a spot: 415-355-5707.

Noe Valley Book Discussion Group meets to talk about *The Medic* by Leo Litwak. Copies of the book are held at the library's checkout desk. Wednesday, Nov. 15, 7 to 8:30 p.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets.

MORE BOOKS TO READ

Autumn Pages

A list of Lonely Planet's secret travel destinations, a sci-fi novel about a world where only robots exist, and a first-person essay by a grouchy bat are among this month's new arrivals at the Noe Valley/Sally Brunn Library, at 451 Jersey St. The titles come to us courtesy of Branch Manager Denise Sanderson and Children's Librarian Catherine Starr. Annotations are composed by our own Karol Barske.

To check on the availability of books, CDs, DVDs, and other library materials, call 415-355-5707, drop by the branch, or search the San Francisco Public Library online at www.sfpl.org. Note: All city libraries will be closed on Saturday, Nov. 11, for Veterans Day, and on Thursday, Nov. 23, and Friday, Nov. 25, for Thanksgiving. The Noe Valley Library will be closing at 5 p.m. on Wednesday, Nov. 22.

Adult Fiction

• A cellist widower who survived the Holocaust grapples with his past in *Paris in the Present Tense* by Mark Helprin.

• In *Best Day Ever* by Kaira Sturdivant Rouda, a couple face suspicions of deception and betrayal.

• In Adrian J. Walker's post-apocalyptic thriller, *The End of the World Running Club*, a man tries to cross the wasteland to reach his family.

• An ex-bodyguard investigates his grandfather's murder in *To Funk and Die in L.A.*, Nelson George's latest D Hunter mystery.

Adult Nonfiction

• Lonely Planet's *Secret Marvels of the World* describes 360 little-known sites around the world.

• *Paperbacks From Hell: The Twisted History of '70s and '80s Horror Fiction*, by Grady Hendrix, includes plot summaries and cover art.

• Savor step-by-step baking instructions in *The Perfect Cookie: Your Ultimate Guide to Foolproof Cookies, Brownies, and Bars* from America's Test Kitchen.

• Denise Kiernan's *The Last Castle: The Epic Story of Love, Loss, and American Royalty in the Nation's Largest Home* gives the history of North Carolina's Biltmore mansion.

Adult ebooks

• Elizabeth Kostova weaves the history of Bulgaria into her novel *The Shadow Land*.

• In the post-apocalyptic novel *Sea of Rust* by C. Robert Cargill, robots are the only remaining "life form" on earth.

• A man who awakens paralyzed from a coma searches for an escape in *The Hole*, a novel by Korean author Hye-yöng P'yön.

Adult DVDs

• In 2017's *The Big Sick*, a Pakistani comedian and an American grad student fall in love.

• PBS originally broadcast the 2016 *New York City Ballet in Paris*, including two programs of dance.

• The cells of an African-American woman create a medical breakthrough in the 2017 TV movie *The Immortal Life of Henrietta Lacks*.

• In the 2016 documentary *Citizen Jane*, urban activist Jane Jacobs fights to save historic New York City buildings in the 1960s.

Children's Fiction

• A marketplace in Nigeria is the setting for *Baby Goes to Market*, written by Atinuke and illustrated by Angela Brooksbank. Ages 3 to 6.

• *I Am Bat*, written and illustrated by Morag Hood, features a grumpy bat who searches for his missing cherries. Ages 4 to 7.

• Anna Baccelliere's *I Like, I Don't Like*, with illustrations by Ale and Ale, shows that children from different circumstances can see the same object very differently. Ages 4 to 9.

• *If You Were the Moon*, by Laura Purdie Salas, illustrated by Jaime Kim, lists the many things, poetic and practical, that the moon does. Ages 5 to 8.

• Agent Fox helps save the world from Dr. Marmalade's meowing monsters in *The Bad Guys in Attack of the Zittens* by Aaron Blabey. Ages 7 to 10.

• *Missy Piggle-Wiggle and the Won't-Walk-the-Dog Cure*, illustrated by Ben Hatke, is the latest in Ann M. Martin and Annie Parnell's spinoffs of the Mrs. Piggle-Wiggle books of the 1950s. Ages 8 to 11.

• Everything backfires when two brothers decide to prove how courageous they are in 2016 Kirkus

CHILDREN'S EVENTS

Miss Catherine presents **Toddler Tales** with books, rhymes, music, and movement for children ages 16 months through 2 years and their caregivers. Thursdays, Nov. 2, 9, 16, and 30, at 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

"Art on the Go" Workshop: The SFPL celebrates the Contemporary Jewish Museum's new exhibition, "Jewish Folktales Retold: Artist as Maggid," with stories and art. Hear a tale about the legendary Golem of Prague, then wrap, knot, and build your own creatures inspired by the folktale and the artwork of Elisabeth Higgins O'Connor. For children ages 4 and up and their caregivers. Saturday, Nov. 4, 4 to 5 p.m.

All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

Prize winner *As Brave As You*, by Jason Reynolds. Ages 9 to 12.

• Margarita Engle's novel in verse, *Lion Island: Cuba's Warrior of Words*, tells the story of a young civil rights champion in the 19th century. Ages 11 to 16.

Children's Nonfiction

• *Frida*, written by Jonah Winter, illustrated by Ana Juan, gives a playful insight into the life and art of Frida Kahlo. Ages 6 to 10.

• In *Out of the Box: 25 Cardboard Engineering Projects for Makers*, Jemma Westing shows how to recycle cardboard boxes. Ages 7 to 10.

• See the early work of well-known writers and artists in *Our Story Begins: Your Favorite Authors and Illustrators Share Fun, Inspiring, and Occasionally Ridiculous Things They Wrote and Drew as Kids*, edited by Elissa Brent Weissman. Ages 8 to 12.

• *Voyager's Greatest Hits: The Epic Trek to Interstellar Space* by Alexandra Siy celebrates the 40th anniversary of the mission to Jupiter, Saturn, Uranus, Neptune, and beyond. Ages 10 to 14.

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-9	1-9	10-6	1-6	10-6
Mission Branch Library 300 Bartlett St., 355-2800						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	1-6	10-9	10-9	10-9	1-6	10-6
Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	12-7	1-6	1-6
Eureka Valley-Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	12-6	10-9	12-9	10-6	1-6	12-6

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By Michael Blake

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LETTERS TO THE EDITOR

The Noe Valley Voice welcomes your letters to the editor. Email: editor@noevalleyvoice.com

Please include your full name and contact information. (Anonymous letters will not be considered for publication.) Be aware that letters may be edited for brevity or clarity. We look forward to hearing from you.

and now for the RUMORS behind the news

A Whole New Whirl

By Mazook

THE GHOST FUN OF ALL: The holiday season in Noe Valley started off with a Halloween to remember. Senator Scott Wiener, Supervisor Jeff Sheehy, School Board President Shamann Walton, and the SF Parent PAC sponsored a free pumpkin-carving on Saturday afternoon, Oct. 28, at Noe Courts Park. Pizza was generously donated by Patxi's Pizza on 24th. The "Celebrity Drag Queen Judges" awarded prizes, giving it all a very local flavor.

The spirit continued as many people came to the Noe Valley Town Square the next day, Sunday, Oct. 29, 2 p.m., for the first-ever Noe Valley Spooktacular, a fun day for all. What the Spooktacular promised, it delivered: a hay-bale maze, a horse-drawn carriage ride, a photo booth, a Just for Fun Halloween art project, face painting, a cotton candy stand, a kids' costume contest, and a pet costume contest. It was all of that.

Local musician Dennis Cabral provided live entertainment for over 300 parents and kids. Lines formed at the face-painting booth, Just for Fun had a very popular "Stencil Art" activity, and Rosa Vitalia drew wonderful caricatures.

By 5 p.m. the crowd had bulged to almost 800, by organizers' estimates, and the stroller park was spilling out onto the sidewalk. Half an hour later, they opened the beer garden, which was fenced off with Lagunitas Brewing Company kegs. Wines were donated by Noe Valleons Lisa Allen and Heather Freyer, and went for five bucks a glass (for those over 21).

Young and old then came on stage for a costume parade, and prizes were given out by Rachel Swann and Mauricio Umansky, CEO and founder of The Agency, a high-end Los Angeles realty brokerage. Umansky is also a media personality, who has partnered with our local realtor Rachel Swann to open his first office and retail store in Northern California, here on the corner of 24th and Vicksburg.

The Agency was a major sponsor of the event, with Sterling Bank, Vanguard Properties, Just for Fun, and, of course, the Noe Valley Farmers Market chipping in as well. Admission was free but donations were accepted at the door, and by the end of the event the cauldron was full.

Music for the gathering was provided by the Probabilities, playing acoustic American fiddle music. The group played at the Noe Valley Farmers Market Music Series in the Town Square this summer, and were always a crowd pleaser.

For those who have not heard of Mauricio Umansky, Swann says, "His family just loves Noe Valley, and he really wants to be supportive of our neighborhood." His wife, Kyle Richards, is a major cast member on the TV reality show *Real Housewives of Beverly Hills* (since 2010). She's also the half-sister of Paris Hilton's mother. Mauricio also appears on the show, and the couple have four daughters. So maybe someday we'll all be on reality TV.



THE HALLOWEEN HUBBUB has historically brought a parade of kids down 24th Street during the day to get their candy from the local merchants. I remember the scene in Downtown Noe Valley around 20 years ago, when walking with my costumed kids we came upon the Ark toy store (corner of Vicksburg), and the Ark captain and crew were handing out the current rage, Beanie Babies, as treats. It was (and still is) a line of stuffed animals, filled with plastic pellets ("beans") rather than conventional stuffing. They became collector's items, bought and sold for hundreds of dollars.

Longtime owner Mardie Vandervort of One Stop Party Shop, on the corner of Church and 28th for more than 30 years, reports that this year the costumes most in demand "have been anything to do with the It characters or characters in *Game of Thrones*."

"There was also some demand for Wonder Woman and vampire costumes, and a lot of clown-related merchandise was very popular as well."

Vandervort says there was "not too much demand for pirates or princesses." She says she was "very, very busy during October" and opened the doors from 10 a.m. to 10 p.m.



THE NOE NEWSBEAT: First, First Republic Bank learned in mid-October that their conditional use permit application, filed months ago to open a branch at 1354 Castro at Jersey, had been approved by the San Francisco Planning Commission. The space was last used by First American Title Company, which opened there in 2011 and closed five years later.

The First Republic Bank representative had "no comment," since the process involves getting approvals not only at local but state and federal agencies.

Five years ago, First Republic sought a permit for the corner storefront at 24th and Sanchez, where Pressed Juicery is now. Their application was approved by City Planning, but they subsequently withdrew it without comment.

The spot around the corner, where Stewart Title once had a small branch office (4126 24th), is now occupied by Jackie Cuneo, who is a senior mortgage consultant for Summit Funding, a national group that provides direct residential mortgage funding. Cuneo, a Glen Park resident, says she moved into the space in mid-September from her previous spot in lower Potrero Hill on Rhode Island Street. The Noe location is Summit's only branch in San Francisco.

Foodwise, two Noe Valley restaurants are rumored (but not confirmed) to be for sale. More later. Meanwhile, three other locations that are zoned for restaurant use remain for rent: the former Bliss Bar, La PanotiQ, and Caskhouse. Also, in checking the court records, I see that the owner of the property on Church Street (near Duncan) that Fattoosh restaurant once occupied has regained possession of the premises, and the mid-month report was that some people were removing a rather large wood-burning stove from the space. They needed a forklift to get it out.

On the other hand, the new ownership at Savor, located at 3913 24th near Sanchez since the mid-1990s, has totally remodeled its back patio, expanded the menu, and renamed itself Savor Open Kitchen. Now they have what we old-schoolers used to call "early bird specials," which they now call "Happy Hour Specials." On weekdays, according to manager and part-owner Charlie Sirhed, from 3 to 6 p.m. you can get a whole pizza, an order of chicken wings or mozzarella sticks, or a burger and fries for just under \$10, and wine and beer for just under \$4, and soft drinks are half price.

Also, contrary to the report on Yelp, the crepes ARE on the menu and are popular as always. You might remember that when Savor opened, the lure of their menu was the crepe selection. It still is.

Also getting nationwide recognition is Le Cupboard at Church and 25th. In an Oct. 17 Food & Wine story, "Vending Machines for Vegan Food? Of Course They're in California," David Landsel writes, "By all appearances the new Le Cupboard on San Francisco's Church Street is just another impossibly cute place for the Noe Valley crowd to congregate, the mood is happy, the ambiance light and airy, the menu 100% plant-based and organic. Avocado toast for breakfast, zucchini noodles with walnut pesto for lunch, and coconut yogurt parfait for anytime."



SHORT SHRIFTS: There will be a gathering at the Noe Valley Town Square starting at 5:30 p.m. on Wednesday, Nov. 8, to com-



Wakeup Call: The morning of Oct. 7, dozens of recruits training to be firefighters were spotted jogging up and down the 22nd Street hill, one of the steepest in San Francisco. Photo by Mazook

memorate the "sad one-year anniversary" of the election of President Trump, hosted by Noe Valley-based Action SF and moderated by their president, Charlie Spiegel. Bring a candle...

Leslie Crawford, Noe Valley Town Square coordinator, reports that "Fight Fire With Love," a concert to benefit the Sonoma County Resilience Fund, has been set for Nov. 17, 5 to 9 p.m., also at the square. It will feature music by the bands They Call Me Lucky, David Kesler, Lily Holbrook, District 8, Blind Lemon Pledge, Jeff Troiano, Mission Hill, and Colorblind Dilemma... Mark your calendars for Small Business Saturday Nov. 23, and look for the balloons in front of participating businesses...

Noe Valley Gala chairperson Yvonne Gemmell Keene says the attendance Oct. 27 at the second annual evening gala at the Noe Valley Ministry was 90 people, who together raised \$9,500 to benefit future movie nights at the Noe Valley Town Square. The SF Board of Supervisors awarded the group a certificate of appreciation...

According to local resident Rita Wong on Nextdoor, the U.S. Postal Service mailbox at 22nd and Church has been returned to its spot, a victory for local advocates. It had been removed several months ago...

Artist and interior designer Ian Stallings, who offered jewelry, candles, and home furnishings at 3848 24th St., has left his Noe Valley spot after less than a year. Will let you know if he finds a new neighborhood location...

Still no news on the Good News space, nor does the See Jane Run space appear to have any prospects.



AN UPHILL BATTLE: Speaking of running, despite the 31.5 percent grade on the 22nd Street hill between Vicksburg and Church streets, the block is used by many individuals and groups for exercise.

Well, it is also being used by the San Francisco Fire Department as part of their recruit-training program based at their facility at 19th and Folsom in the Mission.

"The 22nd Street hill has been used by us for quite some time," says training boss Deputy Fire Chief Jeffrey Columbini, "and a good spot for a morning run that is near our station, especially when it is hard for us to get out to Treasure Island, which is where we also routinely train."

There are 54 recruits in the current class, and they formed a pretty picture of determination as I snapped the shot you see on this page (Oct. 7 at 8:30 a.m.)

According to Columbini, the Firefighter Recruit Training Academy is a 20-week program and one of only 12 in California that is an accredited local academy.



THE REAL DEAL: The Noe Valley Bureau of Investigation has learned from a very reliable source, on condition of anonymity, that the Real Food Company store at 3939 24th St., vacant for the past 14 years, was

listed for sale by the real estate firm Cushman & Wakefield Oct. 25 on an international website called Netloop. The listing requested that proposals (offers to purchase) be submitted in writing on or before 5 p.m. Nov. 15, 2017.

According to my source, "For the first five days of the listing, there were over 1,300 inquiries," mostly from people on the West Coast, but many from the East Coast, and the store was shown to multiple parties during the last week of October. Some inquiries were from developers interested in building a mixed-use, commercial-below-residential building, while others contemplated improving the existing building for ground-floor commercial use only. Look for an update next issue of the Voice.



HISTORY'S MYSTERIES: Here are some local puzzlers for you. Email your answers promptly to our editors. Prizes will consist of a free copy of the next issue of the Noe Valley Voice. Ready?

1. When Beanie Babies were popular in the mid-1990s, what was the most popular Beanie Baby at the Ark (and around the world)?

2. What occupied the space before Pressed Juicery opened at the corner of 24th and Sanchez?

3. Before it was Savor, that space was called the Courtyard Café, but before that it was a very popular coffeehouse... What was it called and who was the proprietor?

4. What was located in the corner store on Castro and Jersey before it was First American Title Company?

5. Where was the cable car barn located in Downtown Noe Valley? What business is located there now?

6. Where was Dan's Gas and Diesel?

7. How many steps are there on the south side of the 22nd Street hill between Vicksburg and Church streets?

8. Before it was Caskhouse on the corner of 24th and Vicksburg, what was it?

9. Long ago, there was a strictly neighborhood bar where La Ciccias is now, at the intersection of Church and 30th streets. This was way before it was an Italian restaurant called La Verona. What was the bar?

10. True or False: The Valley Tavern space, long before it was a bar, was a mortuary.



THAT'S ALL, YOU ALL, and heads up. The next holiday we observe is Veterans Day, formerly called Armistice Day. It was at the 11th hour on the 11th day of the 11th month of 1918, that the Great War, WWI, ended. The treaty was also known as the Armistice of Compiègne, after the location in France in which it was signed. On that day, if you get a chance, for all those who have died in our wars, leave a flower under the Noe Valley Town Square bulletin board.

Ciao for now. ■

MECHANICS' INSTITUTE

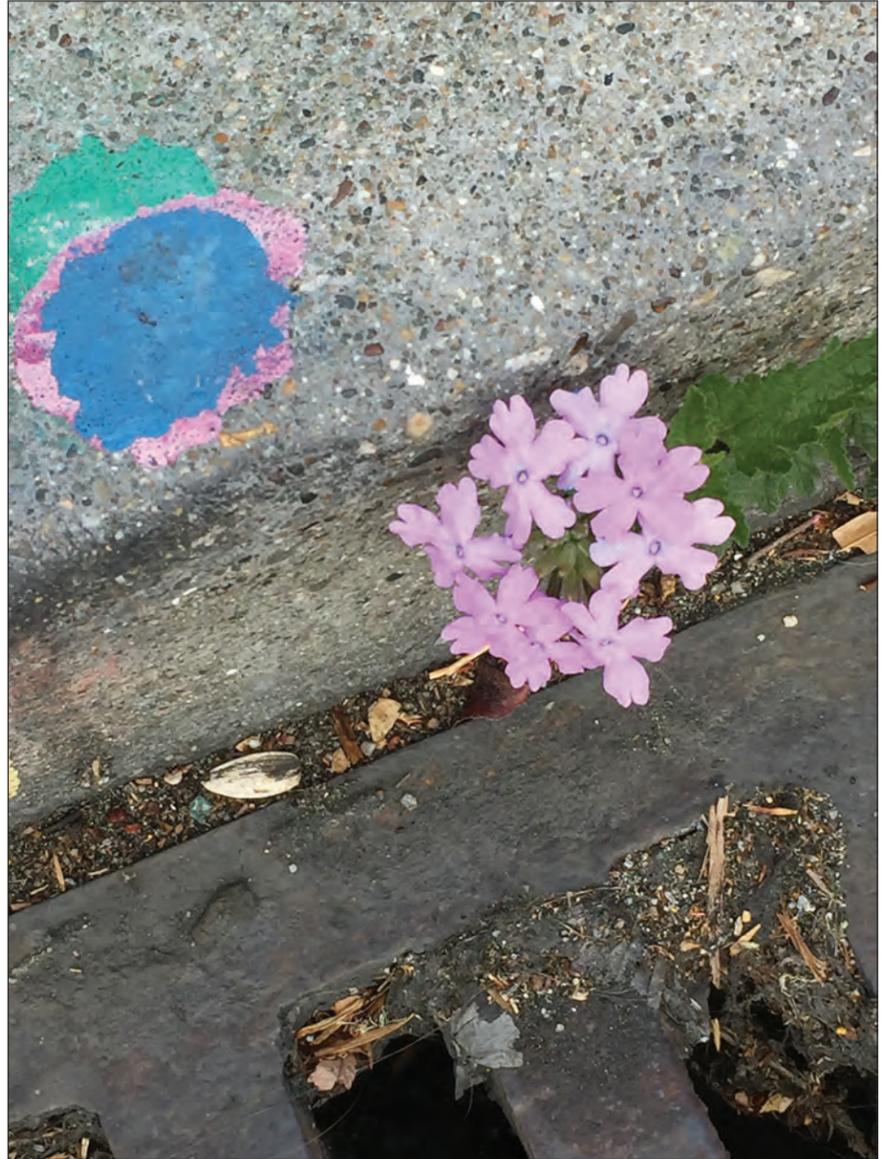


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www.milibrary.org

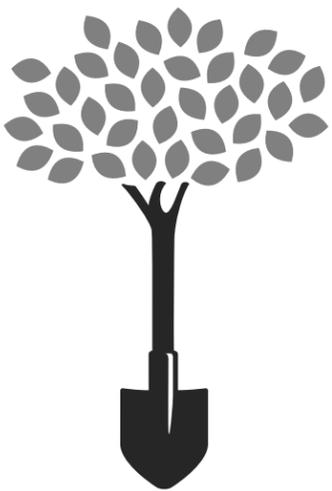
Every Wednesday at noon, the Mechanics' Institute opens its doors for a public tour. Learn about its history as one of the state's oldest cultural institutions, discover its current services, see its stunning library and world renowned chess club, and experience the delights of its landmark building. Tours start on the 3rd floor, promptly at 12pm. No reservations required.

57 Post Street, San Francisco

Voice Views



What's at Your Feet. Beauty emerges from surprising places, such as this curbside bloom and companion painting in Glen Park.
 Photo by Jack Tipple

I

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MORE GROUPS TO JOIN

Al-Anon Noe Valley
 Contact: 834-9940
 Website: www.al-anon.org
 Meetings: Wednesdays, 7:30-9 p.m.
 St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

Castro Area Planning + Action
 Contact: 621-0120
 Email: info@capasf.org
 Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association
 Website: www.evna.org
 Address: P.O. Box 14137, SF, CA 94114
 Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Diamond Heights Community Association
 Contact: Betsy Eddy, 867-5774
 Address: P.O. Box 31529, SF, CA 94131
 Website: www.dhcasf.org
 Meetings: First Thursday, 7:30 p.m. Call for location.

Dolores Heights Improvement Club
 Email: info@doloresheights.org
 Website: www.doloresheights.org
 Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)
 Contacts: Deanna Mooney, 821-4045; Diane McCarney, 824-0303; or Sally Chew, 821-6235
 Address: 560 Duncan St., SF, CA 94131
 Meetings: Call for details.

Fair Oaks Neighbors
 Email: hello@fairoaksneighbors.org
 Address: 200 Fair Oaks St., SF, CA 94110
 Street fair is the day before Mother's Day.

Fairmount Heights Association
 Contact: Kathy Keller, 912-9365
 Email: Kathy.Keller44@gmail.com
 http://fairmount-heights.org
 Meetings: Monthly social mixer and discussion, 350 Amber Drive

Friends of Billy Goat Hill
 Contact: Lisa and Mo Ghotbi, 821-0122
 Website: www.billygoathill.net

Friends of Dolores Park Playground
 Contact: Nancy Gonzalez Madynski,

828-5772
 Email: friendsofdolorespark@gmail.com
 Website: www.friendsofdolorespark.org
 Meetings: See website.

Friends of Glen Canyon Park
 Contact: Richard Craib, 648-0862, or Jean Connor, 584-8576
 Address: 140 Turquoise Way, SF, CA 94131
 Meetings: Call for details.

Friends of Noe Courts Playground
 Contact: Laura Norman
 Email: lauranor@yahoo.com
 Address: c/o Friends of Noe Valley, P.O. Box 460953, SF, CA 94146
 Meetings: Email for dates and times.

Friends of Noe Valley (FNV)
 Contact: Todd David, 401-0625
 Email: info@friendsofnoevalley.com
 Website: www.friendsofnoevalley.com
 Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of the Noe Valley Recreation Center (Upper Noe Rec Center)
 Contact: Chris Faust
 Email: info@noevalleyreccenter.com
 Website: www.noevalleyreccenter.com
 Meetings: Email or check website.

Friends of 30th Street Senior Center
 Contact: Marianne Hampton, 601-7845
 Address: 225 30th St., SF, CA 94131
 Meetings: Occasional. Call for details.

Friends of Upper Noe Dog Owners Group (FUNDG)
 Contacts: Chris Faust, David Emanuel
 Email: info@fundogsf.org
 Website: www.fundogsf.org

Glen Park Association
 Contact: info@glenparkassociation.org
 Website: glenparkassociation.org
 Address: P.O. Box 31292, SF, CA 94131

Juri Commoners
 Contact: Dave Schweisguth, M17-6290
 Email: dave@schweisguth.org
 Website: www.meetup.com/Juri-Commoners
 Meetings: Most last Saturdays, 9-noon.

Liberty Hill Neighborhood Association
 Contact: Dr. Lisa Fromer, president
 Email: efromer3@gmail.com
 Meetings: Quarterly. Email for details.

Merchants of Upper Market and Castro
 Contact: 835-8720
 Email: info@castromerchants.com
 Address: 584 Castro St. #333, SF, CA 94114
 Meetings: Call for details.

Noe Neighborhood Council
 Contact: Ozzie Rohm or Matt McCabe, Co-founders
 Email: info@noeneighborhoodcouncil.com
 http://www.noeneighborhoodcouncil.com/
 Meetings: Quarterly at Sally Brunn Library, 451 Jersey St., with date publicized on website and Nextdoor.com.

Noe Valley Association-24th Street Community Benefit District
 Contact: Debra Niemann, 519-0093
 Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
 Email: info@noevalleyassociation.org
 Website: www.noevalleyassociation.org
 Board meetings: Quarterly. See website.

Noe Valley Democratic Club
 Contact: Hunter Stern, 282-9042; hls5@ibew1245.com
 Website: noevalleydems.com
 Meetings: Fourth Tuesdays, Noe Valley Ministry, 1021 Sanchez St., 6:30 p.m.

Noe Valley Farmers Market
 Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
 Contact: Leslie Crawford, 248-1332
 Email: info@noevalleyfarmersmarket.com

Noe Valley Merchants and Professionals Association (NVMPA)
 Contact: Rachel Swann, 225-7743
 Meetings: Last Thursdays, Old Republic, 4045A 24th St., 9 a.m. Call to confirm.
 Website: www.NoEvalleyMerchants.com

Noe Valley Parent Network
 An e-mail resource network for parents
 Contact: Mina Kenvin
 Email: minaken@gmail.com

Noe Valley Parents, San Francisco
 Listserv contact: noevalleyparent-owner@yahoo.com. Subscribe: noevalleyparentssubscribe@yahoo.com

Outer Noe Valley Merchants
 Contact: Jim Appenrodt, 641-1500
 Address: 294 29th St., SF, CA 94131
 Meetings: Call for details.

Progress Noe Valley
 Contact: progressnoe@gmail.com
 Website: progressnoe.com
 Meetings announced via Facebook group. See website for details.

Residents for Noe Valley Town Square
 Contact: Todd David, 401-0625
 Email: noevalleytownsquare@gmail.com
 Website: www.noevalleytownsquare.com
 Meetings: Call for details.

San Francisco NERT (Neighborhood Emergency Response Team)
 Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
 http://www.sf-fire.org/index.aspx?page=879
 Meetings: See website for training schedules.

San Jose/Guerrero Coalition to Save Our Streets
 Contact: Don Oshiro, 285-8188
 Email: contact@sanjoseguerrero.com
 Website: www.sanjoseguerrero.com
 Meetings: See website.

Stand Up San Francisco
 Contacts: Laura Shapiro, Phyllis Ball, Paul Silverman
 Email: info@standupsf.net
 Website: www.standupsf.net
 Meetings: At offices of members of Congress, weekly. All-group meetings at Noe Valley Library, 451 Jersey St., once a month

Upper Noe Neighbors
 Contact: Olga Milan-Howells, 756-4455
 Email: President@UpperNoeNeighbors.com
 Meetings: Bi-monthly on the third Wednesday of the month. Upper Noe Recreation Center, 295 Day St. Next meeting July 19, 7 p.m.

*All phone numbers are in the 415 area code.

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 REALTOR® LIC# 01730431
 415.987.7833
 sdezerega@zephyrsf.com

Will Sprietsma
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PENDING: Lake Street



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