

# THE NOE VALLEY VOICE

## Longtime Lawmaker Mark Leno Makes Bid To Be Mayor

Clipper Street Resident to Run  
In 2019 Election

By Matthew S. Bajko

Mark Leno arrived in San Francisco in 1977 at the age of 25 and, within a year, had opened Budget Signs. By 1981, he had saved up enough money to buy a home on Clipper Street, where he continues to live.

Four decades later, those same opportunities for young people to start a business and own a home are “a lot slimmer” in San Francisco, said Leno. It is why he has thrown his hat into the 2019 mayor’s race.

“I want to see a more fair, equitable, and just San Francisco,” said Leno, 65, the morning of May 4 after pulling papers to begin fundraising for his mayoral campaign. “As mayor, I will be fighting for renters, homeowners, small business owners, and immigrants.”

Asked by the *Voice* what issues specific to Noe Valley he would tackle as mayor, Leno pointed to transportation concerns, housing affordability, and assisting neighborhood merchants as among his



**Leno Leans In.** In public service since 1998, Mark Leno seeks to become the first gay mayor of San Francisco. Photo by Rick Gerharter

top priorities.

“I will be focusing on the health and vibrancy of the 24th Street commercial corridor,” said Leno. “As with so many of our neighborhood commercial districts, I want to keep a focus on neighborhood-serving, locally-owned small businesses. That is what San Francisco’s neighborhoods are known for.”

In 1998, then-Mayor Willie Brown appointed Leno to a vacancy on the Board of Supervisors. Two years later, Leno was the first person elected to the District 8 seat when the supervisors reverted back

to being elected by district. In addition to Noe Valley, he represented the Castro, Diamond Heights, and Glen Park at City Hall.

He became one of the first gay men to serve in the state Assembly in 2002 and the first gay man elected to the state Senate in 2008. During his 14 years in the Statehouse, Leno authored bills in support of same-sex marriage and single-payer health care, and introduced digital privacy protections such as the “kill

CONTINUED ON PAGE 9

## Noe Courts Ready For Its Closeup

Fences Come Down at Newly  
Landscaped Park

By Matthew S. Bajko

Standing in the resodded main lawn of Noe Courts Park, just a few blocks from her home, Laura Norman marveled at the transformed green space. Behind her a man was shooting hoops in the brand new basketball court, while a class from the nearby Pixie Hall Studios preschool frolicked in the grass in front of her.

“It came out really nicely, I think,” said Norman one sunny Friday in early May at the block-long park off Douglass Street between 24th and Elizabeth streets.

More than a decade ago, Norman and her husband had visited the park with their son, a toddler at the time. While inspecting the grounds and the kids’ sandbox area, Norman began to complain about the shabby conditions. Her husband suggested she do something about it.

With neighbor Justine Sears, Norman co-founded the Friends of Noe Courts, a

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## Filmmaker Tackles His Goliath

Iconic Statue Inspires  
*David, in Brief*

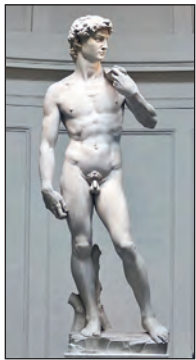
By Matthew S. Bajko

With his short film premiering in late June at Frameline, the San Francisco International LGBTQ Film Festival, Jeffrey Braverman aims to empower people to confront their inner demons..

The 16-minute movie delves into the biblical legend of David and Goliath. Using Michelangelo’s iconic statue of the giant slayer as a jumping-off point, Braverman explores how the famous underdog story resonates in particular with gay and transgender men. As the Old Testament tale goes, the young David used stones and a sling to defeat Goliath, a towering Philistine warrior, and become the second king of the Israelites.

“Every David will have their Goliath,” said Braverman, 51, who with his partner, Ross Camp, a software company employee, splits his time between their homes in Noe Valley and the Russian River resort area in Sonoma County.

Called *David, in Brief*, Braverman’s short film grew out of a photo series he undertook to photograph older gay and transgender men. One of the subjects, during a visit to Florence, Italy, had bought a pair of boxer briefs featuring “the Renaissance’s most iconic family jewels silkscreened onto” them, as a



## Bank Security Guard Has a Wealth of Hidden Talent

James Grant Moonlighting as  
Counselor and Entertainer

By Corrie M. Anders

Most people strolling near the Bank of America branch at 24th and Castro streets walk by James Grant without even a glance in his direction.

It’s not that Grant is inconspicuous. He looms large in his all-black uniform with badge and other insignia.

Grant is a security guard. Employed by the private security firm G4S, he’s been at the bank since last fall.

“I’m a ‘Bank Protection Officer,’” says Grant, amused at the euphemistic title.

But the job is just one of many that define the 70-year-old Oakland resident. He’s a singer, a minister, a social worker, a marriage counselor, a retired probation officer, and the holder of two advanced degrees.

He’s also an amiable man. Stop him on

CONTINUED ON PAGE 9



**Songs at the Square.** Singer Rita Lackey joined Grant James and his nine-piece band at a concert at the Noe Valley Town Square on May 20. Grant James is the stage name used by James Grant, whom you may recognize as the security guard at Bank of America. Photo by Najib Joe Hakim

CONTINUED ON PAGE 11



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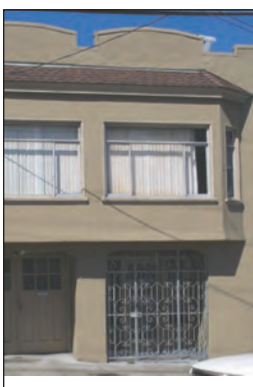
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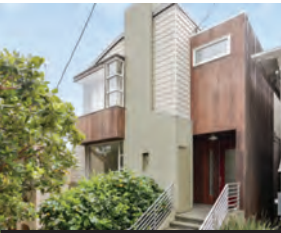
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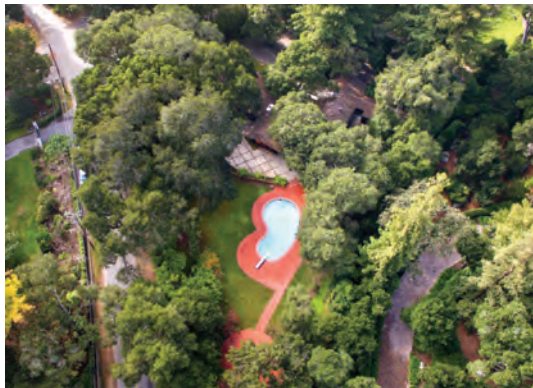


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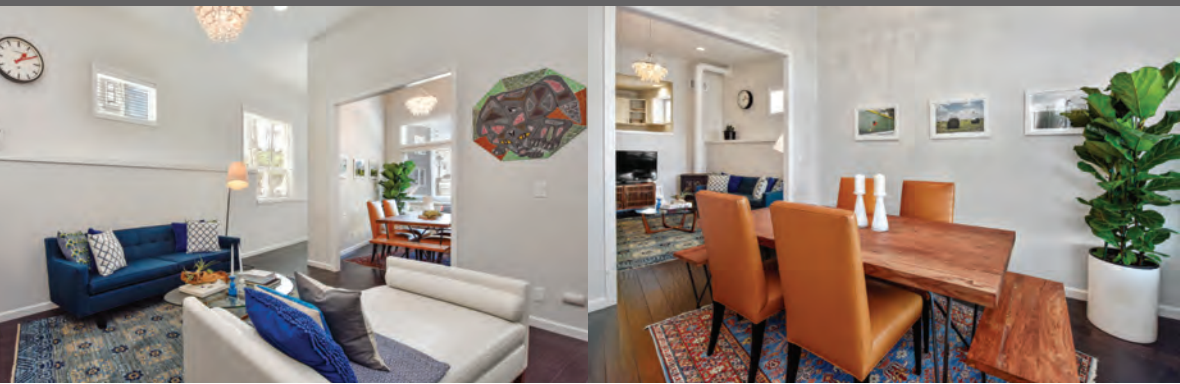
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# Noe Courts Park Open for Picnics, Tennis, Basketball

CONTINUED FROM PAGE 1

group to raise funds and advocate for changes at the park.

The Friends' first achievement, aided by then Supervisor Bevan Duffy and Mayor Gavin Newsom, was a complete overhaul of the children's playground in the park's southeast corner. Kids delighted in the new play equipment, sand, and safety fencing, installed in 2007.

The residents then turned their attention to the rest of the 0.925-acre park, built in the 1930s as part of the Works Progress Administration during the Great Depression. At first, the San Francisco Recreation and Park Department identified funding only to upgrade the bathrooms by the basketball court.

But former Supervisor Scott Wiener, now a state senator, pushed the department to think bigger. The city was able to allocate \$1.2 million toward overhauling the small neighborhood park with funding from a Community Opportunity Fund grant, the voter-supported 2008 and 2012 Clean & Safe Neighborhood Park Bonds, city monies secured by Wiener, and the San Francisco Parks Alliance.

The basketball and tennis courts were replaced, the single-stall restrooms were upgraded, and the midblock entryways from 24th and Elizabeth streets were redone. A wheelchair-accessible ramp now snakes its way up from the children's play area to the middle of the park where there are new picnic tables and seating.

"I am just blown away. This is just shockingly beautiful and perfect," Wiener said at the May 12 unveiling of the renovated park.

Prior to its reincarnation, Wiener described the park as largely unwelcoming because it was in such poor condition.

"It was fenced off with overgrown trees and foliage," he said. "Everything was hidden and it was not very inviting."

### Alert Ball Players Needed

Now that the work to upgrade the park is complete, "this is a neighborhood park



Rec and Park chief Phil Ginsburg, State Senator Scott Wiener, Supervisor Jeff Sheehy, and new and old Friends of Noe Courts gathered May 12 to tour the newly renovated park at 24th and Douglass streets.

Photo by Pamela Gerard

as it should be," proclaimed Phil Ginsburg, general manager of the Recreation and Park Department.

City park officials had held a series of community meetings in 2013 to fine-tune the plans for the park. One initial idea that was nixed was to remove the basketball court and replace it with another grassy lawn. Instead, it was decided to upgrade both it and the adjacent tennis court with new equipment, paving, and fencing.

Neither of the courts is completely enclosed by fencing, which has raised questions among tennis players, said a woman visiting the park the day of the unveiling, who declined to give her name. A tennis player herself and former Noe Valley resident, she said it was an odd choice that would lead to tennis balls landing outside the court.

Ginsburg told the *Voice* the department decided to keep the court partially open to discourage dog owners from using it to throw balls to their canine charges off leash, as had been happening prior to the renovation. For years, dog owners had been using the park as an unofficial off-leash play area, which park officials said resulted in it being used for little else.

"It was overrun by our four-legged friends," said Ginsburg.

### Dogs Must Be On Leash

Dogs are allowed at Noe Courts Park but must remain on leash. The new design includes elements aimed at discouraging dog owners from letting their pets run free, such as removing the fencing that had closed off the park from the street and installing amphitheater-like seating in the sloped section of the lawn.

"This is not an off-leash space," said Ginsburg, noting that nearby at Douglass and 27th streets is Upper Douglass Dog Park, where dogs are allowed to run free.

Walking his dog Pinot in the park, Jonathan Kayes kept the miniature schnauzer-terrier on leash. He used to bring Pinot there to run off leash, as it is a hike uphill to the officially designated

dog play area.

"They definitely don't want that anymore, which I understand," said Kayes, who lives close to Noe Courts. "It looks nice. Hopefully, it stays this way."

### Pixies Voice Approval

The renovation also upgraded and repaired the park's drainage system. New drought-tolerant, non-invasive plants and shrubs adorn the park's perimeter. Additional olive trees have also been planted near the existing ones growing along the park's Elizabeth Street side.

Enjoying the new space with 16 preschoolers, ranging in age from 3 to 5 years old, was Kelsey Loblillo, a teacher at Pixie Hall Studios a block away from the park. She had brought a rainbow-colored tarp for the children to play with on the lawn.

"We think it is fabulous," she said of the park's transformation. "It is so much greener, and the kids can run around. It is perfect for picnics and a great location."

After the years of debate over the park's new design, work on the project began last June. It was set to debut in late January or February, but construction was delayed due to the wet winter.

Noe Courts Park is the second open space along 24th Street to receive an overhaul from the park department within the last year. In late October, the Noe Valley Town Square, a 10,829-square-foot public parklet located at 3861 24th St., between Sanchez and Vicksburg streets, opened on what had been a parking lot.

"I'm happy to see the parks in District 8 continue to expand and improve," stated Supervisor Jeff Sheehy, who currently represents Noe Valley at City Hall. "Between the brand new Noe Valley Town Square, improvements at Dolores Park, Mission Playground, and upcoming openings of Glen Canyon Rec and the Randall Museum, the Recreation and Park Department continues to improve this city for families." ■



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## LETTERS

### Loss to the Neighborhood

Editor:

I usually enjoy my weekly walk down 24th Street, but today [May 4] was an exception.

Today I learned from Sam Salamah, owner of the Good News magazine store at 3920 24th St., that he would be ending his 22-year run as proprietor of the shop, which was closing immediately.

One of the most pleasant and satisfying experiences I have had as a 20-year resident of Now Valley was the opportunity to stop in to chat briefly with him.

I would have to search my brain for a long time to come up with a friendlier, warmer, or more obliging guy than Sam.

It has been my pleasure to have had the opportunity to know him.

His leaving is a tremendous loss to the neighborhood.

He's a throwback to the way merchants used to be: helpful, engaging, and always with a smile on his face.

I sure will miss him.

Bruce Dettman

30th Street

### Two Fish Out of Water

Editor:

Mr. Karetzky writes of the intolerance he suffered here ['Bugaboo by the Bay,' Letters, May 2017 *Voice*]. Like mixing oil and water, San Francisco was probably not a good fit for a strident man with his apparently abrasive and politically conservative social attitudes.

Yes, there are entitled and intolerant people in the neighborhood, but most are not. What amused me the most in Mr. Karetzky's letter was the giveaway that he grew up near Donald Trump and what

It had been so long since Real Foods closed, that no one actually noticed when a new business moved in



"Abso-freakin'-lutely! You want your boss dead and you want it to look like your mudder-in-law did it! We can do that! Abso-freakin'-lutely!"

a nice guy Mr. Trump was to his contractors. Since that was around 50 years ago, I would like to remind Mr. Karetzky of a few things.

New Yorkers had, for decades, a stereotypical image of being bully-like, arrogant, and unhelpful. Mr. Trump had his garish lifestyle, marriages and affairs, bankruptcies and tales of gifting his workers splashed all over the front pages of the New York tabloids in the 1980s, '90s, and 2000s, and still makes a lot of people cringe today (especially after hearing the sexist p-grabbing tapes released late last year).

And the old neighborhood in Queens (and for that matter four of the five boroughs) voted overwhelmingly for Clinton. With all the changes in New York over the decades, would Mr. Karetzky even recognize his hometown today?

Steve Vaccaro

### Oliveto Remains as Bishop

Editor:

National news stories on Karen Oliveto, who was pastor of Bethany United Methodist Church at Clipper and Sanchez streets from 1992 to 2004, had the wrong emphasis after the Judicial Council of the international United Methodist Church said she could not be

a bishop, under Methodist rules, because she is gay—and married to a woman.

The correct emphasis should have been that despite the council's ruling, she remains a bishop.

She remains in the Mountain Sky Area (Denver/Salt Lake City). Although the Judicial Council probably ruled correctly—unfortunately—according to Methodist rules, that a gay person cannot be a pastor or a bishop, it also ruled correctly that it could not remove her. Those same UMC rules also say that regions of the country (and the world) decide on their own bishops. So it is up to the Western United States Jurisdiction that elected her last July to decide her fate. My hunch: the West will go through some motions, and then affirm that she is in good standing.

Here is an irony: If the Judicial Council had removed Oliveto as bishop, the progressive West might have accelerated a schism that seems to have gained momentum over the past 45 years, on how LGBT people may participate in the UMC. But since she remains a bishop, it is the conservatives elsewhere who are now, more so, talking split.

Bruce Pettit

Member, Bethany UMC

(Noe Valley resident for 32 years)

## THE CROSSWORD BY MICHAEL BLAKE

### Business End

ACROSS

1. "Aw, \_\_\_!" (Darn!)

5. Hail \_\_\_ (cry "Taxi!")

9. Calculate a sum

14. Equestrian sport

15. Murder-mystery game

16. Prefix with -glyphics

17. Lumberman's virgin real-estate purchase

20. Breakfast chain, briefly

21. Praiseful poem penner

22. Steaming free basket of cornmeal fritters in a Southern cafe

27. "Mon Oncle" star Jacques

28. Onetime purchase at Noe Valley's The Ark

29. Summer capital of British India

30. 'One way' sign symbol

32. Nonprofits, abroad: Abbr.

35. Onionlike soup ingredient

36. Like the Six Million Dollar Man

38. Some sudden desires

40. 24th Street store, or what's at the end of 17-, 22-, 60-, and 66-Across

42. Actors' Ensemble member

46. Green Giant morsel

51. "Stop!"

52. Baby's bed

54. Puget, for one

55. Leading, in a race

57. "I hate to break up a \_\_\_"

59. Chooses

60. Military version of a hope chest

64. Moray pursuer

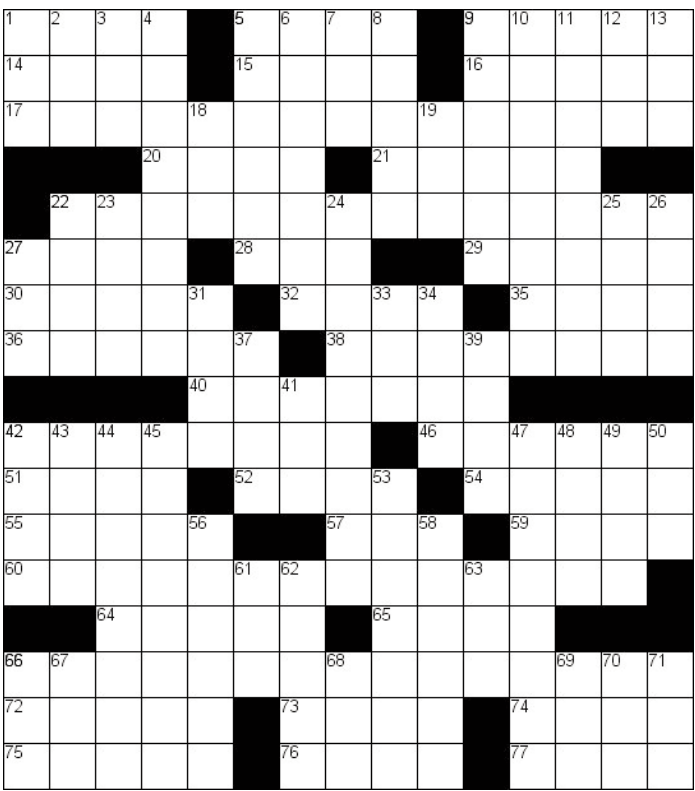
65. What might be split at Livermore Labs

66. Cope, perhaps after a loss

72. Blue eyes or dark hair, e.g.

73. "Awesome!"

74. Dress-for-Less chain



75. Curses

76. Onetime "Project Runway" judge Michael

77. Furrow, as eyebrows

DOWN

1. Sunscreen letters

2. Neither's mate

3. Caskhouse pour

4. Politician's stand, as on an issue

5. Behave badly

6. Fastens like a sun-glass attachment

7. \_\_\_ Shinrikyo (Japanese group that carried out a 1995 sarin attack in Tokyo)

8. Dizzy Gillespie's genre

9. Rose-eating insects

10. BP or Exxon Valdez mishap

11. All clock settings at Lovejoy's?

12. Big coffee holder

13. Pea holder

18. 1968 loser to RMN

19. URL ending for SFUSD

22. Mata \_\_\_

23. Another, in Acapulco

24. Dental worker

25. Gen. Robt. \_\_\_

26. Store with an "Off Fifth" outlet, off Fifth in SF

27. Diet Coke predecessor

31. Will-o'-the-\_\_\_

33. White House financial advisory grp.

34. \_\_\_ City Laundrette on Sanchez

37. Fashionable

39. Israeli guns

41. Blade in a boat

42. Comparison word

43. "Oh, very funny"

44. Early lunch hour

45. Didn't hit the town

47. Giveaway at Folio

48. "Little Latin \_\_\_ Lu" (1966 hit)

49. \_\_\_'acte (play intermission)

50. 49er scores, briefly

53. Explain excessively

56. Musical notes found near the C's

58. Bottom-of-column calculations

61. Wine: Prefix

62. Dyson rival

63. Mustard's rank: Abbr.

66. 1-800-FLOWERS rival

67. "I Got Rhythm" lyricist Gershwin

68. Go a-courting

69. Negative, in Nice

70. CBS series with Miami and NY spin-offs

71. Superlative ending

Solution on Page 28



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# The Many Careers Of James Grant

CONTINUED FROM PAGE 1

the street to ask for directions and Grant might still be chatting 10 minutes later. He's even been known to break into song during casual conversation.

"I call him Captain Wonderful," says local resident Martin Kirkwood, who met Grant at the parklet outside Martha & Bros. Coffee on 24th Street. "He's an ambassador to the community. He always has a smile on his face."

Grant caught Leslie Crawford's attention at a candlelight vigil she helped organize in January, on the night before President Trump's inauguration.

About 150 people, many upset over the election, gathered to commiserate at the Noe Valley Town Square. Grant was one of those chosen to sing a song. He decided to do *High Hopes*, a Frank Sinatra hit.

"When troubles call, and your back's to the wall," Grant sang in his rich baritone, "there's a lot to be learned, that wall could fall."

The performance was a mood changer, remembers Grant. "I got everyone singing the song, and that killed the heaviness that was there."

Crawford, the Town Square's program coordinator, next invited the vocalist to headline "A Night of Romance," a dance held May 20. Grant, who often gigs at clubs, weddings, and private parties

around the Bay Area, brought along his nine-piece orchestra.

"My first name is James and my last name is Grant. My stage name is Grant James. That's so if I ever make a lot of money, the IRS won't be able to find me," he joked.

From late afternoon till dusk, "Grant James" and the band played classics from the 1940s through the '60s. Sinatra, Nat King Cole, Tony Bennett, Johnny Mathias.

"These are standards that have no time span to them. They are eternal," says Grant. "These songs open up your heart so that you come out of this state of me, me, me to opening up doors for someone else."

Dancers of all ages boogied on the plaza while members of Grant's entourage, many of them volunteers, prepared and served plates of salmon and meatballs over rice.

The event left Grant even more enamored of the neighborhood than he already was. "Noe Valley is a beautiful place. It's a dynamic community," Grant said. He especially enjoyed seeing families and children filling the square.

Grant's day job keeps him busy six days a week. "I can't talk now," Grant told the *Voice* in an early interview. "I'm sitting here holding this bank up."

The line rolled out silky smooth with perfect timing. You know he's used it before. But he was happy to use his lunch break to offer up the story of his career.

Grant, a native of Los Angeles, says he's been singing since he was 5 years



James Grant is comfortable in any role, including his day job as a security guard at the Bank of America branch on 24th Street.

Photo by Corrie M. Anders

old. His mother put him in a children's choir to keep him out of mischief. He later sang in a church choir and then a secular ensemble similar to the Fifth Dimension, a 1960s pop group.

At 18, Grant was drafted into the army. He served a two-year tour in Vietnam—from 1966 to 1968—as a medical corpsman with the 173rd Airborne Brigade.

While in Southeast Asia, Grant contracted malaria and thought he was going to die as his temperature hit 106.7 degrees and he lost half of his body weight.

"I told the Lord that if you heal me, I would preach the gospel," he says. "Up to that time, I really didn't have a notion of who God was."

Back in the states, a healthy Grant got a master's degree in public administration

from California State University in Southern California. He worked in L.A. as a probation officer and also attended the Kenneth Hagin Ministry Study Center in Tulsa, Okla., where he received a certificate in biblical studies.

In 1984, Grant ventured north and earned a master's degree in clinical social work from San Francisco State University. He spent 10 years with the Alameda County probation office and five years with the county's social services department.

"I'm old as dirt now," says the retired Grant, who now focuses on his evangelical ministry at the Center for the Perfect Marriage, located in a once dilapidated building in Oakland.

"We try to help people who are having problems with marriage or interested in getting married," says Grant, one of the ministry's four leaders.

Grant's group purchased and renovated their building eight months ago.

Now, in addition to offering marriage counseling, the center serves as transitional housing for people who are down on their luck.

"We take them off the street and out of jail. We clothe them and find them housing," he says.

With his academic success and clinical skills, Grant says some people may wonder why he's working as a security guard. The quick answer is that Grant, who is no longer married, is helping to finance the education of two adult sons, both working toward their own advanced degrees.

"I needed a job. I didn't want to go back into [government] counseling because I've done that for 25 to 30 years. I wanted something low-key," says Grant.

Fortuitously, Grant's employer assigned him to Noe Valley.

"And here I am," he says.

# Mark Leno Joins a Tight Mayor's Race

CONTINUED FROM PAGE 1

switch" law, which required smartphones to be equipped with anti-theft technology. His 2014 bill raising California's minimum wage to \$15 (by 2022) was signed into law last year by Governor Jerry Brown. Leno also authored landmark legislation that requires the state's public schools to teach about LGBT history.

Should he be elected mayor, Leno would be the first openly gay person to occupy Room 200 at City Hall. His candidacy is already attracting enthusiastic support within the city's LGBT community.

Termed out of his Senate seat last December, Leno entered the mayoral race two and a half years early not only to raise money but also to stay in the media spotlight. A prolific fundraiser, he has ties within the Democratic Party across the state—as well as within the national LGBT community—that he can tap for contributions.

A strong fundraising showing, plus a string of early endorsements, could convince several of the other rumored candidates to think twice about entering the race.

Among moderates, Supervisors London Breed, the current board president from District 5, and Mark Farrell, who represents the Marina-based District 2, as well as state Assemblyman David Chiu (D-San Francisco), are eying a mayoral bid.

As for progressives, both Supervisor Jane Kim and City Attorney Dennis Herrera, who lost to Mayor Ed Lee in 2011,

are considering joining the race. Due to term limits, Lee is barred from running for re-election.


Leno started off his political career as a moderate but has gravitated toward the progressive wing of the local Democratic Party. Well liked by his political colleagues, he already has lined up support from moderate and progressive leaders.

U.S. Senator Kamala Harris and the more progressive San Francisco Supervisor Aaron Peskin have endorsed his mayoral bid. Supervisors Ahsha Safai, a moderate, and Norman Yee, a progressive, are also backing Leno, as are Board of Equalization member Fiona Ma, State Controller Betty Yee, and Assemblyman Phil Ting (D-San Francisco).


Noe Valley residents Andy and Molly Fleischman, both former presidents of the Noe Valley Democratic Club, are supporting Leno in the race, as is attorney Bob Roddick, a former president of the Noe Valley Merchants and Professionals Association.


Todd David, the current president of the Noe Valley Democratic Club, told the *Voice* it was too soon for the group to endorse in the mayoral race. It likely wouldn't decide which candidate to support until closer to the election, he said.

"It will most likely be a crowded field, so it is very hard to project today who the club will endorse in a 2019 race," said David, adding of Leno, "I think he will have a lot of support in Noe Valley. He has long roots in the neighborhood as he lives in the neighborhood."



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In Memory Of

DANIEL LEONARD HALAS  
April 20, 1940 – Feb. 9, 2017

Longtime Noe Valley resident Daniel Halas died on Feb. 9, 2017, at his home on Duncan Street. A native of Cleveland, Ohio, Halas graduated from Antioch College and New York University. He was a U.S. Army veteran, a film editor, and a writer and artist. He was a familiar figure in the neighborhood, where he lived for more than 30 years.

“He loved Noe Valley. He thought it was heaven on earth,” said daughter Rebecca Halas. “If you go to Duncan Street, he has his name printed in the cement on the corner.”

Halas is best known for his role as co-editor of the 1972 film *Fillmore: The Last Days*, featuring documentary footage of Carlos Santana, Jefferson Airplane, and the Greatful Dead, among other bands of the '60s. His first film, *How Do You Like the Bowery?*, a black-and-white documentary made in 1963, is still shown at the Bowery Museum in New York.

Like most writers and artists in Noe Valley, Dan Halas hung out at the Meat Market Coffeehouse on 24th Street in the 1980s, Rebecca recalls. “My dad was an amazing artist specializing in outsider art.” She says friends or others who are interested in purchasing his paintings, drawings, or sketchbooks are welcome to contact her at Halas.Rebecca@gmail.com.

Family and friends gathered at Spin City on April 20 to celebrate Dan Halas’ life. Oscar-winning producer and director Alan Raymond sent a tribute that was delivered at the memorial. It is reproduced in part at right.

Dan’s Early Days  
As a Filmmaker

Dan Halas was my oldest and truest friend. We met over 54 years ago in a documentary film class at New York University. We hit it off immediately and began spending time with one another talking about films we had seen and liked over many cups of coffee at the old Chock Full of Nuts restaurant in Greenwich Village.

I was a little in awe of Dan as he obviously knew a lot more about movies than I did and I wanted so much to share in his enthusiasm.

He introduced me to the world of Manhattan’s revival houses, such as the Thalia, the Theatre 80 St. Marks, the Bleecker Street Cinema, and the Charles—movie theaters that showed classic Hollywood and foreign films. We even made regular pilgrimages to the Gotham Book Mart on West 47th Street, which had a great selection of obscure movie books and film magazines that we would stand and read for hours.

In 1963, the two of us brazenly decided to make an NYU student film on the men who lived on the Bowery, a few blocks and a world away from Washington Square College. With camera and sound recorder in tow, we hung out there for many weekends, shooting spontaneous interviews and asking the question, “How do you like the Bowery?” which became the title of our film.

I remember how much we both loved doing the filming. It was exciting, a little dangerous, and the first real-world filmmaking experience for us. The footage we were recording was compelling and heart-breaking. Mostly I remember Dan working so hard editing the film every day until the school closed at night. It was a real lesson in creativity for me. Dan taught me to keep working on a film to make it the best you can and not settle for anything less.

The ironic story of what happened with *How Do You Like the Bowery?* stands as a fascinating object lesson. Our NYU professor



Dan Halas distinguished himself as a writer, artist, film editor, and friend.  
Photo courtesy Rebecca Halas

hated the film, thought it crude technically and its content distasteful. I recall Dan got a grade of D and I got a C, only because I was younger than Dan and seen as following his misguided lead.

At the time, Stanley Kauffmann, the film critic at the *New Republic* magazine, had a TV show on the movies called *The Art of Film*, which aired weekly on PBS in New York. He called down to NYU asking that they send this year’s films for a possible show on student filmmaking, which was then in its infancy. The only film he picked to show was “How Do You Like the Bowery?” He raved about its immediacy and penetrating look at a dark side of life in the big city. He even complimented us on the hand-held photography, saying we had taken risks in our filming that beautifully complemented the subject matter.

So Dan and I had a baptism by fire with our very first film. And we also learned a

valuable life lesson about making movies. They are not always appreciated or even understood by others at first but will in the end withstand the test of time and find an audience. *How Do You Like the Bowery?* is in the permanent collection of the Lincoln Center Film Library and has been exhibited regularly over the years, most recently in New York at the New Museum of Contemporary Art and at the Anthology Film Archives Theatre as part of a sold-out series organized by the Flaherty Film Festival. Not bad for a black and white 16mm student film made more than 50 years ago.

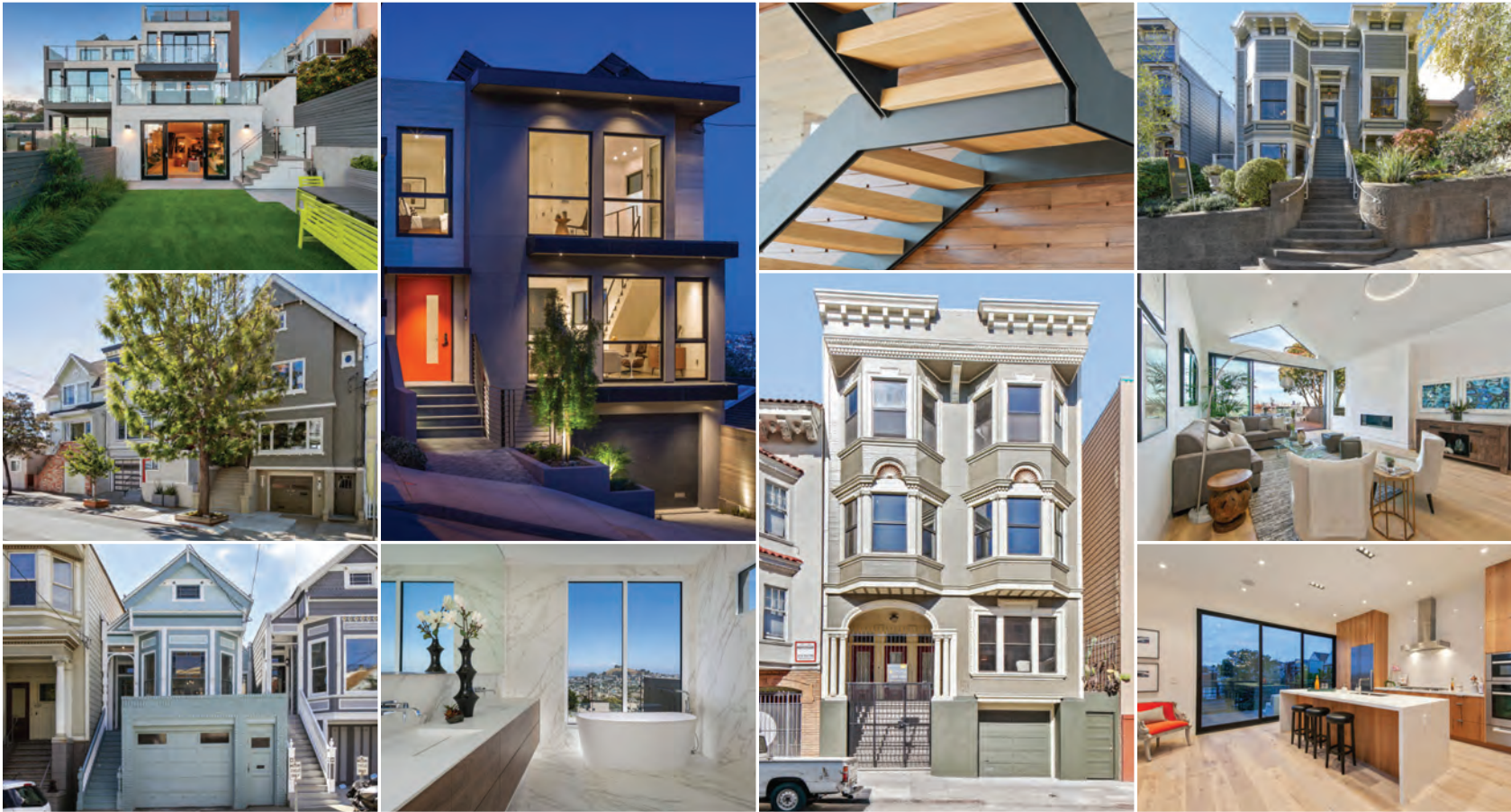
Looking back on it now, I realize that Dan was a very special person in my life. He got me my first job in film at Drew Associates in New York City, where he worked as an editor and I was his assistant. We were privileged to work on some of the first cinema verité films shot by Pennebaker, Leacock, and Maysles. Later I joined Dan in Chicago at Mike Shea Films, and we made documentary films on the improvisational comedy troupe Second City and profiled Hugh Hefner at the original Playboy Mansion. In Chicago, I met my wife Susan, and Dan was the best man at our wedding.

Dan and I worked together again in New York City on several more documentary films, including one about the Living Theatre’s return to America after years in exile. Dan edited the film and I photographed it. I enjoyed every minute of observing his artistic sensibility during the shaping of the film, his ability to edit complex montages, and his creative use of music. He was a skilled artist.

Dan was my first partner in crime. We originally met through coincidence or sheer blind luck at NYU and managed to stay friends for over 50 years. I will miss him terribly. He wrote me an email on the day he died, wondering what new film project I was working on. He never lost interest in movies, art, music, and literature. Or in our enduring friendship.

Rest in peace, Dan.

Alan Raymond  
April 20, 2017



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# Images of David And Goliath and Underwear

CONTINUED FROM PAGE 1

description of the film delicately explains. He suggested he wear the underwear while posing for Braverman.

Dismissing the idea at first as a joke, Braverman relented and took some shots of the man adorned with the underwear sporting the marble manhood. Later, after he reviewed the black-and-white photos from the session, Braverman found they had *atrompe l'oeil* effect.

“They looked 3-D in a way. Michelangelo’s 2-D iconic penis became an illusion,” said Braverman, who to this day keeps the underwear in his camera bag in case he encounters a subject he wants to photograph.

In addition to shooting his male subjects wearing the kitschy souvenir garment, Braverman asks them to discuss what their Goliath is in their lives. He has collected the men’s images and their tales of confronting their personal demons into a self-published 55-page book that he is releasing in conjunction with the film.

“They used whatever power they had within themselves to overcome oppressive situations,” said Braverman of the men, who are all from the Bay Area.

A website—YourGoliath.com—and a social media campaign using the hashtag #YourGoliath will launch later this month timed to the film’s premiere at Frameline Sunday, June 18.

### Beauty at Any Age

The project has been a way for Braverman to tackle his own struggle with growing older in a society and a community, in this case of gay men, that idolizes youthful and muscled bodies similar to the one Michelangelo etched into stone centuries ago.

“You gravitate toward yourself a lot

and echo that in your art,” said Braverman. “I just found there is this prejudice and belief young is beautiful, that super-model bodies are considered the mark of perfection, like Michelangelo’s David.”

Yet, argues Braverman, “everyone has beauty at different times of their life.”

One’s Goliath can also differ as you age, he noted. For a long time, Braverman grappled with his sexual orientation, even though he grew up in the liberal Bay Area. Born in San Francisco, where he lived until he was 2, Braverman moved with his mother to Marin after his parents separated. He continued to come to the city, however, to visit his father.

“I had always felt more bisexual than gay or straight,” explained Braverman, who for years was involved with a woman until he came out as gay in his 40s. He met Camp five years ago in Guerneville, long a gay resort town in the North Bay.

### A Renaissance Man

Braverman started his professional career as a photographer freelancing for major magazines like *Newsweek* and *Esquire*. Nine years ago, he turned his focus to directing and producing videos for clients, whether it be filming TV commercials or shooting music videos. He is currently the senior video producer at Jackson Family Wines.

A number of years ago, he started working on a documentary called “(Un)Cut,” which looked at the political fight to ban circumcision in San Francisco. But unable to find a working storyline and lacking the funds to finish the film, Braverman shelved it with hopes of returning to it later.

Thus, *David, in Brief* is his debut as a film director. He had submitted a rough cut of the short to Frameline last year, but it was rejected, so he resubmitted the finished film this year.

“I was very honored by being selected into Frameline,” said Braverman. “I am from here, so to be able to screen my short with friends and family is a big honor for me.”



Jeffrey Braverman shows a print from his *David, in Brief* book and photo series, which will be exhibited June 23 at Art Saves Lives Gallery on Castro Street. Photo by Beverly Tharp

Kevin Schaub, who programmed the film for Frameline, where he works as the program and hospitality manager, said what he loves most about Braverman’s short is its strong ties to the Bay Area.

“Loved the myriad local elements—local filmmaker, shot locally, and overflowing with a gaggle of Bay Area personalities, including former lawyer-turned-Kinsey Sicks drag queen-turned rabbi Irwin Keller,” wrote Schaub in an emailed reply. “Bonus points—men in briefs.”

After its premiere at Frameline, the short will also screen at the Innovative Film Festival in Tampa, Fla. Braverman has also submitted it to other film festivals around the country and is awaiting word on whether it will be selected.

“I would love to screen the film in Florence. That would be an amazing experi-

ence,” said Braverman, who at the age of 18 visited the city and saw for himself Michelangelo’s *David* at the Galleria dell’Accademia. “We can all relate to *David* in our own way.”

His film will screen at Frameline as part of the program called “Homegrown: Local Shorts,” at 9 p.m. Sunday, June 18, and again at 9:15 p.m. Thursday, June 22. Both screenings will be at the Victoria Theatre, located at 2961 16th St. at Capp Street.

To buy tickets, visit [www.frameline.org](http://www.frameline.org). Braverman is also hosting a pop-up photography exhibition and book release party from 6 to 9 p.m. Friday, June 23, at the Art Saves Lives Studio and Gallery, 518A Castro St.

For more information about his short film, visit [DavidInBrief.com](http://DavidInBrief.com). ■



Max the cat has seen it all before, but Braverman can’t resist unveiling the most important prop in his film, to be presented June 18 and 22 at the Victoria Theatre. Photo by Beverly Tharp

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## Readers Away



Judy Leash and Sara Segal provided this photo from their recent travels in Japan.

Where have you been lately? If you remembered to take a photo that includes *The Noe Valley Voice*, please let us know. Email [editor@noevalleyvoice.com](mailto:editor@noevalleyvoice.com)

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# Julia Ready All Grown Up

Closing Her Family Daycare After Nearly Three Decades in Noe

By Olivia Boler

For 27 years, childcare teacher Julia Ready and her 2-year-old charges have been a pretty adorable Noe Valley fixture. They amble along the sidewalks clustered around a stroller, visiting with shopkeepers and friends. This August, however, Ready will close the doors of Growing Up Two Family Daycare and move on to the next chapter of her story. “It’s time,” Ready says. “There’s the age factor.” She demurs on revealing it. “Otherwise, I wouldn’t. I still enjoy and appreciate [the work].”

Growing Up Two, which is located in an apartment on Noe Street, is licensed as a family childcare home for up to six children. Ready caps her enrollment at five per session. There are two sessions per week—a Monday/Wednesday group and a Tuesday/Thursday group.

“Fridays are for yoga,” she says with a laugh. The children are with her from 9 a.m. to 4 p.m. Then there’s prep time. All in all, she spends 40 to 45 hours each week working.

In addition, for 10 years she served as the Noe Valley/Glen Park/Bernal Heights network leader for the Family Child Care Association of San Francisco, and has been a speaker at early childhood development conferences. Her preferred topics are science and environmental education. Each year, she’s required to clock 20 hours of continuing education to keep her license as a master teacher current.

Despite the amount of hours involved, Ready is passionate about working with her “children,” as she calls them. “They call me ‘Miss Julia’ or ‘Teacher Julia,’” she says.

## Started Out as a Mom

Ready got her start in childcare when she was caring for her own son, Julian, now 28. Another mom needed someone to watch her baby girl, Ariela, and a mutual friend thought of contacting Ready, who was at home with then 9-month-old Julian. Previously, Ready had worked at Star Magic, which was on 24th Street for many years in the current Easy Breezy location, before closing in 1998. In fact, Ready met her partner, John LoGiudici, Julian’s father, while they were co-workers at the shop.

When Julian was 3, he attended Glenridge Cooperative Nursery School in Glen Canyon. Students usually attended on a half-day schedule, but some parents needed a full day’s care. After Julian’s morning session, Ready would take him



Reading a pop-up book to five children? That’s a cinch for Julia Ready, who’s been tending tots in Noe Valley for 27 years. But when she retires this August, she may find it hard to say goodbye to the last class of Growing Up Two, which includes her pals (l. to r.) Jojo Cornwall, Jade Wade, Ysee’ DeRouvray Bruck, Devin Jacobs, and Sofia Boscia. Photo by Pamela Gerard

and a few of his classmates back to their home to care for them.

“I would thread the afternoons with the preschool’s morning schedule,” Ready says.

News of her home daycare spread through word of mouth. She set the parameters: The one-year program would run from September through August. Ready would only accept children who were at least two years and a few months old when a new session began.

“Everyone turns three during the year,” she says. “We celebrate many birthdays.”

## A Fun Schoolhouse

Ready thinks of her childcare as a schoolhouse. “I want it to be fun, but also a place of education. The first three years of life are the most significant for brain development.”

To that end, her neatly kept childcare space is full of books, toys, art supplies, and games. She also utilizes her back yard with its garden of blackberries, hydrangeas, calla lilies, roses, lavender, and more. There’s a tot-sized play castle, tri-cycles for navigating the alley between her building and her neighbor’s fence, and a small, low trampoline. A hummingbird feeder is popular among the little ones. Southern exposure keeps the space bright, and the neighboring buildings are a barrier to wind and street noises. She can see the back of 24th Street shops like Starbucks and the Podolls.

She points to another building. “Julian worked there when it was Streetlight

Records.” Today, it’s Ambiance.

Each day has a routine. After being dropped off at 9 a.m., and settling in for a while, the children have a snack. There are two main rooms, one with toys plus a “stage” with its own door and windows. This room is also where naptime takes place. Each child has their own pillow, which Ready has sewn especially for them with a pattern and shape they pick out. The toys are important for motor skills development.

The other room holds more toys, puzzles, and Ready’s picture book collection. The students also visit the Noe Valley Library once a week, and the children are enthusiastic about stories and reading. “They love the ones where you can do different voices.” Around 10:15 a.m. or so, they’ll have an art activity.

## Out on the Town

At 11 a.m., they head out to 24th Street or into the back yard. If they’re out for a walk, they might mosey up to Pressed Juicery on the corner of 24th and Sanchez streets for a free sample. Afterwards, they visit the Noe Valley Town Square to play.

“We went to Terra Mia to make hand-print art for Mother’s Day,” Ready says.

“We also make watercolor postcards and mail them to family members at the post office.”

Field trips are another highlight, sometimes with the parents chaperoning. They go to Station 11 Firehouse on 26th Street, where the firefighters slide down the brass pole, show off the kitchen, and let the kids take turns with the fire hoses. At Aesthetic Dentistry of Noe Valley on 24th Street, the children sit in the big chair and the dentist counts their teeth.

Every trip has an educational component, whether the 2-year-olds are aware of it or not. The first few months of the program are about building relationships with their teacher and peers, and getting used to the schedule. “They’re developing self-help skills—getting into the habit of washing their hands and opening up their own lunch packages.” And of course there’s potty training.

## ‘Best Year Ever!’

There’s no doubt that Growing Up Two—and Ready—will be missed in the neighborhood. “My granddaughter Clare was lucky enough to have been in Miss Julia’s class several years ago,” says Friends of Noe Valley board member Peggy Cling. “Best year ever!”

Amy Graff, who writes for SFGate, sent her daughter, also named Julia, to Growing Up Two last year. “Every day, she loved going to school. She started the morning with a smile.”

Graff also appreciated that Ready took the kids out into the neighborhood. “She isn’t afraid to get them outside every day. It was really fun to go out with my Julia, because she would know where places were, like the juice shop, and we’d look in all the store windows on 24th Street, and she’d point things out to me. Miss Julia was also really into teaching the kids how to do things themselves, like putting on their backpacks.”

So, what’s next for Ready?

“That is open,” she says, and leaves it at that. She and LoGiudici live in another unit of the building where the childcare is and own both. They’ve been there since Julian was 2. They plan to rent out the apartment as a long-term dwelling. “It builds community.”

Asked what she’ll miss about Growing Up Two, Ready answers immediately: “The characters that come in in the morning. The conversations. The skills. The beauty. It’s been a whirlwind of fun, drama, and learning to be with them in such a chummy way.” ■



“Miss Julia” and her trusty crew of 2- and 3-year-olds often travel the sidewalks of Noe Valley. They like going to the library or to Terra Mia to make an art object. Photo by Pamela Gerard



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4	09/15/2018	09/15/2020

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# The Cost of Living in Noe

## Market Calm, Sales Steady

By Corrie M. Anders

Residential shoppers in Noe Valley purchased 16 single-family detached homes in April, the second consecutive month of double-digit sales for the neighborhood.

The tally was one more than the number of transactions recorded both in the previous month and in April a year ago (15), according to sales data supplied to the Voice by Zephyr Real Estate.

Zephyr president Randall Kostick described the spring real estate activity as “strong,” but a far cry from the over-exuberance of 2015.

Two factors were helping to keep the market “calm,” Kostick said. First, there was an adequate supply of homes for sale, so buyers didn’t have to scramble to make over-the-top bids. Second, Noe Valley’s multimillion-dollar prices had limited the pool of potential buyers.

In April, house hunters paid an average 4 percent over the asking price to acquire the property of their choice. That contrasted with 5 percent a year ago and 7 percent during the heated, some might say smoking, market of 2015.

“[Now] there are not as many people



The facade of this 25th Street home is pre-earthquake Victorian, but the renovated interior is modern and contemporary. The \$4 million sales price included four bedrooms, 5.5 baths, Italian oak floors, a gourmet kitchen with marble countertops, a fenced patio and yard, and several view decks.

bidding on these properties,” said Kostick, unlike two years ago, when the glut of buyers ensured that nearly all homes sold for more than their asking price.

This April, five of the single-family houses sold for under asking, three at the list price, and eight at more than the amount the sellers initially sought.

The most expensive house sold in April for less than its seller’s expectations. That property—a four-bedroom, 5.5-bath home located in the 4300 block of 25th Street, between Diamond and Douglass streets—was on the market for 54 days before an acceptable offer came in at \$4 million, 4.7 percent below the list price (\$4,199,000).

The four-story renovated Victorian with 3,816 square feet of living space featured Italian oak floors, a contemporary kitchen with Italian marble countertops, radiant heat, one-car parking, a patio and yard, and several decks with views.

April’s condominium sales also remained steady. Eight condos closed escrow—the same as in March and one more than in April of 2016.

The most expensive condo was located in the 1100 block of Church Street, between 23rd and Elizabeth streets. The two-level penthouse, atop a four-unit building constructed in 2000, sold in 10 days for \$2,160,000. That was nearly 24 percent more than the unit’s \$1,749,000 list price.

Amenities in the three-bedroom, 2.5-bath condo, with 1,768 square feet of space, included a modern kitchen, fireplace, a large deck with views, and one-car parking.



Buyers in April paid nearly 24 percent more than the asking price to land a condominium in this four-unit building on Church Street for \$2,160,000. The three-bedroom, 2.5-bath penthouse featured a stylish kitchen, fireplace, deck, and parking for one car.

Photos by Corrie M. Anders

Noe Valley Home Sales*						
Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
April 2017	16	\$1,450,000	\$4,000,000	\$2,445,375	28	104%
March 2017	15	\$1,350,000	\$6,260,000	\$3,105,200	33	107%
April 2016	15	\$1,175,000	\$4,500,000	\$2,363,800	41	105%
Condominiums						
April 2017	8	\$930,000	\$2,160,000	\$1,484,750	17	116%
March 2017	8	\$1,012,500	\$2,050,000	\$1,517,063	16	110%
April 2016	7	\$694,000	\$1,675,000	\$1,269,143	32	109%
2- to 4-unit buildings						
April 2017	2	\$2,300,000	\$2,695,000	\$2,497,500	23	103%
March 2017	0	—	—	—	—	—
April 2016	3	\$1,200,000	\$2,220,000	\$1,623,333	22	115%
5+unit buildings						
April 2017	0	—	—	—	—	—
March 2017	0	—	—	—	—	—
April 2016	0	—	—	—	—	—

\* Survey includes all Noe Valley home sales completed during the month. Noe Valley for purposes of this survey is loosely defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (zephyrre.com) for providing sales data. NVV6/2017

Noe Valley Rents**					
Unit	No. in Sample	Range May 2017	Average May 2017	Average April 2017	Average May 2016
Studio	11	\$2,100 - \$3,200	\$2,475 / mo.	\$2,399 / mo.	\$2,273 / mo.
1-bdrm	37	\$2,190 - \$4,795	\$3,113 / mo.	\$3,136 / mo.	\$3,305 / mo.
2-bdrm	36	\$2,970 - \$6,250	\$4,057 / mo.	\$4,165 / mo.	\$4,237 / mo.
3-bdrm	23	\$3,695 - \$11,995	\$6,750 / mo.	\$6,395 / mo.	\$6,180 / mo.
4+-bdrm	5	\$5,495 - \$25,000	\$10,138 / mo.	\$9,916 / mo.	\$9,159 / mo.

\*\* This survey is based on a sample of 112 Noe Valley apartment listings appearing on Craigslist.org from May 2 to 9, 2017. NVV6/2017

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Ruby chalice clarkia (*Clarkia rubicunda*).

The wildflower world remains vibrant and colorful through June this year, thanks to adequate winter rainfall. The land will dry out some in May. However, with the exception of some early flowers like yellow mats and mission bells, wildflowers that bloomed from March through May should last into June. Wally basket, mule ears, blue-eyed grass, coast onion, hill morning glory, goldfields, and 50-plus other species are there for discovery.

Two hints for wildflower hunters in June: First, poison oak is encroaching on Tank Hill and northern Glen Canyon. Wear long sleeves and long pants, and get familiar with poison oak (*Toxicodendron diversilobum*)! Second, walk slowly and look closely; dense grass growth may hide some flowers. Use Calflora.org to identify the flowers you find.

My all-time favorite flower is abundant in June in local parks: the ruby chalice clarkia (*Clarkia rubicunda*). Ruby chalice clarkia, also known as farewell to spring, combines abundance, beauty, and history in one package. To identify it, just imagine a goblet with a little red wine at the bottom. That is

# NOW APPEARING

local wildflowers • the noe valley voice

## June Is Bustin’ Out All Over

By Joe O’Connor

exactly what the ruby chalice clarkia looks like. The flowers have four pink petals colored red at the very base. They’re 1 to 2 inches across and appear in clusters of one to five per stem. The leaves are narrow and the plant stands 5 to 8 inches tall. In June these flowers carpet north-facing slopes along Burnett Avenue just before north Twin Peaks Boulevard, on the lower part of Tank Hill, and on Corona Heights.

The history attached to *Clarkia rubicunda* is that the genus *Clarkia* was discovered by, and is named after, William Clark of the Lewis and Clark Expedition, 1804 to 1806. Clark’s genus occurs almost exclusively in western North America and includes more than 40

species of small annual plants, many with elaborate petal arrangements. Several other *Clarkias* grow wild in San Francisco; find them at Calflora.org!

June’s hardiest wildflower is called powdery liveforever, or bluff lettuce (*Dudleya farinosa*). Bluff lettuce has inflated, succulent leaves that are light green, often with red tips. Bluff lettuce and various wild relatives have been used by plant breeders to produce some of the drought-tolerant *Sedums* and *Dudleyas* so popular in San Francisco gardens.

*Dudleya farinosa*’s hardy leaves appear to be covered in a fine, white powder, hence the name powdery liveforever. They live in the harshest and



Powdery liveforever (*Dudleya farinosa*).  
Photos by Joe O’Connor

driest of places, seemingly growing from, or in, cracks in rocks. The plant puts up a 6- to 10-inch reddish stalk bearing clusters of bright yellow, tubular flowers. The flowers are small, but the clusters can be 2 to 3 inches across. From June through August, the yellow blooms stand out against the gray-brown rocky cliffs that they inhabit. You’ll find them on rocky outcrops on Bernal Heights and the east slope of Mt. Davidson. They also flourish on the dry, rocky cliffs and crags of Glen Canyon and Tank Hill.

Enjoy the June flowers! Want to join me on a flower walk? Email me at drdifiori@gmail.com.



The pink or purplish ruby chalice clarkia is also called farewell to spring.



Powdery liveforever is a hardy succulent also known as bluff lettuce.

Joe O’Connor is a retired professor of ecology with an avid interest in local plants, mushrooms, and natural history. He’s also a docent at the California Academy of Sciences. A long-time resident of 26th Street, O’Connor is working on a guide to San Francisco wildflowers.



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# SHORT TAKES

## Welcome Summer on 24th

Summer starts officially June 20, but Noe Valley is jumpstarting it Sunday, June 11, with the annual SummerFEST party at businesses and venues along or just off 24th Street.

Early activities are the Petting Zoo and Bouncy House from 11 to 4 at the Noe Valley Town Square, with Blind Lemon Pledge providing live music at the square from 11 to 12:30. A balloon artist appears from 1 to 3 to twist and pull balloons into recognizable shapes.

Nearby, from 11 to 4, adults can taste a flight of five wines for only \$5 at Noe Valley Wine & Spirits, and everyone can



scarf down free muffins at Ian Stallings Design, 3848 24th.

At Olive This Olive That on Vicksburg, kids are invited to express their artistic talents in a chalk-drawing contest from 11 to 3. There will be prizes.

At the western end of the business district, face-painting is applied from 11:30 to 3 at Mapamundi Kids, and the photo booth sponsored by Cliché Noe Gifts +

Home from 11 to 3 will memorialize your day, or at least your face paint.

The Merchants' Hayride will connect the two event hubs, shuttling between Walgreens and the Town Square (24th and Sanchez) from 1 to 4 p.m. The lift is free.

SummerFEST is organized by the Noe Valley Merchants & Professionals Association. Details on the festival can be found at [noevalleysummerfest.com](http://noevalleysummerfest.com).

## Mary McNear and Judy Grahn at Folio Books

Folio Books is celebrating two major events in June.

The first is the publication of neighborhood bestselling author Mary McNear's fifth novel in her Butternut Lake series, *The Light in Summer*. Protagonist Billy Harper, just a little bit tired of the men in her life, escapes into a good book, by Jane Austen no less. But life brings her back to reality, as it always does.

Celebrate with McNear Tuesday, June 20, at 7 p.m. Ten percent of all book sales from 6 to 8 p.m. will go to Rocket Dog Rescue, an all-volunteer nonprofit group dedicated to saving homeless and abandoned animals from euthanasia.

Another big June event is the annual celebration of LGBTQ Pride. Folio Books commemorates this with a reading Friday, June 23, 7 p.m., from *Dispatches from Lesbian America: 42 Short Stories and Memoir by Lesbian Writers*. Ten contributors to the anthology will read at the store, 3957 24th St., including local author Terry Baum and Judy Grahn, legendary political activist and writer.

For information on all Folio Books events in June, go to [foliosf.com](http://foliosf.com).

To learn more about Rocket Dog Rescue, see [rocketdogrescue.org](http://rocketdogrescue.org).

## Garden Tour June 3

Get your tickets to the June 3 Noe Valley Garden Tour online, at several neighborhood merchants, and on tour day at the Garden Tour table outside the Farmers Market.

Online, it's [friendsofnoevalley.com](http://friendsofnoevalley.com). Merchants selling tickets are Cliché Noe, Just for Fun, Folio Books, Olive This Olive That, and Omnivore Books.

From 10 a.m. to 4 p.m. you can view nine gardens, including three on rooftops. You can also buy raffle tickets to win a \$300 Sloat Garden Center gift certificate and four hours of manual labor in your garden, or a \$50 certificate from Flora Grubb Gardens. Learn "How to Grow a Beneficial Garden for Pollinators" from master gardener Suzanne Bontempo at the 30th Street Senior Center, 225 30th St., at 11 a.m. and 12:30 p.m.

For more info, go to [friendsofnoevalley.com](http://friendsofnoevalley.com).

## Free Movies in the Park

*Austin Powers: International Man of Mystery*, starring Mike Myers, Elizabeth Hurley, and Michael York, kicks off the 2017 Outdoor Film Festival series in San Francisco parks. Three of the six films will be screened in Dolores Park, including the 1997 Austin Powers flick Saturday, June 10. The other two in Dolores are *Footloose* (1984) Aug. 5 and *The Breakfast Club* (1985) Sept. 23.

The movies are shown on a gigantic outdoor screen. All screenings are free and start at dusk. Viewers are encouraged to bring a picnic meal and blankets. Chairs are discouraged, so no one's view is blocked.

The producer is the San Francisco Neighborhood Theater Foundation. More info at [sfntf.squarespace.com/filmnight](http://sfntf.squarespace.com/filmnight).

## Summer Music

Summertime and the musical pickins' in Noe Valley are slim but not nonexistent. On one weekend in June, residents have two events to attend.

Saturday, June 24, 3 p.m., the San Francisco Civic Music Association brings "An Afternoon of Chamber Music" to us at the Noe Valley Ministry, 1021 Sanchez St. The ensemble will play Cesar Franck's Sonata for Violin and Piano in A Major and Felix Mendelssohn's Piano Trio No. 1, among other selections. A voluntary donation of \$10 is suggested.

The Civic Music Association aims to make playing music accessible to people of all ages and abilities. It presents a variety of concerts during the year, including those by the Civic Symphony, Civic Strings, Mozart to Mendelssohn (classical to early Romantic), Chamber Community Nights, the Afternoon of Chamber Music summer series, and summer



*Tales of the City* author Armistead Maupin, shown in his *Chronicle* days, is the subject of a documentary that will open the Frameline41 Fest on June 15.

## Fans to Fill Film Fests

Cinephiles will have the opportunity to feast on an eclectic array of films on the silver screen this month. No fewer than three film festivals are taking center stage at local theaters.

More than 400 films will be shown—from independent documentaries to silent movies to LGBTQ-themed dramas.

The largest of the events—Frameline41: the San Francisco International LGBTQ Film Festival—running June 15 to 25, is expected to draw 65,000 patrons to five Bay Area venues.

On opening night, June 15, the fest will screen *The Untold Stories of Armistead Maupin*, a documentary about the now-famous author and raconteur, at the Castro Theatre. (Maupin's *Tales of the City* originally gained notoriety in the 1970s as a serial in the *San Francisco Chronicle*.)

Other highlights include *Chavela* (June 19), which explores "the legacy of iconic chanteuse and sexual outlaw Chavela Vargas," and *Becks* (June 21), about a lesbian musician who moves back in with her mother after a breakup.

In all, the festival will feature 174 films—70 of them of the short variety—from 19 countries. Tickets are \$12 per show or \$200 for a package deal. Go to [www.frameline.org](http://www.frameline.org) for more information.

The 16th San Francisco Documentary Festival, playing at the Roxie, Vogue, and Alamo Drafthouse theaters, runs May 31 to June 15. Among its 61 feature films and 58 short films are true stories on activism, art, sport, animals, business, disability, the environment, spirituality, and rock 'n' roll.

Top picks are *The Work* (June 9), featuring an intense four-day group therapy session at Folsom Prison, and *Buried in the Mix* (June 15), about San Francisco's early punk music scene. Both play at the Roxie Theater.


Prices range from \$12 for general admission to \$225 for a pass to all of the screenings. For details, see SF DocFest at [sfindie.com](http://sfindie.com).


Also running this month is the 22nd San Francisco Silent Film Festival June 1 to 4 at the Castro. The fest offers 18 silent films from nine countries ranging from romantic comedies to crime thrillers.

On the must-see list is the fully restored *Three Musketeers* (1921), starring Douglass Fairbanks in a swash-buckling effort to save the honor of a 17th century Parisian queen. The full-length film, shown on June 4, will be accompanied by the Guenter Buchwald Ensemble. Another gem is Paul Robeson's first film, *Body and Soul* (1925), directed by African-American filmmaker Oscar Micheaux. It plays June 2 and features music by DJ Spooky.

Tickets at SFSFF are \$14 to \$22, or \$260 for the entire fest. The complete program is at [silentfilm.org](http://silentfilm.org).

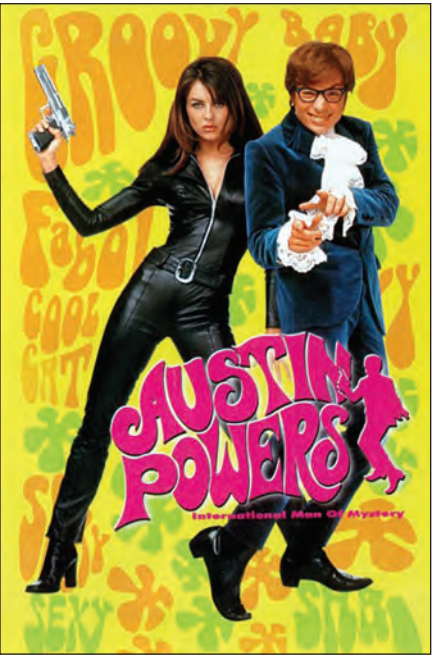
—Corrie M. Anders

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*Austin Powers: International Man of Mystery* plays June 10 outdoors in Dolores Park, starting at dusk. Bring food and blankets.



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## Girls, Make Those Movies!

Following the huge success of its inaugural year, the Noe Valley Girls Film Festival is now accepting submissions for its second annual film festival, to be held Saturday, Sept. 9. Four Noe Valley residents—Charlotte and Caitlin Kane, 13 and 11; and Ella and Maggie Marks, 13 and 11—conceived of the original festival and worked together to build a website, raise funds, and drum up interest in the project. One of last year's finalists, Hannah Tawardrous, also of Noe Valley, has joined the team, too. Her 2016 film was titled *Pinky Spinky Perfume*.

The contest is open to female filmmakers in elementary (fifth grade and below) and middle school (sixth to eighth grades). Last year, there were 80 submissions from around the globe. From that pool, 14 were chosen for viewing at the festival, which took place at the Noe Valley Ministry on Sanchez Street, and will be held there again this year.

Films should be no longer than five minutes long. Any G-rated subject matter is game—just make sure it's interesting. Judges will use a variety of criteria, including creativity, filming technique, story, entertainment value, theme, and overall film quality. There is no fee to submit, but the due date is Aug. 1, so filmmakers, get going!

There are prizes of up to \$250 in each age group. Finalists will be announced in late August. At last year's festival, movie snacks and T-shirts were for sale, and there was also a raffle. The plan is to have a similar format this year as well.

If any middle school girls would like to volunteer on the NVGFF team, email [info@nvff.com](mailto:info@nvff.com). The festival is also seeking sponsors and donations. Last year, local sponsors included Sterling Bank, the Noe Valley Association, Just for Fun, and Novy restaurant.

Films can be submitted at [filmfreeway.com/festival/NoeValleyGirlsFilmFestival](http://filmfreeway.com/festival/NoeValleyGirlsFilmFestival). For more info, visit the festival's website, [nvff.com](http://nvff.com).

**From Filmmaking to Coding:** In related news, NVGFF co-founder Charlotte Kane, recently showed off another of her amazing skills—app development. On May 6, she and her seventh-grade classmate Eleanor Moore won the Technovation San Francisco Junior Division Regional Grand Prize for their app Walk 4 Water.

The app works with a smart phone's pedometer to record a person's steps. The more steps taken, the more money is raised to help kids in developing countries have better access to clean water. The girls, who called themselves the Rocket Coders, came up with the concept when they heard that children in some countries have to walk up to six hours a day to obtain water.

Technovation sponsored the prize to offer "girls around the world the opportunity to learn the skills they need to emerge as tech entrepreneurs and leaders," according to its website. "Every year, we invite girls to identify a problem in their community, and then challenge them to solve it."

Charlotte concentrated more on formalizing the pitch and putting together a slide show for their presentation, while Eleanor took charge of the coding. It was the first time the girls had learned to code, and they attributed a lot of their success to help from their teachers and a mentor. Next up—the Rocket Coders are looking for sponsors for the app.

—Olivia Boler

## Garbage Rates Set to Rise

Residential garbage rates are likely to rise this summer and continue to increase through 2021.

Public Works Director Mohammed Nuru has recommended an average rate increase of 14.42 percent, or about \$4.85, bringing the monthly cost to \$40.04 for a typical single-family home with three 32-gallon bins for trash, composting, and recycling. It would be the first increase since 2013.

The number of low-income households eligible for discounts would be expanded under the plan. The higher charges would take effect July 1, 2017.

Nuru is also recommending an average increase of 5.46 percent in the second year, a .55 percent decrease in the third year, and a .79 percent increase in the fourth year of Recology's contract with the city. Commercial rates would not be impacted.

Under city law, any rate increase for residential refuse pickup must be "just and reasonable," according to Public Works.

"I believe that the costs submitted by Recology and adjusted by the city accurately reflect the cost of providing refuse collection and disposal services to San Francisco ratepayers," said Nuru. "The costs are driven by changes that can be

evaluated and measured."

Recology had asked for an average rate increase of 16.4 percent for residential customers in the first year, 4.98 percent in the second year, no increase in the third year, and .62 percent in the fourth year. The company said rising labor costs were driving the need to raise rates.

It also cited a costlier landfill agreement, higher composting costs due to regulatory changes, and the public's increased use of such services as the household hazardous waste program and program to recycle large items.

Both Recology's proposal and the director's recommendation would allow additional cost-of-living adjustments. The company plans to use a portion of the new revenues to routinely steam-clean curbside garbage cans and make it easier for people to toss bulky items like old furniture or broken appliances so they are not dumped illegally.

It is likely that the rate increase will be appealed to the city's Refuse Rate Board. The deadline to file an appeal was May 30. An appeal would trigger the issuance of a new notice of a proposed rate increase and public hearings.

More information can be found at <http://www.sfpublicworks.org/refuserates>.

—Matthew S. Bajko

workshops for musicians of every ability. Find out more at [sfcivicmusic.org](http://sfcivicmusic.org).

The next day, Sunday, June 25, is the latest in the Music for the Soul series at the Noe Valley Presbyterian Church. Music is integrated into the 10:30 a.m. service. In June, the Karen Heather Trio will play *Dumka* by Rebecca Clarke, a 20th century composer. The event is free.

The trio is composed of pianist and local resident Karen Heather, violinist Carol Mukhopadhyay, and violist Kristi Venstrom. Heather says the group is "dedicated to the performance of women composers," like Clarke. *Dumka* "is a very reflective piece that has been compared to Brahms and Dvorak, with its Hungarian rhythms."

## Be a Hero

The Neighborhood Emergency Response Team (NERT) will hold its annual disaster training in Noe Valley in June and July, at Holy Innocents Church on Fair Oaks Street. There will be six free weekly sessions to prepare residents to step in and step up in major disaster situations, to supplement what professionals can do. The usual estimate is we will be on our own for up to 72 hours in a major disaster.

NERT is a program of the San Francisco Fire Department. To register, go to [sf-fire.org](http://sf-fire.org), click on Programs, then on NERT.

## Notes Against the Ban

"Notes Against Trump's Travel Ban," music from the seven countries originally under the president's travel ban, will be played by the Aswat Ensemble and guests at a concert Saturday, June 24, 8 p.m., at St. Cyprian's Episcopal Church, 2097 Turk St. The ensemble, based in the Bay Area, performs contemporary, classical,



The Aswat Ensemble performs at SF Live Arts at Cyprian's on June 24.

and folk music from the Arab world, using instruments like the qanun, 'oud, nay, Kaman, riqq, tar, and darbukkah.

The concert is part of the continuing series SF Live Arts at Cyprian's, long known as the Noe Valley Music Series. (Its original home was the Noe Valley Ministry.)

Also playing at Cyprian's this month are the Crooked Jades and the Earl Brothers (June 9), SONiA disappear fear (June 10), and Mexican "Son" with Cascade de

## SHORT TAKES

Flores & Tarimba (June 17). Tickets are \$25 at [brownpapertickets.com](http://brownpapertickets.com) for the June 24 event. General admission is \$18 in advance or \$22 at the door. See [sflivearts.com](http://sflivearts.com) for more information.

## Small Business Winners

The Noe Valley Merchants & Professionals Association and District 8 Supervisor Jeff Sheehy toasted the contributions of small businesses to our neighborhood May 25. Honored for doing business for 40 years were Hal Doder and Veronica Ruedrich of Astrid Rabat Shoes. Thirty-year honorees included Dorian Clair of Dorian Clair Clock Shop, Martha Monroy of Martha & Bros. Coffee, and Chloe's Café.

For 20 years, Michael and Mary Gassen have been selling freshly baked goods at the Noe Valley Bakery, and Christine Simmons has been supervising the slinging of clay at Terra Mia Ceramic Studio. Nick Demopoulos accepted Sterling Bank's award for 12 years of service, Rachel Swann of the Swann Group, SF for five, and Yancy Woo for her first year scrubbing pooches at VIP Scrub Club.

In the citywide Small Business Awards ceremony in May, Robert Roddick of Noe Valley Law, was the 2017 District 8 honoree for exemplifying excellence and inspiring others. Roddick has had his shingle out at 1330 Castro St. for over 35 years. He is also a past, longtime president of the NVMPA.

*Short Takes were compiled and written by Richard May.*

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On 24th Street

What message would you like to send to your father?

Asked on Thursday, May 4, on 24th Street at Castro Street

Interviews and photos by Olivia Starr and Nick Kaliss



**Etian (left), London Street:** I would say, I love you, Dad, because he likes taking care of me and I love him and he loves me.



**Glania, Third Avenue:** Thank you for loving and supporting me always, and I would like to say that because it's true.



**Hallah Gerhardt, 24th Street:** My father passed away when I was 19....Thank you for everything, all the love you gave me.



**Joseph Deschenes, Berkeley resident:** I suppose, I know he's doing the best he can.



**Mady, 43rd Avenue, and Chaia, 22nd Street:**  
**M:** I'd like to thank my dad for helping me get into the arts and giving me all the opportunities I've had until today.  
**C:** I want to say thanks to my dad for encouraging me to pursue whatever I want in my life even though it might not be traditionally the financially sound option.




**Robert Spivack, Cesar Chavez Street:** Well, my father's long gone, but basically I became a marine biologist because I went fishing with my dad, so I have those fond memories.



**Veronica, Stanyan Street:** That I love him and I miss him. It's been 20 years since he passed away, and I feel his presence every day helping me out. Thanks, Dad.




**Viktor Marchi-Vackar, Mangels Avenue, and Noah Murray Metzger, Homewood Court:**  
**V:** I love my dad, he's the best, he does a lot of things for me, and I thank him.  
**N:** I want to say thank you to my dad, though I don't listen to him super often. He helps with my homework..., and is basically a life saver. He helps with all my problems and gives me advice that I need and information that I need for the future.



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# STORE TREK

**S**tore Trek is a regular feature of the Noe Valley Voice, introducing new stores and businesses in the neighborhood. This month we profile a children's theater company with roots in the Mission District.

## THE RABBIT HOLE THEATER COMPANY

800 Diamond St. at Castro Street  
415-580-7366  
<https://therabbitholesf.com/>

Brooke Wallace took a leap of faith when she relocated her Rabbit Hole Theater Company to a storefront at the corner of Castro and Diamond streets a little more than a year ago. Her decision has proved fruitful, as she has seen a threefold increase in the signups for her theater classes and summer camps at the new location.

"We really wanted to be in Noe Valley," said Wallace, whose job title at the nearly four-year-old theater company is listed as director of wonder and founder.

Wallace, 31, started out offering theater and dance classes to children under 11 in the live-work space on Valencia Street that she'd called home since moving to the city six years ago. But with no easily accessible front door, the space was less than ideal.

Driving by the Diamond Street location two years ago, Wallace noticed the former Laundromat space was vacant. Looking through the glass windows, she could visualize turning the storefront into a playpen for children's imaginations. Yet her hopes dimmed when she saw the entire building was for sale. Nonetheless, she called the real estate agent to express her interest in renting the corner space, and continued her search. Just as she was about to commit to a space near 24th and Guerrero, she received a call that the Diamond Street building had sold and the new owners were interested in leasing to her.

Now, "I can't imagine being anywhere else," Wallace said.

She and her boyfriend, Strider Patton, a muralist who also teaches at the theater company, repainted the walls, created cubbyhole spaces, and moved in racks of costumes. On a wall near the front entrance, Patton painted the company's name and logo of a girl in a yellow dress performing in front of her teddy bear. (He also created a second logo depicting a boy dressed as a superhero in front of a teddy bear; the company sells both images em-



Theater company owner Brooke Wallace says those who enter the Rabbit Hole will find "a safe place to nurture creativity, where children [can] explore a sense of love, a sense of wonder, and a sense of play."

Photo by Pamela Gerard

blazoned on T-shirts and canvas tote bags.)

"I wanted a safe place to nurture creativity, where children could explore a sense of love, a sense of wonder, and a sense of play," said Wallace, who grew up in Las Vegas and studied musical theater in New York City at the American Musical Dramatic Academy. "Art is something vulnerable in all of us. We need to spend a little more time nurturing our inner artists."

Since the change of address, the number of students, ranging in age from 2 to 10, coming through the doors has grown from 60 to 250. Wallace also formed partnerships with the local branch library and the children's bookstore down the street, Charlie's Corner.

Seeing a need, she launched playgroups for 2- to 3-year-olds on weekday mornings from 10:30 a.m. to 12:30 p.m. They have been "a huge success," she said. (The playgroups cost \$300 for a nine-week session.)

"We play games centered on imagination and play, then have lunch. Afterward, we do a craft that matches the adventure we went on," she said.

For older children, she offers theater and dance classes that culminate with a recital for their parents. The spring semester enrollees showed off their talent

in early May at the Creativity Theater in Yerba Buena Gardens, which Wallace had rented from the Children's Creativity Museum. (The classes are once a week and cost \$225 to \$280 for nine sessions. They will resume again in the fall, with enrollment already under way.)

During the summer, the Rabbit Hole offers weeklong camps centered on different themes, from musicals to superheroes. Limited to 20 children, and running from 9 a.m. to 3 p.m. each day, the camps allow students to spend the week creating a show they will perform at the end. (The classes, which fill up fast, cost \$400 to \$440. Working parents can also tack on extended care in the afternoons for an additional charge.)

"In January, people start buying the summer camps," said Wallace.

She also rents out the storefront on weekends for birthday parties, either at 10 a.m. or 2 p.m., for a two-hour block. She and her staff will decorate the space in the theme of the family's choosing and also present a puppet show for the children. (The parties, staffed by two teachers, are \$450, plus the cost of options like face-painting or goodie bags.)

This month, the theater will host two movie nights for kids ages 3 to 8. For \$45, parents can have an evening to them-

selves while their chaperoned children—sated with popcorn, pizza, and arts and crafts—enjoy Disney's *Moana* (June 2) or *Cinderella* (June 16) projected on a 20-foot wall. (Make reservations on the Rabbit Hole website.)

Wallace employs six teachers part-time. The troupe will be bringing a "Treasure Trunk Show" to several San Francisco libraries this summer, including the Noe Valley/Sally Brunn Library on June 8, 3 to 4 p.m.

The theater company also will be volunteering its talents at the San Francisco Botanical Garden's Flower Piano event on Saturdays, July 13 and 20. The Rabbit Hole staff will dress up as various characters planted throughout the Arboretum; children will be given a map to locate them.

As for the company's name, it is meant to harken images from the classic novel *Alice in Wonderland* by English mathematician Charles Lutwidge Dodgson writing under the pseudonym Lewis Carroll.

"We are creating an area where children can come and put on costumes," Wallace said. "They can pick out what they want to be and explore the depths of their imagination."

—Matthew S. Bajko



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# Noe Valley Views

A Sanchez Street feline stands watch in addition to other regular duties.  
*Photo by Jack Tipple*

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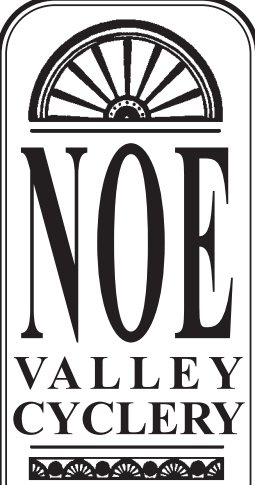
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**Winding Up Another Season:** This Knights pitcher gives his all. Rec and Park youth baseball finished its season in May as team sports gave way to day camps for the summer. *Photo by Chris Faust*

Rec Center Ready for Summer

Summer Session at Upper Noe Rec Center brings expanded hours. The center will be open on Mondays from 9 to 5 though July. With that comes extended Auditorium Free Play and Open Gym hours every afternoon throughout the week. Basketball day camps will rule the courts on weekday mornings. Tot classes take a break during summer, but kids still have a lot to do. Check out the schedule below. Upcoming projects for Friends of the Noe Valley Recreation Center include efforts to repave the tennis and basketball courts next year, a mural for the wall on Day Street this summer, and another movie night this fall. Get involved; lend a hand. To read the FNVRC newsletter and get updates on the schedule of classes and events, visit [www.noevalleyreccenter.com](http://www.noevalleyreccenter.com), call 415-970-8061, or drop by the rec center office at 295 Day St. —Chris Faust

UPPER NOE REC CENTER SUMMER SESSION, MAY 30 - AUG. 5, 2017

Check [www.noevalleyreccenter.com](http://www.noevalleyreccenter.com) for updates

MONDAY (Center open 9 a.m. to 5 p.m.)

Open Gym 1:30-4:30 p.m.\*  
Auditorium Free Play 10 a.m.-4 p.m.\*

TUESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym 3:30-8:30 p.m.\*  
Auditorium Free Play 10 a.m.-4 p.m.\*  
Petite Bakers (age 3-6) Drop in or register 10-11 a.m.  
Pickleball (all ages) 1-3 p.m. FREE  
QuickStart Tennis (age 8-13) 3:30-4:30 p.m.  
Tennis Intermediate/Advanced (18+) 6-7 p.m.  
Yoga-Vinyasa (18+ all levels) 6:30-7:30 p.m.

WEDNESDAY (Center open 9 a.m. to 9 p.m.)

Open Gym 1:30-5 p.m.\*  
Auditorium Free Play 3-4 p.m.\*  
Pilates intermediate (18+) 9:30-10:30 a.m.  
Pilates all levels (18+) 11:30 a.m.-12:30 p.m.  
Qi Gong for Seniors (55+) 1-3 p.m.  
Little Kickers (ages 4-7) 4:30-5:30 p.m.  
Karate Kids (ages 6-12) 5:30-6:30 p.m.  
Tennis beg/intermediate (18+) 6-7 p.m.  
Drop-in Volleyball (18+) 6:30-8:30 p.m. FREE

THURSDAY (Center open 9 a.m. to 9 p.m.)

Open Gym 4-8:30 p.m.\*  
Auditorium Free Play 10 a.m.-12:30 p.m.\*  
Petite Bakers (age 3-6) Drop in or register 10:15-11:15 a.m.  
Pickleball (all ages) 1:30-3:30 p.m. FREE  
Argentine Tango, advanced (55+) 1-4 p.m. Drop-ins welcome. FREE  
Zumba (family) 5:30-6:30 p.m. – Drop-in only. FREE  
Yoga-Gentle Hatha (18+) 6:45-7:45 p.m.

FRIDAY (Center open 9 a.m. to 9 p.m.)

Open Gym 1:30-5 p.m.\*  
Auditorium Free Play 1-4 p.m.\*  
Pilates intermediate (18+) 9:30-10:30 a.m.  
Pilates all levels (18+) 11:30 a.m.-12:30 p.m.  
Jiu-Jitsu (formerly Combat Athletics) (age 8-16) 4:30-6 p.m.  
Karaoke for Adults (18+) 6:30-8:30 p.m.  
Drop-in Volleyball (18+) 6:30-8:30 p.m. FREE

SATURDAY (Center open 9 a.m. to 5 p.m.)

Open Gym 9:30 a.m.-4:30 p.m.\*  
Auditorium Free Play 12-4:30 p.m.\*  
Yoga-Vinyasa (18+ all levels) 9:15-10:15 a.m.  
Zumba (family) Drop-in only 10:30-11:30 a.m. FREE  
QuickStart Tennis (age 7-9) 1-2 p.m.

SUNDAY (Center closed; outside activities only.)

\*Hours are subject to change.



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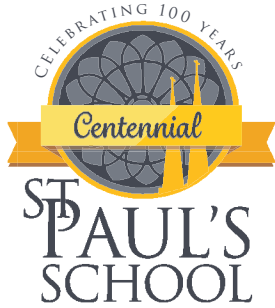
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**May 31-June 15:** DocFest, the 16th annual SF DOCUMENTARY FILM Festival screens at the Roxie, the Vogue, and Alamo Drafthouse. For a schedule, 662-FEST; sfindie.com.

**June 1:** Reel-to-Reel FILMS for preschoolers are shown at the Noe Valley Library at 10:15 and 11 am. 451 Jersey. 355-5707; sfpl.org.

**June 1-4:** The 22nd annual SF SILENT FILM Festival screens at the Castro Theatre, 429 Castro. For information, silentfilm.org.

**June 1-19:** ARTISANA hosts “Beautiful Beast,” an exhibit by local artists. 5-8 pm. 3927 24th. 500-2257; artisanafunctionalart.com.

**June 1-29:** CREATIVITY EXPLORED hosts an group exhibit, “Black White.” Mon.-Fri., 10 am-6 pm; Sat. & Sun., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

**June 1-29:** Bring your storehouse of knowledge to TRIVIA NIGHT on Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

**June 1-30:** Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan’s Church, 101 Gold Mine. oasf.org.

**June 1-30:** Charlie’s Corner offers children’s STORY TIMES every day. Mon.-Fri., 10 am, noon, 3 & 5 pm; Sat. & Sun., 10:30 am, 12:30 & 3:30 pm. 4102 24th; 641-1104.

**June 1-30:** 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon & 1 pm. 225 30th. 550-2211.

**June 1 & July 6:** Liz Stone joins other comedians at “Comedy Gold” on the first Thursday of the month, 9:30 pm. Valley Tavern, 4054 24th. 285-0674; lizziestone@gmail.com.

**June 1-Aug. 1:** Elementary and middle school girls can submit short films to the second annual Noe Valley GIRLS FILM FESTIVAL, scheduled for Sept. 9. For info: nvqff.com.

**June 2:** The free ROTUNDA DANCE performance at City Hall features the Joe Goode Performance Group. Noon. dancersgroup.org.

**June 2-30:** The Friday-night JAZZ series continues at Bird & Beckett with artists Don Prell, the Harvey

· JUNE 2017 ·

We’ll see you at the Noe Valley Summer Fest!

Wainapel/Sylvia Cuenca Quartet, the Scott Foster Ensemble, the 230 Jones Street Jazz Band, and the Pier 23 Reunion Band. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

**June 2-30:** Chris Sequeira leads a free Friday KARAOKE for adults gathering at Upper Noe Rec Center. 6:30-8:30 pm. 295 Day. 970-8061.

**June 2 & July 7:** Ian Stallings Design GALLERY features a new artist opening on the first Friday of the month, with a 6 to 8 pm reception. 3848 24th. ianstallings.com.

**June 3:** The 11th annual Noe Valley GARDEN TOUR, “Tour de Fleur,” features nine diverse stops. 10 am-4 pm. Tickets available at local stores, or friendsnofoevalley.com.

**June 3:**The Noe Valley KNITTING CIRCLE meets from 10:30 am to 12:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 3:** Herchurch hosts the PURPLE PRIDE GALA dance and concert featuring the Stephanie Teel Band. 7-10 pm. 678 Portola. 731-2953; herchurch.org.

**June 3-24:** Each Saturday, the Noe Valley FARMERS MARKET brings you fresh produce and live music from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

**June 3-24:** Upper Noe Rec Center offers free YOGA CLASSES Saturdays 9:15-10:15 am. Day & Sanchez. 970-8061; noevalleyreccenter.com.

**June 3-24:** Saturday night JAZZ at Bird & Beckett features local performers from 7:30 to 10 pm; refreshments available. 653 Chenery. birdbeckett.com.

**June 3-27:** Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

**June 3 & July 1:** An OPEN HOUSE, featuring the work of artists Leonard

Breger and Beth Pewther, includes tours, conversation, and tea and cookies the first Saturday of the month. 10 am-1 pm. 80 Bronte. 826-2952; artfools.com.

**June 4 & 18:** SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

**June 4-25:** Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the area around MISSION DOLORES. 557-4266; sfcityguides.org.

**June 5, 12, 19 & 26:** The Augmentative and Alternative Communication (ACC) Club meets Mondays from 4:30 to 5:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 6:** The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

**June 6:** The Noe Valley Library offers an eREADER drop-in from 10:30 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

**June 6:** Omnivore Books celebrates NEW ORLEANS at Bar Agricole. 6-8 pm. 355 11th. 282-4712; omnivorebooks.com.

**June 6, 13, 20 & 27:** The Eureka Valley Library tells TODDLER TALES on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

**June 6-27:** Larkin Street Youth Services gives free HIV TESTING for youth 24 and under. Tuesdays, 5-7 pm. 1800 Market. 673-0911; sfcenter.org.

**June 6-27:** John McClean Wolf leads a SACRED YOGA class at Holy Innocents. 7-8:15 pm. 455 Fair Oaks. holyinsf.org.

**June 6-July 1:** SF WOMEN ARTISTS present “All Botanical,” a juried

allmedia exhibit. Reception June 8, 5:30-8 pm; Tues.-Sat., 10 am-6 pm, Sun., noon-4 pm. 647 Irving. 566-8550.

**June 7:** The Noe Valley Library hosts a CRAFT WORKSHOP for adults to sew a fabric envelope; all materials provided. 7-8:30 pm. 451 Jersey. Sign up at 355-5707 or sfpl.org.

**June 7:** Ken Minaut discusses the San Francisco DIGGERS, including the Free Store and the Invisible Circus, with music by Peter Coyote. 7:30 pm. Shaping San Francisco, 518 Valencia. shapingsf.org.

**June 7:** “PRINCE: Opening the Vault, Birthday Edition” spins rare tracks, remixes, and B-sides. 9 pm. Elbo Room, 647 Valencia. 552-7788; elbo.com.

**June 7 & 21:** Children ages 4 and up can read to a dog named Oliver at PUPPY DOG TALES. 6:30-7:30 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

**June 7, 14, 21 & 28:** The Eureka Valley Library offers BABY RHYME and play time on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

**June 7-28:** Folio Books hosts STORYTIME for toddlers Wednesdays at 10 am. 3957 24th. 821-3477; foliosf.com.

**June 7-28:** Chris Sequeira leads free senior QIGONG classes Wednesdays 1 to 3 pm, at Upper Noe Rec Center, Day & Sanchez. 773-8185; livingtaichi@yahoo.com

**June 7-28:**The Castro FARMERS MARKET is open every Wednesdays, 4 to 7 pm, through November. Noe at Market. pcfma.com.

**June 7-28:** Holy Innocents Episcopal Church hosts Candlesong, a TAIZE-style service followed by a potluck on Wednesdays at 5:30 pm. 455 Fair Oaks. 824-5142.

**June 7-28:** History group Shaping San Francisco offers free PUBLIC TALKS

on Wednesdays from 7:30 to 9:30 pm. 518 Valencia. foundsf.org.

**June 7-28:** AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip’s Church. 725 Diamond. 834-9940; al-anonsf.org.

**June 7 & July 5:** The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

**June 8:** The LGBT SENIOR discussion group meets at 30th Street Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

**June 8:** TODDLER PLAYTIMES for ages 16 months to 2 years, with parent/caregiver happen from 10:15 to 10:45 am and 11 to 11:30 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 8:** The Rabbit Hole THEATER Company shows kids ages 2 to 8 how to explore improvisation. 3-4 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 9:** The Noe Valley Library screens the 2016 FILM Star Trek Beyond. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

**June 10:** LADYBUG GARDENERS work on the Upper Noe Rec Center park grounds on the second Saturday of the month. 9 am-noon. Day & Sanchez. info@noevalleyreccenter.com.

**June 10:** Green Mann and Lisa Erdos conduct a free PLANT CLINIC on the second Saturday of the month. 10 am-noon. 30th Street Senior Center, 225 30th. lisa.erdos@att.net.

**June 10:** Natural Resources offers an ongoing opportunity to meet doulas (2-4 pm) and home-birth MIDWIVES (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

**June 10:** Janetti Marotta discusses her book, 50 Mindful Steps to SELF ESTEEM. 2-3 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 10:** 2017 FILM NIGHT in the Park shows Austin Powers: International Man of Mystery (1997). Dusk, Dolores Park. sfntf.squarespace.com.

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**June 10:** Sonia & Disappear Fear perform a concert at 8 pm. SF LIVE ARTS at St. Cyprian's, 2097 Turk. 454-5238; noevalleymusicseries.com.

**June 11:** Historian Evelyn Rose leads a walk, "West of Castro Street and the Upper Reaches of Glen Park." 10 am-noon. Meet at the George Christopher Playground. Reserve at glenparkhistory@gmail.com.

**June 11:** SUMMERFEST 2017 features music, a petting zoo, and family fun. 11 am to 4 pm. Noe Valley Town Square and other locations on 24th, Church, and Castro streets.

**June 11:** Teens are invited to the Young Adult (YA) BOOK CLUB at Folio Books, featuring playwright Aren Haun. 4 pm. 3957 24th. 821-3477; foliosf.com.

**June 11 & 25:** Noe Valley political action group ACTION SF meets from 3 to 5 pm at the Noe Valley Library, 451 Jersey. actionsolidarity@gmail.com.

**June 12:** Jamie Purviance introduces Weber's Greatest Hits: 125 Classic Recipes for Every GRILL. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**June 12:** Charlie's Corner Bookstore hosts a discussion for women about drinking, "Party Like a Mock Star with Author Zoe Robinette." 7 pm. 4102 24th. 641-1104; charliescorner.com.

**June 12, 19 & 25; July 10, 17 & 24:** SF Neighborhood Emergency Response Team (NERT) six-part training classes run from 6:30 to 10 pm. Holy Innocents Church, 455 Fair Oaks. sf-fire.org/training-schedule-registration.

**June 13:** Artists' Television Access screens FILMS from the Noe Valley Library's archives. 6:30-8 pm. 451 Jersey. 355-5707; sfpl.org.

**June 13:** PFLAG meets at the Women's Building, 3543 18th, on the second Tuesday of the month, 7 to 9 pm. 921-8850; pflagsf.org.

**June 13:** Miguel Pendás discusses "The Early Years of the SF International FILM FESTIVAL" at the SF Museum and Historical Society. 7:30-9 pm. Roosevelt Middle School, 460 Arguello. 775-1111; sfhistory.org.

• CALENDAR •

**June 14:** A local PARK SERVICE RANGER tells tales for all ages. 2-3 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 14:** The GREAT BOOKS Discussion Group at the Noe Valley Library meets from 6:15 to 8:15. 451 Jersey. 355-5707; sfpl.org.

**June 15:** COMEDY Returns to El Rio, a Kung Pao Kosher Comedy production, at 8 pm. 3168 Mission. elriosf.com.

**June 15-25:** The 41st annual SF International LGBTQ FILM FESTIVAL screens at the Castro, Roxie and Victoria theaters. For info and a schedule: 703-8650; frameline.org.

**June 15, 22 & 29:** Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 16:** The Randall Museum offers a walk around Corona Heights Park, "BIRDING the Hill." 8 am. Meet in the Museum parking lot, 199 Museum Way. 554-9605.

**June 16:** Marissa Moss discusses her writing at the BOOKWORMS Club. 6 pm. Folio Books, 3957 24th. RSVP required: 821-3477, eventbrite.com/e/bookworms-club-tickets-25485102628.

**June 16:** A party to benefit literary journal ZYZZYVA, with music, drinks, and dancing, is emceed by Daniel Handler. 7-10 pm. Make Out Room, 3225 22nd. zyzyva.org.

**June 17:** The Noe Valley Library hosts a Four Barrel COFFEE WORKSHOP. 11 am-noon. 451 Jersey. Register at 355-5707; sfpl.org.

**June 17:** Christina Lane discusses Sweet & Simple: DESSERT for Two. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**June 17:** Cascada de Flores and Tarimba perform "Son Jarocho" music at 8 pm. SF LIVE ARTS at St. Cyprian's, 2097 Turk. 454-5238;



**June 18:** A FATHER'S DAY celebration at Charlie's Corner Bookstore includes activities, stories, and snacks, all day. 4102 24th. 641-1104; charliescorner.com.

**June 19:** ODD MONDAYS hosts poets David Watts and Peter Carroll. 7 pm at Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). Call 821-2090 to confirm; oddmondays.com.

**June 20:** Ingleside POLICE STATION holds a community meeting on third Tuesdays. 5 pm. SF Police Academy Community Room, 350 Amber. 404-4000; inglesidepolicestation.com.

**June 20:** Janet McBride leads a WORKSHOP for parents, "Planting Seeds: Cultivating a Happy, Healthy Relationship with Food," at Charlie's Corner Bookstore. 6:30 pm. 4102 24th. 641-1104; charliescorner.com.

**June 20:** MARY McNEAR introduces the fifth book in her Butternut Lake series, The Light in Summer. 7 pm. Folio Books, 3957 24th. foliosf.com.

**June 21:** Shinta Arifin teaches EASY ORIGAMI to ages 4 and up. 3:30-5:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 21:** The Noe Valley BOOK DISCUSSION Group reads History of Love by Nicole Krauss. 7-8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 22:** Desmond Tan introduces BURMA Superstar: Addictive Recipes from the Crossroads of Southeast Asia. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

**June 22-25:** VVe Players perform "Midsummer of Love," an adaptation of a SHAKESPEARE comedy. 6:30 pm. Strawberry Hill, Golden Gate Park. weplayers.org.

**June 23:** HERCHURCH offers a Women's Drumming Circle the fourth Friday of the month. 6-7:30 pm. 678 Portola. 731-2953; herchurch.org.

**June 23:** Folio Books hosts authors from Dispatches From Lesbian America: 42 Short Stories and Memoir from LESBIAN WRITERS. 7 pm. 3957 24th. foliosf.com.

**June 24:** Volunteer at JURI COMMONS for a 9 am to noon workday, with coffee and pastries. The park cuts through the block bounded by Guerrero, San Jose Avenue, 25th, and 26th. Please RSVP to meetup.com/juri-commoners.

**June 24:** Mary's C.S.C. Radio Players perform "Magna Carta," the latest installment in "The Adventures of S. Phaeton." 1-2 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 24:** The SF Civic Music Association performs "An Afternoon of CHAMBER MUSIC" at the Noe Valley Ministry. 3-4:30 pm. 1021 Sanchez. sfcivictimusic.org.

**June 24:** The Aswat Ensemble and guests perform a concert, "Notes Against the Ban," showcasing the music of the seven countries listed to be banned from the U.S. 8 pm. SF LIVE ARTS at St. Cyprian's, 2097 Turk. 454-5238; noevalleymusicseries.com.

**June 25:** The SF PRIDE PARADE begins at 10:30 am at Beale near the Embarcadero BART and runs up Market to Civic Center Plaza, where a celebration will be held from 11 am to 6 pm. sfpride.org.

**June 25:** "MUSIC for the Soul" features Rebecca Clark's trio for viola,

violin, and piano, "Dumka." 10:30 am. Noe Valley Ministry, 1021 Sanchez. noevalleyministry.org.

**June 27:** The Museum of Craft and Design offers a SCIENCE OF OPTICS workshop for ages 5 and up. 2:30-4 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 27:** Noe Valley DEMOCRATIC Club holds its regular monthly meeting on the fourth Tuesday of the month. Social hour 6 pm; program 6:30 pm. 1021 Sanchez. ToddsDavid@gmail.com

**June 27:** Dr. David Smith discusses "The Founding of the Haight Ashbury Free Medical Clinic" at the SF HISTORY Association. 7 pm. Congregation Sherith Israel, Newman Hall, 2266 California. 750-9986; sanfranciscohistory.org.

**June 28:** The Noe Valley Library hosts a Local NATURE ADVENTURE led by Tree Frog Treks for ages 8 and up. 1-3:30 pm. 451 Jersey. Preregister at 355-5707; sfpl.org.


**June 28:** The RESILIENT Diamond Heights work group meets the fourth Wednesday of the month from 3:30 to 5 pm. St. Aidan's Church, 101 Gold Mine. 867-5774.

**June 29:** Local authors will read at a Chronicle Books PICTURE BOOK storytime, from 11 to 11:45 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

**June 30:** OPERA AT THE BALLPARK features a free performance of Mozart's Don Giovanni, which will be simulcast live from the War Memorial Opera House. 7:30 pm. AT&T Park. Register for 5 pm early entry at sfopera.com.

**Summer's Here and The Time is Right**

The next *Noe Valley Voice* will be the **July/August 2017** issue, distributed the first week of June. The deadline for items is June 15. Please email calendar@noevalleyvoice.com . Events in Noe Valley receive priority. Thank you.



## JUNE EVENTS AT OMNIVORE BOOKS

TUE JUNE 6	OFF-SITE EVENT! • TIPPLE & SNACK AT BAR AGRICOLE! CELEBRATING THE FOOD, COCKTAILS, AND COOKBOOKS OF NEW ORLEANS • 6-8 P.M. \$25 • Join us for a celebration of all things New Orleans: Bar Agricole will be slinging NOLA cocktails, and serving the delicious fare of that fine city, while Omnivore offers new and vintage New Orleans books on food and drink. Tickets: baragricole.getbento.com/store/event/tipple-snack-vintage-book-fair-new-orleans/
SAT JUNE 10	OFF-SITE EVENT! • DAVID MONTGOMERY • GROWING A REVOLUTION: BRINGING OUR SOIL BACK TO LIFE. 4:00-5:30 P.M. AT THE PERENNIAL • FREE • We are thrilled to host one of our heroes, healthy soil advocate David Montgomery, who will be in conversation with Kiera Butler (host of Mother Jones's BITE podcast) and introduced by filmmaker Deborah Koons Garcia. Books, food, and drinks available for sale.
SUN JUNE 11	SAMIN NOSRAT & WENDY MACNAUGHTON • SALT, FAT, ACID, HEAT: MASTERING THE ELEMENTS OF GOOD COOKING • 4:00-6:00 P.M. FREE • Join us for a party to celebrate the publication of Samin & Wendy's wonderful new book on the art and science of cooking! We'll have drinks and food and of course, books!
MON JUNE 12	JAMIE PURVIANCE • WEBER'S GREATEST HITS: 125 CLASSIC RECIPES FOR EVERY GRILL • 6:30-7:30 P.M. FREE • Jamie Purviance will tell us all about the history of barbecue, as well as divulge his secrets for the tastiest barbecue anyone can make.
WED JUNE 14	DARREN PURCHASE • LAMINGTONS & LEMON TART: BEST-EVER CAKES, DESSERTS AND TREATS FROM A MODERN SWEETS MAESTRO • 6:30-7:30 P.M. FREE • Darren Purchase is renowned for his stunning high-end dessert creations. Known as the chef with the tricks, with a scientific approach to food and ingredients with recipes are within their grasp.
SAT JUNE 17	CHRISTINA LANE • SWEET & SIMPLE: DESSERT FOR TWO • 3:00-4:00 P.M. FREE • Christina Lane, everyone's favorite "for two" cookbook author has once again taken her favorite desserts and scaled them down to size.
THU JUNE 22	DESMOND TAN • BURMA SUPERSTAR: ADDICTIVE RECIPES FROM THE CROSSROADS OF SOUTHEAST ASIA • 6:30-7:30 P.M. FREE • From the beloved San Francisco restaurant, a mouthwatering collection of recipes. Never before have the vivid flavors of Burmese cooking been so achievable for home cooks.

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ADULT AND TEENS

Learn how to knit or crochet (or make progress on that hat or sweater) at the **Noe Valley Knitting Circle**, meeting on first Saturdays of the month. The library has supplies to practice on, but bring your own yarn and needles if you’re working on a special project. Saturday, June 3, 10:30 a.m. to 12:30 p.m.

**AAC Conversation Club:** Users of all ages meet to explore Alternative and Augmentative Communication (AAC) via devices such as Dynavox, QuickTalker, Tobii Sono Flex, Talk Bar, and smartphones and tablets. Mondays, June 5, 12, 19 and 26; 4:30 to 5:30 p.m.

**eReader and Online Resource “Drop-In”:** Bring your mobile device or laptop (and your library card, PIN, and computer passwords) to an informal workshop using the SFPL’s digital resources, including library databases, Flipster and Zinio for magazines, OverDrive and Axis360 for ebooks, and Hoopla for movies, music, and audiobooks. Tuesday, June 6, 10:30 to 11:30 a.m.

**Adult Craft Night:** Hand-sew a fabric envelope to hold coins or other small items. Materials are provided, but space is limited, so register at the info desk or call 415-355-5707. Wednesday, June 7, 7 to 8:30 p.m.

**Friday Matinee:** The Noe Valley Library screens the 2016 film *Star Trek Beyond*, starring Chris Pine as Captain Kirk on the starship *Enterprise*. Friday, June 9, 2 to 4 p.m.

**Author Talk:** Psychologist Janetti Marotta shares insights from her book *50 Mindful Steps to Self-Esteem: Everyday Practices for Cultivating Self-Acceptance and Self-Compassion*. Saturday, June 10, 2 to 3 p.m.

**ATA @ SFPL:** Artists’ Television Access teams up with SFPL to mine the treasures in the library’s 16mm film archive. This month’s offerings, both in black and white, are *Before the Foliage Falls* (Wladyslaw Slesicki, 1964) and *Sewing Woman* (Arthur Dong, 1982). Tuesday, June 13, 6:30 to 8 p.m.

**Meet Your National Park Service Ranger:** A ranger from the National Park Service will share tales of San Francisco as well as describe local flora and fauna, at a visit to the library on Wednesday, June 14, 2 to 3 p.m.

**The Great Books Discussion Group**, sponsored by the Great Books Council of San Francisco, meets to talk about outstanding works of writing. For information contact Elena at [eschmid@sonic.net](mailto:eschmid@sonic.net). Wednesday, June 14, 6:15 to 8:15 p.m.

Brewers from **Four Barrel Coffee** demonstrate how to make “delicious coffee every time” using a variety of drip coffee makers. To register, call 415-355-5707. Saturday, June 17, 11 a.m. to noon.

**The Noe Valley Book Discussion Group** reads and discusses *History of Love* by Nicole Krauss. Find copies of the book at the library’s circulation desk. Wednesday, June 21, 7 to 8:30 p.m.

**The Adventures of S. Phaeton:** Mary’s C.S.C. Radio Players from the Castro Senior Center read “Magna Carta,” the latest episode in *The Adventures of S. Phaeton* on the Library Radio Hour’s Detective Theatre on the Air. Saturday, June 24, 1 to 2 p.m.

*All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit [www.sfpl.org](http://www.sfpl.org).*

MORE BOOKS TO READ

Take the Reading Challenge

There’s still time for all ages to sign up for Summer Stride 2017, which awards raffle prizes and a tote bag (with artwork by illustrator Lizi Boyd) for 20 hours of reading this summer. Pick up a tracking sheet and instructions at any local library. The challenge, which started May 13, runs through Aug. 20.

If you need ideas for books, peruse the list below, provided by Branch Manager Denise Sanderson and Children’s Librarian Catherine Starr, of the Noe Valley/Sally Brunn Library. One book tells how to care for a pet guinea pig, and another shares advice on becoming an activist. Still another is a book about a bunch of books that changed the author’s life.

To see whether these works are available at the library, call 415-355-5707 or drop by the branch, at 451 Jersey St. For details about Summer Stride, go to [www.sfpl.org](http://www.sfpl.org). Oh, and remember to count the time it takes to read the *Noe Valley Voice*.

Adult Fiction

- A Tokyo detective hunts for a ritualistic killer in *Blue Light Yokohama* by Nicolás Obregón.
- In John Darnielle’s *Universal Harvester*, a novel set in 1990s Iowa, altered tapes with disturbing messages begin appearing at a video store, leading an employee to investigate.
- Two women, an undocumented immigrant and a caseworker, compete for the care of a child in *Lucky Boy* by Shanthy Sekaran.
- Ruth Hogan’s debut novel, *The Keeper of Lost Things*, follows a woman who inherits the responsibility of rescuing lost objects and writing stories about them.

Adult Nonfiction

- Will Schwalbe examines the power of books to shape our lives in *Books for Living*.
- In *The Creative Spark: How Imagination Made Humans Exceptional*, Agustin Fuentes draws on archaeology, genetics, and anthropology to find the source of human creativity.
- *The Mission* features Dick Evans’ photographs of the neighborhood just east of Noe Valley.

- Deborah Jelin Newmyer offers tips for reentering the workplace in *Moms for Hire: 8 Steps to Kickstart Your Next Career*.

Adult eBooks

- A New York City father and son are in the architectural scavenging business in *The Gargoyle Hunters* by John Freeman Gill.
- A writer drives a bulldozer through Tuscany in *My Italian Bulldozer* by Alexander McCall Smith, author of the *No. 1 Ladies’ Detective Agency* series.
- *Becoming a Citizen Activist: Stories, Strategies, and Advice for Changing Our World* is a guide by 18-year Seattle City Council member Nick Licata.
- A woman allergic to human contact tries to face the world in Colleen Oakley’s novel *Close Enough to Touch*.

DVDs

- The documentary *Talent Has Hunger* (2016) shows master cello teacher Paul Katz and the gifted students he guides over the course of seven years.
- Man’s connection to nature is examined in the 2017 film *Love Thy Nature*, starring Liam Neeson.
- Michael Keaton stars as Ray Kroc, the man behind the McDonald’s fast-food

chain, in *The Founder* (2017).

- *Mifune: The Last Samurai* explores the career of Japanese film actor Toshiro Mifune, best known for his films with director Akira Kurosawa.

Children’s Fiction

- A little girl and her friend the bee go off on adventures in the picture book *Bee & Me*, written and illustrated by Alison Jay. Ages 3 to 5.
- Gus fixes a rhino’s scooter seat in *Gus’s Garage*, written and illustrated by Leo Timmers. Ages 3 to 6.
- In *Walk With Me*, written by Jairo Buitrago and illustrated by Rafael Yockteng, a lion becomes a girl’s imaginary friend when her father leaves home. Ages 4 to 7.
- *Pippo the Fool*, written by Tracey E. Fern, illustrated by Pau Estrada, tells how Filippo Brunelleschi designed the dome of a Florence cathedral. Ages 6 to 9.
- Tiny stars appear in a girl’s room every night in *Nightlights*, written and illustrated by Lorena Alvarez. Ages 8 to 10.

- A Pakistani-American Muslim girl tries to respect her culture while blending in at school, in *Amina’s Voice*, by Hena Khan. Ages 8 to 12.

- A father-son kayaking trip goes wrong in *Grizzly Peak*, part of the Aaron’s Wilderness series written by Jonathan London, illustrated by Sean London. Ages 8 to 13.

- Kevin Emerson’s space adventure *Last Day on Mars* is set in 2213, when the human race has fled Earth to avoid shock waves from a supernova explosion of the sun. Ages 9 to 12.

Children’s Nonfiction

- Learn all you need to know about caring for a pet in *Do You Really Want a Guinea Pig?* written by Bridget Heos, illustrated by Katya Longhi. Ages 4 to 8.
- Steve Jenkins explains, with charts and graphics, facts about all creatures in *Animals by the Numbers: A Book of Infographics*. Ages 6 to 9.
- *Smithsonian Knowledge Encyclopedia: Animal!* by DK publishing, shows “the Animal Kingdom as you’ve never seen it before.” Ages 9 to 12.
- *Engineering: The Riveting World of Buildings and Machines*, in the Basher Science Series by Tom Jackson, explores how and why things work. Ages 10 to 14.

*Annotations by Noe Valley Voice bookworm Karol Barske*

CHILDREN’S EVENTS

Join Children’s Librarian Miss Catherine for stories, songs, and small movement at **Toddler Tales**, half-hour story times geared to children ages 16 to 36 months, with parent or caregiver. Thursdays, June 8, 15, 22, and 29, 10:15 to 10:45 a.m.; as well as June 8, 15, and 22, 11 to 11:30 a.m.

A special **Chronicle Books Picture Book Story Time** takes place Thursday, June 29, 11 to 11:45 a.m. Readers include local authors, Chronicle Books staff, librarians, and local heroes.

**Reel-to-Reel Preschool Films:** Children ages 3 to 5 years with parent or caregiver are invited to the library’s short-film program. Thursday, June 1, 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

The Noe Valley-based **Rabbit Hole Theater Company** holds a workshop in acting and improvisation, for kids 2 to 8 and their caregivers. A treasure chest will spark the adventure. Thursday, June 8, 3 to 4 p.m.

**Easy Origami Workshop: Shinta Arifin** shows ages 4 and up how to make flower balls, boxes, birds, and other origami creations. Wednesday, June 21, 3:30 to 5:30 p.m.

**Museum of Craft and Design Workshop for Kids:** At this science of optics workshop, participants will decorate a CD label in various patterns and colors, make a spinning top, and see how motion affects the design. For ages 5 and up. Tuesday, June 27, 2:30 to 4 p.m.

**Local Nature Adventure:** An experienced naturalist, accompanied by a live animal ambassador from **Tree Frog Treks**, leads kids ages 8 and up on an excursion to a nearby natural wonder. Pre-registration is required with signed permission form. Space is limited; call 415-355-5707 for details. Wednesday, June 28, 1 to 3:30 p.m.

*All events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit [www.sfpl.org](http://www.sfpl.org).*

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
Sun 1-5	Mon 12-6	Tues 10-9	Wed 1-9	Thurs 10-6	Fri 1-6	Sat 10-6
Mission Branch Library 300 Bartlett St., 355-2800						
Sun 1-5	Mon 1-6	Tues 10-9	Wed 10-9	Thurs 10-9	Fri 1-6	Sat 10-6
Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun 1-5	Mon 10-6	Tues 10-6	Wed 12-8	Thurs 12-7	Fri 1-6	Sat 1-6
Eureka Valley–Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616						
Sun 12-6	Mon 12-6	Tues 10-9	Wed 12-9	Thurs 10-6	Fri 1-6	Sat 12-6

CROSSWORD SOLUTION

Business End

By Michael Blake

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and now for the  
**RUMORS**  
behind the news

## Lost in the Fog

By Mazook

**OUR SO-CALLED SUMMER:** Yes, summer will arrive with the solstice in Noe Valley at 9:24 p.m., Tuesday, June 20. Of course, as all you Noe Valleons know, the climatological forecast for Noe Valley in June will be cold and windy with fog setting over Twin Peaks, scattered sunshine, and cold and nippy after the sun goes down.

Twin Peaks protects us on the west from the cold air coming off the Pacific Ocean, which is drawn easterly by the heat of the East Bay and the rest of the country, where summer is actually hot. They don't call it Juneuary for nothing.



**ORGANIC AUTOMAT:** Solstice time is when there will be two grand openings in Downtown Noe Valley. The very popular purveyor of plant-based foods, Urban Remedy, will be opening softly on June 17, in the former haunts of DavidsTea at 3870 24th St. A grand opening will follow on June 24.

And the space recently vacated by Green 11 (next to Just for Fun) will be filled by a new Cotton Basics annex. It will specialize in posters and the Noe Valley logo sweat-shirts and T-shirts that we've come to know and love over the years.

In the case of Urban Remedy, the Noe Valley opening has been much anticipated. The store will have large, self-serve refrigerator units offering an assortment of food and juices for customers to enjoy outside or take home.

According to the company's website, "Urban Remedy was created with a simple philosophy: food is healing. We incorporate this into all of our certified organic juice cleanses, shakes, and snacks. Urban Remedy uses only certified organic ingredients, sourced directly from farms."

"We have spent the last two years looking for the right kind of space to open our Noe Valley store," says Urban Remedy CEO and co-founder (with Neka Pasquale) Paul Coletta, "largely because it was the most requested location by our customers in the city, and we have many in San Francisco who live in Noe Valley. It was especially ideal because it's across from the Noe Valley Town Square. We plan on becoming involved in the neighborhood and would like to have events at the Town Square."

"Our food is fresh, clean, organic, locally sourced, and convenient to grab and go," continues Coletta. "All our meals are organic, non-GMO, plant-based, and have very nutritious ingredients."

Since its start in 2009, in San Rafael, Urban Remedy has opened four three retail locations in San Francisco (Noe, Hayes Valley, Cow Hollow, and the Ferry Building), three in the East Bay, and three in Marin. Their kitchen is in Richmond. The food is prepared there and then delivered to their stores. Home delivery is also an option.

According to Coletta, the most popular foods are "the Macro Bowl salad, all of our plant-based protein bars and the Inflamm-relief wellness shot." The Macro Bowl is "a rainbow-colored bowl of organic quinoa, roasted yam, pumpkin seeds, kale, and beet, topped with our house-made cumin chickpea croutons lightly dressed with Tahini Vinaigrette." Cost: \$11.75.

In the protein bar category you can find the Superfood bar, a "Paleo, plant-based bar packed with superfoods and antioxidants from raw cacao and super greens." A bundle of seven is \$28. And the Inflamm-relief is described as "a sweet and spicy shot of pineapple, lemon, ginger, and turmeric with a kick of cayenne to aid in reducing inflammation." It's \$5.25 a shot.

Don't miss the grand opening on June 24. Coletta says they will donate 100 percent of sales that day to the Noe Valley Town Square. (And free samples will be served.)



**OPENINGS AND CLOTHING:** The nabe's second grand opening will be at the Cotton



**Noe Valley History:** Circa 1925, Michael Topp's plumbing and general home repair shop occupied the entire ground floor of the building at 4071 24th St. Today, the businesses Chocolate Covered and Rare Device occupy the spaces on the left and right, respectively. The young woman shown is the late longtime Noe Valley resident Agnes Manning at around age 14. The two men have not yet been identified. Photo courtesy David Gallagher and OpenSFHistory.org

Basics annex, "sometime in the middle of June, as soon as we can set up the store," says owner Susan Cichetto.

Cichetto and her husband, Karl Buhler, first opened in Noe Valley in 1982. Their first store was located at 3961 24th St. (where Climb Real Estate is now) and was called Cotton & Company. In 1990, they moved up to the corner of 24th and Castro streets, to the old Seymour Drug Store spot. At this point they changed their name to Cotton Basics and have been there ever since.

They also have a Cotton Basics store in Berkeley, first opened in 1991. The production facilities have long been located in Oakland. There they design, sew, and dye their own garments, primarily in cotton, but also in rayon, linen, and lycra blends.

"We just ran out of space in our store on 24th to display all of our designs," says Cichetto, "so we are moving our Noe Valley T-shirts and sweats along with our posters down to the new store for display and sales. In recent years, we've been collaborating with one of our graphic artists, Hamish Thompson, who has created poster art that has been very popular."

She says they are very thankful for all the support they've received from the neighborhood over the years.



**HAIR TODAY:** Honeycomb Hair Salon is making hair care easier for the early birds in the neighborhood. Jaiya Alamia calls herself an "organic stylist" and offers regular clients early morning haircutting and styling.

"If they are regulars and I know what they want," she says, "I will schedule them for as early as 7 a.m." Alamia says many of her regulars "come in from out of town, at the early hour." Most are men coming in for a cut or trim, she says.

Otherwise, she opens Honeycomb at 8 a.m., at her space in the Noe Valley Mall (behind Savor at 3915 24th St., Suite C).

Across the street from Honeycomb, at 3920 24th, the recently vacated 400-square-foot Good News space has no takers so far. According to Karim Scarlata, speaking for the building owner, they are asking \$3,000 a month for rent, "but that is negotiable."

He says a barber, a store selling "art stuff," and someone who wants to open a yogurt store have expressed interest. Some readers might remember that the space was converted by the building owners from a garage to a wine shop back in the late 1980s.

Over at Savor restaurant (3913 24th), an ABC (Alcoholic Beverage Control) notice of a change in ownership has been posted in the window. The new management is reportedly looking to evaluate the menu and make changes. If you have a favorite, now might be a good time to speak up.

Do any of you remember when the Savor space housed Cameo Coffee (operated by Michael Guest) in the late 1970s? It was one

of the first coffeehouses in Downtown Noe Valley, along with the Meat Market.



**CAFE PARTI:** Many Noe Valleons were quite surprised at the beginning of May when a notice was posted on the door of the French café La PanotiQ: "Our Noe Valley location [4018 24th] has closed due to delays caused by extensive building repairs. It has been a pleasure serving you here in Noe Valley, and we will truly miss being present in the neighborhood." This was confirmed to the *Voice* by Jeanne Rives, the company's marketing manager.

However, the reason for the sudden closure seems related not only to a plumbing problem but also to the company's wish to pull back from its rather rapid expansion in the past two years. They also closed their café in the Marina in the beginning of May, posting the notice: "Our Chestnut Street Café has closed, effective April 30. It has been a pleasure serving you here in the Marina.... We have, unfortunately, outgrown our location here, and have decided to move our operations to our new Burlingame Café."

And very recently, La PanotiQ permanently closed their Berkeley location on College Avenue. La PanotiQ had its grand opening in Noe Valley less than a year ago. In addition to the café in Burlingame, their Mountain View, Campbell, and Livermore locations remain open.



**SHORT SHIRTS:** Word got out on May 9 that the Wise Sons Deli in the Mission is now selling its rye and challah breads, bagels, and babkas at four Whole Foods Markets in the city, Noe Valley being one of them.... Stewart Title of California, Inc., has closed down its Noe Valley branch at 4126 24th St. (next to Barney's Hamburgers), and all clients are being referred to the firm's West Portal office....

Neighbor's Corner, the grocery and take-out at 21st and Douglass streets, has applied to be a restaurant (so it can keep its seats), and the idea has been tentatively approved by the San Francisco Planning Department.... Did you know that one of the most popular metal boxes at Chocolate Covered is the one with Herb's Fine Foods on the lid?... It was nice seeing a crowd May 25 in Folio Books, where music guru Joel Selvin was discussing his most recent book, just released in paperback, *Altamont: The Rolling Stones, the Hells Angels, and the Inside Story of Rock's Darkest Day*.

A press release issued May 22 by PR Newswire may be a sign that the 14-year stalemate between Nutraceutical Corporation and Noe Valley regarding the vacant Real Food store it owns at 3939 24th St. could come to an end someday. Nutraceutical has "agreed to be acquired," it says, by "HGGC.LLC,...a leading middle-market

private equity firm." And, apparently as an offshoot, the Real Food store will soon be sold as a part of this "capital" transaction. Stay tuned.



**KUDOS AND CONGRATULATIONS** go out to Bob Roddick for his longtime service as president of the Noe Valley Merchants & Professionals Association. He was this year's District 8 honoree, chosen by Supervisor Jeff Sheehy and the Small Business Commission, at a special City Hall ceremony May 8. Topping that, Roddick was given a special recognition award by the NVMPA at its Small Business Week celebration May 25. Special recognition also went to the association's longtime secretary Lorena Barajas.

Roddick was born and raised in Noe Valley. He graduated from James Lick Junior High and went on to Lowell High. His family owned a pet store in the neighborhood.

"While I have retired as president of the association, I will continue to be on the Board of Directors, and stay involved with the group, and spend a little more time with my law practice," says Roddick. "I'm delighted that as I retired from office, we were able, in the first time I can remember, to fill all 15 positions on the Board of Directors, and they all have lots of energy.... It's exciting to see."

Roddick was president of the NVMPA from 1994 to 2004, and then from 2006 until January of this year. He opened his law practice, the Noe Valley Law Office (1330 Castro), in 1992.



**LASTLY BUT NOT LEASTLY:** The final numbers on your donations to help sponsor the marvelous musical event at the Town Square with Grant James and his band were over \$900.

Town Square event coordinator Leslie Crawford wants to hear from you. (Email her at [events@noevalleytownsquare.com](mailto:events@noevalleytownsquare.com).) So far, the brainstorming sessions have been productive. Says Crawford, "I'll be putting a suggestion box at the community bulletin board, because this is OUR town square and I want the neighborhood to weigh in on future events. Do we want Noe Valley's Got Talent! or the Gong Show à la Noe Valley, trivia night, bingo, salsa dancing, the Gay Men's Choir, swing dancing, a cardboard box animal contest? So many possibilities. This should feel like the best of a small town in the big city. We have this amazing space to hold soulful, silly, heartfelt, and crazy events, all in the name of connection and community."

Amen, sister.



THAT'S ALL, Y'ALL. Have a great solstice and we will see you here in July. Ciao. ■





Reaching for the Sun. The blossoms of this Calandrina Grandiflora burst with color. Photo by Najib Joe Hakim

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\$3.49



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**Al-Anon Noe Valley**

Contact: 834-9940  
Website: [www.al-anonsf.org](http://www.al-anonsf.org)  
Meetings: Wednesdays, 7:30-9 p.m.  
St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

**Castro Area Planning + Action**

Contact: 621-0120  
Email: [info@capasf.org](mailto:info@capasf.org)  
Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

**Castro/Eureka Valley Neighborhood Association**

Website: [www.evna.org](http://www.evna.org)  
Address: P.O. Box 14137, SF, CA 94114  
Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

**Castro Farmers' Market**

Wednesdays, 4 to 8 p.m. (March through December), Noe Street at Market Street  
Contact: Steve Adams, 431-2359  
Sponsor: Merchants of Upper Market & Castro; [www.CastroMerchants.com](http://www.CastroMerchants.com)

**Diamond Heights Community Association**

Contact: Betsy Eddy, 867-5774  
Address: P.O. Box 31529, SF, CA 94131  
Website: [www.dhcasf.org](http://www.dhcasf.org)  
Meetings: First Thursday, 7:30 p.m. Call for location.

**Dolores Heights Improvement Club**

Email: [info@doloresheights.org](mailto:info@doloresheights.org)  
Website: [www.doloresheights.org](http://www.doloresheights.org)  
Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

**Duncan Newburg Association (DNA)**

Contacts: Deanna Mooney, 821-4045; Diane McCarney, 824-0303; or Sally Chew, 821-6235  
Address: 560 Duncan St., SF, CA 94131  
Meetings: Call for details.

**Fair Oaks Neighbors**

Email: [hello@fairoaksneighbors.org](mailto:hello@fairoaksneighbors.org)  
Address: 200 Fair Oaks St., SF, CA 94110  
Street fair is the day before Mother's Day.

**Fairmount Heights Association**

Contact: Kathy Keller, 912-9365  
Email: [Kathy.Keller44@gmail.com](mailto:Kathy.Keller44@gmail.com)  
<http://fairmount-heights.org>  
Meetings: Monthly social mixer and discussion, 350 Amber Drive

**MORE GROUPS TO JOIN**

**Friends of Billy Goat Hill**

Contact: Lisa and Mo Ghotbi, 821-0122  
Website: [www.billygoathill.net](http://www.billygoathill.net)

**Friends of Dolores Park Playground**

Contact: Nancy Gonzalez Madynski, 828-5772  
Email: [friendsofdolorespark@gmail.com](mailto:friendsofdolorespark@gmail.com)  
Website: [www.friendsofdolorespark.org](http://www.friendsofdolorespark.org)  
Meetings: See website.

**Friends of Glen Canyon Park**

Contact: Richard Craib, 648-0862, or Jean Connor, 584-8576  
Address: 140 Turquoise Way, SF, CA 94131  
Meetings: Call for details.

**Friends of Noe Courts Playground**

Contact: Laura Norman  
Email: [lauranor@yahoo.com](mailto:lauranor@yahoo.com)  
Address: c/o Friends of Noe Valley, P.O. Box 460953, SF, CA 94146  
Meetings: Email for dates and times.

**Friends of Noe Valley (FNV)**

Contact: Todd David, 401-0625  
Email: [info@friendsofnoevalley.com](mailto:info@friendsofnoevalley.com)  
Website: [www.friendsofnoevalley.com](http://www.friendsofnoevalley.com)  
Meetings: Two or three annually; held at St. Philip's Church or James Lick School

**Friends of the Noe Valley Recreation Center (Upper Noe Rec Center)**

Contact: Chris Faust  
Email: [info@noevalleyreccenter.com](mailto:info@noevalleyreccenter.com)  
Website: [www.noevalleyreccenter.com](http://www.noevalleyreccenter.com)  
Meetings: Email or check website.

**Friends of 30th Street Senior Center**

Contact: Marianne Hampton, 601-7845  
Address: 225 30th St., SF, CA 94131  
Meetings: Occasional. Call for details.

**Friends of Upper Noe Dog Owners Group (FUNDOG)**

Contacts: Chris Faust, David Emanuel  
Email: [info@fundogsf.org](mailto:info@fundogsf.org)  
Website: [www.fundogsf.org](http://www.fundogsf.org)

**Glen Park Association**

Contact: [info@glenparkassociation.org](mailto:info@glenparkassociation.org)  
Website: [glenparkassociation.org](http://glenparkassociation.org)  
Address: P.O. Box 31292, SF, CA 94131

**Juri Commoners**

Contact: Dave Schweisguth, MI7-6290  
Email: [dave@schweisguth.org](mailto:dave@schweisguth.org)  
Website: [www.meetup.com/Juri-Commoners](http://www.meetup.com/Juri-Commoners)  
Meetings: Most last Saturdays, 9-noon.  
Check website.

**Liberty Hill Neighborhood Association**

Contact: Dr. Lisa Fromer, president  
Email: [fromer3@gmail.com](mailto:fromer3@gmail.com)  
Meetings: Quarterly. Email for details.

**Merchants of Upper Market and Castro**

Contact: 835-8720  
Email: [info@castromerchants.com](mailto:info@castromerchants.com)  
Address: 584 Castro St. #333, SF, CA 94114  
Meetings: Call for details.

**Noe Neighborhood Council**

Contact: Ozzie Rohm or Matt McCabe, Co-founders  
Email: [info@noeneighborhoodcouncil.com](mailto:info@noeneighborhoodcouncil.com)  
<http://www.noeneighborhoodcouncil.com/>  
Meetings: Quarterly at Sally Brunn Library, 451 Jersey St., with date publicized on website and Nextdoor.com.

**Noe Valley Association-24th Street Community Benefit District**

Contact: Debra Niemann, 519-0093  
Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.  
Email: [info@noevalleyassociation.org](mailto:info@noevalleyassociation.org)  
Website: [www.noevalleyassociation.org](http://www.noevalleyassociation.org)  
Board meetings: Quarterly. See website.

**Noe Valley Democratic Club**

Contact: Hunter Stern, 282-9042; [hls5@ibew1245.com](mailto:hls5@ibew1245.com)  
Website: [noevalleydems.com](http://noevalleydems.com)  
Meetings: Fourth Tuesdays, Noe Valley Ministry, 1021 Sanchez St., 6:30 p.m.

**Noe Valley Farmers Market**

Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.  
Contact: Leslie Crawford, 248-1332  
Email: [info@noevalleyfarmersmarket.com](mailto:info@noevalleyfarmersmarket.com)

**Noe Valley Merchants and Professionals Association (NVMPA)**

Contact: Rachel Swann, 225-7743

Meetings: Last Wednesdays, Old Republic, 4045A 24th St., 9 a.m. Call to confirm.  
Website: [www.NoeValleyMerchants.com](http://www.NoeValleyMerchants.com)

**Noe Valley Parent Network**

An e-mail resource network for parents  
Contact: Mina Kenvin  
Email: [minaken@gmail.com](mailto:minaken@gmail.com)

**Noe Valley Parents, San Francisco**

Listserv contact: [noevalleyparent-owner@yahoogroups.com](mailto:noevalleyparent-owner@yahoogroups.com). Subscribe: [noevalleyparentssubscribe@yahoogroups.com](mailto:noevalleyparentssubscribe@yahoogroups.com)

**Outer Noe Valley Merchants**

Contact: Jim Appenrodt, 641-1500  
Address: 294 29th St., SF, CA 94131  
Meetings: Call for details.

**Progress Noe Valley**

Contact: [progressnoe@gmail.com](mailto:progressnoe@gmail.com)  
Website: [progressnoe.com](http://progressnoe.com)  
Meetings announced via Facebook group. See website for details.

**Residents for Noe Valley Town Square**

Contact: Todd David, 401-0625  
Email: [noevalleytownsquare@gmail.com](mailto:noevalleytownsquare@gmail.com)  
Website: [www.noevalleytownsquare.com](http://www.noevalleytownsquare.com)  
Meetings: Call for details.

**SafeCleanGreen Mission Dolores**

Contact: Gideon Kramer, 861-2480  
Email: [safecleangreen@bigfoot.com](mailto:safecleangreen@bigfoot.com)  
Website: [www.safecleangreen.com](http://www.safecleangreen.com)

**San Francisco NERT (Neighborhood Emergency Response Team)**

Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, [mfasulis@yahoo.com](mailto:mfasulis@yahoo.com); Carole Roberts, [carole\\_roberts@faludi.com](mailto:carole_roberts@faludi.com)  
<http://www.sf-fire.org/index.aspx?page=879>  
Meetings: See website for training schedules.

**San Jose/Guerrero Coalition to Save Our Streets**

Contact: Don Oshiro, 285-8188  
Email: [contact@sanjoseguerrero.com](mailto:contact@sanjoseguerrero.com)  
Website: [www.sanjoseguerrero.com](http://www.sanjoseguerrero.com)  
Meetings: See website.

**Upper Noe Neighbors**

Contact: Olga Milan-Howells, 756-4455  
Email: [President@UpperNoeNeighbors.com](mailto:President@UpperNoeNeighbors.com)  
Meetings: Bi-monthly on the third Wednesday of the month. Upper Noe Recreation Center, 295 Day St., 7 p.m. (The next is May 17.) In future, call to confirm.

\*All phone numbers are in the 415 area code.

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