

THE NOE VALLEY VOICE



Old and New Faces. The last several years have seen a rise in construction of modern homes in Noe Valley. While some residents clearly approve, others worry the trend will diminish the neighborhood's Victorian heritage.

Photos by Art Bodner

Is Noe Valley at Risk of Losing Its Charm?

Group Says Yes, Asks for Limits On 'Monster Homes'

By Matthew S. Bajko

Ozzie Rohm and her husband, Theodore, moved into one of three identical homes on the 400 block of Clipper Street in 1995. Initial construction on the house began in 1905, but due to the scarcity of building materials after the 1906 earthquake and fire, the dwelling was not completed until 1908, and lacked any "bells and whistles."

In 2000 the couple added gingerbread details to their home's façade, and rather than visibly expand its size, dug a garage

under the existing foundation.

"We stuck to the original footprint we inherited when we bought the house," said Rohm, 58, now retired from a pharmaceutical job in the technology sector.

Before starting the remodel, the Rohms decided it was important that any work they had done maintain the Victorian charm of Noe Valley. That's what they'd found so appealing when they first moved into the neighborhood.

"For the most part, Noe Valley has quintessential Victorians built for everyday men and women. It was traditionally a working-class Irish neighborhood," ex-

CONTINUED ON PAGE 9



Out of the Shadows. Larry Reed will immerse himself and the audience in the Indonesian art of shadow play at a special welcome-home performance at the Noe Valley Ministry on Saturday, April 11. For more on the artist and the show, see page 13. *Photo by Beverly Tharp*



Firefly Friendly. A simple glass-jar solution provides gentle illumination to Ames Alley. *Photo courtesy Keith Martin*

The Ambitious Aims of Ames and Quane Alleys

Greening, Lighting, and Permeable Paving

By Richard May

Neighbors in the northeast corner of Noe Valley are banding together to change two currently nondescript alleys into attractive and ecologically sound places for them to gather and for everyone to use. They call their effort the Green Alleys Project, which aims to improve Ames and Quane alleys through neighbors' own efforts and by working with the

CONTINUED ON PAGE 11

Tails of the City

Creature Features Starring Raccoons, Skunks, and Rats

By Corrie M. Anders

Raccoons have bedeviled Gabriele Edwards for years. They plow up the dirt in the back yard of her Jersey Street home. They rummage through the compost bin, ransack the trash container, and greedily plunder her tomato and strawberry plants.

This year, a female raccoon with three cubs has been visiting almost nightly, traveling on what Edwards calls the "raccoon highway" across Noe Valley's back yards.

"I'm not sure I want to do a garden this

year," says Edwards, especially since it might mean "wasting all this precious water on vegetables I can't even eat."

Edwards is not the only one having close encounters of the furred kind. In recent weeks, residents have reported numerous sightings of raccoons, skunks, and assorted other wildlife.

"It's the denning season," explains Capt. Vicky Guldbeck, operations supervisor for the San Francisco Department of Animal Care and Control. "This is the time when you will see them and their babies coming out" of their lairs and going on foraging expeditions.

The city's population of raccoons and skunks may just look as if it's bigger, she notes, because the animals, normally noc-

CONTINUED ON PAGE 15

Summer Intensive Course



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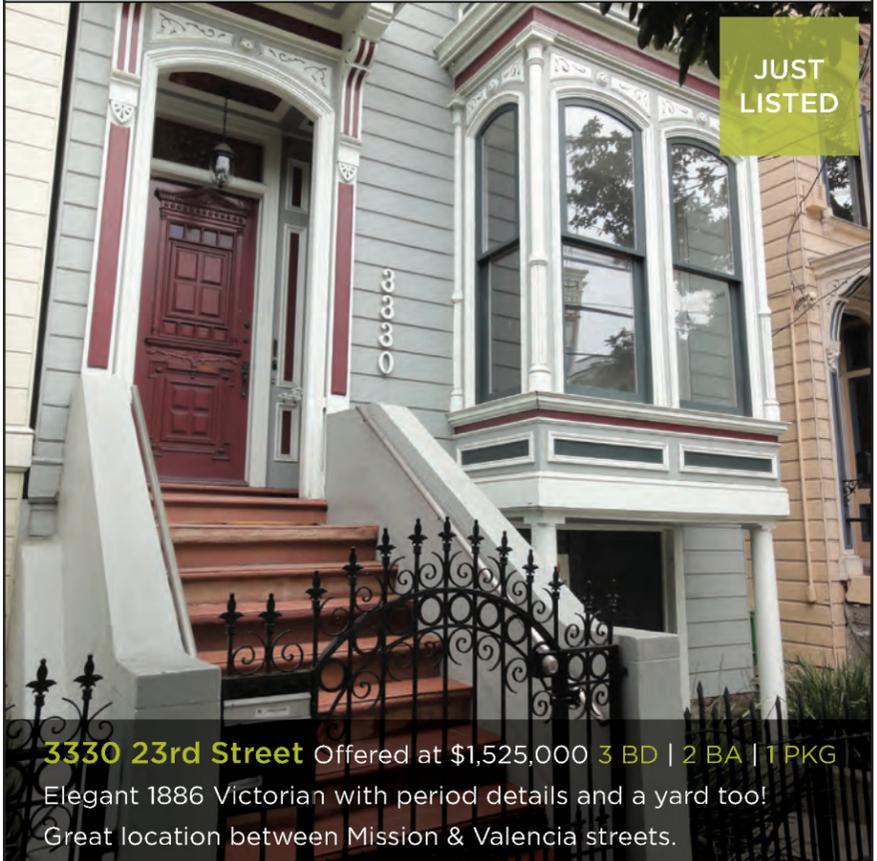
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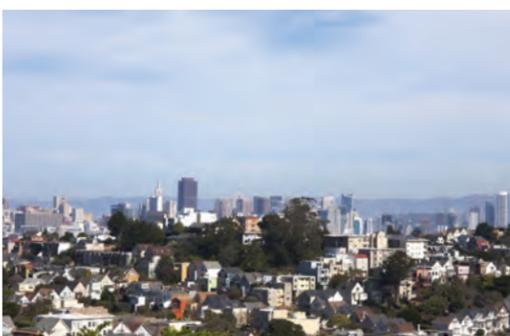
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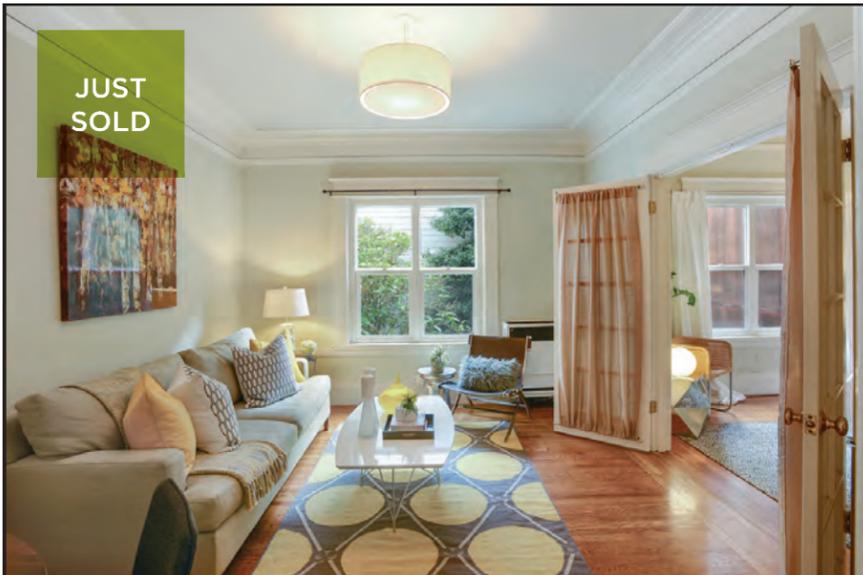
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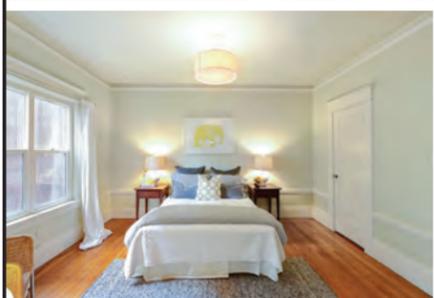


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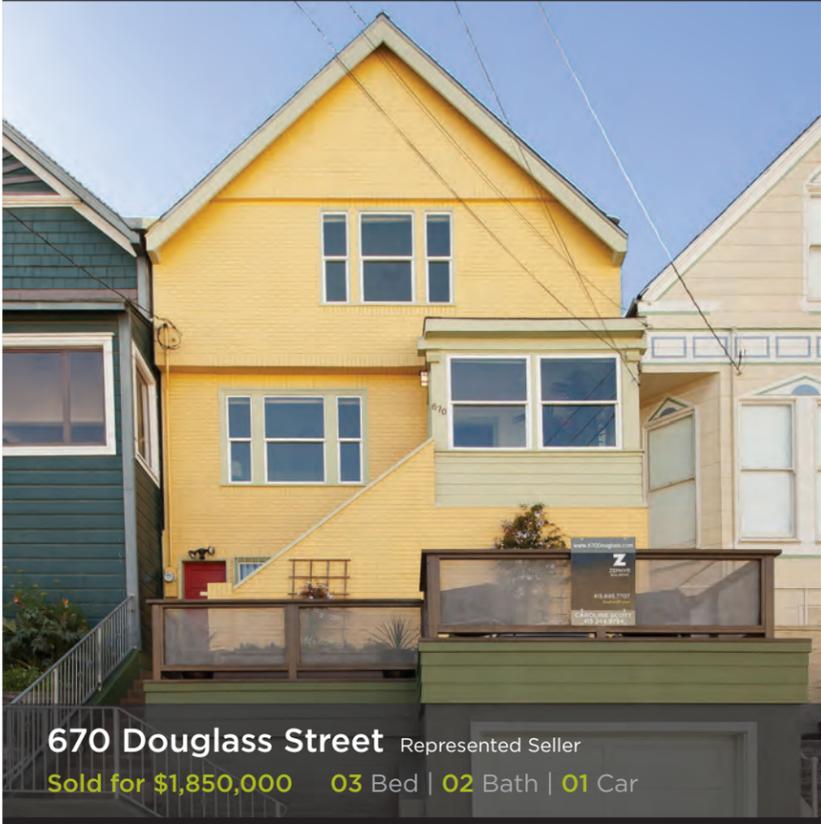


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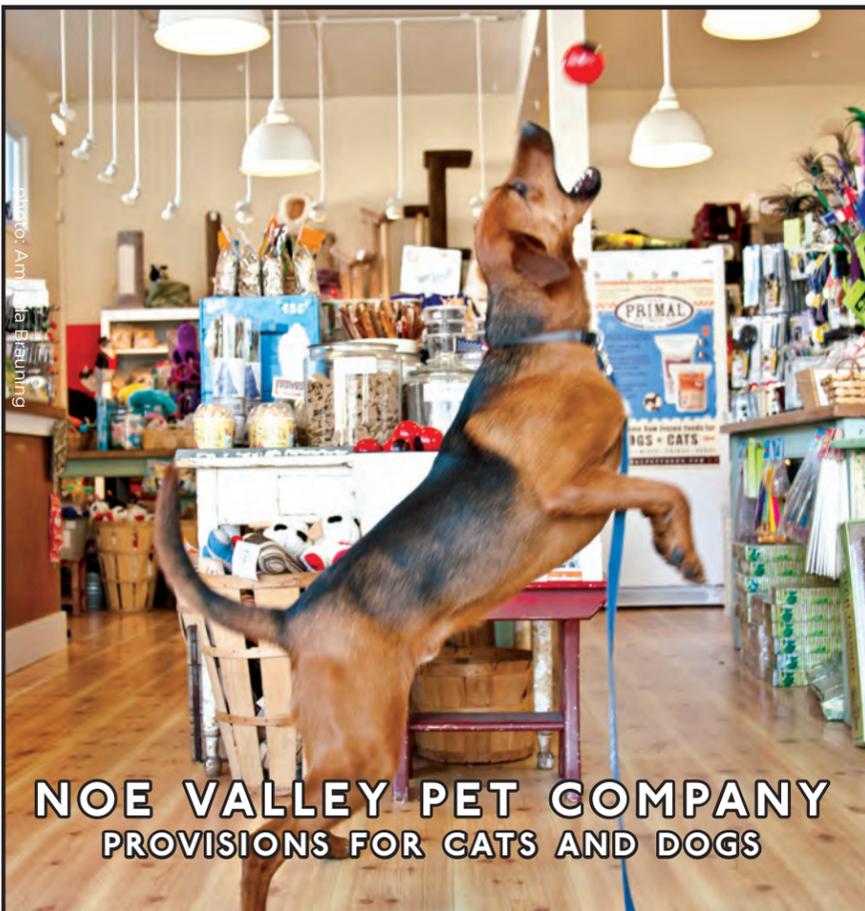
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Whether moving in or moving up, it was a privilege to represent so many of my neighbors as they achieved personal and financial goals through home ownership. I'm looking forward to doing more of the same in 2015.

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LETTERS

Thanks for Your Support

Editor:

I cannot express our thanks for your recent article in the March 2015 issue, "How a Plucky Store Survives and Thrives," by Richard May. The outpouring of support and good wishes has been truly humbling, and we wanted to take this opportunity to thank our customers for their support.

The struggle for small businesses like ours is by no means over, however. We would like to point out that while the economy in general is strong, the economic indicators for the retail sector went down each of the first three months of 2015.

As a representative of the Noe Valley Merchants and Professionals Association, we message Shop Small Every Day by the Bay but also sponsor many local events designed to build community awareness of our Noe Valley corridors, 24th Street and Church Street, and the multi-assortment of other businesses in the neighborhood. The consumer has many choices, but we hope the local service, contributions to the community, and the reliability of our products and services will help you choose us.

Thank you for the article, and the time and attention you all give to our Noe Valley.

Dani Sheehan-Meyer
Cliché Noe Gifts + Home, 4175 24th St.

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The Riddle of the Goat Hill Swing

By Corrie M. Anders

The tree rope swing at Billy Goat Hill has befuddled the neighborhood for generations.

It's there one day, providing exhilaration for kids and adults alike as they soar over the bluff and take in a panoramic view of the city. Then poof, the swing is gone—until a new one magically appears days or weeks later.

"That's one of the great mysteries of Billy Goat Hill," says Josie Iselin, who lives nearby. "Who changes the swing? Is it people worried about safety issues? Does it fall down and have to be replaced?"

The 29th Street resident has been enamored of the tree swing since she moved to the neighborhood two decades ago.

"When the swing is working...it's really exhilarating," she said. "The hill just falls away from you and you're swinging out over the universe of San Francisco."

The swing hangs from a stout limb on a tall eucalyptus tree on the hill, located off 30th Street at the convergence of Noe Valley, Glen Park, and Diamond Heights. The San Francisco Recreation and Park Department oversees the small park.

A department spokesperson resolved one aspect of the puzzle: the swing's vanishing act.

"Due to safety concerns" and to prevent tree damage, Connie Chan wrote in an email, the department removes "all tree swings that have been installed by the general public."

As a matter of course, gardeners and park custodians take out tree swings, garbage, needles, or any other "offending items" they find on park grounds, said Chan. She said the department does not have a specific policy against installing tree swings. But she said it is against city regulations (park code section 4.01-f) to climb trees.

"So the degree to which someone would have to climb a tree to hang a swing is in violation of the park code," she said.

The rule doesn't seem to stop the Billy Goat Hill swingers from playing a hide-and-seek game with park officials. The swing hangers' identity, however, remains hidden, and their tactics furtive.

As she was on route to her 29th Street home one night last month, Claire Kamibayashi said she saw someone



A new swing appeared on Billy Goat Hill, so George Gomez and Claire Kamibayashi seized the moment and took turns swinging into the skies above Noe Valley. Photos by Corrie M. Anders



ting up a swing. It was about 9 p.m., and the person was using a headlamp to illuminate his work.

Kamibayashi returned to the park the next day to find a thin red rope with a round wood seat hanging from a thick branch of the tree.

"We were so happy, because it was down for a while," said Kamibayashi, as she and a friend, Gregory Gomez, both 18, took turns on the new swing.

Lisa Ghotbi, coordinator of the group Friends of Billy Goat Hill, said she allowed her now adult children to ride the swing. And she too once succumbed to its lure, about eight years ago.

"It was a little scary," she said. "As you swing out, the land kind of falls away, and you go from being close to the land to soaring over it. It's an incredible rush. And the view is just breathtaking."

Ghotbi, who

now sticks to walking, said the swing had been around for at least 30 years. "As long as anyone can remember, there has been a swing," she said.

One of the most recent swings was a double-rope affair with a sophisticated handcrafted wood saddle.

"It was taken down a couple of weeks ago," said Ghotbi, a Glen Park resident. "It caused an uproar," she said, noting that the nifty swing, with social media support, had drawn "people from all over the world."

Ghotbi said the city was "passive" in its enforcement of park rules. "There are no signs put up [warning] no swings allowed," she said. "No one is ever arrested. So the locals will come up at night and put up the swings."

Ghotbi acknowledged the swing was "kind of dangerous, which is why it's so much fun." She said she had heard of only one injury due to the swing, and that "was in the '70s when some kid broke his collarbone."

Chan, the Rec and Park spokesperson, said there was "no official record that shows any injury involving tree swings."

Is there any chance the park department will give in to the public's desires and install an officially sanctioned swing?

"Not at this time" was Chan's reply. ■

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The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name, address, and phone number, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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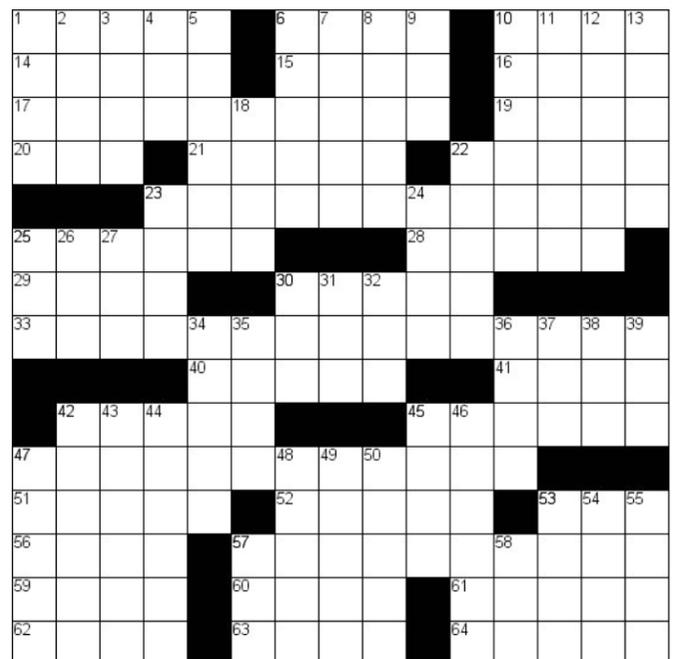
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THE CROSSWORD BY MICHAEL BLAKE

Substitution

ACROSS

- Storage site in some homes
- Shrek, for one
- Compressed video format
- Like Glen Park, from Noe Valley
- Company Mitt Romney led
- Sea that was once part of the Caspian
- *What a worldwide convening of the righteous would assemble?
- Statistician Silver
- Pub quaff
- ___ Rivoli: Paris shopping street
- *2-Year-Old Never Thought He Would Live to See Giants Win World Series* news source, with "The"
- *Where shade-hating flowers only grow?
- Like this puzzle entry
- "Snowy" heron
- Purchase at Phoenix
- "La ___ Vita"
- *Beckoning from those in heaven?
- More aged
- Mars, to the Greeks
- "Fifty ___ new forty"
- Psychiatrist, slangily
- *Jabbing into precise locations?
- Photographer Ansel
- "Time is ___ side"
- Cal or Stanford URL ending
- "Nick at ___"
- 24th St. store...or the substitution in the four starred entries in this puzzle
- Cabinet dept. since



- | | | |
|-------------------------------------|---|--|
| 1977 | 11. Heap kudos on | 39. Tongue-clucking sound |
| 60. "I hate to break ___!" | 12. Dine at Fresca or Firefly, say | 42. Salt additive |
| 61. Like some cannons and shoelaces | 13. First American in orbit | 43. Berkeley Marina eatery, with "on the Bay" |
| 62. Fewer | 18. Ado | 44. Hourglasses, e.g. |
| 63. Houston ballplayer, for short | 22. "Golly!" | 45. Double ___ Oreos |
| 64. Nerds | 23. Late-night TV monologue part | 46. "Old Weird" childhood playmate from Cosby monologues |
| | 24. Common Noe Valley worker type | 47. Comic-strip part |
| | 25. 1-2-3 cousin | 48. Fight with a lance |
| | 26. Bill's partner? | 49. Indy-500 dynasty family |
| | 27. CD- follower | 50. ___ voce: whispering |
| | 30. Achieved | 53. Get an ___ effort |
| | 31. Word on a single | 54. Twilight time |
| | 32. 8.5" x 11", on a copier | 55. Quelques-___: a few |
| | 34. Paddy-wagon riding mates with hookers | 57. Name abbr. used by Madison or Monroe |
| | 35. Designer Cassini | 58. Kanga's joey |
| | 36. Forbidden lawn-game projectile | |
| | 37. Magician Geller | |
| | 38. Abbr. before Einstein or Boxer | |
| | 10. Outward bearing | |

Solution on Page 29

Group Asks for More Scrutiny of Larger Projects

CONTINUED FROM PAGE 1

plained Rohm. “You do find houses that are two and three stories but are still modest.”

Now, in today’s overheated real estate market, Rohm is worried that newer homeowners or speculative developers will forsake Noe Valley’s modest housing and replace it with larger structures that fill all the buildable space on a lot while adding a fourth or fifth story.

Nearby Developments

The couple recently received notice of a nearby development proposed to be 5,500 square feet with eight bathrooms and a rooftop penthouse. A neighbor a street over has been alerting nearby residents of plans to turn a 1,000-square-foot Victorian into a 6,000-square-foot structure split evenly into two condos.

“That prompted me to start talking to my neighbors,” said Rohm, about how to stop “monster homes” from devouring their neighborhood. “I was pleasantly surprised to find support from neighbors. Across the board, everyone I spoke to said they were fed up. There is a sense of enough is enough.”

A group of residents have come together under the banner “Protect Noe’s Charm” and are pushing District 8 Supervisor Scott Wiener to enact legislation aimed at stopping oversized developments from overwhelming Noe Valley’s street-scapes.

Their first meeting, held the evening of St. Patrick’s Day, drew more than 50 people, including residents of Dolores Heights who wanted to see similar development controls implemented in their neighborhood.

“Without city controls, it encourages a ‘me too’ movement,” said Rohm, where neighbors who have the financial means parrot the home expansion occurring around them. “It leads to the absolute transformation of the neighborhood for the worst.”

At the same time, Rohm stressed, “We are not against modernizing your home.”

But such projects can be done in a way that adds value to the neighborhood, not detracts from it, added Rohm. She and other residents want the city to impose zoning regulations that protect Noe Valley’s historic housing stock.

Victorians Vulnerable

The San Francisco Victorian Alliance shares the residents’ concerns. Under current regulations, a homeowner can apply to “remodel” their Victorian, but in reality they can gut the structure and only keep one wall to qualify as not demolishing it.

“People don’t understand that. They think the house’s façade is protected. Unfortunately, it is not. It is perfectly legal to tear down historic homes,” said Roger K. Reid, president of the Alliance. “It is really a major issue. We need more voices out there talking about this.”

This is not the first time Noe Valley residents have called for legislation banning monster homes in the neighborhood. In 2002, then Supervisor Mark Leno introduced an interim zoning control creating the Eastern Foothills Special Use District, covering much of District 8.

As the *Noe Valley Voice* reported at the time, a complex formula would inform homeowners and developers how much they could build on a given lot. It strictly defined allowable heights and size limits, but included a clause that it would expire after 18 months.



Some residents worry that current remodeling and building trends may overlook the charm and historic value of Noe Valley’s older homes.

Photo by Art Bodner

‘Overly Large’ Houses on Notice

More than a decade later, the Protect Noe’s Charm group would like to see permanent legislation restricting construction of boxy, over-sized homes. They are arguing that the zoning that was recently enacted in the city’s Corona Heights district should be replicated in Noe Valley.

Under the new rules, sponsored by Wiener and adopted by the Board of Supervisors in March, with a sunset clause of 18 months, any residential construction project that dramatically expands the square footage of existing buildings or proposes to build “overly large new houses” on vacant lots needs to seek conditional use authorization from the city’s Planning Commission.

The legislation applies to projects larger than 3,000 square feet, especially if they increase the size of a residential property by more than 75 percent but don’t increase the number of units. Conditional use authorization would also be required for residential additions increasing the size of a home by more than 100 percent, even if they add additional units.

And any projects on vacant lots where more than 3,000 square feet of residential building is proposed would also need to seek approval from the Planning Commission. The legislation tightens loopholes that allowed developers to skirt a current rule that requires projects to maintain 45 percent of a lot as backyard open space.

Supere Prefers Not to Replicate

The new legislation covers parcels within Corona Heights and Corbett Heights, bounded by Market Street, Clayton Street, Ashbury Street, Clifford Terrace, Roosevelt Way, Museum Way, and Douglass Street.

Asked about extending the legislation to cover other neighborhoods, Wiener told the *Voice* he is not inclined to do so at this time.

“My preference would be not to replicate this legislation elsewhere,” said Wiener. “We stepped in here because we were seeing a situation where these projects were moving through the Planning Department through discretionary review in a way a lot of people felt was not nuanced enough. We were seeing some massive home expansion, even quadrupling the size of homes, without enough scrutiny.”

By raising the issue with Corona Heights, Wiener is hopeful that the city’s planners will bring more scrutiny to such projects no matter which neighborhood they are in.

“Some of them might be completely appropriate and a really good project. Some of them may need to be scaled back,” said Wiener. “I have not ruled out expanding to other neighborhoods. My

preference is not to have to do that. I want to see the current process work better.”

Design Makes a Difference

Yet Noe Valley resident Matt McCabe, 60, shares Rohm’s contention that the current zoning for their neighborhood needs to be addressed now, while there is still time to protect the current housing stock.

“Ever seen the movie *Up*? You know how the house was surrounded by blocks of big buildings that compromised the open space of the neighborhood? That totally destroyed the character of that house,” said McCabe. “You have to keep design considerations in mind. If every other house is just a block, it doesn’t add value to the houses in between. It cheapens them, it devalues them.”

He and his husband, Charlie Wilson, 68, have owned their home on the corner of Clipper and Diamond for 32 years. Built in 1910, the couple has undertaken two remodels of the property without expanding the visible footprint.

The more substantial work, completed in 2009, saw the addition of a garage, office, bedroom, and half bath, all built underneath the existing house. The couple also remodeled the interior of the home, all with an eye toward remaining true to the initial design.

“Each time, we took great pains to stay in the character of the neighborhood,” said McCabe. “Both times, there was not one complaint. That is the mark of a successful remodeling project.”

Should monster homes ruin his portion of Noe Valley, McCabe said he could envision resorting to the actions of the homeowner in the Pixar movie.

“I will be the guy putting balloons on this house if it is going to be in a canyon of block homes,” he said, only half jokingly. “Frankly, I don’t think anyone would want to live like that.”

To learn more about the effort to update the zoning controls in Noe Valley, visit the website <http://www.protectnoescharm.com>.

Dog Park Reopens

New ‘Rain or Shine’ Design

By Gary Kauf

It’s clean, green, and there is not a mud puddle to be seen.

On March 16, Noe Valley’s Upper Douglass Dog Park opened for a second time. That after a couple of December storms wreaked havoc on its controversial new drainage system, muddled the young grass, and led to the park’s closing just months after a half-million-dollar renovation and first opening last July.

“I’m thrilled to have the park back,” said Sunset District resident Laurel (who preferred not to give her last name), as her two greyhounds, Felix and Cleo, streaked across the lawn.

Dustin Williams and Winnie, his 3-year-old huskie-collie mix, walked to the park from their home on Cesar Chavez Street. He said, “It’s great to give her the chance to run around. It looks really nice.”

Without saying anything publicly, the city’s Recreation and Park Department added a “rain or shine” feature. It’s a gravel-topped area just inside the front gate, with pieces of cut trees sticking up for dogs to sniff and a faucet and hose for on-demand fresh water. Recreation and Park Service Manager Marianne Bertuccelli calls it “an interesting element we came up with. It will give dogs a different experience.”

Dog owners may have a different experience, too—not having to wade through soggy grass and mud after heavy rain—while their animals take care of business.

Jim Collins, head of Friends of Upper Douglass Dog Park (FUDDP), says the new gravel area “won’t fix the bad drainage system the Recreation and Parks people put in, but people should just enjoy the park while it’s nice and the weather is dry.”

Bertuccelli says the department is also rethinking its plan to close the park annually from late November to the middle of March because it is so heavily used. “We want to try to anticipate when heavy rain is coming and close the park at those times, and try to keep it open longer when it’s dry.” In addition, the park will now be closed every Wednesday for park maintenance, which fits with the new street-cleaning day.

Upper Douglass Dog Park is on 27th Street at Douglass. FUDDP’s Collins says it was built right on top of what was once a cobblestone quarry. Poor drainage there has confounded Rec and Park officials for decades. Bertuccelli says the long-term solution may be to replace the grass with a sand, gravel, and wood-chip surface. But, she says, nobody seems much interested in that idea.



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There's Light at the End of the Alley

CONTINUED FROM PAGE 1

city and nonprofit groups.

Keith Martin, 36, chair of the Green Alleys Project, lives on Ames in a well-designed cottage behind a larger dwelling facing Fair Oaks Street. When he and his wife, Jennifer Dizio, 37, moved onto Ames a year ago from London, they found congenial neighbors who welcomed them right away. The couple learned their neighbors had formed the Green Alleys Project five years before, with the goal of repaving their alleys with permeable materials. Runoff and rain tended to collect on the street and in their yards. Permeable roadways would allow water to seep into the ground, replenishing the aquifer rather than flooding the sewers and draining into the ocean.

In time, Martin assumed the leadership role for the group. Under his lead, the long-term goal remains the same, but short-term and midterm goals have been added to make the alleys more pleasant places to be now, as well as to handle the pooling problem.

The long-term goal of repaving the alleys isn't cheap. DPW pegs the cost at \$400,000 a block. Since the two alleys comprise five blocks—21st to 23rd Street for Ames and 21st to 24th Street for Quane—the repaving math comes to \$2 million. That's a steep price, Martin admits, and it may take some time to put all the pieces together and perhaps find a benefactor. But he and his neighbors are buoyed by other neighborhoods' success. San Francisco has begun repaving five other alleys across the city with permeable paving.

The short-term Ames and Quane projects are much less expensive, only a few hundred dollars each. Bob Frank, a service truck foreman at Decker Electric, has designed a prototype for "firefly lights," blue Mason jars attached every few feet to an electricity source, powered by a small solar panel. He has set up the prototype on his back fence, which abuts Ames Alley.

Dizio says she and other residents like the lights for both security and aesthetic reasons. "Beautiful lights make the alley looked lived in. We're trying to replace spotlights because they are extremely bright and shine directly into people's windows, which was a concern for our neighbors."

Gardens Going Up

A second project is to erect vertical gardens, designed by neighbor Britton Holland, creative lead at the Osterhout Design Group. The first is a hanging garden along Frank's chain-link fence, below the firefly lights. It is only six inches deep (in order to avoid obstructing passage along the alley) but is six feet wide and four feet tall. Holland filled the garden's shelves with succulents, plants that are inexpensive and easy to grow.

Combined, the two projects "have become a big local attraction," says Dizio. She and Martin live next door and they can hear "people below us stopping to comment on how fabulous they look."

Frank and Holland intend to develop kits so other neighbors can duplicate the lights and vertical gardens along their property. Both projects cost under \$300. Several neighbors are lined up, ready to green and light their back fence.

Murals are another project residents are working on to beautify the area. The first one is at 22nd Street and Ames. They are much more expensive, however, costing \$6,000 and up. This may require some fundraising, as well as sweat equity. Plans for more murals are being explored with



Before and After: Residents along Ames Alley, which runs between 23rd and 21st streets, envision a walking and cycling path that has wall gardens, murals, solar-powered lights, and pavement that water can drip through.

Images by Avi Asherov



Two-and-a-half-year-old Franklin enjoys riding his bike behind his house, especially now that he can check on the plants in the vertical garden. Photo courtesy Keith Martin and Jennifer Dizio

the Luna Rienne Gallery, an art gallery just down the street at 3318 22nd St.

Plans to Catch Rain

Rainwater collection and reuse is a midterm project the neighbors want to work on. There are a number of relatively inexpensive, easy-to-install collection systems on the market. Regular, round rain barrels can't be used in the alleys,

though, because the city would consider them obstructions. Other solutions are being explored.

Martin said neighbors would also like to add other items, such as benches, but obstructing people's passage through the alleys is a problem with this idea, too. Benches would have to fold up when not in use. The same is true for play structures, which would have to be moved

aside for traffic. Children from neighbors' homes and daycare centers already use the alleys for recreation, so the Green Alleys Project team would like to find a solution.

Not that there's much traffic on Ames and Quane. Dizio says it's mostly neighbors leaving or returning to their garages. There is some bike traffic also, and the alleys are popular for people walking their dogs. Both bikers and dog walkers are being factored into the Green Alleys Project. The Ames and Quane Alley residents want to include everyone.

London to Noe Valley

The personal story of Martin and Dizio tells the larger story of how people become involved. Five years into their marriage, with one child and two cats, the young couple moved to San Francisco because they wanted a place to raise children that wasn't as overwhelming as London, where they were living, or New York, where Dizio is originally from. Their son Franklin is now, as he proudly says, "two and half years old." The cats are William and Harry.

Martin and Dizio knew San Francisco because her father was living in the East Bay. When they came to visit him, they also visited the city. They chose Noe Valley to live in because the first person they met in our urban village told them it was a good place to raise kids. That person was Todd David, president of the neighborhood association Friends of Noe Valley. He and his wife, Tiffany Loewenberg, are raising a few children of their own in Noe.

Martin's involvement in the environment and activism may also have had some paternal influence. His father is George Martin, a frequently acknowledged British guru of sustainable building and living and an adviser to Prince Charles on the issue.

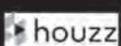
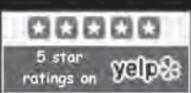
Asked why he is heading the Green Alleys initiative, Martin explains, "So we can bring to life a vision, so we can improve the community we live in." He lists everyone else involved in the effort, of whom there are plenty. Kimberly Stryker was the previous chair of the organization. Janie Franks heads up community outreach. Avi Asherov works in the San Francisco Planning Department. Hannah Jones writes the blog. Jen Nielson organizes events. To name a few.

The good people of the Green Alleys Project are working closely with the Planning Department and are sponsored by the San Francisco Parks Alliance. They intend to apply for Green Alley grants from the city, as well as other grants to fund the midterm projects they want to embark on. They are looking at crowd-funding specific projects, like beautifying the back wall of St. James Catholic Church on Ames Alley. The group is a 501(c)3 charitable organization.

But meanwhile, they have made a beginning on their own. You can keep track of their progress at www.greenalleys.org. ■



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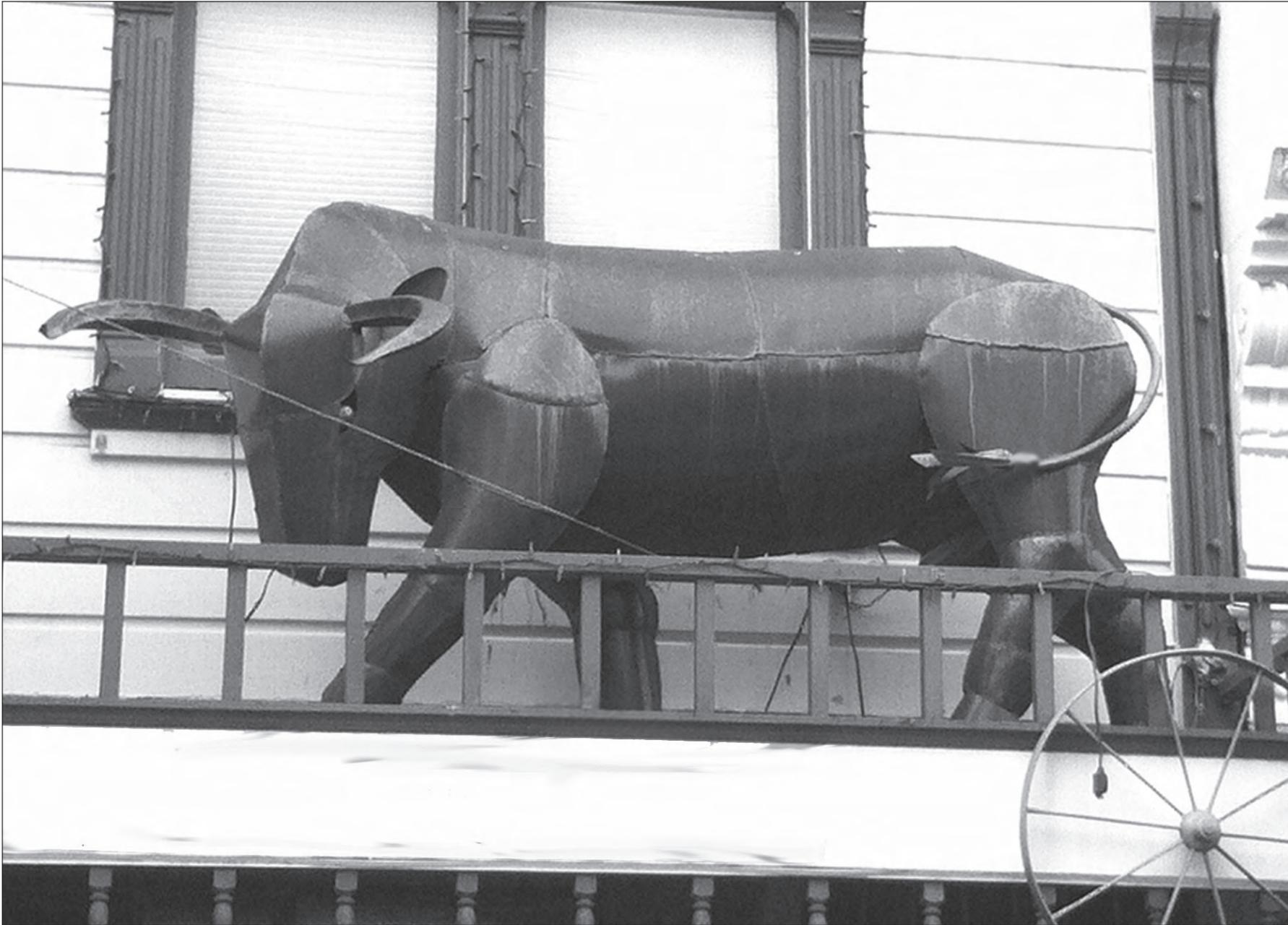






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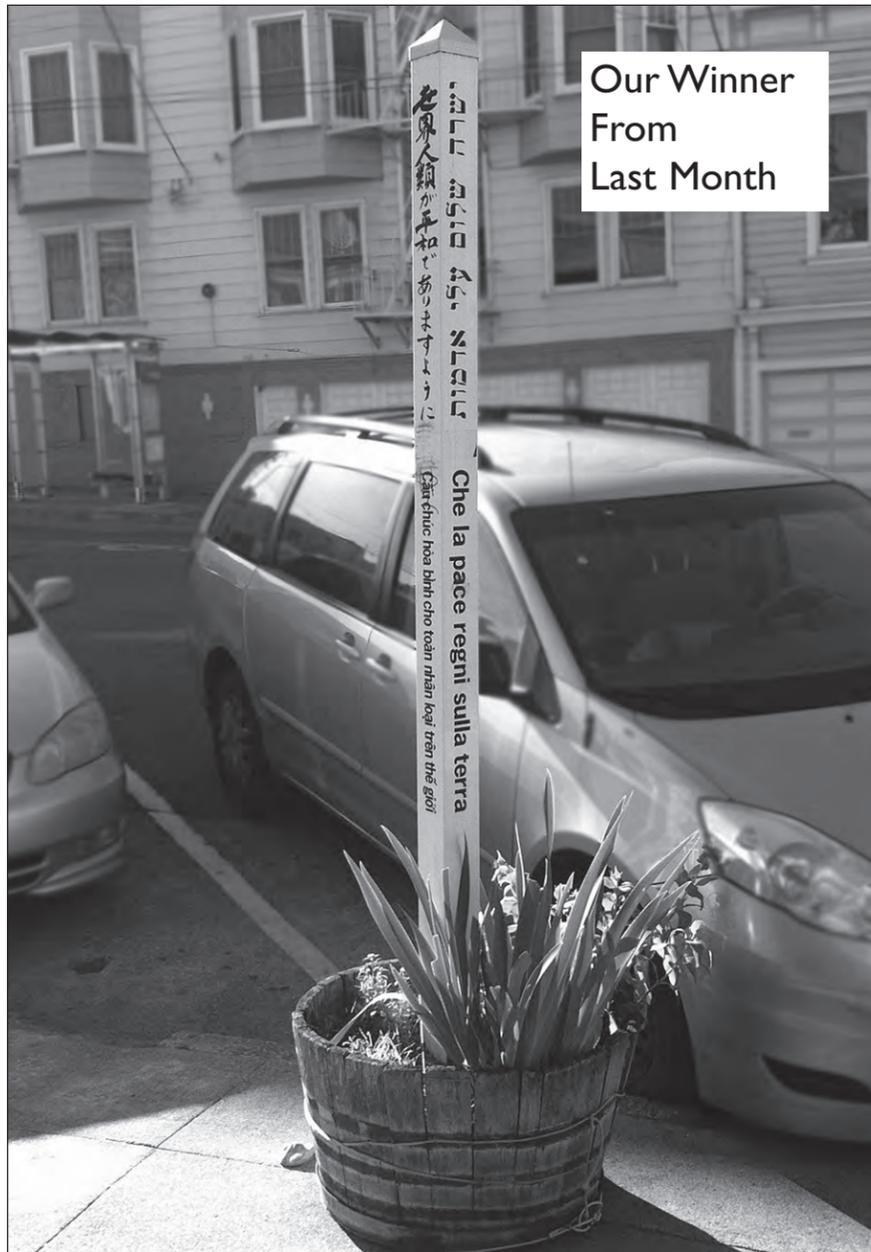
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Steven Dibner won our March contest. He correctly identified the Peace Pole (photo at right) which stands in front of Video Wave at 1431 Castro Street. "I love the pole and frequently admire the use of the subjunctive mood in the Italian version," says Dibner. "I used to drive my ex-wife crazy in that I insisted on calling it 'Video Beat'."

Photos by Jack Tipple



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Larry Reed: The Man Behind the Shadows

World-Traveling Puppet Master Performs in Noe Valley

By Jeff Kaliss

“We debunk mythology all the time,” declares Larry Reed. “But I’m trying to *rebunk* it, because it contains a kind of ancient truth.”

You’ll be able to witness the rebunking and discover some ancient truths for yourself when Reed and his ShadowLight Productions theater company present the Balinese shadow puppetry tale *Drupadi Kidnapped* on April 11 at the Noe Valley Ministry.

The engagement also marks the Noe Valley Music Series’ return to the Sanchez Street church, after four years of exile during the building’s renovation. (Some of the music series’ season will continue at other locations.)

Reed had performed at the Ministry years ago, and appreciated its acoustics and intimacy, somewhat evocative of the feeling of an outdoor village performance in Indonesia.

Reed’s residence of 35 years, on the quiet end of Chattanooga Street, functions as ShadowLight’s headquarters. Fittingly, the interior is a combination of Victorian hominess, Southeast Asian cultural anthropology, and contemporary media, with large computer screens and high-tech speakers. The handsome house and the nearby Noe Valley community form a welcoming base for a world traveler.

“I want to perform for this community, because I live here,” says Reed.

Although the story of *Drupadi Kidnapped* is based in a two-millennia-old Hindu epic, the *Mahabharata*, Reed is confident that his show will appeal to audiences of all ages.

Typically, a ShadowLight Balinese production begins with the music of four musicians, the Gamelan Gender Wayang, who play on metal tubes and gongs, with mallets. The instruments are “tuned slightly off from each other,” Reed points out, “so that when you hit a long note, you feel this vibration in the air.”

Reed studied in Bali with a traditional shadow puppet master, or *dalang*, in the 1970s. “I’d gone there as a filmmaker, but my camera got stolen, so that made me rethink things,” he recounts.



According to ShadowLight theater, the characters in a Balinese shadow play may include any of five brothers and 100 jealous cousins, plus gods, demons, “and the inevitable beautiful princess.” This scene pairs Kunti, mother of the Pandawa brothers, with her boastful son Bima (left). Puppet Master Larry Reed will bring the mythic story to light on April 11.

Photo courtesy ShadowLight Productions

The puppetry, performed in villages and called *wayang kulit* in Javanese, “was like primordial cartoons when I first saw it. And the idea of one person [the *dalang*] playing all the parts was very appealing, because I had been an actor before, but I was always typecast.”

The puppets, two-dimensional but intricately shaped, are positioned in front of a strong light, which casts their shadows on the screen viewed by the audience.

The *dalang* (Reed) has daunting solo responsibility: he manipulates, with attached rods, the bodies and limbs of each of the characters, and voices them. Furthermore, he must choose which characters to deploy and which to feature, elements that may change from place to place and night to night. “Maybe you heard something on the way, or maybe there’s some other event going on in the locale,” which could influence how the story is told, explains Reed.

“The beginning of the shadow play is symbolized by a large, leaf-shaped puppet, which is the Tree of Life. The opening music accompanies the setting-up of the [rest of the] puppets, and also provides a transition period between everyday life and this sacred event. It’s also useful for me to sit there and think about how I’m going to do the story,” he says.

It’s also a chance for kids and others in the audience to get up from their seats, move behind the screen, and “see how the magic will happen.”

The cast of characters and some aspects of this particular story, *Drupadi*

Kidnapped, are preset. *Drupadi*, the young princess of the title, has been promised to an eligible young man, Arjuna, but he’s bound by his mother to share his bride with his four brothers. The princess’s father argues with Krishna, a revered Hindu deity, about this arrangement. Another monarch abducts *Drupadi*, and Arjuna must summon his forces (including his bellicose brother Bima) to reclaim her.

Servants and clowns, as in Shakespeare, provide commentary and comic relief, allowing the *dalang* to improvise some timely jokes.

“The idea is that life is in conflict, and it takes motion to keep it in balance,” says Reed, “and the purpose of the shadow play is to bring things back into balance

again. And evil is just as much a part of things as good.”

Reed and several of his ShadowLight team, in coming months, will be balancing activities that will continue to export the art of shadow puppetry to the Bay Area and around the world. They’ll be teaching and performing for hundreds of San Francisco public school kids in a hands-on education program. A project with Northern Californian Native American tribes, the Karok and Hupak, has led to an invitation from the Ainu, the indigenous people of northern Japan. In Beijing, Reed has mounted a bicultural performance around Chinese folktales.

Back home, he’s worked with Mexican-American playwright Octavio Solis and created a jazz-based shadow show, *The Wild Party*. A collaboration is in the offing with Iranian film director and author Hamid Rahmanian, based on Persian mythology. And a new radio play will incorporate elements of science fiction. In March, the Roxie Theater hosted a talk by Reed and a screening of *On Wayang*, the 2011 documentary film about the puppet master’s journey from traditional Balinese shadow art to original, cinematic-scale works blending old and new styles.

Reed’s and ShadowLight’s global fusion of shadow puppetry is in.

“I don’t believe in any religion in particular, but I believe there are good things in all of them,” states Reed. “The Hindus say, there are many roads to God.”

ShadowLight Productions’ Drupadi Kidnapped will be performed Saturday, April 11, 8 p.m., at the Noe Valley Music Series at the Noe Valley Ministry, 1021 Sanchez St. Tickets are available for \$20 in advance or \$25 at the door. For information call 415-454-5238 or see <http://noevalleymusicseries.com>.



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4-13
MONDAY
7PM

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4-15
WEDNESDAY
7PM

Cat-a-palooza

A cat-themed night of readings & trivia
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4-16
THURSDAY
7PM

Meg Donohue | *Dog Crazy*

The USA Today bestselling author returns with a poignant and funny tale of love, loss and the power of our dogs to heal us. *Portion of proceeds will benefit Rocket Dog Rescue.*

4-17
FRIDAY
6PM

BOOKWORMS CLUB: Marissa Moss

This month we will be hosting Marissa Moss, author of the *Amelia Notebook* series and many more.
RSVP REQUIRED: tiny.cc/springworms

4-18
SATURDAY
10:30AM

Rebecca Barker Bridges | *Stanley: The Reading Dog*

Hear about Stanley’s adventures reading with children in San Francisco. Stanley The Reading Dog and Rebecca will both be here!

4-19
SUNDAY
12PM

Paula Ginsburg | *One Simple Thing*

Come meet Paula Ginsburg, author of *One Simple Thing*, and learn about how you can make a difference with simple actions!

4-22
WEDNESDAY
10AM

Megan Padalecki | *Big Mo*

Follow the sensational journey of a pet iguana who grows too large for his home as he demands more and MORE! Ages 2-5

4-23
THURSDAY
6PM

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Neighborhood author Yvonne Daley is a professor of Journalism at San Francisco State University and director of the Green Mountain Writers Conference.

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Wildlife Adventures

CONTINUED FROM PAGE 1

turnal, continually adapt to humans and feel safer about sauntering around in the daylight.

Raccoons, identified by their bandit-masked face, can be nosy, mischievous, and downright scary when cornered. They and other critters—including roof rats and snakes—may even be bold enough to break into your cupboard.

That's when Guldbach or another animal control specialist comes to the rescue.

Don't Invite Them to the Hot Tub

Guldbach, with 30 years of field experience, says her office doesn't keep track of calls by neighborhood. Therefore, she doesn't have an exact number for Noe Valley. (Still, in her mind, Twin Peaks and the Sunset District are the high-traffic areas.)

What she does have is a bunch of wildlife adventure stories.

She has stared down a too-curious coyote in Glen Park, played hide-and-seek with a family of raccoons running pell-mell through a house, and crept into a crawl space to corral an angry rattlesnake that had escaped from its cage.

Some are crazy-funny stories, like the time a gang of raccoons held a woman hostage in an outdoor hot tub. Guldbach won't reveal the address of the victim. But the animal control specialist said the woman began her urgent cellphone call with an unusual request.

"You're going to think I'm crazy or drunk, so please listen," the woman pleaded from the deck of a home where she was housesitting. "I'm in a hot tub and I'm surrounded by raccoons, and I do mean surrounded. There's got to be at least 15 of them."

After ACC arrived and shooed the animals away, the woman explained that she'd spent her evenings in the hot tub, watching the sun set and enjoying wine and cheese. Occasionally, she confessed, she would toss crumbs to a raccoon or two that ambled by.

Word got out through the raccoon grapevine, and the rest is history. "They were merely coming for their wine and cheese," Guldbach quipped.

Then there was the time she was called to a hillside deck to deal with a skunk whose face had gotten stuck in a yogurt container. The skunk was running in circles, dazed and confused, because it couldn't see where to escape.

Guldbach's problem was that skunks do skunky things when scared. She had to figure out how to free the animal without getting herself or the deck sprayed. After Guldbach maneuvered into a position where she was face-to-face with the skunk, she leaned in, quickly snatched off the container—and ran.

Animals Like Food, Water

Bev Ulbrich has had problems with raccoons, as well as skunks and rats, around her 28th Street home. Skunks have sprayed her dogs four times over the years, most recently blasting her miniature schnauzer, Kompis.

Ulbrich's last interaction with raccoons



Though tree dwellers, raccoons are quite citified. They like nothing better than sampling tomatoes. After dining, they'll wash their hands at your faucet.

Photo by David Cruz

came in February, when a pack of them got into a big fight—an event that was captured on video when the animals tripped a motion-detector security camera.

"The screaming was ridiculous," said Ulbrich. "I was wondering, am I in the Amazon rain forest and not in my back yard in Noe Valley?"

"Those two nights I didn't get much sleep," Ulbrich said, noting that she used a garden hose to roust the trespassers.

Jersey Street resident Dale Fehringer says he's all but certain it was a raccoon that turned on his garden faucet while no one was home, and left the water running.

"We have a fruit tree, and they may have been trying to wash their paws or whatever it is they do with water," said Fehringer.

Skunks have sprayed Susan Floore's dogs at least three times. In the last incident, a few years ago, Minnie, her little black spaniel, got sprayed in the face after chasing a skunk over the fence of her back yard on 26th Street.

"She [Minnie] came flying in at 90 miles per hour and threw herself into bed," Floore said. Floore took her pet to the vet, where she purchased a cleaning solution, and got to work. "I was up all night washing the dog, the bedding, and myself," she said.

Floore said the skunking underscored the rule: never provide wildlife with an easy source of food.

"I'm very scrupulous about not having food outside," she said. "We have food stored inside, and it's kept in a plastic pan with a top that has little metal clamps."

Rat Tales on the Rise

When she lived on 23rd Street, raccoons were Jean Allan's nemesis. They would sneak through her cat door and head directly to the feline kibble. Once, she said, their presence was unmistakable.

"They would wash the cat kibble in the toilet before they'd eat it, and the kibble would disintegrate in the toilet bowl," she said. She called Animal Control to trap the intruders.

Allan now lives on Vicksburg Street, where the foe is roof rats—a species that hangs out in trees and is five times the size of a house mouse. The rodents feast on the fruit of her lemon and orange trees and

gnaw on their branches and trunks.

"There are a lot more rats" in Noe Valley these days, agrees 25th Street resident Amber Hasselbring, who is also executive director of Nature in the City, a San Francisco nature conservation organization.

"With all the [construction] work we're doing with underground areas—new foundations, new buildings—a lot of things get pushed up out of the ground and into places they wouldn't normally be."

Like many Noe Valleyans, Allan eschews the use of poisons out of respect for the animals and because dying rodents can get stuck in hard-to-reach places or be eaten by cats. Allan uses a pole picker to "try and pick some of the fruit as soon as it ripens, in order to reduce the attraction."

Peaceful and Armed Resistance

Although tolerance and acceptance of the natural patterns of wildlife are what Animal Care and Control advises, some residents have come up with other, mostly mild solutions, to lessen their aggravation.

Ulbrich's answer is to pelt raccoons with ice cubes, which melt and don't cause environmental problems. Judith Davis, who lives on 25th Street near Douglas Park, scatters her raccoon intruders by spraying with a high-powered hose. To discourage rats, she soaks peppermint oil in rags and places the potion around her basement and yard.

Sanchez Street resident Daniel Cummings says he keeps a pile of rocks near his back door and throws them at the raccoons. That tactic isn't as effective as it used to be.

"I don't have the arm" strength or accuracy anymore, he said. But "if you have an arm like Madison Bumgarner, throwing rocks is a good way to chase them off."

What to Do If Your Dog Gets Skunked

Noe Valley resident Beverly Ulbrich is a dog trainer and the owner of a business called the Pooch Coach. She has appeared on *Animal Planet*, *Myth-Busters*, and other television shows. Here is her advice on what to do if a skunk sprays your dog.

1. Be prepared. Buy these things in advance: baking soda, 3% hydrogen peroxide, and liquid dish detergent; or Nature's Miracle Skunk Odor Remover.

2. Contain the smell. Try to keep your dog outside or at least away from anything in your house, because he will want to rub off the oily emissions on whatever he can find.

3. Act quickly. Every second counts. The oil sinks into your dog's coat quickly and burns its eyes, mouth, nose, and skin.

4. Blot off oil. Dry off residual oil right away with a paper towel (or a towel you're willing to throw out afterwards). This will help it from spreading when you rinse.

5. Rinse. Rinse, rinse, rinse with a hose or shower or in the tub. If he's been sprayed in the face, make sure you rinse out his mouth and eyes. He'll be salivating heavily and will need your help.

6. Wash. Use the Nature's Miracle wash or the following exact combo, mixed in an open container (so it doesn't explode). Be careful to avoid your dog's mouth and eyes.

1 quart of 3% hydrogen peroxide
¼ cup baking soda
1 teaspoon of strong liquid soap
(such as Dawn dish detergent)

7. Repeat. Continue rinsing and reapplying on affected areas until the smell is almost gone.

8. Bathe. Bathe in regular dog shampoo to get the solution off. Don't forget to dry him well so he's not cold.

9. Wash everything else. Wash anything your dog touched, your clothes, towels, etc. Use baking soda or Nature's Miracle de-skunking with your laundry detergent to ensure you get rid of all the oils and smells. (Note: Your nose will get used to the smell pretty quickly, so you'll probably need help from a friend to tell you what things need to be washed.)

If you need assistance with raccoons, skunks, snakes, coyotes, etc., contact the San Francisco Department of Animal Care and Control at 415-554-6364 during business hours, or call 311 after hours. For emergency situations involving sick or injured animals, or if you feel an animal is threatening, call 415-554-9400. For more information on living with urban wildlife, go to www.sfgov2.org/index.aspx?page=1062.

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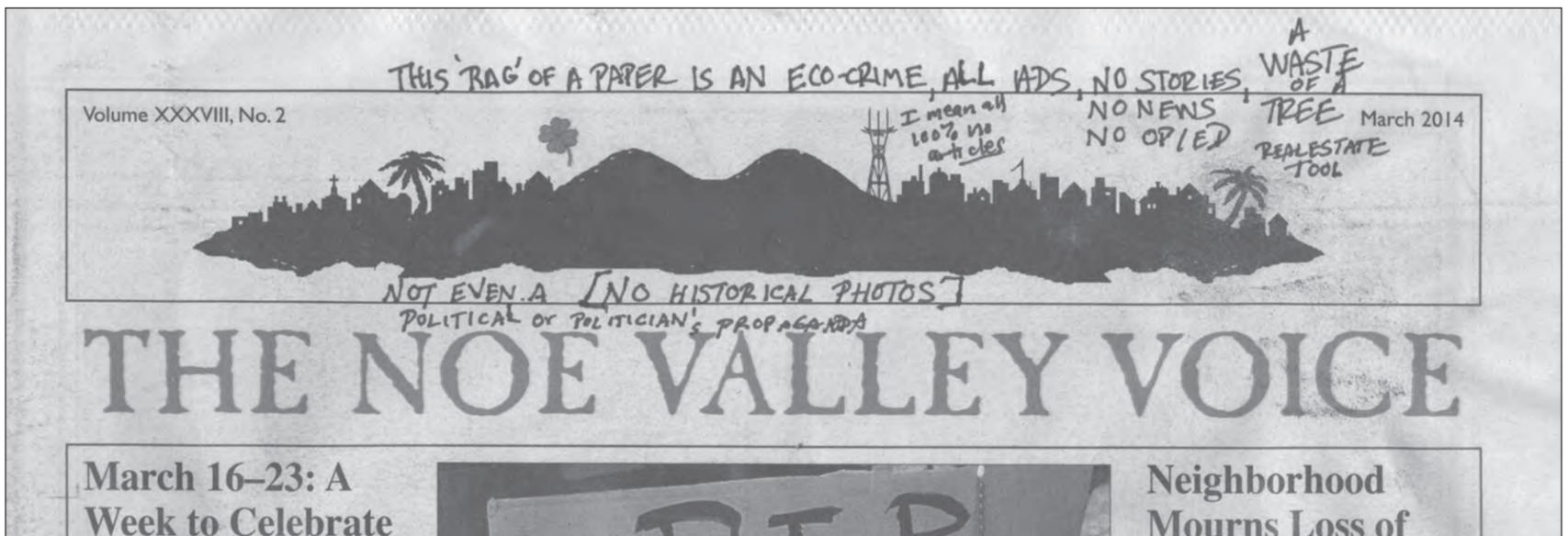
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- District 8 Supervisor Scott Wiener** scott.wiener@sfgov.org 415-554-6968
- Graffiti Removal** 415-28-CLEAN
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- Homeless Services** Urgent care clinic 415-355-7400
- Lost or Injured Animals** Animal Care and Control 415-554-6364
- Mayor's Office of Neighborhood Services** www.sfgov.org/mons 415-554-7111
- NERT** (Neighborhood Emergency Response Teams) 415-970-2022
- Parking Enforcement** DPT Dispatch 415-553-1200
- PG&E** Gas or electrical issues 1-800-743-5000
- Potholes** potholes@sfdpw.org 415-695-2100
- Recycling** 415-554-4333
- Sewer Problems, Overflows** 415-695-2096
- Street Signs, Damaged or Missing** 415-554-9780
- Street-sweeping** 415-554-6926
- Tree Planting** 415-554-6700
- 24th Street Community Benefit District (CBD)** 415-519-0093
- Utility Undergrounding (DPW)** undergrounding@sfgov.org 415-554-6167
- Water Leaks, Water Pressure** 415-554-3289

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—Gail Godwin, novelist, 1937—



Another View of the Voice. An anonymous critic penned these comments on a copy of the Voice in one of our Castro Street newsracks last year. Not even a politician!

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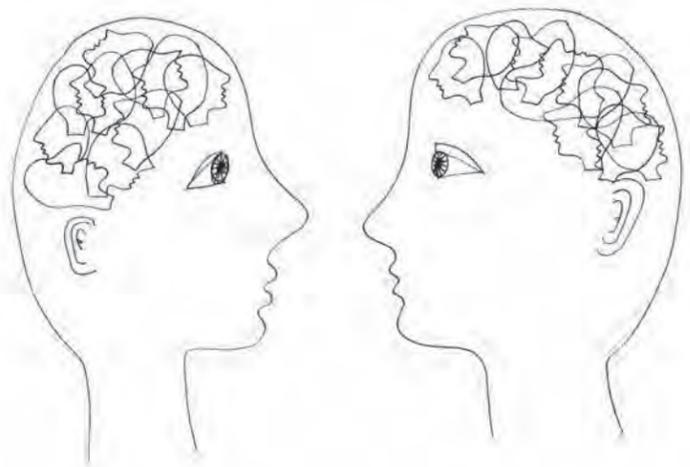
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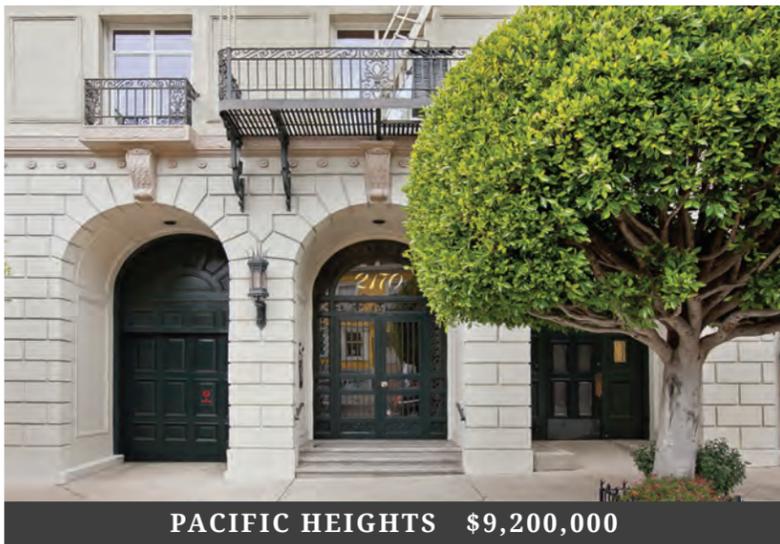
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I located my practice in Noe Valley ("Stroller Valley") because of an interest in working with individuals and couples of Generation X & Y (21-55 year olds). I have provided psychotherapy to Bay Area residents who are struggling with life transitions related to their work and family for over 10 years. Relationship issues, anxiety & emotional problems, as well as the quarter & mid-life crises commonly come through my office door. Prior to pursuing my doctoral degree in Psychology, I received a Masters of Fine Arts degree. It was as an artist that I became fascinated by how human connection and creative expression can lead to individual growth.

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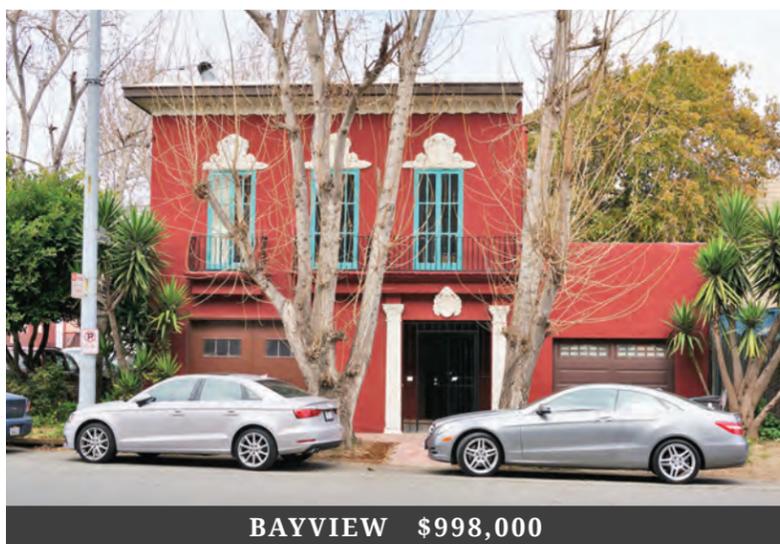
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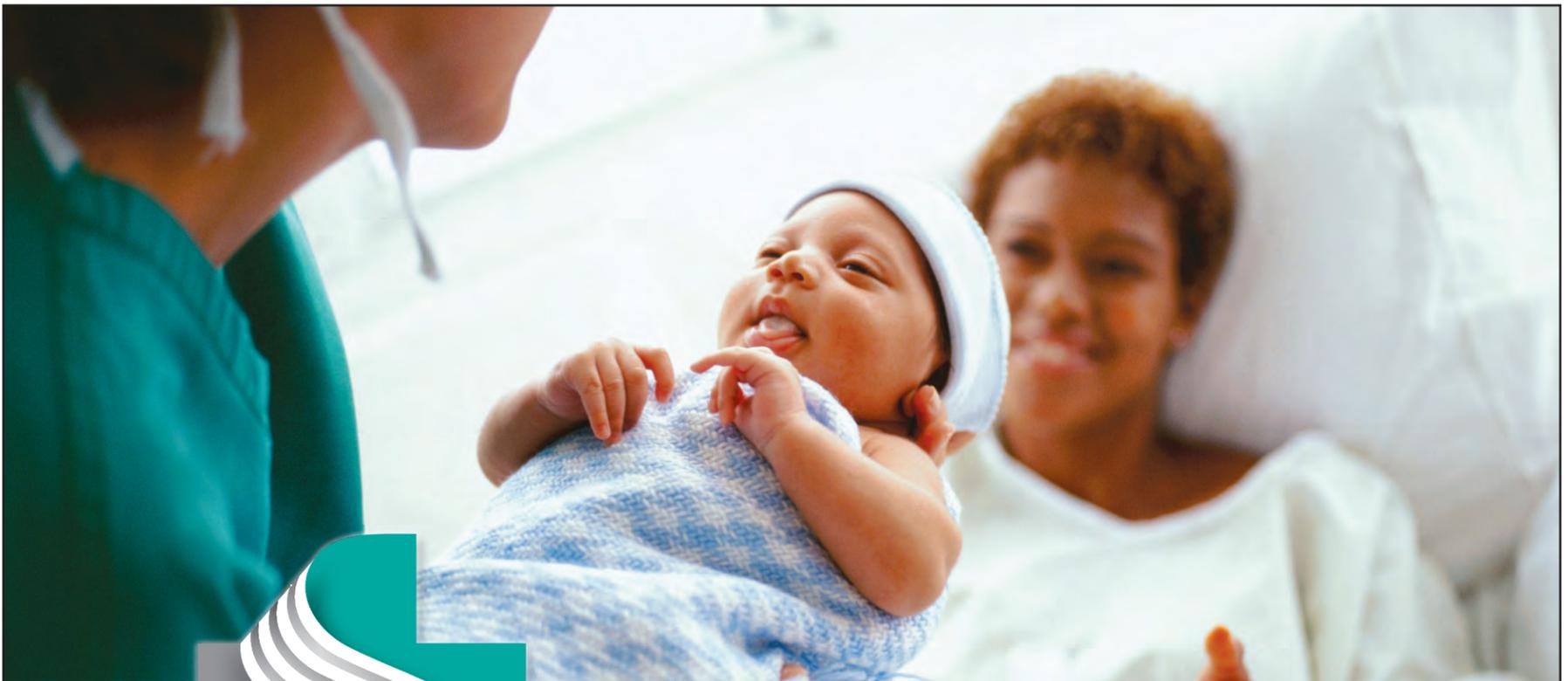
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The Cost of Living in Noe

Two Houses Sold

By Corrie M. Anders

In February, the real estate market in Noe Valley was as cool as the weather was hot. The number of sales of single-family homes wound up at exactly two.

“There is just not enough property available,” said Randall Kostick of Zephyr Real Estate, which provides monthly sales data to *The Voice*.

Kostick said only 16 residential properties—houses, condominiums, and apartment buildings—had been listed for sale in January. That would have been when February’s buyers were searching the real estate ads and touring open houses.

“Of the 16 available, 12 of them sold,” he said. The number of homes for sale



A modest three-bedroom, two-bath home on Elizabeth Street sold in February for \$2,150,000. That was \$650,000 more than the asking price.

was similarly scanty the previous month, when just 11 dwellings changed hands.

Real estate activity for both buyers and sellers typically slows during the winter-time, Kostick said. But this season, with San Francisco’s economy booming and few Noe Valleyans wanting or needing to relocate elsewhere, the market slowed to a crawl.

Overbids for the Lucky Ones

The lack of inventory resulted in a bonanza, however, for the owners of the two single-family homes closing escrow in February. Both properties sold at prices far exceeding what their sellers were asking.

The most expensive was a 1,440-square-foot, three-bedroom, two-bath house in the 700 block of Elizabeth



The renovation potential of this small home on Clipper Street prompted a buyer to pay 61 percent more than the asking price. The final outlay was nearly \$1.4 million.

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
February 2015	2	\$1,380,000	\$2,150,000	\$1,765,000	10	150%
January 2015	3	\$1,900,000	\$3,575,000	\$2,530,000	24	101%
February 2014	10	\$950,000	\$4,000,000	\$2,441,000	40	108%
Condominiums						
February 2015	8	\$522,000	\$2,100,000	\$1,234,625	20	114%
January 2015	4	\$365,000	\$2,215,000	\$1,120,000	37	123%
February 2014	4	\$620,000	\$1,150,000	\$867,500	20	114%
2- to 4-unit buildings						
February 2015	2	\$1,565,000	\$1,650,000	\$1,607,500	22	115%
January 2015	4	\$1,325,000	\$1,890,000	\$1,614,250	40	106%
February 2014	3	\$1,550,000	\$2,250,000	\$1,865,000	17	107%
5+-unit buildings						
February 2015	0	—	—	—	—	—
January 2015	0	—	—	—	—	—
February 2014	0	—	—	—	—	—

* Sales include all Noe Valley home sales completed during the month. Noe Valley in this survey is defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The Voice thanks Zephyr Real Estate (www.zephyrsf.com) for providing sales data. NVV 4/2015

Street, between Diamond and Douglass streets. Built in 1906, the home had been updated to feature marble counters, jetted bathtubs, skylights, views off a deck, and a two-car garage. It sold for \$2,150,000—43 percent above asking (\$1,499,000).

The bonus was even more significant for a fixer-upper in the first block of Clipper Street, between Dolores and Church streets. With an asking price of \$859,000, the home sold for \$1,380,000—a stunning 61 percent over the original price. The three-bedroom, two-bath cottage, with 1,050 square feet of living space, was marketed as “an excellent opportunity for the developer, or the owner occupier who would like to create their Noe Valley dream home.”

Condos Dominate

Eight condominiums sold in February, compared to four in January and four in February a year ago.

The most expensive attached dwelling went for \$2.1 million, 17 percent above asking. The three-bedroom, two-bath unit was on the top two floors of a Stick-style Victorian located in the 500 block of Jersey Street, between Diamond and Dou-

glass streets.

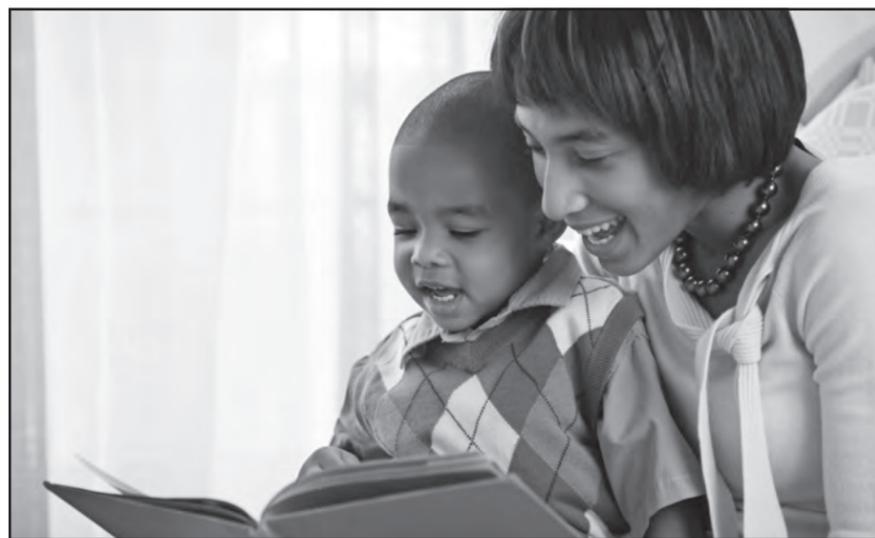
The 1883 building underwent a \$2 million “greening” and expansion in 2009 and now sports a contemporary interior and a lower garden unit.



Condos outsold single-family homes in February. Buyers paid \$2.1 million for the upper “townhouse” unit in this 1883 Stick Victorian, whose interior was given a modern makeover. *Photos by Corrie M. Anders*

Unit	No. in Sample	Range March 2015	Average March 2015	Average February 2015	Average March 2014
Studio	5	\$1,650 – \$2,500	\$2,145 / mo.	\$2,079 / mo.	\$1,969 / mo.
1-bdrm	35	\$2,000 – \$4,900	\$3,088 / mo.	\$3,185 / mo.	\$2,702 / mo.
2-bdrm	26	\$2,875 – \$5,995	\$4,435 / mo.	\$4,367 / mo.	\$4,347 / mo.
3-bdrm	21	\$3,600 – \$9,595	\$5,553 / mo.	\$5,580 / mo.	\$6,599 / mo.
4+-bdrm	4	\$6,295 – \$16,950	\$9,812 / mo.	\$9,875 / mo.	\$8,350 / mo.

** This survey is based on a sample of 91 Noe Valley apartment listings appearing on Craigslist from March 7 to 18, 2015. NVV 4/2015



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SHORT TAKES

Plant a Tree in Noe Valley

Friends of the Urban Forest is planting sidewalk trees in Noe Valley and the Fairmount on Saturday, May 16. Residents have until April 8 to sign up for a tree.

If that works for you, go to fuf.net/noe and pick your first- and second-choice trees from the Urban Tree Species Directory under the Resources column. Then, back on the Noe Valley page, click on Sign Up Here and complete the tree reservation form.

The cost is \$135 a tree, which includes concrete removal, planting, and annual tree checkups for the first three years. You are expected to expend a little sweat equity, too, by helping plant your new tree. FUF volunteers will be there to show you how.

Friends of the Urban Forest is an NGO. It was founded in 1981, after the city cut back its urban forestry department. Since then, nearly 50,000 trees have been planted throughout San Francisco. Interestingly, the very first tree FUF put in the ground was in Noe Valley. It is still there, outside Savor Restaurant on 24th Street.

If you have any questions, contact Caitlin Moon at FUF. Her email is Caitlin@fuf.net and her phone number is 415-268-0772.

NERT Training in May

Throughout the year, across the city, the San Francisco Fire Department

conducts Neighborhood Emergency Response Team (NERT) training in disaster preparedness and survival. Residents are trained how to work as a team and as an individual “to assist our families and neighbors in time of disaster.” Noe Valley’s NERT coordinator-volunteers are Maxine Fasulis and Carole Roberts.

The training is six nights over six weeks, May 21 through June 25, Thursdays from 6:30 to 10 p.m., at Holy Innocents Episcopal Church, 455 Fair Oaks St., between 25th and 26th streets. Register now because space is limited and, last year, registration was full. Visit sf-fire.org, choose More Programs, click on NERT or call 415-970-2024. The training is free.

Classes cover Earthquake Awareness, Preparedness, and Hazard Mitigation; Basic Disaster Skills: Terrorism Awareness; Disaster Medicine; Light Search and Rescue; and Team Organization and Management.

Glen Park Festival #19

The 19th annual Glen Park Festival is Sunday, April 26, from 10 a.m. to 4:30 p.m. in downtown Glen Park, on Diamond Street between Bosworth and Chenery streets and on Wilder Street almost to Carrie. Admission is free.

There will be entertainment on the main stage, artists and craftspeople displaying their wares, and a children’s area with a jumpy house, performers, and activities for the younger set. Many vendors are from Glen Park. The festival was started in 1997 as a showcase for the creative people in the neighborhood.

Acts on the main stage include Gayle Schmitt and the Toodalla Ramblers, Jenni and the Jerks, Mad Mama and the Bona Fide Few, the Pangea Futbol Club, and

Jinx Jones and the King Tones. Dancing is encouraged.

The event isn’t just fun and food, however. It also raises money for children’s programs based in the neighborhood. Last year, the festival donated over \$25,000 to fund equipment, field trips, educational programs, and other activities for children in Glen Park.

From Noe Valley, it’s easy to walk to Glen Park, but you can also take the J-Church to the Bosworth stop or the 35-Eureka bus, which runs along Eureka and Diamond streets through Noe Valley into Glen Park.

For more information, visit glenpark-festival.com.

Creative Exhibit at Hill & Co.

Noe Valley real estate firm Hill & Co. has offered exhibit space to Creativity Explored, an arts nonprofit based in the Mission, for an art show in Noe Valley. All of the paintings in the exhibit were created by artists with developmental disabilities: Camille Holvoet, Pablo Calderon, Hector Lopez, James Miles, James Montgomery, Heidi Hennessy, and Laron Bickerstaff.

The show is up now through May 30. Hill & Co., located at 3899 24th St. at Sanchez, is open Monday through Friday, 9 a.m. to 5:30 p.m., and Saturdays from 10 a.m. to 4 p.m. All paintings in the exhibit are available for sale. The artists will receive the standard 50/50 split most art galleries offer.

Hill & Co. office sales manager Kilby Stenkamp says about the show, “Some of the paintings are fanciful in nature and some are more realistic. All seem to connect in a very heartfelt way.”

Creativity Explored, founded in 1983, offers developmentally disabled artists free studio space, quality art materials, and individualized instruction from mentoring artists. It holds six exhibitions a



Camille Holvoet’s oil pastel *Mint Chip Ice Cream Pudding Cookie*, is on display at Hill & Co. on 24th Street as part of an exhibition that features artists from Creativity Explored. The show runs through May, and the art is for sale.

year in its own gallery on 16th Street, as well as exhibitions in the community, such as the one at Hill & Co.

For more information on Creativity Explored, visit its website, creativityexplored.org.

The Start of Things

Alison Faith Levy writes, plays, and sings songs for children. You may know her as one of the famous Sippy Cups, her first band, or from the Big Time Tot Rock Band, or because of her first solo album, *World of Wonder*. You may have heard her at the Noe Valley Harvest Festival or other local venues. Soon, you’ll have a chance to hear her again, or maybe for the first time.

Levy will release her second solo album of songs for children, *The Start of Things*, on April 21. And she’ll be singing tunes from the new album, such as “The Froggy Dance,” “Ballad of Boo Ghosty,” and “Pull Your Weeds,” on Thursday, April 30, 10 a.m., at the Noe Valley/Sally Brunn Library, 451 Jersey St.

The performance promises to be interactive, meaning the audience will have

SHORT TAKES CONTINUED ON PAGE 22

A Feast of Indie Authors at Our Indie Bookstore

Bibliophiles have a lot to smile about in April and early May, because the Folio Books’ events calendar is packed full of goodies. From children’s book authors to budding writers, there’s something for everyone. That includes neighborhood talent plus a national celebration of indie booksellers. All events are free, unless noted otherwise.

First, check out the heaps of kid-centric author appearances. Every Wednesday at 10 a.m., is Storytime for Little Ones, including an extra special version on May 6, when author Dev Petty reads from his new picture book *I Don’t Want to Be a Frog*. Fans of Mo Willems (*I’m a Frog*) will love Mike Boldt’s colorful illustrations and Petty’s silly story of a frog who wishes to be soft and cuddly rather than slimy and slippery.

On Saturday, April 18, at 10:30 a.m., Noe Valley’s own Rebecca Barker Bridges will read from her book *Stanley: The Reading Dog*, which is about her golden retriever Stanley, who will also appear at the bookstore. Wednesday, April 22, Noe Valley author/illustrator Megan Padalecki will discuss her debut picture book *Big Mo*, about a pet iguana who always wants more.

The Odd Mondays series has two events this month. On Monday, April 13, Noe Valley writer Kathy Dalle-Molle and three others from her writers group—Mitchell Friedman, Beverly Tharp, and Dana Vinicoff—will read. The group, Write Now! @ Folio Books, meets one Tuesday per month for free-writing sessions. Anyone is welcome, but you must sign up in advance on Eventbrite, and a \$5 donation to the Children’s Book Project is requested. The second Odd Mondays event is April 27, and features Noe Valley resident Yvonne Daley, author of the memoir *Octavia Boulevard*. She’ll be reading from her new book. Odd Mondays events start at 7 p.m.

On Sunday, April 19, at noon, Paula Ginsburg, another Noe Valley resident, will discuss her book *One Simple Thing: Sammy the Seagull Teaches Kids to Take Heart and Take Action for Our Planet*. One way to take action is to attend the St. George’s Day Book Swap on Thursday, April 23, at 6 p.m. Bring in a book to swap and stay for some literary conversation.

The big kahuna of bookshop events is Independent Bookstore Day on May 2. A number of very limited, unique, word-based items and books will be available in more than 400 independent stores across the country—only on this day. They include literature-based art projects, unique books, and collector’s items created for the event. They are not available online—only in independent bookstores.

At the celebration at Folio Books, 3957 24th St., you may partake in morning cocktails, snacks, live music, and games throughout the day. At 10:30 a.m., Noe Valley author Mary Burk will discuss the latest edition of her book *Stairway Walks in San Francisco*. She’ll then lead a walk around her favorite spots in the neighborhood. At 1 p.m., Alexa Andrzejewski, Noe Valley author and cofounder of Foodspotting—a website and app for sharing great food, not just restaurants—will field questions about and sign copies of her new book, *The Foodspotting Field Guide*.

Martha Pettit, Folio’s store manager, thinks Independent Bookstore Day will be one of the biggest draws on the calendar, due to the national attention. “It did really well last year as California Bookstore Day,” she says. For more information on the event, visit indiebookstoreday.com.

—Olivia Boler

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SHORT TAKES

CONTINUED FROM PAGE 21

lots of chances to dance and sing along. Witness the opening lines of “Like a Spinning Top”:

*Like a spinning top
Like a spinning top
I’m going round and round
like a spinning top
I know I’m getting ready to drop
At some point I just gotta stop
But for now I’m spinning around
like a spinning top
Let’s spin!*

In succeeding verses, Levy invites her listeners to jump like a jumping bean, wiggle like a worm, and fly like a butterfly.

Levy says the real message she hopes children will hear in her music is “Follow your heart, believe in yourself.”

The new album will be available at



The tots will be rocking at the Noe Valley Library on April 30, when former Sippy Cups star Alison Faith Levy arrives back in town to celebrate a new album and sing and play songs from her repertoire of hits.

iTunes, Amazon, and CDBaby.com. You can find out more about Levy at Alison-faithlevy.com.

Music, Music, Music

Noe Valley Chamber Music, Music on the Hill, and Jazz in the Bookshop all have performances scheduled in April.

Noe Valley Chamber Music offers Clerestory, an eight-man vocal ensemble, Sunday, April 26, 4 p.m., at St. Mark’s Lutheran Church, 1111 O’Farrell St. between Franklin and Gough streets. Tickets are \$20 each. You can buy them online at nvcm.org.

Clerestory’s program will include Gregorian chant, music composed by St. Hildegard of Bingen, and Renaissance and Romantic era pieces. The vocal range in the group is countertenor to bass.

Music on the Hill presents Avenue Winds, a four-instrument ensemble, with soprano Julia Hathaway, on Sunday, April 12, at 7 p.m. at St. Aidan’s Episcopal Church, 101 Gold Mine Drive at Diamond Heights Boulevard in Diamond Heights. Free parking is permitted in the Safeway lot across the street.

The program includes the La Cheminee du Roi Rene suite by Milhaud, Five Hebrew Love Songs by Eric Whitacre, and Two Old Birds, a humorous ode to old love by Pasatieri. Tickets cost \$16 and can be reserved at info@musiconthehill.org or at the door 30 minutes before the performance.

Jazz in the Bookshop plays throughout each month at Bird & Beckett Books and Records, 653 Chenery St. in Glen Park. Check the schedule at birdbeckett.com. A \$10 donation is suggested.

This month’s Short Takes were written by Richard May.



Field Trip for the Daisys. These young nature lovers of Daisy Troop 62712 pose after spending a gorgeous Sunday afternoon last month exploring flowers and native plants on Billy Goat Hill. The girls easily identified the state flower of California, the Golden Poppy, and learned about new spring flowers such as the Douglas Iris, Sticky Monkeyflower, Yarrow, and Scorpion Weed. Their education on the mini-excursion also included watching out for dog poop and carrying an extra bag to pick up trash. The kindergarten to first-grade youngsters earned a “nature patch” for their park visit. Troop 62712 represents girls from Noe Valley, Glen Park, Sunnyside, Bernal Heights, and Bayview. The girls in the photo include (l-r) Charlotte, Lily, Tatum, Sunny, Imani, Charlotte, Marcella, Lola, Marlena and Laney. In the background are troop leaders Giselle Palacios DelMundo and Christine Le, along with neighbor and guide Lisa Ghotbi. *Photo by Thomas DelMundo*

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Art in the Yard

Seven Noe Valley residents will be among the more than 135 artists who will display their work this month at the Spring Open Studios 2015 exhibition at the Hunters Point Naval Shipyard. The free two-day event, now in its 26th year, takes place April 25 and 26, 11 a.m. to 6 p.m., at the shipyard and at the nearby Islais Creek Studios.

The public can meet the artists and purchase their art, in the form of paintings, jewelry, photography, lithography, sculpture, ceramics, textiles, and stone and metal work.

Our local artists in the biannual event, all exhibiting in Building 101 or Building 125, include:

- **QiRe Ching**, a 30-year Noe Valley resident with an MFA from the San Francisco Art Institute, who paints oils on wood. Ching’s images refer to nature and “express a longstanding interest in the tension between embodiment and dissolution.” Building 101, Studio 1515.

- Self-taught artist **Linda Saytes**, a painter of seacoasts in Northern California and Cape Cod. The 21-year neighborhood local grew up sailing near Lake Ontario and says you can “help alleviate the stresses and rigors of every day” through the tranquility of her paintings. Building 101, Studio 2120.

- **Leslie Terzian Markoff**, a handloom weaver who works primarily in textiles. Her father, Jacques Terzian, helped transform neglected buildings at the shipyard into 240 affordable work spaces for artists. She and her husband, John, have lived in Noe Valley for 24 years. Building 101, Studio 2114.

- **Sam Barbar**, a local for 30 years, specializing in oils on canvas. A graduate of the San Francisco Art Institute who also holds an MFA from San Francisco State University, Barbar has been painting for nearly 50 years. Building 125, Studio B.

- **Marc Ellen Hamel**, who does both abstract oil painting and monotype printmaking. An 18-year resident, Hamel has exhibited works at Hill & Co. Real Estate on 24th Street, and Echo Furniture. Building 101, Studio 2507.

- Figurative painter **Irene Hendrick**, a Noe Valley resident since the 1970s. A native of London, Hendrick often finds her subjects in old photographs and movie stills from post World War II England. You likely have seen her work in local cafes. Building 101, Studio 1224.

- Printmaker **Jenny Robinson**, who also hails from London. Robinson says she is “fascinated by architectural structures displaying a sense of strength and energy, but ignored, threatened by the passage of time.” She has lived in Noe Valley for a decade. Building 101, Studio 2410.

For more information, go to springopenstudios.com.



QiRe Ching, *Untitled*, 2014.

—Corrie M. Anders

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Noe Valley Views



Not Fade Away. You probably couldn't find a pink one back when this auto style ruled the road, but this venerable VW Bug on 28th Street provides a friendly retro balance to our current smart-car fashion.

Photo by Najib Joe Hakim

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Together as One. It was 1998 when this photo first appeared in the Voice. It remains a favorite as these Noe Valley pals demonstrate an affection we can all appreciate. The power of human touch can transform and plant the seed of hope. Give someone a hug today. *Photo by Pamela Gerard*

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Noe Valley Readers



Tokyo Titan. Jim Eichenberger was careful to keep his copy of the *Noe Valley Voice* at a distance from the breath of Japan's most famous lizard. *Photo by Leslie Eichenberger*



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STORE TREK

Store Trek is a regular *Voice* column profiling new stores and businesses in Noe Valley. This month we introduce a shop on Sanchez near 24th that offers collectible pieces made to last.

MARTIN MATTOX
1104 Sanchez St. at 24th
415-521-0207
style@martinmattox.com

In September, Martin Mattox opened in the space vacated by Décor Galore last summer. Owned by husband-and-wife team Tim and Linda Arbogast, the store's tagline is "curators of style." The funky space, made up of a former garage and an adjoining room, is filled with things they love, from furniture to clothing to accessories.

"We carry both vintage and new items, and try to source as locally as we can," says Tim Arbogast. "Some of the items are made for us specifically." He points to the Moonshine Cologne (\$80) from Austin, Tex., which is made in small batches and poured by hand, and the Maison Louis Marie scented candles (\$58). Leather totes by San Francisco Breakers are each one of kind and stitched by hand (prices vary).

Jeans by Copin (\$210), a San Francisco-based denim company, contrast with vintage Levi's 501s (\$120), which have been patched and repaired creating a whole new look.

"More women than men buy those, but they appeal to both, and the quality of the work is excellent," says Linda Arbogast.

"With the vintage pieces in particular, they have to be nearly perfect," her husband adds. "This is a small space, and we have no room for fillers."

The store's stock is constantly evolving, the Arbogasts say. They don't follow sea-



Tim and Linda Arbogast have put their experience in interior design to good use in their new store, Martin Mattox, named after their grandfathers.

Photo by Pamela Gerard

sons or trends. Their goal is to fill the shop with things that reflect their sense of style. When it comes to clothing, they seek out classic pieces for men and women like fisherman's sweaters, pea coats, and leather jackets. They are excited about a luxury line

of tunics and duster coats by a label called Harwood. "These are investor pieces," says Linda. Customers and the curious can ask for the price.

The shop, which is named after each of the couple's grandfathers, also carries Sidai

Designs, traditional handcrafted beaded jewelry made by Maasai tribal women in Tanzania. Prices range from \$24 to \$115, and no two pieces are alike. Proceeds go to providing social services to the craftswomen, including literacy and health classes and legal aid.

Home items range from hand-thrown pottery to antique 1930s leather club chairs from France. Many customers are pleased to find air plants and root cups, which cost between \$5 and \$15. There's also cedar incense (\$8) and incense holders (\$3).

The shop is also a showroom for Fetch Eyewear, a Portland, Ore., company with styles that should appeal to the hipster set. All profits go to the Pixie Project, a non-profit that supports animal rescue and adoption. If you have a prescription, bring it into Martin Mattox, choose your frames, and place your order. "It takes about a week and a half," says Linda. Prices range from \$85 to \$125, and there are nonprescription sunglasses available too.

The Arbogasts met in the 1980s when they both worked at the Gap. They have since worked for Pottery Barn, Williams-Sonoma, and Ethan Allan. They lived in Sacramento for many years, and started their own interior design company, Arbogast Design, which they still run.

About seven or eight years ago, they opened Martin Mattox in a collective, first selling home items and then adding clothes to the mix. Today, they live in Marin with their son Jett, 18, and their rescued long-haired chihuahua, Bean. The pooch sometimes hangs out in the shop. "She's a store dog in training," Linda says with a smile.

They hope to move to the city soon, preferably Noe Valley. "The neighborhood has just been so good to us," Linda says. "People come by to say hi and look around, and then they return with friends. Some bring in their dogs to visit with Bean. We really feel welcome in this community."

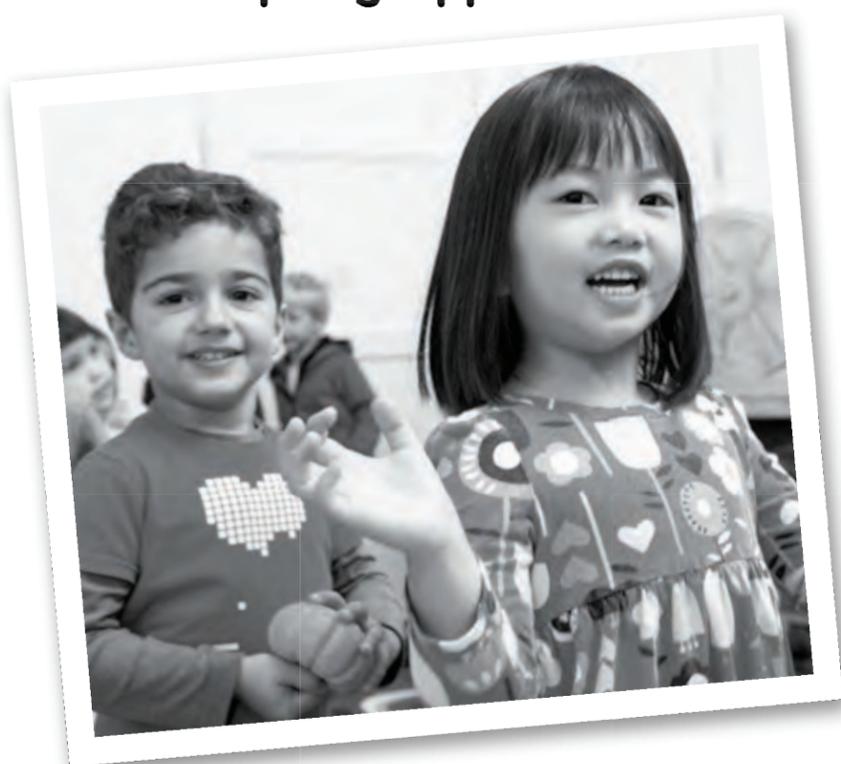
Martin Mattox is open Wednesday through Saturday, from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m. ■



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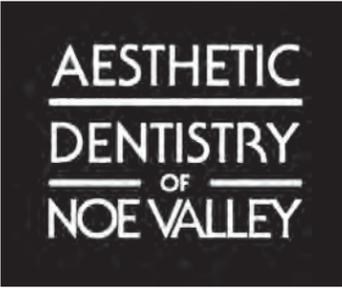
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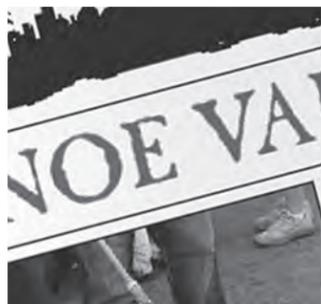
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Noe Valley Views



Photo by Jack Tipple



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Submissions: The Noe Valley Voice welcomes submissions of short fiction, essays, or poetry, particularly those relating to Noe Valley. Email editor@noevalleyvoice.com or write Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146. Please include a phone number.

Transform Your Jungle into a Paradise: Twenty-seven years in Noe Valley. Pruning, cleanups, maintenance, lawns, flagstone patios, irrigation, planting. Call Jorge at 415-826-7840 for free estimates. Remember, this is pruning time.

Second Book by Noe Valley Native: CEL-LITOONS No. 2. By Dan Celli. Keeps things interesting by mixing in some photo-realistic illustrations, even knockoffs of or tributes to other artists such as Paul Madonna, another Bay Area artist. There are Far Side cartoons, surreal humor. Some cartoons are labeled "Funnyolddays" and feature senior citizens...a collective voice of experience that has learned to find humor in growing old. Celli saves the most risqué cartoons and gags for the back of the book in a section marked "Slightly R rated." It's a wild ride and sometimes that's enough. (From Peter Dabenne's review in Clarion Review). \$19.95 or cheaper.

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10 for 10 discount: The *Noe Valley Voice* publishes 10 months a year. (We're on vacation in January and August.) If you place the same class ad in 10 issues, you are entitled to a 10 percent discount. To figure your cost, deduct 10 percent from the total amount due for 10 issues.

The next *Voice* will be the **May 2015** issue, distributed in Noe Valley the first week of April. **The deadline for Class Ads is April 15.**

The Class Ads also will be displayed at www.noevalleyvoice.com.

Advertisers should keep in mind that only the first few words of the ad (not to exceed one line) will be set in bold. Also, receipts and tear sheets will be provided only if your order is accompanied by a self-addressed, stamped envelope. Refunds are not granted unless we have made an error. We appreciate your support.



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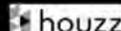
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LIBRARY EVENTS

SF Shakes performs *As You Like It*: Actors from the SF Shakespeare Festival perform scenes from Shakespeare's classic comedy, on the library patio, weather permitting. Saturday, April 4, 3 to 4 p.m.

"You Can't Judge a Book..." is the theme of an exhibit of works by artists from the Arc San Francisco, a learning center for individuals with developmental disabilities. The show runs April 4 to June 26 at the Noe Valley Library. An opening reception will be held April 25, 1 to 3 p.m., at the Eureka Valley Library.

The Noe Valley Knitting Circle is for both beginners and experienced knitters. Some materials are supplied, but bring your own yarn and needles if you're working on a special project. Saturday, April 4, 10:30 a.m. to 12:30 p.m.

Great Books: Further discussion of Adam Smith's *Wealth of Nations* will happen at the April meeting of the Great Books Discussion Group, sponsored by the Great Books Council of San Francisco. For information, contact Elena at eschmid@sonic.net. Wednesday, April 8, 6:15 to 8:15 p.m.

Friday Matinee at the Library features the 2005 film based on the book *Memoirs of a Geisha* by Arthur Golden. Friday, April 10, 2 to 4:30 p.m.

eReader Class: Attend a free eReader workshop to get eLibrary access to a collection of more than 40,000 eBooks on your Kindle, Nook, iPad, or other eReader device. Tuesday, April 14, 10:30 to 11:30 a.m.

The Noe Valley Book Discussion Group meets on third Wednesdays to discuss current fiction and nonfiction. Wednesday, April 15, 7 to 8:30 p.m.

Screen Time with Zinio: Learn to get eLibrary access to a collection of current digital magazines, and round-the-clock access to the SFPL's databases. Tuesday, April 21, 10:30 to 11:30 a.m.

Opera for the People: Hear a talk and view video excerpts from Charles Gounod's *Faust*. The role of Méphistophélès is sung by Welsh baritone Bryn Terfel. Saturday, April 26, 2 to 3 p.m.

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library 451 Jersey St., 355-5707						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-9	1-9	10-6	1-6	10-6
Mission Branch Library 300 Bartlett St., 355-2800						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	1-6	10-9	10-9	10-9	1-6	10-6
Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	12-7	1-6	1-6
Eureka Valley-Harvey Milk Branch Library 1 José Sarria Ct. (3555 16th St.), 355-5616						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	12-6	10-9	12-9	10-6	1-6	12-6

WIN A FREE SUBSCRIPTION to the Noe Valley Voice

See page 12 of this edition for our new contest:
Where in Noe Valley?

Each month we'll run a photo taken somewhere in our fair neighborhood. If you can identify the location, and are the first to email us with the info, we'll start sending you our print edition for a whole year – all ten issues – free.

Good Luck!

MORE BOOKS TO READ

Spring Forward

A humorous look at modern marriage, a documentary about the life of film critic Roger Ebert, and the tale of a middle school troll are among the stand-outs in this month's list of books, films, and eBooks, offered by librarians Susan Higgins and Catherine Starr, of the Noe Valley/Sally Brunn Branch Library. Higgins, Starr, and *Voice* writer Karol Barske co-penned the annotations. To put your name on a book or movie, call or drop by the branch (451 Jersey St., 415-355-5707), or visit the San Francisco Public Library online at www.sfpl.org.

Adult Fiction

Black Dog Summer by Miranda Sherry is a suspenseful novel about a dysfunctional modern-day South African family.

The King, by Iranian-born Dutch writer Kader Abdolah, is a historical novel about palace life in 19th-century Persia.

Shannon Burke writes about the adventures of a fur trapper in the American West of the 1820s in ***Into the Savage Country***.

Adult Nonfiction

A new expanded edition of reference tool ***The Describer's Dictionary: A Treasury of Terms and Literary Quotations***, by David Grambs and Ellen S. Levine, is now available for writers and anyone who enjoys language.

Tim Dowling, columnist for *The Guardian*, takes a humorous look at 21st-century marriage in ***How to Be a Husband***.

Neuroscientist Susan Greenfield presents a thought-provoking look at today's digital lifestyle in ***Mind Change: How Digital Technologies Are Leaving Their Mark on Our Brains***.

Films on DVD

Originally released in 1981, ***La Pelle (The Skin)***, directed by Liliana Cavani, is a film set in Italy following the German occupation, starring Marcello Mastroianni and Burt Lancaster.

A man inherits a Paris apartment that includes a feisty English woman and her daughter in the 2014 film ***My Old Lady***, written and directed by Israel Horovitz and starring Kevin Kline, Maggie Smith, and Kristin Scott Thomas.

Life Itself, directed by Steve James, is a 2014 documentary about the life of the late Pulitzer Prize-winning film critic Roger Ebert.

New eBooks

Lynne Truss, author of the popular language book *Eats Shoots and Leaves*, has written a novel about cats and murder, ***Cat Out of Hell***.

Live Right and Find Happiness (Although Beer Is Much Faster): Life Lessons and Other Ravings from Dave Barry is a collection of previously unpublished stories by the satirical author.

Sophie Straw goes from provincial girl to television starlet in 1960s London in ***Funny Girl***, the latest novel by best-selling author Nick Hornby.

Children's Fiction

Experience the joy and adventure of a dog's day at the beach in picture book ***Fetch***, written and illustrated by Jorey Hurley. Ages 3-7.

Captain Awesome vs. the Evil Babysitter, written by Stan Kirby and illustrated by George O'Connor, tells how Eugene McGillicuddy and the Sunnyview Superhero Squad cope with a babysitter for an entire weekend. Ages 5-9.

When Lizzie's parents are granted their freedom from slavery, she and her brother attend ***Freedom's School***, written by Lesa Cline-Ransome, illustrated by James E. Ransome. Ages 6-8.

Life of Zarf: The Trouble With Weasels, by *Adam@Home* comic strip creator Rob Harrell, tells the tale of a miserable troll whose name is Zarf (rhymes with "barf"). Ages 8-12.

Melody and her dog Mo discover secrets in Royal, Indiana, in ***Honey*** by Sarah Weeks. Ages 8-12.

Heap House, book one of Edward Carey's Iremonger trilogy, introduces an eccentric family, the "kings of mildew, moguls of mold." Ages 10 and up.

Children's Nonfiction

Young Vasya Kandinsky hears music when he mixes colors in ***The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art***, written by Barb Rosenstock, with illustrations by Mary GrandPré. Ages 4-8.

Joltin' Joe DiMaggio, written by Jonah Winter and illustrated by James E. Ransome, tells the story of a baseball legend. Ages 4-8.

The family from *Secrets of the Garden* explores the changes each year brings in ***Secrets of the Seasons: Orbiting the Sun in Our Backyard***, by Kathleen Weidner Zoehfeld, with illustrations by Priscilla Lamont. Ages 5-8.

National Geographic Kids series book ***Animal Stories: Heartwarming True Tales From the Animal Kingdom***, written by

CHILDREN'S EVENTS

SF Public Library's **Big San Francisco Playdate** is back and it's coming to the Noe Valley Library. Meet at 451 Jersey St. on Saturday, April 11, 10 a.m. to noon, for free play with wooden blocks, Magnatiles, and a stamping table. Board games, too!

Big Time Tot Rock. Sippy Cups legend Alison Faith Levy will perform a high-energy set of songs on guitar and accordion, guaranteed to inspire singing and dancing. She will celebrate the release of her new album as well as play children's standards, cover tunes, and hits from her album *World of Wonder*. For children through 4 years, with parent or caregiver. Thursday, April 30, 10:30 to 11:15 a.m.

Toddler Tales: Join Children's Librarian Miss Catherine for stories, songs, and small movement. These half-hour story times are geared to children ages 16-36 months, with parent or caregiver. Thursdays, April 2, 9, and 16, 10:15 to 10:45 a.m., and 11 to 11:30 a.m.

Reel-to-Reel Preschool Films: Children ages 3 to 5 years with parent or caregiver are invited to the library's short film program, which often features vintage selections not found on DVD. Thursday, April 23, 10:15 to 10:45 a.m., and 11 to 11:30 a.m.

FOR TEENS AND UP

The AAC Conversation Club, for teens and adults using communication devices like Dynavox, QuickTalker, smartphones and tablets, continues on Mondays, April 6, 13, 20, and 27, 4:30 to 5:30 p.m.

Events take place at the Noe Valley/Sally Brunn Library, 451 Jersey St., between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

Jane Yolen and illustrated by Jui Ishida, offers stories that span the centuries. Ages 7-11.

DK Publishing's ***Amazing Visual Math*** covers basic math concepts like shapes, patterns, time-telling, and arithmetic with hands-on, interactive elements. Ages 8-10.

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April 1 & 15: The PUPPY DOG TALES reading program allows children read with Oliver, a calm canine; ages 4 to 7 and up. 7-8 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

April 1, 8, 15, 22 & 29: The Eureka Valley Library offers BABY RHYME and Playtime on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

April 1-29: Folio Books hosts a STORYTIME for toddlers every Wednesday at 10 am. 3957 24th. 821-3477; foliosf.com.

April 1-29: Chris Sequeira conducts free senior QIGONG classes Wednesdays 1-3 pm at the Glen Park Rec Center, 70 Elk. 773-8185; livingtaichi@yahoo.com.

April 1-29: The Castro FARMERS MARKET is open every Wednesday, from 4 to 8 pm, through mid-December. Noe at Market. pcfma.com.

April 1-29: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip's Church. 725 Diamond. 834-9940; al-anon.org.

April 1-30: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

April 1-30: 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon and 1 pm. 225 30th. 550-2211.

April 1 & May 6: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

April 1-May 31: Hill & Co. exhibits PAINTINGS by artists with disabilities working at Creativity Explored on 16th Street. Work will be for sale. Mon.-Fri., 9 am-5 pm; Sat., 10 am-4 pm. 3899 24th. 824-1100; Hill-co.com.

April 2: The Booksmith hosts "We Know This Because Chuck Knows This: A Very Fight Club Shipwreck," featuring author CHUCK PALAHNIUK. 6 pm. Elbo Room, 647 Valencia. 552-7788; elbo.com.

April 2, 9 & 16: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am.

Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 2-30: Attend TRIVIA NIGHT on Thursdays at the Dubliner, 3838 24th. 8 pm. 826-2279; brainstormer.com.

April 3: Taiko Dojo performs Taiko drumming and the traditional Japanese Lion Dance at the Rotunda DANCE series at SF City Hall. Noon. dancersgroup.org.

April 3-24: The Friday-night JAZZ series continues at Bird & Beckett with artists Don Prell, Jimmy Ryan, and the Third Quartet. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

April 3-24: Shout "BINGO!" at St. Paul's on Friday nights at 7 pm (doors open at 5 pm). St. Paul's Parish Hall, 221 Valley. 648-7538.

April 3-24: Dolores Park Cafe hosts Friday-night MUSIC and spoken word. 7:30-10 pm. 501 Dolores. 621-2936; doloresparkcafe.com.

April 4: The Noe Valley Library's ongoing KNITTING CIRCLE meets on the first Saturday of the month, from 10:30 am to noon. 451 Jersey. 355-5707; sfpl.org.

April 4: On Lok Lifeways sponsors a free Health & SAFETY FAIR, with a scam prevention workshop. 10:30 am to noon. 30th Street Senior Center, 225 30th. 550-2257.

April 4 & 5: The Friends of the SF Public Library hosts a BIG BOOK SALE from 11 am to 6 pm at the Fort Mason Festival Pavilion; all books \$1 on April 6.

April 4: SF SHAKES performs scenes from Shakespeare's As You Like It. 3-4 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 4: Michael Dietsch introduces SHRUBS: An Old-Fashioned Drink for Modern Times. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 4-25: The Saturday Noe Valley FARMERS MARKET brings you fresh produce and live musicians from 8 am

to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

April 4-25: The Noe Valley Rec Center offers free YOGA CLASSES Saturdays 9:15-10:15 am. Day and Sanchez. 205-5855; noevalleyrecenter.com.

April 4-25: Saturday night JAZZ at Bird & Beckett features local performers from 8 to 11 pm. 653 Chenery. birdbeckett.com.

April 4-28: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

April 4-June 26: Artists from the Arc San Francisco show their creative work in an EXHIBIT at the Noe Valley Library. 451 Jersey. 255-7200.

April 5 & 19: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays, 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

April 5-26: The Glen Park Village FARMERS' MARKET is open Sundays, 10 am to 2 pm, in the Glen Park BART parking lot at Bosworth and Arlington. pcfma.com.

April 5-26: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the MISSION DOLORES area. 557-4266; sfcityguides.org.

April 5-26: The SF Museum and Historical Society gives Sunday tours of the OLD MINT at 1:30 and 3 pm. 88 Fifth Street. 537-1105, ext. 100; sfhistory.org.

April 6, 13, 20 & 27: The Augmentative and Alternative Communication (AAC) Conversation Club meets from 4:30 to 5:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 7, 14, 21 & 28: The Eureka Valley Library offers its TODDLER TALES on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-

5616; sfpl.org.

April 7-28: Larkin Street Youth Services gives free HIV TESTING for youth 24 and under. Tuesdays, 5-7 pm. 1800 Market. 673-0911; sfcenter.org.

April 7-28: Dogs 6 months and older are invited to the Tuesday PUPPY SOCIAL at K9 Scrub Club. 7-8 pm. 1734 Church. Register: k9scrubclub.com.

April 7 & May 5: The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

April 7 & May 5: "Write Now! @ Folio Books" is a monthly WORD JAM led by writer/editor Kathy Dalle-Molle; all levels welcome. 7-8:30 pm. 3957 24th. 821-3477; sign up at foliosf.com/events.

April 8: The Friends of the Urban Forest schedule a May 16 neighborhood TREE PLANTING; sign up at fuf.net/noe.

April 8: The GREAT BOOKS Discussion Group hosts the second half of the discussion of Adam Smith's Wealth of Nations. 6:15-8:15 pm. Noe Valley Library, 451 Jersey. Elena at eschmid@sonic.net.

April 8: UPPER NOE NEIGHBORS' spring meeting begins at 7:30 pm. Upper Noe Rec Center, Day & Sanchez. 285-0473; president@uppernoeneighbors.com.

April 8-28: Ruby's Clay Studio's annual fundraiser, "BOWLICIOUS," features hundreds of handmade ceramics for sale. 10 am-7 pm. 552a Noe. 558-9819; rubysclaystudio.org.

April 9: The LGBT SENIOR discussion group meets at 30th Street Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

April 9: Kevin Gillespie discusses his book Pure PORK Awesomeness. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 9: Annameekee Hesik describes her teen novel about coming out, Driving Lessons: The You Know Girls: Soph Year at Folio Books. 7 pm. 3957 24th. 821-3477; foliosf.com.

April 10: The Noe Valley Library hosts a screening of the 2005 FILM Memoirs of a Geisha, based on the book by Arthur Golden. 2-4:30 pm. 451 Jersey. 355-5707; sfpl.org.

April 10: Mindy Segal introduces COOKIE Love: 60 Recipes and Techniques for Turning the Ordinary into the Extraordinary. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 10: A TAIZE service at Holy Innocents Church is offered on the second Friday of the month, at 7:30 pm. 455 Fair Oaks. holyinsf.org.

April 11: SFPL's Big San Francisco PLAYDATE offers free play with wooden blocks, rubber stamps, and board games. 10 am-noon. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 11: Natural Resources invites you to meet doulas (2-4 pm) and home-birth MIDWIVES (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

April 11: Natacha MacAller discusses The VANILLA Table: The Essence of Exquisite Cooking from the World's Best Chefs. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 11: ShadowLight Productions presents a Balinese SHADOW PLAY, featuring Shadow Master Larry Reed and Gamelan Gender Wayang Carla Fabrizio, Paul Miller, and Sarah Willner. 8 pm. SF Live Arts (Noe Valley MUSIC SERIES) at the Noe Valley Ministry, 1021 Sanchez. 454-5238; noevalleymusicseries.com.

April 12: PFLAG's support group meeting recaps the setbacks and triumphs for LGBT rights in 2014. 2 to 4:30 pm. St. Francis Church, 152 Church. 921-8850; pflagsf@aol.com.

April 12: Diana Henry introduces her CHICKEN COOKBOOK, A Bird in the Hand. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.



UPCOMING EVENTS AT OMNIVORE BOOKS

FRI APR 3	BOOK SIGNING WITH DAVID LBOVITZ • MY PARIS KITCHEN: RECIPES AND STORIES • 6:00-7:00 P.M. FREE
SAT APR 4	MICHAEL DIETSCH • SHRUBS: AN OLD FASHIONED DRINK FOR MODERN TIMES • 3:00-4:00 P.M. FREE • The history of shrubs, as revealed here, is as fascinating as the drinks are refreshing.
THU APR 9	KEVIN GILLESPIE • PURE PORK AWESOMENESS • 6:30-7:30 P.M. FREE • Kevin Gillespie shares his unbounded passion for pork in 100 unique recipes with global flavors.
FRI APR 10	MINDY SEGAL • COOKIE LOVE: 60 RECIPES AND TECHNIQUES FOR TURNING THE ORDINARY INTO THE EXTRAORDINARY • 6:30-7:30 P.M. FREE, WITH COOKIES!
SAT APR 11	NATASHA MACALLER • THE VANILLA TABLE: THE ESSENCE OF EXQUISITE COOKING FROM THE WORLD'S BEST CHEFS • 3:00-4:00 P.M. FREE
SUN APR 12	DIANA HENRY • A BIRD IN THE HAND • 3:00-4:00 P.M. FREE • It's all about the chicken! Diana Henry was named 'Cookery Writer of the Year' by The Guild of Food Writers in 2007 and in 2009.
MON APR 13	MARC VETRI • MASTERING PASTA: THE ART AND PRACTICE OF HANDMADE PASTA, GNOCCHI, AND RISOTTO • 6:30-7:30 P.M. FREE
TUE APR 14	SARA FORTE • THE SPROUTED KITCHEN: BOWL + SPOON • 6:30-7:30 P.M. FREE
FRI APR 17	LETTIE TEAGUE • WINE IN WORDS: NOTES FOR BETTER DRINKING • 6:30-7:30 P.M. FREE, WITH WINE TO TASTE!
SAT APR 18	SUSIE WYSHAK. GOOD FOOD, GREAT BUSINESS: HOW TO TAKE YOUR ARTISAN FOOD IDEA FROM CONCEPT TO MARKETPLACE • 3:00-4:00 P.M. FREE
MON APR 20	COREY LEE • BENU • 6:30-7:30 P.M. FREE • The first book on San Francisco's three-Michelin starred restaurant Benu.
SAT APR 25	HEATHER HARDISON • HOMEGROWN: ILLUSTRATED BITES FROM YOUR GARDEN TO YOUR TABLE • 3:00-4:00 P.M. FREE • Homegrown is the ultimate guide to growing your own food and eating it, too!
SUN APR 26	CHERYL STERNMAN RULE • YOGURT CULTURE: A GLOBAL LOOK AT HOW TO MAKE, BAKE, SIP, AND CHILL THE WORLD'S CREAMIEST, HEALTHIEST FOOD • 3:00-4:00 P.M. FREE

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Presbyterian Church, USA 415-282-2317

1021 Sanchez St., between 23rd & 24th

Sunday Worship: 10:30 a.m. Childcare provided

Rev. David Brown, Interim Pastor

Grand Opening Weekend

Open House

Saturday, May 2 from 11:00 am to 2:00 pm

Tours of Building and Refreshments

Dave Scott Jazz Trio: 11:30

Program with Special Guests: 12:00

Including Composer Jake Heggie with Soprano Ann Moss

Service of Celebration and Dedication

Sunday, May 3, 10:30 a.m.

Featuring Barrelhouse Jazz Band

Children's Program and Childcare

Reception Following

Please Join Us for this Special Weekend of Celebration

All Events are Free

Noe Valley Ministry is an Inclusive Church, Welcoming to **Everyone!**

Spiritual experience has no boundaries!

www.noevalleyministry.org

CALENDAR

April 12: Music on the Hill presents a concert by Bay Area WOODWIND ENSEMBLE Avenue Woods 7 pm. St. Aidan's Church, 101 Goldmine. 820-1429 for information. musiconthehill.org.

April 13: The ODD MONDAYS series hosts readings by Kathy Dalle-Molle, Mitchell Friedman, Beverly Tharp, and Dana Vinicoff. 7 pm at Folio Books, 3957 24th. No-host supper; 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). 821-2090; oddmondays.com.

April 13: Marc Vetri discusses Mastering PASTA: The Art and Practice of Handmade Pasta, Gnocchi, and Risotto. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 14: The Noe Valley Library offers an eREADER CLASS from 10:30 to 11:30 am. 451 Jersey. 355-5707; sfpl.org.

April 14: Sara Forte introduces The SPROUTED Kitchen: Bowl + Spoon. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 14: Tomás Summers Sandoval discusses "Lessons from the Making of LATINO San Francisco" at the SF Museum and Historical Society. 7-9:30 pm. 455 Golden Gate. 537-1105, ext. 100; sfhistory.org.

April 15: CATA-PALOOZA at Folio Books starts at 7 pm. 3957 24th. 821-3477; foliosf.com.

April 15: The Noe Valley BOOK DISCUSSION Group meets from 7 to 8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 16: Meg Donohue reads from her newest book, DOG CRAZY, at Folio Books. 7 pm. 3957 24th. 821-3477; foliosf.com.

April 16: COMEDY Returns to El Rio with performances by Steve Lee, Loren Kraut, Piranha Wail, Ante Blanchard, and Lisa Geduldig. 8 pm. 3158 Mission. elriosf.com.

April 17: Gallery of Jewels hosts a TRUNK SHOW of pieces by Sarah Richardson. Noon-7 pm. 4089 24th. 285-0626.

April 17: The BOOKWORMS CLUB at Folio Books meets the third Friday of the month with pizza and book discussion for ages 8 through 12. 6 pm. 3957 24th. 821-3477; RSVP at foliosf.com.

April 17: Elbo Room hosts a spoken word event, "MUNI DIARIES Live." 6:30-9 pm. 647 Valencia. 552-7788; elbo.com.

April 17: Lettie Teague discusses WINE in Words: Notes for Better Drinking. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 18: The annual Cesar E. CHAVEZ PARADE begins 10 am at Dolores Park, 19th and Guerrero, and progresses to a street fair, noon to 5 pm, 24th Street between Treat and Bryant. cesarchavezday.org.

April 18: Rebecca Barker Bridges lets you Meet Stanley, the READING DOG, at Folio Books. 10:30 am. 3957 24th. 821-3477; foliosf.com.

April 18: DOGFEST 2015 benefits McKinley Elementary School. 11 am-4 pm. Duboce Park. mckinleyschool.org/dogfest.

April 18: Susie Wyshak introduces Good Food, Great Business: How to Take Your ARTISAN FOOD Idea from Concept to Marketplace. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 18 & 19: Mission Artists United present Spring OPEN STUDIOS in the Mission, from noon to 6 pm. For a list of artists, go to missionartistsunited.org.

April 19: Paula Ginsburg reads from One Simple Thing, and discusses how to make a difference for the environment. Noon. Folio Books, 3957 24th. 821-3477; foliosf.com.

April 20: Corey Lee describes his South Korean inspired COOKBOOK, Benu. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 21: The Noe Valley Library hosts "Screen Time with ZINIO," an online collection of digital magazines. 10:30-11:30 am. 451 Jersey. 355-5707; sfpl.org.

April 21: The Ingleside POLICE STATION holds its next community meeting at 7 pm. 1 Sgt. John V. Young Lane in Balboa Park. 404-4000; inglesidepolicestation.com

April 23: Author Megan Padalecki leads a STORYTIME with her picture book about an iguana, Big Mo, at Folio Books. 10 am. 3957 24th. 821-3477; foliosf.com.

April 23: Reel-to-Reel FILMS for preschoolers screen at the Noe Valley Library at 10:15 and 11 am. 451 Jersey. 355-5707; sfpl.org.

April 23: Medea Ispording Bern introduces her book San Francisco JAZZ, at Cliché Noe Gifts, which will also open its new art gallery, featuring Dani Sheehan-Meyer's images of Cuba. Hors d-oeuvres and refreshments. 5-7 pm. 4175 24th. 282-5416.

April 23: Folio Books hosts a St. George's Day BOOK SWAP Happy Hour; bring a book, snacks provided. 6 pm. 3957 24th. 821-3477; foliosf.com.

April 25: OWL SF offers a discussion of "MUSLIM WOMEN in Today's World." 10 am-noon, Sequoias Residential Facility, California Suite, 1400 Geary. 989-4422; owlsf.org.

April 25: The JURI COMMONERS begin a 9 am workday at Juri Commons Park, near 26th and Guerrero. RSVP to meetup.com/Juri-Commoners.

April 25: Supervisor Scott Wiener's office is open to the public from 11 am to 1 pm, at Bello Coffee & Tea, 2885 Diamond. 554-6968; scottwiener.com.

April 25: Heather Hardison introduces HOMEGROWN: Illustrated Bites from Your Garden to Your Table. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 25: The Glen Park Library screens the 1954 Alfred Hitchcock FILM Dial M for Murder. 3-5 pm. 2825 Diamond. 355-2858.

April 25 & 26: Hunters Point Shipyard and Islais Creek Studios host Spring OPEN STUDIOS tours from 11 am to 6 pm. Innes and Donahue, and I Rankin. thepointart.com

April 26: The 19th annual GLEN PARK FESTIVAL features entertainment, vendors, and a fundraising raffle, from 10 am to 4:30 pm.

April 26: The 16th annual How Weird STREET FAIRE features refreshments, art, and 10 music stages. Noon-8 pm. at Howard and 22nd. howweird.org.

April 26: OPERA for the People discusses Faust by Charles Gounod. 2-3 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

April 26: Cheryl Sternman Rule discusses her cookbook YOGURT Culture. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

April 26: Noe Valley CHAMBER MUSIC hosts a concert by Clerestory, "Love and the Knight." 4 pm. St. Mark's Lutheran Church, 1111 O'Farrell. 648-5236; nvcm.org.

April 27: The ODD MONDAYS series hosts a reading by Yvonne Daley, author of Octavia Boulevard. 7 pm at Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). 821-2090; oddmondays.com.

April 28: LITQUAKE's Epicenter features Bruce Barcott in conversation with Daniel Duane. 7-8 pm. Viracocha, 998 Valencia. litquake.com.

April 28: MISSION POLICE STATION holds its community meeting the last Tuesday of the month. 6 pm. 630 Valencia. 558-5400.

April 28: Historian Laura Ackley shows images of the "Panama-Pacific International Exposition: The Jewel City," at a gathering of the SF History

Association. 7 pm. St. Philip's Church, 725 Diamond. 750-9986; sanfranciscohistory.org.

April 30: Alison Faith Levy performs Big Time TOT ROCK at the Noe Valley Library. 10:30-11:15 am/ 451 Jersey. 355-5707; sfpl.org.

May 2: INDEPENDENT Bookstore Day at Folio Books features morning cocktails, and snacks and live music all day; at 10:30 am Mary Burk discusses Stairway Walks of San Francisco (and later leads a Noe Valley walk); at 1 pm Alexa Andrzejewski talks about The Foodspotting Field Guide. 3957 24th. 821-3477; foliosf.com.

May 6: Author DEV PETTY reads from her children's book I Don't Want to Be a Frog. 10 am. 3957 24th. 821-3477; foliosf.com.

May 6: Folio Books presents a reading and wine with LUCY JO PALLADINO, author of Parenting in the Age of Attention Snatchers. 7 pm. 3957 24th. 821-3477; foliosf.com.

May 9: The historic Fair Oaks STREET FAIR runs on Fair Oaks Street from 21st to 26th Street, from 9 am to 5 pm.



Photo by Jack Tipple

MAY FLOWERS

The next *Noe Valley Voice* will be the **May 2015** issue, distributed the first week of March. The deadline for Calendar items is **April 15**. Write Calendar, *Noe Valley Voice*, P.O. Box 460249, San Francisco, CA 94146, or email calendar@noevalleyvoice.com. Events in Noe Valley receive priority. Thank you.

"Intoxicating and Powerful" *The San Francisco Chronicle* The San Francisco Choral Society

Robert Geary, Artistic Director

presents

Dixit Dominus

By George Frideric Handel

An explosion in musical genius and brilliance.

Saturday, April 25
at 8 p.m.
and
Sunday, April 26
at 8 p.m.



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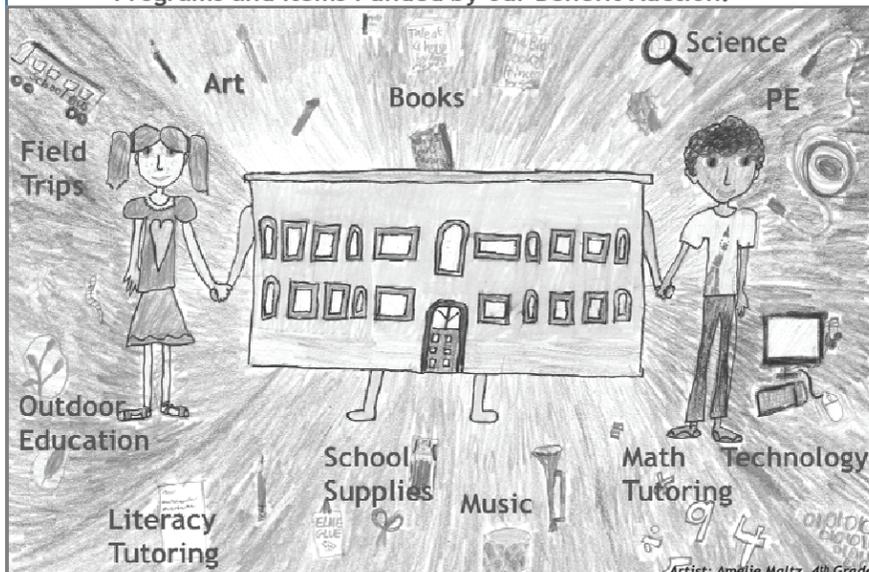
The San Francisco Choral Society is a premier symphonic chorus, inspiring and enriching people's lives through the joy and power of choral music.

The Alvarado PTA would like to recognize the generous *Merchants of Noe Valley* that donated to our benefit auction on March 21, 2015. Thank you!

Your contribution directly supports every Alvarado student!

- | | | |
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bd home design + interiors
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Flowers of the Valley
Folio
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IN-HOUSE Artisan Boutique
Janet Perhac Beauty Clinic
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Little Chihuahua Mexican Restaurant
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Mapamundi Kids
Mary's Exchange
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Noe Valley Auto Works
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Noe Valley Cyclery
Noe Valley Farmers Market
Noe Valley Salon
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Patxi's Chicago Pizza
Philz Coffee
Plumpjack Wine and Spirits
Pomelo Restaurant
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Regent Thai | Rin's Thai Restaurant
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Artist: Amelie Maltz, 4th Grade

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Presbyterian Church, USA 415-282-2317

1021 Sanchez St., between 23rd & 24th

Sunday Worship: 10:30 a.m. Childcare provided

Rev. David Brown, Interim Pastor

Grand Opening Weekend

Open House

Saturday, May 2 from 11:00 am to 2:00 pm

Tours of Building and Refreshments

Dave Scott Jazz Trio: 11:30

Program with Special Guests: 12:00

Including Composer Jake Heggie with
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Sunday, May 3, 10:30 a.m.

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www.noevalleyministry.org



Photo courtesy Chris Faust

A Spike in Volleyball at Upper Noe Rec Center

Your neighborhood rec center is open for business, and there's still time to join spring program classes and activities. The city had planned to close the Upper Noe Rec Center building at 295 Day St. for floor refinishing from late March through early April. However, the maintenance project was postponed and doors have remained open.

Most of the Spring Session classes are starting the first week of April and will run until the end of May. Some, like Little Kickers, Shred 'n' Butter, Petite Bakers, and Future Chefs, started in mid-March, after park managers got the word that the refinishing had been cancelled. Still, to see if a class has space, drop by the rec center or check the website, sreconline.org.

Good news for volleyball fans: the park's free drop-in games have been expanded—now you can play on both Wednesday and Friday nights. Other free activities include women's futsal, zumba, tango, open gym, and Saturday yoga.

For more information, visit Friends of Noe Valley Recreation Center at www.noevalleyreccenter.com, or call the center at 415-970-8061. To find out about activities surrounding Joby's Dog Run, open daily 7 a.m. to 10 p.m. at the east end of the park, contact Friends of Upper Noe Dog Owners Group (FUNDG) at fundogsf.org. The dog group is hoping to install a new gate.

UPPER NOE REC CENTER SPRING CLASSES - APRIL THROUGH MAY 2015

MONDAY (Center closed; outside activities only.)

Tennis (7-12 yrs) **Mon., 3:30-4:30 p.m.**

TUESDAY (Center open 9 a.m. to 9 p.m.)

I...2...3...Ready (10 mos-3 yrs) **Tues., 10-11:30 a.m.**
Rec 'n' Tot Soccer (3-5 yrs) **Tues., 10-11 a.m.**
Petite Bakers (3-6 yrs) **Tues., 10:15-11:15 a.m.**
Movin' & Groovin' (2-4 yrs) **Tues., 11:30 a.m.-12:30 p.m.**
 Open Gym **Tues., noon-3 p.m.; 6:30-8:30 p.m.**
 Auditorium Free Play **Tues., 1-3:30 p.m.**
QuickStart Tennis (8-13 yrs) **Tues., 3:30-4:30 p.m.**
Soccer (5-8 yrs.) **Tues., 3:30-4:30 p.m.**
Combat Athletics, Int. (8-16 yrs) **Tues., 4-5:30 p.m.**
Soccer (9-12 yrs.) **Tues. 5:30-6:30 p.m.**
Tennis (adult intermediate) **Tues., 6-7 p.m.**
Yoga - Vinyasa (18+) **Tues., 6:30-7:30 p.m.**
Adult Boot Camp (18+) **Tues., 7:45-8:45 p.m.**

WEDNESDAY (Center open 9 a.m. to 9 p.m.)

Baby and Me (1-3 yrs) **Wed., 9:30-10:30 a.m.**
Pilates (18+) **Wed., 11:30 a.m.-12:30 p.m.**
 Open Gym **Wed., noon-2:30 p.m.**
 Auditorium Free Play **Wed., 1-2:30 p.m.**
Karate Kidz: Little Kickers (4-5 yrs) **Wed., 3:15-4:15 p.m.**
Karate Kidz: Little Kickers (4-5 yrs) **Wed., 4:30-5:30 p.m.**
Karate Kidz: Little Kickers (5-6 yrs) **Wed., 5:30-6:30 p.m.**
Tennis (adult beginner/intermediate) **Wed., 6:30-8 p.m.**
Home Cooking 101 (18+) **Wed., 6:30-8 p.m.**
Drop-in Volleyball (18+; free) **Wed., 6:30-8:30 p.m.**

THURSDAY (Center open 9 a.m. to 9 p.m.)

I...2...3...Ready (10 mos-3 yrs) **Thurs., 10-11:30 a.m.**
Tots Movin' & Groovin' (2-4 yrs) **Thurs., 11:30 a.m.-12:30 p.m.**
 Open Gym **Thurs., noon-5 p.m., 6:15-8:30 p.m.**
Senior Argentine Tango, beginner (free) **Thurs., 1-4 p.m.**
Mini-Players Acting (5-6 yrs) **Thurs., 4:30-5:30 p.m.**
Zumba (family; free) **Thurs., 5:30-6:30 p.m.**
Yoga - Hatha gentle (18+) **Thurs., 6:30-7:30 p.m.**
Core Stability and Balance (18+) **Thurs., 7:45-8:45 p.m.**

FRIDAY (Center open 9 a.m. to 9 p.m.)

Baby and Me (1-3 yrs) **Fri., 9:30-10:30 a.m.**
Pilates (adult) **Fri., 11:30 a.m.-12:30 p.m.**
 Open Gym **Fri., noon-6 p.m.**
 Auditorium Free Play **Fri., 1-3 p.m.**
So You Think You Can Act (7-11 yrs) **Fri., 3:30-4:30 p.m.**
Combat Athletics (8-16 yrs) **Fri., 4:30-6 p.m.**
Skateboarding: Shred 'n' Butter (6-13 yrs) **Fri., 4:30-6 p.m.**
Future Chefs (9-13 yrs) **Fri., 6:30-8 p.m.**
Drop-in Women's Futsal (18+; free) **Fri., 6:30-8:30 p.m.**
Drop-in Volleyball (18+; free) **Fri., 6:30-8:30 p.m.**

SATURDAY (Center open 9 a.m. to 9 p.m.)

Yoga - Vinyasa (18+; free) **Sat., 9:15-10:15 a.m.**
Rec 'n' Tot Soccer (3-4 yrs) **Sat., 10-11 a.m.**
Zumba (family; free) **Sat., 10:30-11:30 a.m.**
 Auditorium Free Play **Sat., noon-4:30 p.m. (time varies)**
QuickStart Tennis (7-9 yrs) **Sat., 1-2 p.m.**

SUNDAY (Center closed; outside activities only.)

Tennis (8-11 yrs) **Sun., noon-1 p.m.**

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RUMORS
behind the news

The College of Noe
Knowledge

By Mazook

APRIL FOOLS: As I promised last month, here's your April Fool's Quiz. I hope you are prepared. The first prize is a glazed donut from Happy Donuts. The second prize a donut hole. And the third prize is a cup of Happy coffee or, if you wish, its cash equivalent.

Now, before going any further, you must write your answers on a sheet of paper, put it in a sealed and stamped envelope, and mail it to my editor. That's Mazook, Noe Valley Voice, P.O. Box 460249, SF 94146. Or if you must, email editor@noevalleyvoice.com. Okay, ready?

1. Where in Noe Valley can you order a meal and name the amount of money you will pay?
2. Where in Noe Valley are the "Jungle Stairs"?
3. Where in Noe Valley did Tom Ammi-ano do a comedy stand-up routine last month?
4. Where and what was Loft 1513?
5. In 1979, John Hilas and George Kintis opened a produce store. What was it called and where was it located?
6. Name the Noe Valley husband-and-wife team who just opened a store in Downtown Noe Valley.
7. What will become of Bliss Bar?
8. True or False: Mark Zuckerberg lives in Noe Valley?
9. In which streets in Noe Valley is it safe to park a car with contents visible

through the window? Yes, a trick question.

10. What's the name and date of the oldest newspaper still for sale in a Downtown Noe Valley news rack?

11. And finally, the bonus question: Where in Noe Valley can you order a "Mazook Burger"?

Okay. Did you put your answers in the envelope?



APRIL FOOL'S! Ha, ha—no donut, no donut hole, no Happy coffee. No prizes. Nada. But as consolation, here are your answers. (Sorry, I know you hate me.)

1. The answer to question #1 would be easy for most of you who shop at the truly delightful Noe Valley Farmers Market on Saturday mornings. The meals come from Curry Without Worry (CWW), which you will see under that orange-ish-gold canopy opposite the music stage. The food, served by founder, former restaurateur, and CWW head chef Shrawan Nepali, has no price. "You donate what you want," he says, "to help our [nonprofit] serve food to the hungry."

Curry Without Worry was founded at the end of 2006 and has served a meal consisting basically of steaming brown rice, nine-bean soup, tomato chutney, and poori (deep-fried Indian bread) with a pungent Nepalese vegetable curry, every Tuesday at United Nations Plaza.

"We are serving about 500 meals to our guests [on Tuesdays] and have now served over 200,000 meals since we began," smiles Nepali. "It is soul-pleasing food."

You can visit CWW every Saturday at the Noe Valley Farmers Market, or you can get involved online via curryworry.org.

Another great nonprofit group, Drawbridge, has established a drop-off point in Downtown Noe Valley at clothing store L'Atelier (4102 24th St.), for the Drawbridge arts program for homeless children.

As some of you know, Drawbridge provides programs at 20 sites in six Bay Area

counties and is "delighted to have the support of Cynthia Webb [store owner] with our project," says Drawbridge Director Julie Scribner. "We need things like blunt-end scissors, washable paints, pens with washable ink, crayons, and things like felt and glue."



STEPPING UP to question #2: The Jungle Stairs can be found along 22nd Street as it crosses Castro going west, and reaches Collingwood, then descends to Diamond Street below.

Through the San Francisco Parks Alliance, the area around Noe Valley's 22nd Street stairs is being turned into a tropical urban oasis by a group of neighbors who love landscape design and gardening and have dreamed of making this previously neglected spot into a lovely place to be. If you are interested in becoming involved, you might visit <http://www.sfparksalliance.org/our-work/park-partners/junglestairs>.



FUNNY BUSINESS: The answer to #3, as to where Tom Ammi-ano did his stand-up routine last month—on Monday, March 16—is Caskhouse (3853 24th St). Ammi-ano was the headliner at Word Wit, the opening night of Friends of Noe Valley's Word Week. As some of you know, Ammi-ano had a career in standup comedy before becoming a city supervisor and then a member of the State Assembly. Also on the bill was a very funny Marilyn Pittman of KALW fame. The show was opened by Noe Valley's own, comedian Michael Capozzola, who got so many laughs people were lining up outside the door. It was a great job by FNV's Peggy Cling, putting Word Week together.

By the way, kitty-corner from Caskhouse at Vicksburg, you might have seen boxes out in front of Cradle of the Sun, along with large "Sale" signs. The boxes created the misimpression that the stained-

glass store and workshop—a neighborhood institution—was on its way out.

Wrong. They are not moving. The opposite, in fact. Cradle of the Sun is actually trying to make more room for students in their stained-glass classes, since the waiting list is now, according to master glassman Dan Gamaldi, over 80 people.

Answering question #4, Loft 1513 is a women's apparel shop opened in July of '09 at 1513 Church St., by Larissa Verdussen and Andrea Lamadora. The shop stocks a collection of wares made by local artists, most of whom are women's clothing designers. In March of 2012, Loft 1513 moved up to 3927 24th St., theretofore occupied by Urban Nest.

But Verdussen has changed the name to In-House and is putting a lot of effort into showcasing the many independent garment designers in the Bay Area. She is currently featuring a spring collection by Theia Grazi, as well as designs by Lara Liller and Adelyn.



LETTUCE ANSWER question #5: In 1979, John Hilas and George Kintis opened Church Produce at the end of the then J-Church line at Church and 30th. They ran the very popular and fair-priced market for 27 years, until it was taken over by George Sepetis in 2008.

Last year, the market's operations were taken over by Amen Mann, who describes himself as "the Indian man," who has returned to work in the produce business he truly enjoys.

"I have focused on spending more time at the produce market, including more than one trip a day, and getting the best prices I can, and then pass those savings on to my customers," he says. "We are open seven days a week from 7 a.m. to 8 p.m., and probably until 8:30 during the summer."

Also, by popular demand, he'll have more drinks, and...ice cream (I scream).

CONTINUED ON PAGE 34

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RUMORS

CONTINUED FROM PAGE 33



CLOTHES CALL: The answer to #6 would be the husband-and-wife team of Lauren Berdell Podoll and Josh Podoll. The store, located at 3985 24th (recently vacated by Ambiance), is called The Podolls, and it opened on March 5.

The Podolls (the couple) design women's clothing that is already being sold in about 50 stores around the U.S. (e.g., MAC-Modern Appealing Clothing and DiSH), and since 2003 they have operated a factory to manufacture and ship their goods from South San Francisco. The Podolls moved to Noe Valley three years ago and opened a retail store in Burlingame two years ago [Five stars on Yelp] and have a three-year-old son.

The way they tell it: "The tale of The Podolls began in 2003, when an abstract painter [Josh] wandered into a San Francisco boutique to discuss his ideas for graphic tees with the buyer [Lauren] for said boutique." They created what would evolve into a line of handcrafted organic cotton t-shirts under the name Josh Podoll, which they sold in stores and online. Then "creativity (and romance!) blossomed," they branched into sustainable women's clothing, and in 2010 changed their brand to The Podolls. A year and a half ago, they opened a store in Burlingame, but they'd always wanted a store where they lived: Noe Valley.

"We are expanding our women's collection to include denim pants and also have added a children's line, called Podots," says Lauren, "which we are selling exclusively in our retail stores, along with jewelry by local designers."

The Noe Valley store has been trimmed in wood and includes a playhouse for the

kids while Mom and Dad shop.

"Well," says Josh, "it doesn't get any better than when I can walk to work and spend time in our store, and then walk home."



RAISING THE BAR: As to question #7, the former Bliss Bar will become Tom Rai, named after the wife-and-husband team of Rai and Tom Hutinghichinda. They will create a full-service restaurant and bar, they hope with live entertainment.

They presented their plans at the March meeting of the Noe Valley Merchants and Professionals Association and were going before the SF Planning Commission at press time.

According to Tom Rai spokesperson Jeremy Paul, the restaurant's cuisine will be an Asian, noodle-based menu, with the noodles made on the premises in the front window for all to see. There will be table seating and a "chef's bar," and a cocktail bar and space for live entertainment in the back of the premises.

The venue will extend to the back property line, which will have to be excavated to make room for concrete walls designed to contain the sound.

Paul says there will be food service until midnight, and bar service until 2 a.m. Somewhat optimistically, Paul estimates opening "sometime next fall."

The Merchants and Professionals passed a motion to support the plans and seemed excited at the prospect of this "noodle restaurant," which will bring a new culinary flavor to our main street.

In other food news, the *Voice* has inquired about the "For Lease" sign that appeared on the front of that fantastically popular restaurant of the last decade, Incanto, at 1550 Church St. near Duncan. You may recall that the restaurant closed last March and morphed into Porcellino, an informal eating place, which then closed nine months later.

According to Sara Brett of Collier's In-

ternational realty group, which represents the owner, they would have "no comment to make at this time." That could mean either there's a deal afoot or there are no interested restaurateurs for that space.



ABOUT FACE: No. 8 is a trick question without any precise answer. True or False: Mark Zuckerberg lives in Noe Valley. Some would say no way; others (like me) say "way." What are the borders of Noe Valley? Well.

His new house, according to social and every other kind of media, stands on 21st Street, at or about its intersection with Fair Oaks Street, where a sign says the area is part of the Liberty Hill Historic District. That district is loosely bounded by 20th, Mission, Dolores, and 22nd streets, but not all houses are included in the landmark designation. Mr. Z's house is just outside the official lines of the district.

Most folks on Fair Oaks consider themselves to be Noe Valleyans, as do some of those living up the 21st Street hill, which is generally thought of as the northern border of Noe Valley.

Twenty-first Street has traditionally been known as Dolores Heights, and became known as "Battle Mountain" during the planning of the terracing of the hill, because neighbors on both sides of Liberty Street fought over the landscape.

Another popular name for Dolores Heights, especially in the real estate biz, is Liberty Heights.

So, in the final analysis, it is so much easier to call it Noe Valley than to get into a debate. I would ask Mr. Z myself, but all attempts to reach him have been...well, let's just say his privacy settings are on "futile." Oh, and by the way, the front of the residence is being guarded 24 hours a day, making that intersection one of the safest in the city.



SNATCH AND GRAB: No. 9 is a no-

brainer: In which streets in Noe Valley is it safe to park a car with the contents visible through the window? Uh, none.

I parked my car on Sanchez Heights last Monday night. Garbage night. Tuesday morning I came out to find my right-side front window in over 4,000 pieces, both inside and outside my vehicle.

Why? Well, I had left my closed gym bag on that seat with an old stinky swimsuit, ratty shower sandals, a smelly swim cap, and broken goggles, and a Walgreen's hair brush. That's the only thing missing.

It is happening in every neighborhood in this city. If they can, thieves will break the glass and snatch whatever they see, and run. They get the prize, whatever it is. They don't open the door lest they trigger the car alarm.

So don't be a fool like me. Leave nothing in your car regardless of its value.



OLD NEWS: As for question #10, about the oldest newspaper still for sale in a Downtown Noe news rack, the answer is the vintage *USA Today* in the rack near the front of Holey Bagel. It will be enjoying a faded one-year birthday on April 7. On the banner is a picture of Mickey Rooney, who had died the day before, on April 6, 2014.

And, finally #11, the bonus question: The Mazook Burger can be ordered, while supplies last, at Noe Valley's new NoVY restaurant, at 24th and Noe streets. As you might have expected, the burger has jarlsberg cheese, red pepper-rosemary relish, tomato, arugula, and it all comes on a sour-dough bun. Yum!



THAT WAS FUN, but all fun comes to an end. That's 30. See you same time, same place for the daze of May. Take it easy. And as baseball season starts again, follow the immortal words of baseball legend Satchel Paige: "Avoid running at all times." ■



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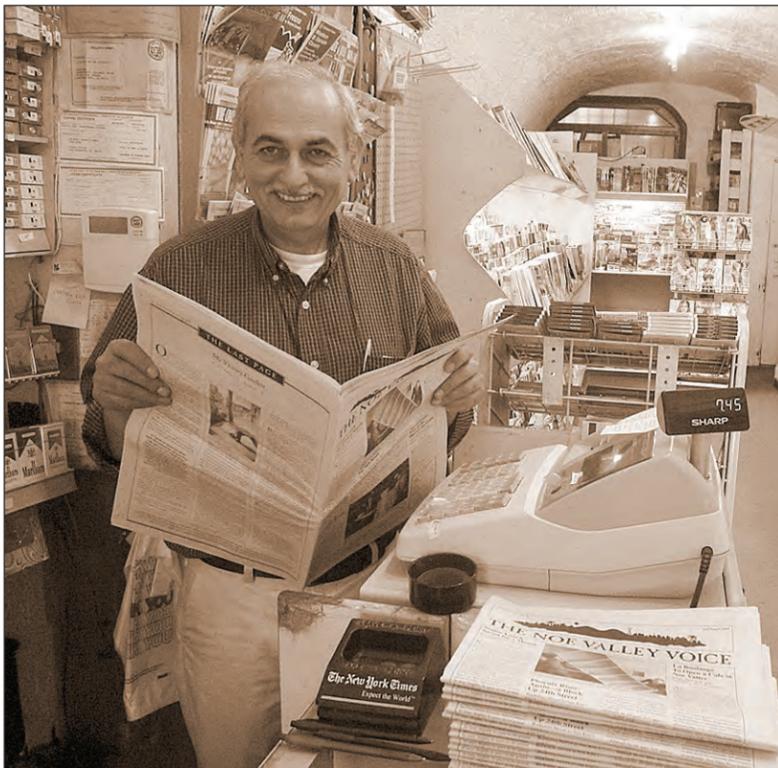
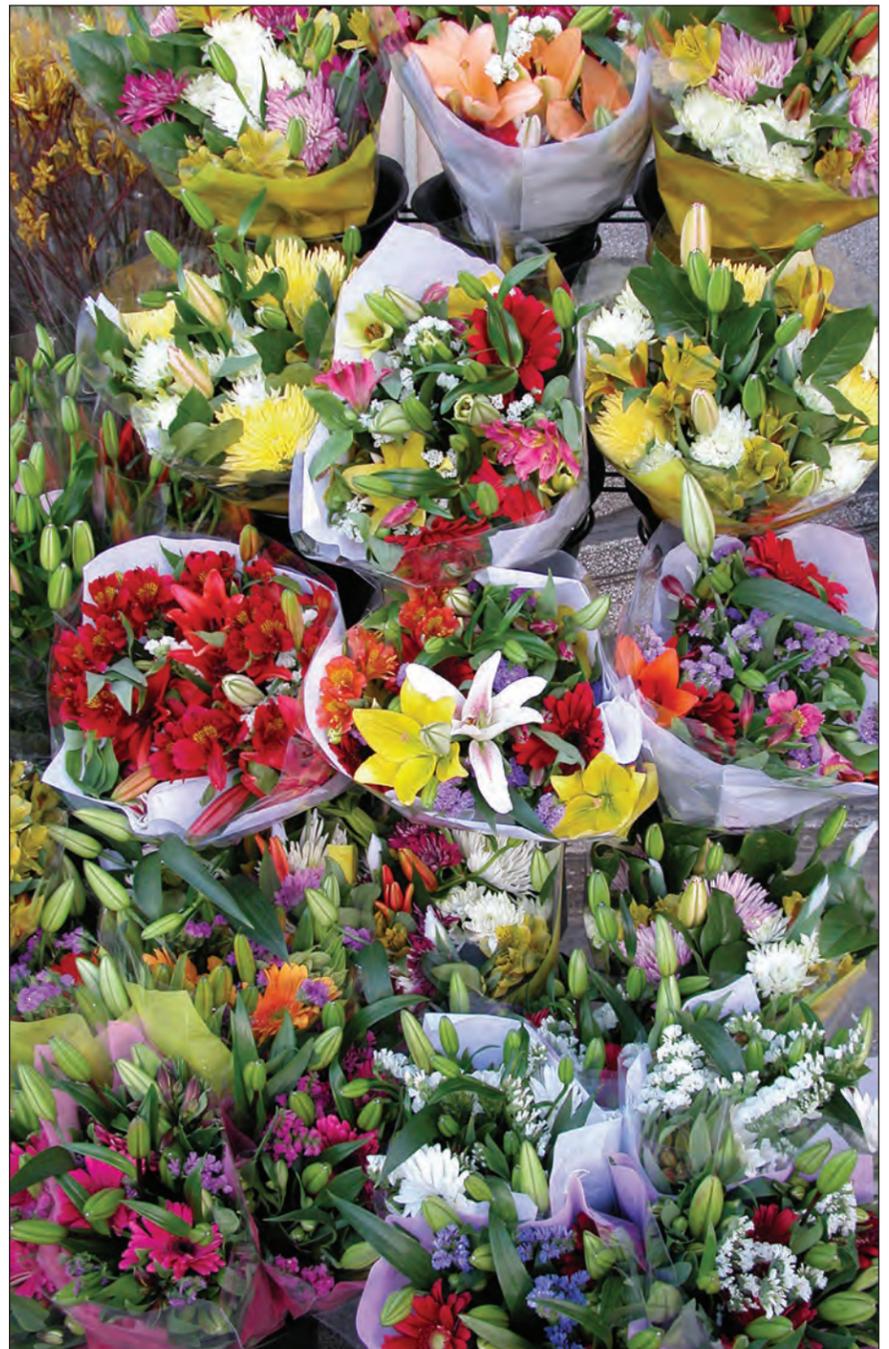


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Photo by Jack Tipple

Noe Valley Views



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 Website: www.al-anon.org
 Meetings: Wednesdays, 7:30-9 p.m.
 St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot)

Castro Area Planning + Action

Contact: 621-0120
 Email: info@capasf.org
 Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association

Website: www.evna.org
 Address: P.O. Box 14137, San Francisco, CA 94114
 Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Castro Farmers' Market

Wednesdays, 4 to 8 p.m. (March through December), Noe Street at Market Street
 Contact: Steve Adams, 431-2359
 Sponsor: Merchants of Upper Market & Castro; www.CastroMerchants.com

Diamond Heights Community Association

Contact: Betsy Eddy, 867-5774
 Mailing Address: P.O. Box 31529, San Francisco, CA 94131
 Website: www.dhcasf.org
 Meetings: First Thursday, 7:30 p.m. Call for location.

Dolores Heights Improvement Club

Email: info@doloresheights.org
 Website: www.doloresheights.org
 Meetings: Third Thursday of every second month. Bank of America, 18th and Castro.

Duncan Newburg Association (DNA)

Contacts: Pat Lockhart, 282-9360; Diane McCarney, 824-0303; or Deanna Mooney, 821-4045
 Mailing Address: 560 Duncan St., San Francisco, CA 94131
 Meetings: Call for details.

Fairmount Heights Neighborhood Association

Contact: Gregg Brooks
 Email: sflyric@yahoo.com
 Mailing Address: P.O. Box 31059, San Francisco, CA 94131
 Meetings: Email for details.

Fair Oaks Neighbors

Email: hello@fairoaksneighbors.org
 Mailing Address: 200 Fair Oaks St., San Francisco, CA 94110
 The annual street fair is held the day before Mother's Day.

Friends of Billy Goat Hill

Contact: Lisa and Mo Ghotbi, 821-0122
 Website: www.billygoathill.net

Friends of Dolores Park Playground

Contact: Nancy Gonzalez Madynski, 828-5772
 Email: friendsofdolorespark@gmail.com
 Website: www.friendsofdolorespark.org
 Meetings: See website.

Friends of Glen Canyon Park

Contact: Richard Craib, 648-0862
 Mailing Address: 140 Turquoise Way, San Francisco, CA 94131
 Meetings: Call for details.

Friends of Noe Courts Playground

Contact: Laura Norman
 Email: lauranor@yahoo.com
 Mailing Address: c/o Friends of Noe Valley, P.O. Box 460953, San Francisco, CA 94146
 Meetings: Email for dates and times.

Friends of Noe Valley (FNV)

Contact: Todd David, 401-0625
 Email: info@friendsofnoevalley.com
 Website: www.friendsofnoevalley.com
 Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of On Lok's 30th Street Senior Center

Contact: Marianne Hampton, 601-7845
 Mailing Address: 225 30th St., San Francisco, CA 94131
 Meetings: Occasional. Call for details.

Friends of Noe Valley Recreation Center and Park

Contact: Alexandra Torre, Kate Haug, or Molly Sterkel
 Email: info@noevalleyreccenter.com
 Website: www.noevalleyreccenter.com
 Meetings: Email or check website.

Juri Commoners

Contact: Dave Schweisguth, M17-6290
 Email: dave@schweisguth.org
 Website: www.meetup.com/Juri-Commoners
 Meetings: Most last Saturdays, 9-noon. Check website.

Liberty Hill Neighborhood Association

Contact: John Barbey, 695-0990
 Mailing Address: P.O. Box 192114, San Francisco, CA 94119
 Meetings: Quarterly. Call for details.

Merchants of Upper Market and Castro

Contact: 835-8720
 Email: info@castromerchants.com
 Mailing address: 584 Castro St. #333, San Francisco, CA 94114
 Meetings: Call for details.

Noe Valley Association—24th Street Community Benefit District

Contact: Debra Niemann, 519-0093
 Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
 Email: info@noevalleyassociation.org
 Website: www.noevalleyassociation.org
 Board meetings: Quarterly. See website.

Noe Valley Democratic Club

Contact: Hunter Stern, 282-9042; hls5@ibew1245.com
 Website: noevalleydems.com
 Meetings: Third Wednesdays, St. Philip's Church, 725 Diamond St., 7:30 p.m. Call to confirm meeting dates.

Noe Valley Farmers Market

Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
 Contact: Leslie Crawford, 248-1332
 Email: info@noevalleyfarmersmarket.com

Noe Valley Library Campaign

Contacts: Kim Drew, 643-4695, kkdrew@yahoo.com
 Friends of the San Francisco Public Library, 626-7500, info@friendssfpl.org

Noe Valley Merchants and Professionals Association (NVMPA)

Contact: Robert Roddick, 641-8687
 Meetings: Last Wednesdays of January, February, March, April, July, October, and November, at Bank of America, second floor, 9 a.m. Breakfast meetings May and September at Noe's Nest, 10 a.m.
 Website: www.NoeValleyMerchants.com

San Francisco NERT (Neighborhood Emergency Response Team)

Contact: Noe Valley NERT Neighborhood Team co-coordinators Maxine Fasulis, mfasulis@yahoo.com; Carole Roberts, carole_roberts@faludi.com
<http://www.sf-fire.org/index.aspx?page=879>
 Meetings: See website for training schedules.

Noe Valley Parent Network

An e-mail resource network for parents
 Contact: Mina Kenvin
 Email: minaken@gmail.com

Noe Valley Parents, San Francisco

Listserv contact: noevalleyparent-owner@yahoogroups.com. Subscribe: noevalleyparentssubscribe@yahoogroups.com

Outer Noe Valley Merchants

Contact: Jim Appenrodt, 641-1500
 Mailing Address: 294 29th St., San Francisco, CA 94131
 Meetings: Call for details.

Residents for Noe Valley Town Square

Contact: Todd David, 401-0625
 Email: noevalleytownsquare@gmail.com
 Website: www.noevalleytownsquare.com
 Meetings: Call for details.

San Jose/Guerrero Coalition to Save Our Streets

Contact: Don Oshiro, 285-8188
 Email: contact@sanjoseguerrero.com
 Website: www.sanjoseguerrero.com
 Meetings: See website.

SafeCleanGreen Mission Dolores

Contact: Gideon Kramer, 861-2480
 Email: safecleangreen@bigfoot.com
 Website: www.safecleangreen.com

Upper Noe Neighbors

Contact: Vicki Rosen, 285-0473
 Email: president@uppernoeneighbors.com
 Meetings: Quarterly. Upper Noe Recreation Center, 295 Day St., 7:30 p.m.



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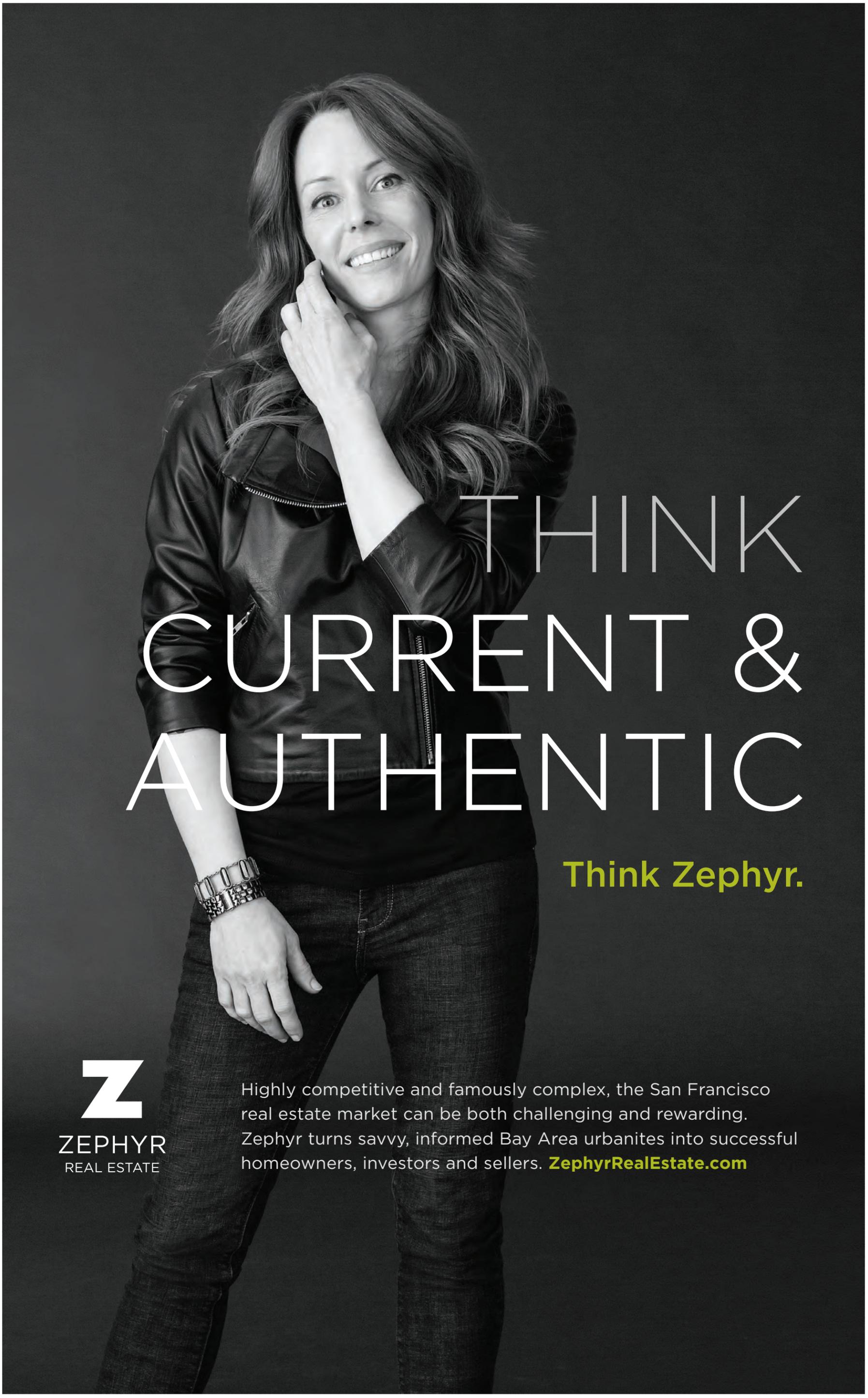
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