

THE NOE VALLEY VOICE



Wall Art for All. Artist Amos Goldbaum finished this mural on the south wall of Cardio-Tone at 1747 Church St. on Aug. 1. See *Rumors*, page 33, for a closer look. Photo courtesy Amos Goldbaum

AIA House Tour Reveals Noe Moderns

We're Not Just About Victorians Now

By Corrie M. Anders

She didn't have a garage on her hard-to-park street in Noe Valley. The living room in her bungalow was practically on top of the sidewalk, and over the years, the 1908 cottage had suffered some clumsy renovations.

So the owner, a research scientist who has lived in the neighborhood for 13

years, set out to refresh and enlarge her residence on Noe Street.

Three years later, the home has been transformed into a contemporary jewel that will be open for viewing during the 2014 San Francisco Living: Home Tours.

The house is one of 10 San Francisco residences—four of them strikingly mod-

CONTINUED ON PAGE 11



Room with a View. Visitors to the AIA's San Francisco Living House Tours Sept. 20–21 will have a chance to see the interiors of 10 designer homes, including this beauty on 27th Street near Douglass Park. Photo: Azevedo Design/Cesar Rubio

Stoplight Proposed For Cesar Chavez And Church

Trains Would Gain Speed, But Would Cars Join the Race?

By Heather World

Transit planners are proposing to replace the four-way stop at the intersection of Cesar Chavez and Church streets with a traffic light. The goal? To speed up the J-Church.

"Having to come to a complete stop and start up again all takes time," said Cathal Hennessy, who is managing the

CONTINUED ON PAGE 9

City Scouts Out Car-Share Spots

Residents Reluctant to Give Up Curb Space

By Heather World

Two parking spots on streets in Noe Valley have been reserved for car-share vehicles as part of a citywide experiment to increase car-sharing. Still, neighborhood resistance to other proposed locations may stall the drive for more.

One of the proposed spots, on the

CONTINUED ON PAGE 13



Pleasing Pictorial. Artist Jack Freeman left a legacy of brightly colored landscapes, including this painting called *Pink Fence*.

Master Jack

An Artist Who Painted the World, One Sky at a Time

By Paul Reidinger

Whenever I would see Jack Freeman driving around Noe Valley, on his way to or from one of his innumerable 24th Street rendezvous, I would note his wild white hair and think: *That is what Beethoven might have looked like if he'd driven an old Volvo.*

Jack wasn't Beethoven, of course. He was a painter, not a composer. And while Beethoven terrified people just by stepping out the door, Jack was the picture of conviviality. Although he spent the last half-century of his life in San Francisco

CONTINUED ON PAGE 15

..... / *Alain Pinel Realtors* /

WELCOME HOME



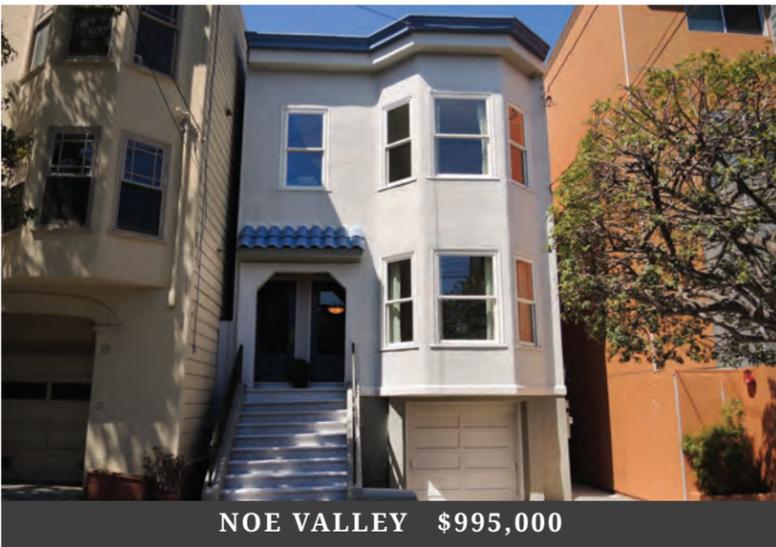
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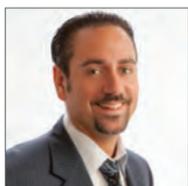
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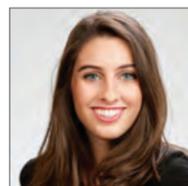
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LuxuryLineaViewHome.com

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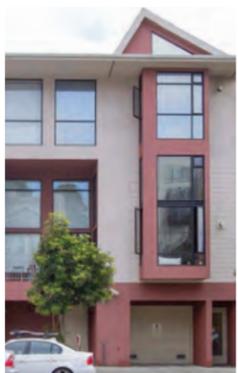
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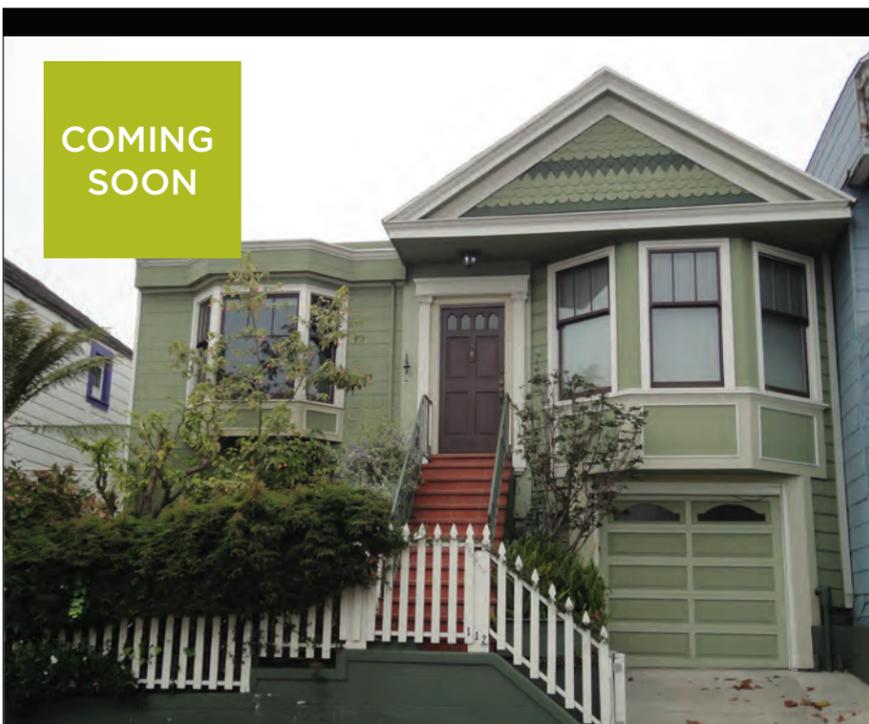
The game, the history, and the connections between Jewish and Chinese cultures.

Exhibition on view Jul 13–Oct 28
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Image: Women playing mah jongg in the Catskills, c. 1960. Collection of Harvey Abrams.

Project Mah Jongg was curated and is circulated by the Museum of Jewish Heritage—A Living Memorial to the Holocaust, New York. The exhibition is made possible through the generosity of the National Mah Jongg League. Additional support is provided by Sylvia Hassenfeld and Twice Arts Foundation. Exhibition design by Abbott Miller, Pentagram.

Supporting sponsorship for The CJM's presentation has been provided by Ascent Private Capital Management of U.S. Bank, Gloria and Jack Clumeck, and Fred M. Levin and Nancy Livingston, The Shenson Foundation, in memory of Ben and A. Jess Shenson.



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LETTERS

Glass Not Welcome?

Editor:

Just because I wear techy glasses on my face, I strongly believe that I shouldn't be refused service in the coffee shops along 24th Street. Over the summer, I have been turned away from two well-known establishments, which will remain nameless to save their blushes, despite their not acting to save mine.

Even now I'm still fuming, a few weeks after the incident. It's made me embarrassed to wear them out in Noe. "Glassholes" deserve lattes too.

Surely this shouldn't be an issue for the Noe Valley community, given the population is now increasingly made up of young "techie" such as myself. It's not an issue I've faced down in the South Bay, and I've felt more comfortable wearing Glass in the Mission. Why is it that I should be treated like an outcast in Noe?

Kevin Morann

Dim View of Stoplight

Editor:

I am deeply concerned that a new traffic light at the corner of Church and Cesar Chavez streets will greatly speed up traffic on the 3800 block of Cesar Chavez, a block with a mixed population including seniors and families with children who are especially at risk of being hit by cars.

Cars coming down the hill will see the green or yellow light and speed up to get across Church Street in time, and believing they will make the light at Cesar Chavez and Dolores, and already barreling down the hill, they will go even faster. Cars speed down Cesar Chavez from Church now as soon as they see a green



light at CC and Dolores. Another light will further impact this speeding problem.

Every house on our block has, twice, signed petitions to the City requesting traffic calming on our block, to no avail. The most recent petition was this spring, so the City knows there is a great deal of interest in slowing traffic on our block. And now, with completely inadequate notice, the City wants to speed up traffic, with no mention of any mitigation to calm our block.

Why was a notice [for an Aug. 1 hearing on the signal] not placed in mailboxes within 200 feet of the corner—as is required by the Building and Permit departments when someone wants to make even a minor renovation to their home?

I have seen several car accidents on the block, one a side-swipe that totaled my partner's Prius! Side-view mirrors are constantly getting sliced off by speeding cars. The hearing should have been postponed so that people on our block could find out about it and work with the City to find a solution that makes our block safer.

Carol I. Storen
Cesar Chavez Street

P.S. The corner where a traffic light *must* be placed is at Church and 24th streets! Why has that not been done? This is one of the most dangerous intersections in Noe Valley, if not the city as a whole.

Trees Nipped on Alvarado

Editor:

A middle-aged white male has been spotted snapping branches from small trees on the 800 block of Alvarado Street between Hoffman and Douglass streets. Based on the condition of some of the trees, we believe he lives in the area.

We don't know what he has against our trees but they cannot take much more of his "attention."

If anyone knows him or catches him in the act, please ask him to stop, report him to the police, photograph him for a public shaming or whatever seems like the right response for you.

C Cobb

A Pedestrian's Lament

Editor:

I am purchasing pedestrian insurance. All I have to do now is fill out the forms and pay the \$100 charge. I consider this merely another cost of living in San Francisco.

I am no great fan of automobiles. Living on Guerrero Street, I am subjected to the noise, smell, and dirt from cars and motorcycles. Two years ago, I wrote to the captain of Mission Station requesting that something be done about speeding cars on Guerrero. Where I live, near 24th Street, the numerous posted speed limit for cars is 25 mph, because of the many schools here. He did try to help by setting up one of those electronic signs that tells drivers, "Your speed is ___." Unfortunately, this had no effect, and people continued to drive at rates of 45 to 60 mph,

knowing that they would not receive speeding tickets. Why not change the name from Guerrero Street to Route 280 for the sake of accuracy?

I own a small car, but rarely take it out of my garage.

As a pedestrian, I am more frightened of getting hit by a bicyclist than by a car, particularly those that come up behind one on the sidewalk. (A person on my block *has* been hit by a bicycle.) Automobiles are large and *relatively* easy to spot. When I go down my front stairs, I have to look both ways before putting my foot on the sidewalk, because cyclists come from all over the city to enjoy the slopes here. My efforts to get a sign put up 20 feet from the western corner of 24th—where the bicyclists like to start their downhill run to 23rd Street—have been fruitless. What else can be done?

More proactive police could easily be put on the streets through the use of civilian volunteers in the precinct houses. Pedestrians could be more proactive too: walkers should yell out at those self-centered morons riding bicycles, skateboards, or scooters on the sidewalks and chastise them for their inconsiderate and illegal behavior.

Why not put the licensing of bicycles for people 17 and older on the ballot? With license plates fore and aft, miscreants could be better identified.

The goal of the SFMTA, the bicyclists, and the construction companies and unions is to spend \$500 million to build "the most bike-friendly city in the nation," which would cost \$14 million annually to maintain. (Why not aim to make San Francisco the most *pedestrian*-friendly city in the nation?) The thinking seems to be that the cost should be borne by raising fees on *car* owners. This is both illogical and unfair. The fees for car registration are already twice what they are in other states.

Everything and everyone else in San Francisco seems to be taxed and regulated, so why grant these bicycle enthusiasts exemptions? And why should I pay \$100 per year for pedestrian insurance because bicyclists are not required to have any?

Stephen Karetzky
Guerrero Street

Praise for Holy Kitchen

Editor:

I had lunch today [July 22] at Holy Kitchen, the new(ish) Indian eatery on 24th Street in the old Swatdee location. It was my third visit, and I was sorry to see that it was almost empty again. In June, I dined there with a couple of friends. We shared two appetizers and each ordered an entrée. The food was delicious, and so plentiful that even though we're all good eaters, I took home enough for lunch the next day. But the best thing about Holy Kitchen is the lunch special. For \$9, \$10, or \$11, one has a choice among three entrées (chicken tikka masala, mixed vegetables, or tandoori chicken), each served with rice, salad (not just a smattering of

greens, but also tomato, cucumber and carrot), and really good naan and dal.

If you like Indian food, I highly recommend Holy Kitchen. There's not a whole lot of good South Asian food in this town, and it would be a shame for Holy Kitchen to go under because not enough Noe Valley foodies gave it a try.

Leslie Wellbaum
Noe Valley resident

Wink SF Magnifying Artists

Editor:

Since your mention of Wink SF renting out space—in the Rumors section of the July *Noe Valley Voice*—there has been much confusion among customers, who think the store might be considering closing. Nothing could be further from the truth. Wink SF is thriving as one of San Francisco's treasured small artisan shops as we approach our 10th anniversary in January. We are thankful to Noe Valley residents and beyond for their amazing support.

I believe the confusion resulted from the fact that the *Voice* item on our "artist showcase" space rental plan was published in close proximity to "rumors" about actual business closures.

We are not closing. We are offering limited space in the store to emerging artists and artisans as an added benefit to our customers and enrichment to our neighborhood. It also will allow the artists to test the market in a retail environment firsthand. This plan reflects our background in art and support of art co-operatives. The addition of these artists and artisans will make an even better shopping experience for our customers at Wink SF.

Marcy Israel
Co-owner, Wink SF

THE NOE VALLEY VOICE
P.O. Box 460249
San Francisco, CA 94146
www.noevalleyvoice.com

The *Noe Valley Voice* is an independent newspaper published monthly except in January and August. It is distributed free in Noe Valley and vicinity, on or before the first Friday of the month. Subscriptions are available at \$40 per year (\$35 for seniors) by writing to the above address.

The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name, address, and phone number, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

The *Noe Valley Voice* is a member of the San Francisco Neighborhood Newspaper Association.

Email: editor@noevalleyvoice.com

Website: www.noevalleyvoice.com

Distribution: Call Misha, 415-752-1726

Display Advertising: Call Pat, 415-608-7634, or email PatRose@noevalleyvoice.com
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Display Advertising Deadline for the

October 2014 Issue: Sept. 20, 2014

Editorial/Class Ad Deadline: Sept. 15, 2014

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PRINTED ON RECYCLED PAPER

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New Ways to Work

Try the *Voice* Crossword!

See page 6 for this month's puzzle. You can also go to our website to find old puzzles. You can do them online or print them out to work with pencil and paper.

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Astrid's Rabat Shoes and Accessories

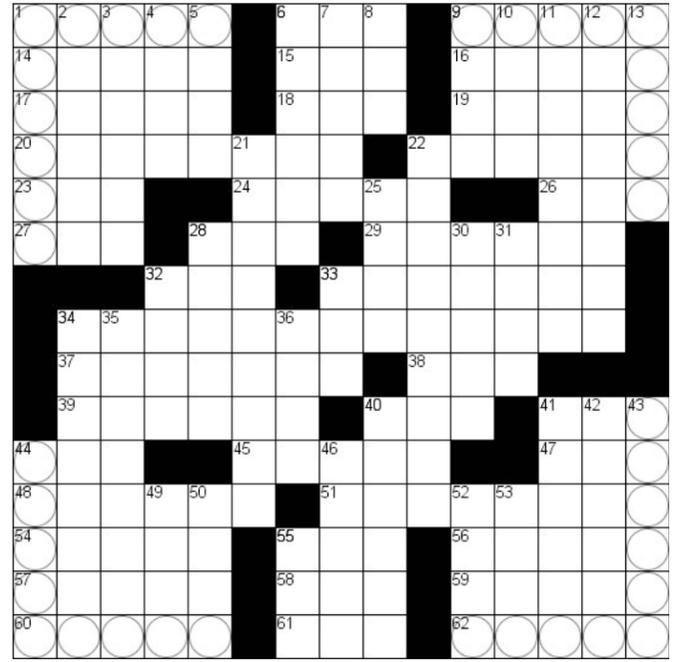
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THE CROSSWORD BY MICHAEL BLAKE

Trumpet Turns

Editor's Note: Each circled entry takes a 90-degree clockwise turn. For example, your answer to 1-Across begins upward from the square marked 27 and turns right.



ACROSS

1. "Kind of Blue" trumpeter
6. Cub Scout unit
9. Trumpeter Dizzy
14. Online competitor to Salon
15. Woodsman's tool
16. "Bye, Pancho!"
17. Big splash, on the Seine
18. Illuminated
19. "___ it off..." ("As if that weren't enough...")
20. Singer with the #1 R&B hit "You'll Never Find Another Love Like Mine"
22. Home of St. Francis
23. "___ Got a Gal in Kalamazoo"
24. Devour
26. "Golly!"
27. T-shirt size: Abbr.
28. '60s protest group: Abbr.
29. Tribal healer
32. Noe Valley Bakery buy
33. With "potassium," a food preservative
34. Successor of Basso's/Noe's Bar...or where each of this puzzle's trumpeters is found
37. Nonterritorial waters
38. Lose power, as a battery
39. Take big steps
40. Up to, briefly
41. Globe shape, in geom.
44. Sporty VW model
45. Cop (to)
47. Afternoon hour, in

Italy

48. "That is to say..."
51. Having more frozen rain
54. Architectural arch
55. "Carpenter" or "harvester" insect
56. Bawdy BBC comedy, to fans
57. Bowling alley button
58. Honor rec'd by Hugh Laurie and J.K. Rowling
59. "Frida" star Hayek
60. Trumpeter Louis of "Hello Dolly!" fame
61. Electronic screen material: abbr.
62. — (See Editor's Note)

news agency)

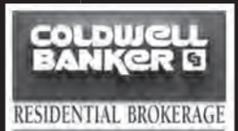
5. Words before "date" or "trap"
6. Show with J.R. Ewing
7. Be
8. Take home, after expenses
9. Gangster's guns
10. Altar exchanges
11. Bring a lawsuit
12. WD-40's role, e.g., on a frozen bolt
13. —
21. Middle of a calendar septet
22. Venus' Greek equivalent
25. Org. supporting American teams at Sochi and Rio
28. Islam's largest denomination
30. Month after marzo
31. Lion's hair
32. Word with Rabbit or Fox
33. 9-digit ID organiza-

tion

34. Folks a trapped criminal may grab
35. Pollyanna's key trait
36. Clarinet insert
40. Froze the pinball machine
41. With "yourself," Archie's command to Edith
42. Rock musician's gizmo
43. "Tijuana Brass" trumpeter
44. —
46. Fox News alternative
49. At any time
50. "___ Smile Be Your Umbrella"
52. Toward the Mission, from Noe Valley
53. Type of ski lift
55. 'You've got mail' ISP

Solution on Page 29

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Photo by Jack Tipple

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Mixed Reaction to Traffic Signal Idea

CONTINUED FROM PAGE 1

changes proposed in the city's Transit Effectiveness Project, a system-wide overhaul of Muni.

Hennessy estimates the stoplight would shave 20 to 30 seconds off the J-line's travel time, mostly because the signal could be configured to turn green when a sensor in the track detected an approaching train.

That's good news for riders. However, some nearby residents are worried the light might make cars to go faster, too.

Cars Might Accelerate

Stephanie Kurek, who lives on Cesar Chavez between Church and Dolores, said she wants to see the J improve, but thinks a traffic signal will encourage cars to speed up to beat the red light.

"It's a narrow part of Cesar Chavez, and people drive aggressively," said Kurek, who has organized sidewalk greening efforts on her block to create a barrier between children and the curb.

Neighbor Quincy Wolfensperger has organized two petitions to calm traffic on the block, but she fears the light will do the opposite.

"People are racing up and down the block," said Wolfensperger, who has lived on Cesar Chavez for 12 years. The street is the link between Noe Valley and the thoroughfare to Highway 101.

"You've got a tremendous amount of traffic coming down what is not an arterial street," she said, adding that the side mirrors of parked cars are routinely clipped by careless vehicles.

Baco Alfaro, who is visually impaired, agreed. Crossing at stop signs is easier



The city's transit agency wants to install a stoplight at Church and Cesar Chavez streets as part of a group of changes aimed at speeding up the J-Church. Photo by Corrie M. Anders

than crossing at lights, he said.

"The way people drive, it's better to have them stop [at the stop sign]," he said. "Besides, you will lose the neighborhood atmosphere because the light makes the street seem bigger."

Accidents Already Causing Stress

Others see it as an opportunity to clarify the right of way.

"I would be so excited if there was a light to slow people down," said Celia Sack. Sack and her partner Paula Harris have run Noe Valley Pet Company on the intersection's southeast corner since 1999. She also owns Omnivore Books on Food next door to the east.

"I think because it's such a wide intersection, people don't notice who is com-

ing up," said Sack, whose leashed dog was hit there. "The number of accidents and near accidents we've seen and the daily screaming—it's daily!—is just so stressful."

Longtime Church Street resident Charles Dowling agreed, saying a light would force traffic to stop.

"A four-way stop is a good idea—if they stop," said Dowling, noting that vehicles often rolled through the intersection instead.

Why This and Not That?

Some neighbors wondered why planners weren't talking about installing a traffic signal at the Church and 24th Street intersection, which has had its own share of accidents. Others wondered why

the light was the next on the list of improvements to the J's speed rather than other proposals outlined in the Transit Effectiveness Project.

Last year, the agency restricted the center lanes of Church Street approaching Market Street to transit-only by painting them red, which has netted time savings, Hennessy said. The light at Cesar Chavez is next because it is relatively straightforward by comparison, he said.

"These are the beginning of the further changes," he said. He will come back to the community in the spring for a six-month outreach on the rest of the proposed changes, which include eliminating some stops and changing others, creating turn restrictions, extending boarding islands, and building transit bulbs that widen the sidewalk to ease boarding.

The plan also might include a traffic signal for 24th Street at Church, but Hennessy said it was not considered first because it was significantly more expensive than the signal proposed for Cesar Chavez, owing to the concrete boarding islands.

A standard traffic light costs about \$450,000, and the light at 24th Street would cost twice to three times that much.

"We're trying to stretch out dollars as far as we can," he said.

Hennessy said he expected the San Francisco Municipal Transportation Agency's board of directors to vote on the Church and Cesar Chavez proposal at their Sept. 2 meeting. Part of the contract would include adding sensors to the track at 18th and Church, too. Depending on the contractor's schedule, the work would likely begin in the middle of 2015, he said. To comment on the proposal or for more information, email TEP project manager Sean Kennedy at sean.kennedy@sfmta.com. ■

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Noe Valley Homes Dominate AIA Tour

CONTINUED FROM PAGE 1

ern Noe Valley showplaces—that the local chapter of the American Institute of Architects will feature during its Sept. 20-21 exhibition.

“Throughout the weekend, tour participants can see some of the latest residential projects from the inside out, meet design teams, explore housing trends, and discover innovative design solutions that inspire unique San Francisco living,” the AIA guide says.

The tour also offers a chance to see the shift in architectural tastes in Noe Valley, a neighborhood known for its Victorian and Edwardian homes dating from the turn of the 20th century.

“The appetite for modern is tremendous right now,” said architect Maura Fernandez Abernethy. “A lot of people who have the ability to buy and renovate are younger, and tech-savvy, and have less conservative attitudes” toward home design.

Abernethy’s firm, Studio VARA, designed the renovation for the homeowner on Noe Street, who initially only wanted to add a garage. The project grew as the owner realized what would need to be done to fix past alterations.

“It was just funky, funky, funky. We

had to go in there and triage all the places and pull it together,” said Abernethy.

By the time the job was done, the home had doubled in size to 3,500 square feet and gained not only a garage, but a wine cellar, two decks, and a pair of guest suites. To enhance privacy, Studio VARA put in small front windows near the sidewalk, but added floor-to-ceiling glass at the rear of the house, which opened up views of the city skyline and the East Bay.

Other Noe Valley gems on the tour include:

—A house on 27th Street near Douglas Park that Azevedo Design turned from a collection of boxy rooms into an open, light-filled space with all the modern amenities. It has a front deck that looks out on a copse of cypress trees, and a rear patio affording panoramic views of the Bay. The interior also features a light monitor “that illuminates the center dining area and adds to the subtle variety of ceiling heights.” The designers tricked out the kitchen with custom oak cabinets wrapped around a marble and stainless-steel island with a section of glass floor revealing a wine cellar below.

—A remodel on Elizabeth Street that Malcolm Davis Architecture expanded and transformed to accommodate the needs of a young couple with children. The firm added a top story and reoriented the main floor of the home to take advantage of a south-facing, rear garden. A new central stairway and new light wells al-



This modern showcase on Noe Street, designed by San Francisco’s Studio VARA, will be a stop along the Sept. 20 home tour hosted by AIA San Francisco as part of the “Architecture and the City Festival.”

Photo by Studio VARA/Bruce Damonte

low light to flow through all three levels of the house.

—A pair of freestanding condominiums on Church Street, designed by Zack/de Vito Architecture + Construction. The ultramodern homes—known as Steelhouse 1 and 2, owing to their use of steel detailing and cladding—share a central courtyard and entry court.

The Noe Valley properties, as well as one in Cole Valley, will be open on Saturday, Sept. 20, from 10 a.m. to 4 p.m. The other five homes around the city will

be on display Sunday, Sept. 21.

Tickets can be purchased for either day. Prices range from \$60 to \$70 per day for AIA members. The cost is \$75 to \$85 per day for the general public.

Tour tickets also provide admission to a Sept. 18 forum where participating architects will answer questions about the design and construction of their projects. The 6 to 8 p.m. gathering will be held at the AIA office, 130 Sutter St., Suite 600.

For more information about the event, go to www.aiaasf.org.



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—George Bernard Shaw, 1856–1950

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Car-Shares: Two More for the Road

CONTINUED FROM PAGE 1

south side of 23rd Street west of Church Street, has been reserved for City CarShare, the 13-year-old service with six current locations in Noe Valley. The other, on the north side of 24th Street east of Sanchez, has been designated for

Local Car-Share Rides

Car-share organizations have different packages depending on how often you plan to use the service. Below is a price comparison for the least committed car-share driver. Plans become more economical the more you use the service.

City CarShare

One-time application fee of \$25, then \$60 annual fee plus vehicles starting at \$7.50 per hour. Vehicles range from small Fiats and Minis to cargo vans. According to its website, City CarShare currently has six off-street pickup locations in Noe Valley, including the Walgreen's parking lot at Castro and Jersey streets.

Zipcar

One-time application fee of \$25, then \$60 annual fee plus vehicles starting at \$8.50 per hour. Vehicles range from Golfs and Nissan hatchbacks to cargo vans. The Zipcar website shows six off-street locations in Noe Valley, including several spots with more than one vehicle.

Getaround

Getaround is a peer-to-peer car-sharing service: car owners rent out their cars, set the rental price, and net a 60 percent commission. There are no applications or annual fees. The average hourly rate for cars in San Francisco is \$8, according to the company's media relations department.

A quick search for vehicles near Noe Valley netted 247 choices, including a sporty BMW3 for \$11 an hour, a Toyota Tacoma pickup for \$15 an hour, and a Smart for \$6 an hour.

—Heather World

Getaround, a company that allows car owners to rent out their own vehicles.

The spaces are part of the Car Sharing Policy and Pilot Project, an effort by the San Francisco Municipal Transportation Agency to reduce urban congestion. The agency will reserve up to 450 on-street parking spaces around the city for qualifying car-share organizations.

The SFMTA hopes better access to car-share vehicles will convince residents to rely less on personal cars—not replacing their old ones or buying new ones—thereby creating more parking overall.

"We're interested in finding ways to get the most out of the curb in a city that is getting more and more crowded," said Andy Thornley, who is managing the two-year project for the SFMTA. "It's a really great way potentially to optimize parking."

Some Spots Rejected

That may be true, but opposition to the plan was fierce in City Hall hearings and local chat rooms this summer, with some residents accusing the SFMTA of privatizing public space and others objecting to the use of individual spots in front of their homes or businesses.

Others thought the program was poorly conceived.

Car-share vehicles are expected to be rented out most of the time, said David Brodwin, a Noe Valley resident since 1989, citing the city's report on an earlier, smaller pilot program. "That means, most of the time the designated parking spaces will be unused.

"Why would we want to clog up scarce parking spaces that are going to be mostly empty?" he asked.

Brodwin said he supports car-sharing, but sees better alternatives, like having car-share companies lease space in private lots or offering smart-phone technology that allows users to pick up and drop off shared cars in non-dedicated locations.

"Then you could have one-way car service as well, so the whole system becomes more valuable for the residents and doesn't obstruct parking space nearly as much," he said.

But There's Support, Too

"I think it makes sense in the bigger picture," said Patch Kessler, who grew up



Car-share spots at the curb, like this one on Bosworth Street in Glen Park, will soon be tried out at two locations in Noe Valley—on 24th Street near Sanchez and on 23rd west of Church Street. Photo by Heather World

in Noe Valley and visits often. "This would make more efficient use of vehicles."

Clipper Street resident Paul Mison agreed.

"It doesn't sound like many spots to take from on-street parking," he said. "It seems like a positive to me."

Thornley said the ubiquity of car-share vehicles should convince some households to shed their personal cars, thereby freeing up parking. He cites UC Berkeley studies and the results of a mini pilot program started in San Francisco in 2011.

Still, he called the project "a tough sell."

"These are counterintuitive assertions," he said.

Earlier this year, the project received environmental clearance to use 900 of the city's 275,000 parking spots. Three car-share agencies—City CarShare, Zipcar, and Getaround—met the city's requirements for participation, and Thornley asked each to designate 150 spots, with some restrictions.

Brent O'Brien, the member experience director for City CarShare, said pilot or not, his organization looked for places where demand would be high.

"Good places for car-sharing are places where parking is hard," he said.

For each proposed spot, the companies were required to knock on the doors of the fronting and adjacent properties and talk to the affected neighbors.

"Almost all the [spots] have been moved a few times as we've talked to folks," Thornley said.

Slow Rollout

The proposed locations have been going through the hearing process in waves since May. Initially, 21 spots were proposed for Noe Valley, 16 of which have gone through the hearing process.

Depending on the feedback, the spots are then put before the SFMTA's board of directors, which so far has approved 170 spaces, including the two in Noe Valley. Striping the location takes about a month following approval, Thornley said.

The pilot is scheduled to expire August 2015. Meanwhile, car-sharing companies will collect data on each car, including how often it is used and how many unique users it attracts.

They also will survey their members at the beginning and end of the pilot to gauge the effect of the on-street spaces.

"Given the short turnaround, this pilot isn't likely to show dramatic changes about how many cars your neighbors have," Thornley said. He said a pilot that measured 200 spaces for at least a year would yield adequate data for evaluation.

"I am seriously thinking of going back to the board and asking to push out that sunset date another six months or perhaps another year," he said, adding that he wouldn't make that decision until July 2015.

No More in Noe?

Thornley said some of the fiercest outcry against specific locations had come from Noe Valley, with many critics saying families in single-family homes wouldn't avail themselves of car-shares.

Given the opposition this summer, Thornley and the car-share organizations may not propose any more pilot spots in the neighborhood, he said.

"It would be a shame if we didn't bring as much of an array of opportunities to neighbors to test it out," he said, but added, "There's no reason to force it if there's controversy and reluctance." ■

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Remembering Jack Freeman

CONTINUED FROM PAGE 1

and could easily be mistaken for a native bohemian, he had grown up in the South and never lost his Southern sociability or his faint drawl.

He was something of an artist at juggling old Volvo wagons. As the miles and rust spots and repair bills began to mount on the incumbent, he would make an adroit move to a slightly less antique model. None of these vehicles was of a discernible color—rather odd for Jack, who was a celebrator of color in his paintings and, as he grew older, of vivid color—but you always knew which elderly Volvo was his by the clutter of easels, canvasses, and tubes of paint behind the driver's seat.

I learned early on in my friendship with him that his rambling stories sooner or later would culminate in a sharp point. However much he seemed to digress, however much he seemed to have lost his way, he knew where he was going, and eventually—if you did not lose your patience—he would tell you something worth knowing. His discourse could be positively Faulknerian, and as an impatient Northerner I did not like Faulkner. But I learned to be patient and to let Jack unfold his tales in his own way.

His lifelong journey as a painter was similarly digressive. Along the way, he made a few familiar stops, studying with Oskar Kokoschka in Salzburg, Austria, and taking two degrees from the San Francisco Art Institute. But his arc was his own. In his languid and seemingly disorganized way, he was a restless experimenter and innovator. He took chances. He tried this and he tried that. He did landscapes in pastel. He painted portraits and nudes. He painted mythic scenes and social commentary.

His huge SoMa studio—on the second floor of an old industrial building, reached by means of a long stairway worthy of a castle in a Harry Potter movie—was a jumble of canvasses, chairs, paint-smearred boots, brushes, dusty (and empty) wine bottles, and in the window, a giant hand-lettered sign decrying the Iraq war.

Jack, all his life, was highly political and intellectually engaged. He spent years on the city's Human Rights Commission. Even in his final weeks, when he was uncomfortable and had trouble sleeping, he would get up and read at three in the morning instead of staying in bed to toss and turn. Perhaps, in some of those dark hours, he re-read Sir Steven Runciman's *The Fall of Constantinople 1453*. He was the only other person I knew who had a copy of that marvelous work.

Intellect enriches any life, but it can be an issue in a painter's studio. It is possible to overthink a painting, to make it too schematic and rigid. Human intellect operates in categories, and categories are fine for paintings—once they're painted, not before.

Jack's means of escape from the jaws of intellect was to stay outside. He had his deepest feelings out of doors. He was a true *plein air* painter. He painted what he saw in the world: landscapes (of Noe Valley, Glen Park, the Dordogne, Sicily), cityscapes (San Francisco, Paris, Los Angeles), skyscapes (everywhere).

He will be known—he certainly deserves to be known—as a landscape painter, but virtually every landscape of his I've ever seen includes a rather spectacular sky. He was always looking up as well as out. He was attentive to cirrus clouds and thunderheads, the shades of daybreak over Montmartre, a wisp of smoke rising from Mount Etna into a



Longtime Alvarado Street resident Jack Freeman enjoyed painting "en plein air"—outdoors—and frequently did so on visits to France. Photo courtesy Lane Autrey

Mediterranean sky. He once complained to me (gently, because he wasn't much of a complainer) that he found California's cloudless skies a little too plain to be of interest. There was much better heavenly ferment in his native South and in Europe.

Toward the end of his life he told me that his model for being a painter was Rembrandt. This surprised me a little, since Rembrandt's reputation rests largely on his portrait work and his fascination with the human face, while Jack's fascinations lay elsewhere. Rembrandt, he went on to explain, had given everything to his work. He had consecrated his life to the task of painting the world. That was the example he set, and Jack, though all but totally unnoticed, followed it.

He did draw some attention from the local media in the 1970s and early 1980s, when Thomas Albright was the *San Francisco Chronicle's* art critic. Albright described two of Jack's landscape works as being "somewhat like Cézannes that have become unhinged after colliding with Kokoschka—lucidly organized orchestrations of color and form which, at the same time, tremble and vibrate with energy, and seem on the verge of dissolving, like fantastic mirages, in pervasive space and light."

Well, art critics. They have a way with words, and it's not a good one. Still, Albright was aware of Jack and liked his work, so Albright's death from cancer in 1984 was not exactly to Jack's benefit. A new critic arrived, eager to make his mark, and what better way to start than by sweeping away all traces of your predecessor?

For most of the next 30 years, Jack worked in relative obscurity. I knew that the lack of attention and validation profoundly bothered him, but it also conferred on him a benefit he might not have been entirely aware of: He was left alone to do it his way. He was not subject to meddling from art dealers, gallerists, critics, and other such people with a financial stake in painters' work.

At least one result of those years in the wilderness was the remarkable series he called "Far Out Fauves," portraits of city neighborhoods rendered in dense, intense, improbable colors. They are beau-

tiful and strange and quite unique, and (under the title "Ohlone Way") they were the basis of Jack's last solo show, at Alley Cat Books in the spring, a rousing success.

By then the walls were closing in. His wife, Nancy—a kind of Yankee version of Mrs. Madrigal, a tremendous welcomer—had suffered a devastating stroke in August 2012, while Jack himself was burdened with metastatic cancer.

"My world is collapsing," he said to me a few days after Nancy went down.

Worlds have a way of doing that. It is always later than we think. But day after day he climbed into the Volvo and painted on, as Rembrandt would have advised him to do—until one day, July 14, he couldn't anymore. ■

Jack Freeman, Artist

July 27, 1938 – July 14, 2014

Jack Freeman, a painter known for his brightly hued landscapes of Noe Valley, Glen Park, and other city neighborhoods, died July 14, 2014, at the age of 75. Friends and family gathered July 26 at Café International on Haight Street to celebrate his most colorful life.

Freeman was born in Richmond, Va., and christened John Hilton Freeman Jr. He grew up mostly in Atlanta and graduated from Gordon Military College in Barnesville, Ga., in 1957. He went on to earn two degrees in painting from the San Francisco Art Institute, a B.F.A. in 1966 and an M.F.A. in 1969.

Freeman also studied abroad—with Oskar Kokoschka at the Salzburg International Summer Academy of Fine Arts in 1962 and with Bill Thompson at Ealing College, London, in 1963. He showed and sold his work through more than a half century of exhibitions and installations, a complete list of which can be found at <http://small-bear-designs.com/jack>.

He married his wife, Nancy (née Peek), in 1971, and from 1977 they lived, often with dogs, in an Edwardian house on Alvarado Street, where Jack made red-wine and sherry vinegars in old casks of French oak in the garage. For a number of years he sold these excellent vinegars, in very small quantities, through the 24th Street Cheese Company, but those lucky enough to know him were often kept amply supplied for free.

Freeman was an accomplished cook who once served a group of friends a dinner of ancient Roman dishes. He was a student of medieval history and claimed Plantagenet descent through the Nevilles, the earls of Warwick during the Wars of the Roses. For more than 30 years he played spoons with the Babar Jug Band.

Freeman is survived by his wife Nancy, his stepdaughter, Anna, and a huge extended family of siblings, in-laws, nieces, nephews, and grandchildren, along with countless friends across the United States and Europe. Memorial donations can be made to SOMArts Cultural Center, 934 Brannan St., San Francisco, CA 94103; www.somarts.org.

—Paul Reidinger



Besides being a prolific painter, Jack Freeman was a political thinker, a maker of wine vinegars, and a pioneering member of the Babar Jug Band. Photo courtesy Paul Reidinger

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The Prayer Book

By Andrew McIntyre

Three years after it was all over, Armstrong's mother called. She said something very odd happened, she had received a package from Buenos Aires, via Cambridge. Inside was Armstrong's prayer book. There was a letter in Spanish. She wanted to meet. I readily agreed. I remembered his final night, the night of the patrol. The rain lashing the dugout. Mid-May, it had been raining for a week. We were waiting for it to become dark, then we were going out. Armstrong's first time across the lines. We knew the Argies had reinforcements. Quite naturally we wanted to have a look. Armstrong was reading his prayer book. Saying your prayers again? I asked. Armstrong looked up and smiled. We all laughed. Won't do you any good here, grumbled Caruthers quietly.

Twenty years old, just out of Sandhurst, Armstrong arrived two days before. He was a pretty fellow, fair-skinned, with long dark eyelashes. I don't think he was even shaving regularly. God knows what he was doing in the Falklands. It was the thing to do supposedly, in his family, father, grandfather, great-grandfather, career military. Scots Guards. I rather liked him. He was quiet, and very well-read. Apparently, he had the option of going to Oxford.

Ignore him, I said. Here, have some of this, you can only get this in Caithness. I handed him a flask of MacPhail's. Armstrong smiled, blushing like a girl. He swallowed a little, coughing slightly. Thanks, he said, returning the flask.

I drank deeply, the whisky warming my chest. I didn't want to become too attached, it was inadvisable. The first couple of engagements were the test. Caruthers and I had served in Ireland and Belize. We'd seen action here, so to some extent we knew what it was about.

It saved my father's life, you know, said Armstrong suddenly, that's why, look. Caruthers grinned, How about his soul? Shut it, I hissed, leave him alone. I examined the book. A hole neatly drilled through the worn leather, turning

OTHER VOICES

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Reverberations of Empire

This month's Other Voices contributor, **Andrew McIntyre**, is also a local purveyor of books. He's been working at Folio Books on 24th Street since March, and his story collection, *The Short, the Long, and the Tall* (Merilang Press, 2010) is available at the store for purchase.

Certain themes run through the collection—travelers encountering danger and drugs in Mexico, for one. Soldiers from wars across history is another.

"I did basic British Army training in the late 1970s, with some time spent in Germany," says McIntyre, 51. He has a Scottish background, but was raised in South Africa, educated at English boarding schools, and attended universities in the UK, Japan, and the United States. "This background, together with my yearning to try to discover what numerous relatives faced in two world wars, contributed to a long-term fascination with military history."

He's especially interested in the British colonial period and "the reverberations of empire, which I see as very relevant to contemporary challenges for the USA. Many of my father's friends in South Africa were ex-Raj. My encounters with these characters served as inspiration for Caruthers and Brodrick, two gentlemen who recur throughout the collection in various colonial contexts."

Before working at Folio, McIntyre was at Scharffen Berger Chocolate Maker for nine years, and at Books, Inc. on Market Street from 1999 to 2003. He's lived at the top of Twin Peaks for 16 years with his wife Deborah and their cat Jet. Currently, he's working on a novella, *The Night Train to Blida*, and two novels.

"The Prayer Book" was inspired by a school friend's father. The man had been shot while commanding a tank in North Africa. His prayer book saved his life, and years later he met the German soldier who shot him. They became lifelong friends.

—Olivia Boler

left into the thick pages. A bullet, said Armstrong. At El Alemain. He had it in his left shirt pocket. Saved his life. Amazing, I said. Remarkable thing is, Armstrong continued, he later met the German who shot him. How? I asked.

Armstrong leaned against the dugout wall. We were on holiday in Mallorca. I was about seven, my brother was nine. There was a German family. We got to know their two sons, and one night we had dinner together. It was early spring, and there weren't many tourists. The two men started talking about the war. It turned out they had both fought in North Africa. We all knew the story of how my father was in a sandstorm trying to navigate from the turret of the tank, it was the only thing we knew about him from the war because he didn't really talk. Couldn't see a thing. Then out of the blue a German tank appeared, the German was doing the

same thing, saw my father and shot him, but the prayer book saved his life. The bullet knocked him unconscious but no real damage. We still have the bullet, it was from a Lugar. Anyway, he and my father went on talking, exchanging stories, and it turned out they'd been in the same sector, same dates, same time even. It was extraordinary. Then the German became very serious. He said in his heavy accent, We were trying to find our way through this terrible sandstorm, we were lost, completely lost. And suddenly out of the storm there is a British tank, an officer in the turret, right in front of us. So I shot him. I saw him fall back into the tank. It has haunted me ever since, I still dream of it. My God, said my father quietly, that was me. He showed the German the prayer book, he never went anywhere without it, and the two became lifelong friends. They used to go fly-fishing in Bavaria every year until my father died a couple of years ago. Herr Kruger came to his funeral. We still keep in touch with the family.

Caruthers lit a cigarette, inhaling deeply. An amazing story. Remarkable indeed, I agreed. Armstrong smiled.

We departed at 3:00 a.m. We found out what we needed, but we lost Armstrong, shot through the head as we were trying to get back to our lines. Later, we retrieved the body. Half his head was missing, the prayer book was

gone. Bloody thieving bastards, said Caruthers. Fat lot of good his prayer book did him. I didn't reply.

We took Port Stanley in the summer, came home heroes. Within a year or so everyone had forgotten the war. I met Mrs. Armstrong at the memorial service, told her about her son, how he died instantly. He received a posthumous decoration.

We sat in the living room of the old country house. November, the rain coming down in sheets. I sipped the whisky. MacPhail's by strange coincidence. Mrs. Armstrong handed me the prayer book. It was virtually unrecognizable. The leather had rotted, the pages stuck together, black with blood. Quite remarkable how these things happen, she said. It was forwarded from Magdalene College. Somehow this has helped me. She handed me the letter. One of his schoolmasters had translated it. I stared at the blue ink, the labored Spanish.

Dear Mr. Armstrong,

I return this book to you. This book was in the pocket of my son when he was killed in the Battle of Tumbledown Mountain in Las Malvinas. It was returned to me with his belongings. I saw an address and the name of a man, so it should be yours. I know that it brought my son strength in his final days. Maybe you were a soldier or a father. I wish you well though my heart is breaking.

María Sánchez

I wrote to her, whispered Mrs. Armstrong, fighting back tears, John's Spanish teacher helped me compose the letter, I told her what happened. I'm going to visit her next month, she lives in a suburb of Buenos Aires. You're welcome to come. That is a very wonderful thing, I murmured. I sipped the whisky, contemplating the battered book. In the cover, barely legible: *October, 1938. James Armstrong. Magdalene College, Cambridge. A small coat of arms, and a motto: Garde Ta Foy.* ■

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SHORT TAKES

Film Fest on Aging Grows Up

San Francisco already boasts an abundance of film festivals—from science-fiction and silent film fests to those exploring Jewish, African-American, and LGBT themes. Now another festival is blossoming in the city—this one aimed at the interests of San Francisco’s growing population of seniors.

It’s the fourth annual Legacy Film Festival on Aging, running Sept. 12 to 14. The weekend event features 15 films from eight countries, including one by Noe Valley filmmaker Barbara Klutinis.

“We have a fantastic lineup of films portraying midlife and older adults that are poignant, celebratory, and, yes, even funny!” says festival founder Sheila Malkind.

The 76-year-old Malkind, a longtime Eureka Street resident, says she started the festival after becoming convinced that people “are getting more interested in learning about aging and how they can keep themselves vital.”

Also, the films are a way for younger people “to relate to an older generation,” she says.

This year’s festival will screen short and full-length documentaries from China, India, the Netherlands, the UK, Uruguay, Israel, France, Germany, and the United States. Eight programs will cover topics like beauty, memory, love and loss, and LGBT perspectives on growing older.

Klutinis’ short film, *Stepping Into the Stream*, centers on fly-fishing and how the sport has positively affected her life and that of others around her.

“And I am still fly-fishing,” says Klutinis, 71, who will be present to answer questions after the film’s screening on Saturday, Sept. 13.

Among other festival highlights are German director David Sieveking’s film *Forget Me Not*, which offers an intimate look at Alzheimer’s disease, and *Fabu-*



Forget Me Not, by German director David Sieveking, is one of 15 documentary films in this year’s Legacy Film Festival on Aging.

Photo courtesy Sheila Malkind

lous Fashionistas, Scottish director Sue Bourne’s documentary about six “extraordinary, stylish women” with an average age of 80.

All films will be shown at the New People Cinema, 1746 Post St. Single tickets cost \$10 or \$12 at the door. A pass for the entire festival costs \$50.

For tickets or more information, call 800-838-3006 or go to www.legacyfilm-festivalonaging.org.

—Corrie M. Anders

Get Ready for Bulb-Outs, Crosswalks, and Parking

Construction is expected to start this month on the widened bus stops and brighter crosswalks approved in June as part of the 24th Street Urban Village Streetscape Project. The goal is to make streets safer for pedestrians and transit more efficient for Muni.

According to the plan, two bus stops on the south side of 24th Street—east of Castro and west of Noe—will be made six feet wider for about 50 feet. The bus stop on the east side of Castro Street south of 24th Street will also be widened. All three will have new benches, planters, and decorative brick bands.

The wider sidewalks, called “bulb-outs,” will enable buses to stay in the lane of traffic while picking up passengers. They also will allow for three new parking spots.

“The bus stop can become a little shorter because it doesn’t need that transition to get into the curb,” says David Froehlich, the Department of Public Works landscape architect for the project.

The parallel parking spot on Castro Street next to the stop for the 24-Divisadero bus will be turned into three angled parking spots. Also, a new parking spot will be added west of the Noe Street stop.

In addition, an ultra-bright “dura-therm” crosswalk will be added at both the Noe and Church intersections. Neighbors have complained that the existing DuraTherm crosswalk at Castro is too bright. Since much of that intersection has to be dug up to put in the bus bulbs, planners have decided to redo that crosswalk and make all three a more subdued terra-cotta color that ties in with the brick plazas along 24th Street, Froehlich said.

The work will be done by A. Ruiz Construction Company, the contractor who installed the DuraTherm crosswalk at Castro and 24th streets in 2008.

The city had hoped to add DuraTherm crosswalks at the Sanchez and Vickburg intersections, but there wasn’t enough money to cover it all, Froehlich said. The \$560,000 for the projects on 24th Street came from a 2011 streetscape bond.

For information, call project manager John Dennis at 558-4495.

—Heather World

Roof on Real Food’s, Tight Lid on Plans

By Heather World

A permit for roofing repairs at the abandoned Real Food Company building on 24th Street had neighbors buzzing this summer, but the owner’s exact plans for the empty storefront remain secret. According to Supervisor Scott Wiener, the roofing work will have no effect on a project proposed almost a year ago that would include demolition of the building at 3939 24th St.

“It’s an interim measure, since the roof is unstable,” Wiener said. “Whatever their plans are going forward to replace the building, the roof has to be stable.”

The building is owned by Nutraceutical Corporation of Park City, Utah. Wiener and two members of the Noe Valley Merchants and Professionals Association flew to Utah last October to meet with CEO Bill Gay.

Since then, Wiener and his staff have been in close contact with the company’s architect at Jackson Liles Architecture of San Francisco.

Wiener said one option being considered was ground-floor retail with two stories of housing above, but architect Brian Liles said in July he could not confirm that, because the company had not signed off on any plans.

Still, the supervisor was hopeful about the site’s future, based on his conversations with Gay. “He genuinely is interested in doing something that’s going to be good for the neighborhood,” Wiener said. The neighborhood does not need banks or more ground-floor office space, the delegation told Gay.

The building has been abandoned for more than 10 years. In 2002, Nutraceutical’s Fresh Organics division bought the 24th Street Real Food branch, but the store closed suddenly in late August 2003 with no advance notice to customers or 30 laid-off workers.

The company announced that it planned to remodel and reopen the store, but some ex-employees claimed the store was closed and they were fired to thwart a unionizing effort. The National Labor Relations Board ruled in favor of the workers, and in 2009 Nutraceutical announced that it had agreed to a settlement.

The controversy might have made the company reluctant to move forward, Wiener said. Then came the recession. Wiener credited the economic boom and the personal Noe Valley delegation with reigniting the project.

“I think having the district supervisor, the former president of the merchants’ association, and another interested neighbor fly out to Park City sent a strong message that we really wanted them to move forward,” he said. ■

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—Glenn and Nancy Sherwood



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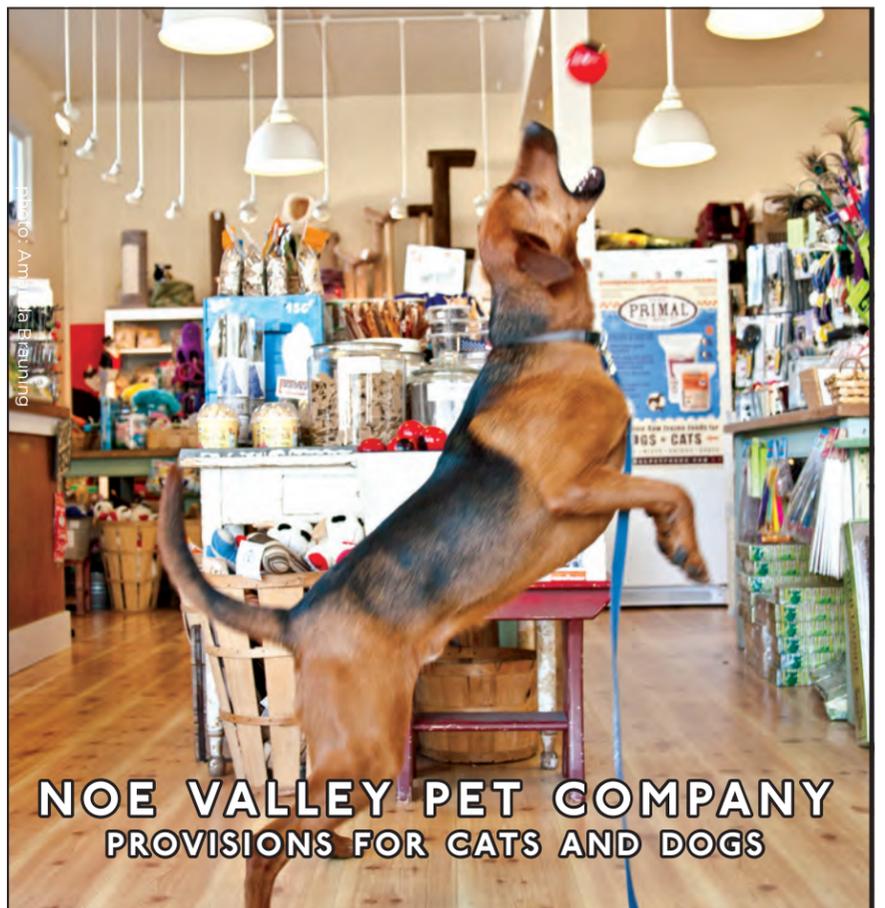
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The Cost of Living in Noe

Summer Scramble for Real Estate

By Corrie M. Anders

Noe Valley saw no letup this summer in the yearlong frenzy to purchase homes in the neighborhood.

Buyers in June and July bought 21 single-family detached homes—most with price tags above \$2 million, including four over \$3 million, according to monthly sales data provided to the *Voice* by Zephyr Real Estate.

The two-month total was five fewer than the 26 sales posted during the same period last year. But the rivalry was more heated, often boiling down to who had the deepest pockets.

In July, the average sale price of a residential dwelling was nearing \$2.2 million, about 18 percent more than the \$1.8 million buyers sacrificed a year earlier. In June, the \$2.4 million average represented a 48 percent jump over the \$1.6 million that buyers paid during the same month in 2013.

With a chronic dearth of homes for sale, buyers engaged in aggressive over-bidding and made other concessions to entice owners to accept their offers. The result: huge windfalls for sellers.

“There were some pretty substantial gains, and that will continue until the inventory opens up again,” said Zephyr president Randall Kostick.

The heavy demand for Noe Valley real

estate, Kostick said, came from relatively young workers with well-paid jobs in the high-tech, bio-tech, and related industries.

“I’m seeing more Google buses and tech buses rolling through the neighborhood,” he said.

The most expensive home to change hands was a four-bedroom, 4.5-bath house in the 500 block of 28th Street, between Castro and Diamond streets. A buyer in July paid \$3,650,000—\$51,000 more than the asking price—for the 3,644-square-foot house, which closed escrow in 26 days. The tech-sweet home featured a rooftop sky deck and four other decks, solar panels, six-zone radiant heating, chef’s kitchen, two-car garage, and an elevator to all four stories.

Another modern design, with four bedrooms and 3.5 baths, was the price leader in June. Located in the 1400 block of Diamond Street between 27th and Duncan streets, the home sold in June in seven days at the asking price of \$3,425,000. Its amenities included floor-to-ceiling glass windows, skyline views, designer kitchen, and one-car garage.

Condos and Other Footprints

Fifteen condominiums also sold over the summer—10 fewer than the same period in 2013. Again, however, strong competition among shoppers pushed the average price of a Noe Valley condo to just shy of \$1.5 million.

The top seller in July was a four-bedroom, three-bath unit, with 2,283 square feet of space, located in the 1400 block of Church Street between 26th and Cesar Chavez streets. It sold for \$1.9 million.

June’s winner—a three-bedroom, two-bath unit in the 600 block of Alvarado Street between Castro and Diamond—sold in 10 days for \$1.7 million.

Buyers looking for a less expensive toe-hold in Noe Valley opted for small residential buildings that owners could share. They purchased seven buildings over the summer, compared with five deals a year ago.

Five of the seven were properties with only two units. They are considered ideal for pairs of individuals interested in split-

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
July 2014	9	\$1,320,000	\$3,650,000	\$2,155,422	23	110%
June 2014	12	\$1,050,000	\$3,425,000	\$2,414,417	16	112%
July 2013	11	\$888,000	\$3,250,000	\$1,822,818	19	109%
June 2013	15	\$800,000	\$3,400,000	\$1,624,047	26	113%
Condominiums						
July 2014	6	\$875,000	\$1,900,000	\$1,425,833	13	118%
June 2014	9	\$875,000	\$1,700,000	\$1,369,000	16	118%
July 2013	17	\$575,000	\$1,405,000	\$1,031,473	31	110%
June 2013	8	\$776,000	\$1,425,000	\$1,055,125	23	112%
2- to 4-unit buildings						
July 2014	4	\$850,000	\$1,895,000	\$1,392,500	35	108%
June 2014	3	\$1,800,000	\$2,600,000	\$2,200,000	21	116%
July 2013	0	—	—	—	—	—
June 2013	5	\$1,150,000	\$2,650,000	\$1,620,400	31	111%
5+ unit buildings						
July 2014	0	—	—	—	—	—
June 2014	1	\$2,100,000	\$2,100,000	\$2,100,000	95	100%
July 2013	0	—	—	—	—	—
June 2013	0	—	—	—	—	—

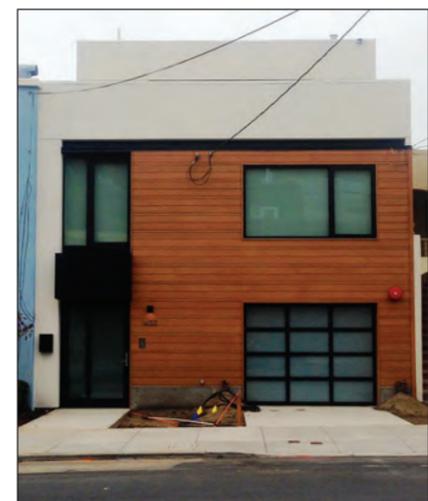
* Sales include all Noe Valley home sales completed during the month. Noe Valley in this survey is defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The *Voice* thanks Zephyr Real Estate (www.zephyrsf.com) for providing sales data. NVV 9/2014

ting the cost of a building and living in separate units as tenants in common.

Rents Up More Than a Third in Three Years

Meanwhile, the race to rent in Noe Valley accelerated, too. According to Pricedonomics, an online firm that analyzes economic trends, those searching for a Noe Valley apartment at the end of June should have expected to write a check for a median \$2,875, up from \$2,097 three years ago. (New renters were staring at \$1,500 for a studio, \$4,000 for a two-bedroom, and \$5,500 for three bedrooms.)

In a report released in August, Pricedonomics said the 37 percent spike for a



It took only seven days in June for the new owners to close escrow on this home on Diamond Street, which boasts a designer kitchen and stunning views of the city skyline. *Photo by Corrie M. Anders*

one-bedroom ranked Noe Valley 13th among 36 San Francisco neighborhoods. Bernal Heights had the highest rent boost during the three-year period, while rents in Pacific Heights stayed flat, the company said.

Unfortunately, the *Voice*’s own survey of Noe Valley apartments on Craigslist (see chart above) shows that would-be renters should raise their expectations even higher.



Buyers in July paid \$1.9 million for a four-bedroom condo in this building in the 1400 block of Church Street. With 2,283 square feet of space, the unit is as large as many Noe Valley houses. *Photo by Corrie M. Anders*

Unit	No. in Sample	Range August 2014	Average August 2014	Average June 2014	Average August 2013
Studio	10	\$1,695 – \$2,700	\$2,076 / mo.	\$1,892 / mo.	\$1,782 / mo.
1-bdrm	24	\$2,195 – \$4,200	\$3,101 / mo.	\$2,950 / mo.	\$2,761 / mo.
2-bdrm	34	\$3,200 – \$6,950	\$4,309 / mo.	\$4,214 / mo.	\$4,754 / mo.
3-bdrm	19	\$3,995 – \$9,500	\$6,883 / mo.	\$6,163 / mo.	\$5,810 / mo.
4+-bdrm	5	\$6,990 – \$12,700	\$9,218 / mo.	\$7,350 / mo.	\$7,913 / mo.

** This survey is based on a sample of 92 Noe Valley apartment listings appearing on Craigslist from Aug. 5 to 18, 2014. NVV 9/2014

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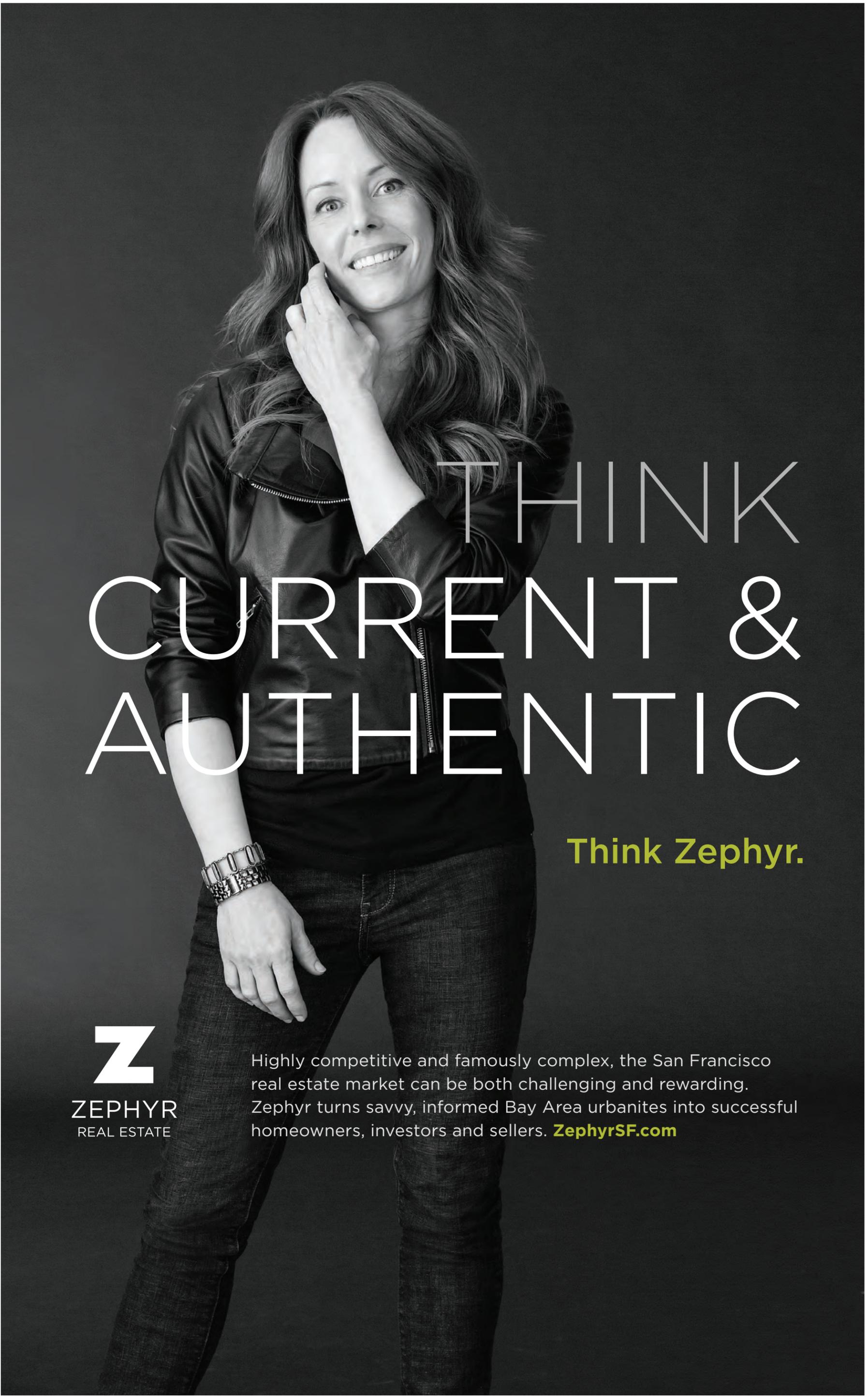
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A message from

PIER 70 NEIGHBORS SUPPORTING PROPOSITION F



Dear San Francisco neighbors,

We, members of the **Dogpatch Neighborhood Association** and **Potrero Boosters Neighborhood Association** and longtime residents of the neighborhoods, write to urge you to support Proposition F, the ballot measure regarding revitalization of Pier 70.

Today, the area is a mix of vacant land and deteriorating buildings behind chain-linked and barbed wire fences that block waterfront access to the public.

For the past several years, we've been participating in an extensive community planning process that will support revitalization of the site with waterfront parks, housing affordable to low and middle income households, rehabilitation of historic buildings, space for local artists, and the creation of new jobs for San Franciscans.

Our respective neighborhood associations – the Dogpatch Neighborhood Association and the Potrero Boosters Neighborhood Association – both recently endorsed Prop F. We hope you will join us.

Sincerely,

Dogpatch Neighborhood Association

Janet Carpinelli, President, DNA
Susan Eslick, Vice President, DNA
Vanessa Aquino, Board Member
Jared Doumani, Board Member
David Siegel, Board Member
 Holly Allen, Joe Boss, Ellen Brin, Bernadette Doerr,
 Adam Ferrall-Nunge, Lesley Grossblatt, Andrew Ho,
 Alisha Holloway, Bruce Huie, Christopher Irion, Patricia
 and Scott Kline, Bill Lapczynski, Tina Lindinger, Michael
 Rhea, Mark Olsen and Kerry Rodgers, Robert Schooler,
 Brian Simonson, Callista Shepherd Smith, Alison and
 Mark Sullivan, Matt Svoboda, Stefan Kyle Watkins,
 John Warner, *Dogpatch Café*, Marc Goldfine, *Dogpatch
 Saloon*, Alex Goretsky, *La Stazione Coffee & Wine Bar*,
 Mark Dwight, *Rickshaw Bags*

Potrero Boosters Neighborhood Association

JR Eppler, President, Boosters
Stacey Bartlett, Board Member
Joe Boss, Board Member
Keith Goldstein, Board Member
Carlin Holden, Board Member
Monisha Mustapha, Board Member
Lisa Schiller-Tehrani, Board Member
Maulik Shah, Board Member
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SCHOOL REPORT

New Faces, New Money, New Tools

By Heather World

Two new principals take the helm at Noe schools this month.

Jennifer Kuhr, former assistant principal at Everett Middle School, will lead Alvarado Elementary as it undergoes tremendous change. This year, the school, at 625 Douglass St., has eight new teachers, an added transitional kindergarten class, and an assistant principal to help administer it all.

Such change isn't new to Kuhr, who had to hire 27 people in one year for Everett. "I really got very efficient and strong at hiring good people," she says.

To help her manage Alvarado's 550 students, she has hired assistant principal Noah Ingber, a former instructional reform facilitator at Fairmount Elementary and a Peace Corps volunteer in South America.

Kuhr hopes her experience at Everett will serve her well at Alvarado, given that both schools have Spanish-immersion programs and many native Spanish speakers. "I have a lot of experience with [English language learners] and what it really takes from an equity standpoint to boost their achievement," she says. Working with both students and spreadsheets, Kuhr was part of Everett's recent success story in improving English and literacy abilities of students new to the United States.

Working at an elementary school requires a different mindset than a middle

school, she says. "I'm getting in touch with my silly side and my pretend side—all of those things that maybe aren't so good for middle school," says Kuhr, whose own 2-year-old daughter will be ready for kindergarten before long. "That's been really fun."

Fairmount's new principal, Luis Rodriguez, will be featured in a future School Report.

Fall Festivals in Full Swing

Games, food, face-painting, and live entertainment will all be on tap at two school festivals this month. Glen Park Elementary, 151 Lippard St., hosts its free fete Saturday, Sept. 27, from 11 a.m. to 3 p.m. The community is invited to take part in a fundraising raffle or just enjoy the day's festivities.

The fun spans the whole weekend at St. Philip School, 725 Diamond St., with live entertainment, an Elvis impersonation, and a talent show from 10 a.m. to 6 p.m. on Saturday and Sunday, Sept. 27 and 28.

It may not be their own, but the Thomas Edison Charter Academy (TECA) has long been a participant in the Glen Park Festival and was recently awarded a \$3,500 grant from its organizers for literacy support.

TECA, 3531 22nd St., will buy classroom libraries in English and Spanish, fiction and nonfiction books, and materials for student writing projects and presentations, among other purchases.

The school will also offer piano lessons to students, thanks to a \$500 credit from Guitar Center to buy keyboards and headphones and to seven scholarships from Keyboard Educators. Children will now have the opportunity to take group piano lessons on campus after school.

Preschool Search Made Easier

Finding a preschool in San Francisco can be frustratingly low-tech and time-

consuming, but Noe Valley entrepreneur Yin Li is making it easier with NurtureList, a free online directory of all San Francisco preschools and daycare centers.

Type in your zip code at www.nurturelist.com, and every care facility that accepts eight or more children will pop up, showing location and basic information like schedule, tuition, application process, minimum age, and start time. The site allows parents to search by specific attributes, including tuition subsidies, language, and length of day.

"Before this, a lot of parents were painstakingly making spreadsheets based on word of mouth," says Li, who launched the site on Aug. 1.

Li's list of preschool locations comes straight from the state database, so she has a profile for every licensed provider. A school then logs onto her site and "claims" its profile, which Li then verifies. (Smaller childcare providers should contact NurtureList directly to create a profile.)

Schools are free to add more information to the site—about school history, curriculum, or parent involvement, for example. In addition, they can list application deadlines and events such as open houses.

Li is hopeful childcare providers will see the value of sharing information, given the free publicity the site provides.

For parents, she notes another feature: the site will link users to California's new online database cataloging health and safety violations at local preschools.

Li says she hopes NurtureList will make looking for a preschool easier for parents, but she knows there will still be legwork to do.

"Nothing replaces an in-person visit," Li says. "But parents tell me if they have all this information up front, they know better who and where to visit." ■

Tablets Stolen, Community Spirit Intact

Thieves strolling through a parent orientation at Glen Park Elementary School stole 18 iPads intended for the school's third-graders.

Classes were not in session Aug. 14, but the school was brimming with new faces as parents registered their children for kindergarten, said Principal Jean Robertson.

"They just fit right in with what was happening at that moment," she said. "Several people interacted with them—teachers, neighbors—like they were just visitors to our school."

Security cameras later showed that four people, working in pairs, tested door handles to find open rooms. They were able to grab 18 of 20 iPads and a teacher's wallet before walking out the front door of the school, Robertson said.

The police had not yet caught the suspects by late August, but the community was coming together to lend support, the principal said. On the first day of school, four days after the incident, a father walked up and handed her \$100 to help replace the stolen tablets.

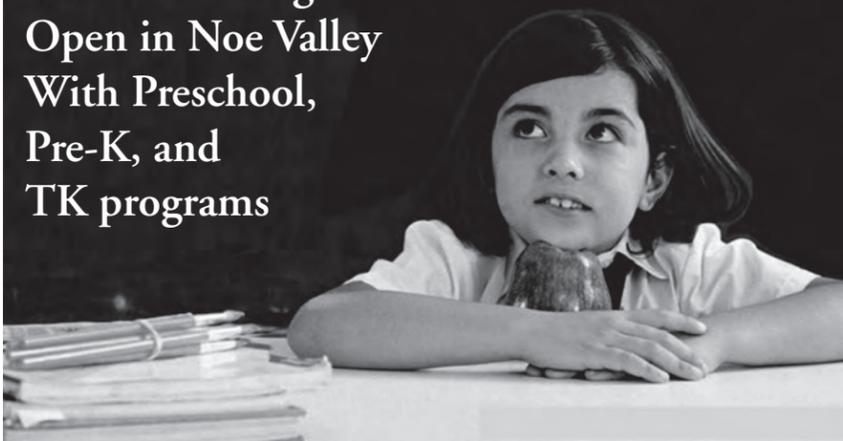
"A horrible thing happened, but the outpouring of love from the community feels good," Robertson said.

The school, located at 151 Lippard Ave., is accepting donations toward its goal of raising \$11,000 for replacement of the tablet computers. It also is accepting donations of used or new iPads. To contribute, call 415-469-4713 or visit the school's website at www.glenparkschool.org.

—Heather World

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STORE TREK

By Olivia Boler

Store Trek is a regular *Voice* column profiling new stores and businesses in Noe Valley. This month, we introduce a 24th Street gift boutique whose motto is “beautiful things to hold in your hand.”

RARE DEVICE
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info@raredevice.net
www.raredevice.net

A spiffy new retailer has filled the hole left by Mike’s Shoe Repair on 24th Street. Owner Giselle Gyalzen describes her Rare Device as a “curated gift store” featuring well-designed, useful items sourced locally and from all over the world. All items are purchased directly from the designers, artists, and companies that make them.

“We encourage customers to explore, touch, and interact with the products,” says Gyalzen. These include housewares, jewelry, ceramics, lotions, toys, tote bags, and baby and toddler apparel.

You can pick up whimsical greeting cards (\$3.50 to \$8), limited edition prints (\$20 to \$150), and handmade Senegalese baskets (\$84 to \$198). Shoppers also will find lipstick from Noe Valley’s own Elizabeth Street Cosmetics (\$24), succulent plants in mini ceramic pots by Sprout Studio of San Francisco (prices vary), and retro Komono watches (\$62 to \$105). Whisky stones, beer foamers (which add texture to make beer taste better), and intricate multi-tools will make good gifts



With the opening of her 24th Street store in July, Giselle Gyalzen now has a second Rare Device in which to display unusual and imaginative art objects. *Photo by Pamela Gerard*

and great conversation.

To showcase the merchandise, Gyalzen painted the walls white, giving the shop an inviting air that’s clean and modern. It’s a long and narrow space, so she decided not to put tables in the center. Instead, customers are drawn inside by the curios on shelves and low tables set against the walls. The high-ceilinged room has the feel of a gallery.

The Noe Valley location is the second Rare Device store. The first is at 600 Divisadero St. in the Alamo Square neighborhood. Gyalzen, 34, purchased the store from the original owners in 2011. She decided to open the second outlet in Noe Valley, she says, because it was close to her home in Bernal Heights. As the mother of two daughters, both under 4, Gyalzen spends a lot of time in Noe Valley, often accompanied by her kids, her

husband Phurba, and the family dog Rooney, a chihuahua-terrier mix.

“Rooney goes everywhere with me,” Gyalzen says. He has his own spot in the shop’s window, where he greets customers from his nest of cozy blankets. Gyalzen divides her time equally between the two stores, so if Rooney is ensconced in his spot, you can be sure Gyalzen is on the premises. She also has a total of six employees.

Gyalzen says the Noe Valley shop is larger than the Divisadero store, and she plans to take advantage of the extra space by hosting workshops and classes, some geared towards children, like arts and crafts or story time.

“I know there are some story times that already take place in the neighborhood,” she says. “So, we will schedule ours for times that are open.” She hopes to get the

events started in January.

She also plans to host trunk shows, spotlighting particular artists and designers.

Gyalzen has lived in San Francisco for 18 years. She first came to the city from her native Philippines to attend Golden Gate University. “I never left,” she says. “It’s hard to leave this city.” Before buying Rare Device, she worked at an advertising agency as a website and online media producer.

As for the name of the store, it comes from a line in the Samuel Taylor Coleridge poem *Kubla Khan*. The emperor’s palace dome is described as “a miracle of rare device.”

The Noe Valley store opened its doors in July, and hosted a party with a raffle and goodies from its next-door neighbor, Noe Valley Bakery. “Everyone in the neighborhood has been really welcoming and curious,” Gyalzen says. “One reason we were drawn to this location is because of how involved neighbors are in the community.”

Rare Device is open Monday through Friday from 11 a.m. to 7 p.m., and Saturday and Sunday from 10 a.m. to 6 p.m.

News Wanted

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SEPTEMBER 2014

Sept. 1: The SF MIMETROUPE gives the final performance of *Ripple Effect* in Dolores Park. 1:30 pm music, 2 pm show. 285-1717; sfmt.org.

Sept. 1: The ODD MONDAYS series hosts Brief Pop-Up Readings "to honor Labor Day and the workaday world!" 7 pm at Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). 821-2090; oddmondays.com.

Sept. 1-30: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

Sept. 1-30: 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon and 1 pm. 225 30th. 550-2211.

Sept. 1-Oct. 1: Creativity Explored exhibits "SHOERAGEOUS," a group art show. Mon & Tues., 10 am-3 pm; Wed.-Fri., 10 am-7 pm; Sat. & Sun., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

Sept. 2 & Oct. 7: The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

Sept. 2, 9, 16, 23 & 30: The Eureka Valley Library offers its TODDLER TALES on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Sept. 2-30: Larkin Street Youth Services gives free HIV TESTING for youth 24 and under. Tuesdays, 5-7 pm. 1800 Market. 673-0911; sfcenter.org.

Sept. 2-30: Dogs 6 months and older are invited to the Tuesday PUPPY SOCIAL at K9 Scrub Club. 7-8 pm. 1734 Church. Register: k9scrubclub.com.

Sept. 2-30: Attend PUB QUIZ NIGHTS on Tuesdays at the Valley Tavern, 4054 24th, and Thursdays at the Dubliner, 3838 24th. 8 pm. To confirm call 285-0674; brainstormer.com.

Sept. 2 & Oct. 7: "Write Now! @ Folio Books" is a monthly WORD JAM led by writer/editor Kathy Dalle-Molle; all levels of writing experience welcome. 7-8:30 pm. 3957 24th. 821-3477; sign up at foliosf.com/events.

Sept. 3, 10, 17 & 24: The Eureka Valley Library offers BABY RHYME and Playtime on Wednesdays, 1:30 to 2:15. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Sept. 3-24: Michelle Cannon Diaz reads seasonal and featured titles at Folio Books' Wednesday STORYTIME. 10 am. 3957 24th. 821-3477; foliosf.com.

Sept. 3-24: Chris Sequeira conducts free senior QIGONG classes Wednesdays 1-3 pm at the Bernal Heights Rec Center, 500 Moultrie. 773-8185; livingtaichi@yahoo.com.

Sept. 3-24: CANDLE SING at Holy Innocents Church includes songs from Taize and the islands of Iona and Lindisfarne. Wednesdays, 5:30-6 pm. 455 Fair Oaks. holyinsf.org.

Sept. 3-24: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip's Church. 725 Diamond. 834-9940; al-anonsf.org.

Sept. 3 & Oct. 1: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

Sept. 3 & 17; Oct. 1: PUPPY DOG TALES reading program allows children to practice reading to a calm canine named Oliver; ages 4 to 7, but older welcome. 7-8 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Sept. 3-Dec. 17: The Castro Farmers' Market has fresh PRODUCE on Wednesdays. 4-8 pm. Noe at Market. pcfma.com.

Sept. 4: The Porchlight STORY-TELLING Series, the Bold Italic, and the SF Foundation host "Bay Area Love Stories." 6-10 pm. California Academy of Sciences in Golden Gate Park. porchlightsf.com

Sept. 4: Sara Deseran and Joe Hargrave introduce *TACOLICIOUS: Festive Recipes for Tacos, Snacks, Cocktails, and More.* 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712;

omnivorebooks.com.

Sept. 4 & 11: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Sept. 4 & 11: SCOTTISH Country Dancing offers an introductory lesson on Sept. 4, 8-9 pm, and starts its five-class starter session on Sept. 11; bring flat shoes, no partners needed. Polish Club of SF, 3040 22nd. 333-9372; scottishdancers.org.

Sept. 4-6 & Oct. 7: The Bernal Heights OUTDOOR CINEMA begins with films and comedy at El Rio, 3158 Mission, 7-9:30 pm (Sept. 4); a Film Crawl on Cortland at 7, 8, and 9 pm (Sept. 5); films under the stars at Precita Park, 6:30-9:30 pm (Sept. 6); and the Best of Bernal Night (Oct. 7) at 7 pm at the Mission Cultural Center, 2868 Mission. bhoutdoorcine.org.

Sept. 5: Garrett + Moulton Productions performs excerpts from *The Luminous Edge* at the ROTUNDA DANCE series at SF City Hall. Noon. dancersgroup.org.

Sept. 5-26: The Friday-night JAZZ series continues at Bird & Beckett with artists Don Prell, Jimmy Ryan, and the Third Quartet. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

Sept. 5-26: Call out "BINGO!" at St. Paul's on Friday nights at 7 pm (doors open at 5 pm). St. Paul's Parish Hall, 221 Valley. 648-7538.

Sept. 5-26: Dolores Park Cafe hosts Friday-night MUSIC and spoken word. 7:30-10 pm. 501 Dolores. 621-2936; doloresparkcafe.com.

Sept. 5 & 6: Supervisor SCOTT WIENER holds office hours on Sept. 5, 10 am to noon, at City Hall, Room 274; and on Sept. 6, noon to 2 pm, at Church Street Café, 398 Dolores. Call to confirm: 554-6968.

Sept. 5-Oct. 24: The NIGHT MARKET features food, fashion, and crafts, with workshops and live music.

4-9 pm. United Nations Plaza, 8th and Market. fridaynightmarket.com.

Sept. 6: Omnivore Books hosts a MUNCHIES CONTEST to celebrate the One City One Book choice of Armistead Maupin's 1976 *Tales of the City*. 3-4 pm. 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 6: Nicky's LGBT YOUTH THEATER performs *Confide in Me* at 7:30 pm. Mission Cultural Center, 2868 Mission. missionculturalcenter.org.

Sept. 6-27: Each Saturday, the Noe Valley FARMERS MARKET brings you fresh produce and live musicians from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

Sept. 6-30: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

Sept. 7: Shelly King reads from *The Moment of Everything*; tea will be served. 4 pm. Folio Books, 3957 24th. 821-3477; foliosf.com.

Sept. 7 & 21: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

Sept. 7-28: The Glen Park Village FARMERS' MARKET is open Sundays, 10 am to 2 pm, in the Glen Park BART parking lot at Bosworth and Arlington. pcfma.com.

Sept. 7-28: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the MISSION DOLORES area. 557-4266; sfcityguides.org.

Sept. 7-28: The SF Museum and Historical Society gives Sunday tours of the OLD MINT from 1 to 4 pm. 88 Fifth Street. 537-1105, ext. 100; sfhistory.org.

Sept. 8: Rowan Jacobsen discusses *APPLES of Uncommon Character.* 6:30-7:30 pm. Jewish Community Center, 3200 California. 292-1200; jccsf.org.

Sept. 8, 15, 22 & 29: The Augmentative and Alternative Communication (AAC) Conversation Club meets from 4:30 to 5:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Sept. 9: Healthcare advocate and geriatric consultant Mary Hulme discusses "CARE OPTIONS for the Elderly." 6:30-7:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Sept. 9: Laura Ackley discusses "Building the PPIE" WORLD'S FAIR in 1915, at the SF Museum and Historical Society. 7:30 pm. 88 Fifth Street. 537-1105, ext. 100; sfhistory.org.

Sept. 10: The Glen Park Library's monthly KNITTING CIRCLE continues from 4:30 to 6 pm. 2825 Diamond. 355-2858.

Sept. 10: The GREAT BOOKS Discussion Group covers Aristotle's essay "Politics." 6:15-8:15 pm. 451 Jersey. 750-1786; cliffordlouie@sbcglobal.net.

Sept. 10: TANYA HOLLAND introduces *Brown Sugar Kitchen: New-Style, Down-Home Recipes from Sweet West Oakland.* 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 10: Karla Erovick discusses "Three Keys to Magnetic SOCIAL MEDIA: Attract More Clients and Make More Money Doing What You Love." 6:30-7:30 pm. Glen Park Library, 2825 Diamond. 355-2858.

Sept. 10: The Noe Valley DEMOCRATIC CLUB hosts an endorsement meeting for candidates for the Nov. 4 election. 7 pm. St. Philip's Church, 725 Diamond. 641-5838; noedemsorg.blogspot.com.

Sept. 11: The LGBT SENIOR discussion group meets at 30th Street Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

Sept. 11: LITQUAKE hosts a fundraiser, "Vive la France!" featuring Cara Black and Ellen Sussman. 6 pm. 210 Post. litquake.org.

Sept. 11: Gunnar Gislason and Jody Eddy introduce *North: The New NORDIC CUISINE of Iceland.* 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

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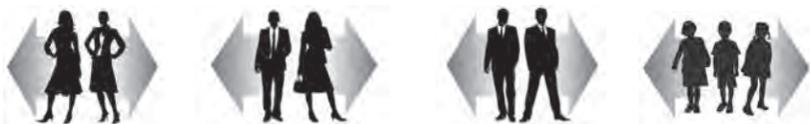
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Earl Adkins, Publisher, Marina Times

Willie Ratcliff, Publisher, San Francisco Bay View

Glenn Gullmes, Publisher, West Portal Monthly – Moderator

San Francisco's vibrant community newspapers play a critical role in the environment, health and safety of The City's distinct neighborhoods. Join newspaper publishers who have created and maintained a "hometown view" of what is happening in The City's many diverse communities. Find out what it means to report first-hand on the streets of San Francisco and why this reporting is so important for the future development of The City.

Time: 5:30 p.m. networking reception, 6 p.m. program

Cost: \$20 non-members, Members Free, \$7 students



www.sfna.com

www.commonwealthclub.org/events

CALENDAR

Sept. 12: The Noe Valley Library hosts a screening of the 1930 Academy Award for Best Picture, *All Quiet On the Western Front*, based on the novel by Erich Maria Remarque. 2-3 pm. 451 Jersey. 355-5707; sfpl.org.

Sept. 12-14: The fourth annual Legacy FILM FESTIVAL on Aging showcases shorts, features, and documentaries from around the world. New People Cinema, 1746 Post. For a schedule: legacyfilmfestivalonaging.org.

Sept. 13: The Diamond Heights Health and SAFETY FAIR hosts live music, the SFPD Talking Car, the Mounted Police and Dog Unit, and a child car-seat safety check by the CHP. 10 am-2 pm. SF Police Academy, 350 Amber Drive. 282-4647; dhcasf.org.

Sept. 13: The UC Master Gardeners of SF/San Mateo offers one-hour "Heart of the City" Urban GARDEN WALKS in the Tenderloin. 10 am-4 pm. Meet at UC Hastings Snodgrass Plaza, where there will also be a plant sale. 650-726-9059, ext. 108.

Sept. 13: Meet at the south tower of the Ferry Plaza building for a walking tour and "History of MARKET STREET," sponsored by Shaping San Francisco. Noon-2 pm. 881-7579; shaping@foundsf.org.

Sept. 13: Natural Resources invites you to meet doulas (2-4 pm) and home-birth MIDWIVES (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

Sept. 14: The monthly PFLAG support group features speakers and discussions. 2-4:30 pm. St. Francis Church, 152 Church. 921-8850; pflagsf@aol.com.

Sept. 14: The Bernal Hill Players perform "Musical Chairs: CHAMBER MUSIC from the 1800s to Now." 4 pm. Community Music Center, 544 Capp. bernalhillplayers.com.

Sept. 15: The ODD MONDAYS series hosts Pop-Up Night. 7 pm at Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). 821-2090; oddmondays.com.

Sept. 16: Chris Boswell discusses *VERDURE: VEGETABLE RECIPES* from the kitchen of the American Academy

in Rome. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 17: The Glen Park Library hosts a discussion, "Tiptoeing Through the Twilight Zone: An Explorer's Guide to Understanding DEMENTIA." 6:30-7:30 pm. 2825 Diamond. 355-2858.

Sept. 17: The Noe Valley BOOK DISCUSSION Group reads *The Sense of Ending* by Julian Barnes. 7 to 8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.



The Friction Quartet will be plucking their strings Sept. 27 at a 10 am concert hosted by Noe Valley Chamber Music at the Noe Farmers Market on 24th Street.

Sept. 18: Ages 2 to 7 are invited to see an SFPD FIRE ENGINE and its crew outside the Noe Valley Library. 10:15 to 11 am. 451 Jersey. 355-5707.

Sept. 18: Mary McNear reads from *Butternut Summer*; wine will be served. 4 pm. Folio Books, 3957 24th. 821-3477; foliosf.com.

Sept. 18: Dan Jurafsky introduces *THE LANGUAGE OF FOOD: A Linguist Reads the Menu*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 18: Kung Pao Kosher COMEDY Returns to El Rio with Maureen Langan, Dan St. Paul, Matt Gubser, Anthony Durante, and Lisa Geduldig. 8 pm. 3158 Mission. EIRiosf.com.

Sept. 19: The BOOKWORMS CLUB for ages 8 to 12 features discussion with Marissa Moss and Joanne Rocklin. 6 pm. Folio Books, 3957 24th. 821-3477; RSVP to media@foliosf.com.

Sept. 19: Allen Salkin discusses *From Scratch: Inside the FOOD NETWORK*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 20: TEACHER APPRECIATION DAY offers special sales, a raffle, and readings by Simon Rogers, Brad Wolfe, and Rita Graham. All day. Folio Books, 3957 24th. 821-3477; foliosf.com.

Sept. 20: OPERA for the People discusses *Queen Partenope*, which the SF Opera is performing Oct. 15 through Nov. 2. 2-3 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Sept. 20: The 10th annual PEAK TO PEAK WALK, a fundraiser for Walk San Francisco, starts in Upper Noe, crosses Twin Peaks, and ends at Ocean Beach near Sutro Heights Park. 8:30 am. For registration info: walksf.org/peak2peak.

Sept. 20: The Glen Park Library celebrates National Hispanic Heritage Month with a TANGO performance and discussion of the origins of the dance. 4-5 pm. 2825 Diamond. 355-2858.

Sept. 21: Becky Selengut introduces *SHROOM: Mind-Bendingly Good Recipes for Cultivated and Wild Mushrooms*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 23: The Children's Council hosts a workshop, "Choosing a PRESCHOOL." 10-11:30 am. Noe Valley Library. 451 Jersey. 355-5707; sfpl.org.

Sept. 23: Jean-Pierre and Denise Moullé discuss *FRENCH ROOTS: Two Cooks, Two Countries, and the Beautiful Food Along the Way*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 24: The Noe Valley Merchants and Professionals Association hosts a general membership meeting at 9 am. Bank of America, 4089 24th. noevalleymerchants.com.

Sept. 24: Paper and Ink ARTS NIGHT at Folio Books begins at 7 pm. 3957 24th. 821-3477; RSVP to media@foliosf.com.

Sept. 24: Shaping San Francisco sponsors a talk on CITY COLLEGE, "No Future at College???" 7:30-9:30 pm. 518 Valencia. 881-7579; shaping@foundsf.org.

Sept. 24-28: Friends of the SF Public Library holds a BOOK SALE, featuring more than 500,000 books and media. 10 am-6 pm; all items \$1 on Sunday. Festival Pavilion, Fort Mason. facebook.com/friendssfpl.

Sept. 25: Reel-to-Reel FILMS for preschoolers screen at the Noe Valley Library at 10:15 and 11 am. 451 Jersey. 355-5707; sfpl.org.

Sept. 27: Juri Commoners meet to clean up, weed, prune, and improve JURI COMMONS park, near 26th and Guerrero; volunteers welcome. 9 am-noon. meetup.com/Juri-Commoners/.

Sept. 27: The SF ODD FELLOWS sponsors a trip to Columbia State Historic Park, near Sonoma. 9 am-6 pm. Contact Glenn Rogers, 467-7353.

Sept. 27: Noe Valley CHAMBER MUSIC presents the inventive Friction Quartet at the Noe Valley Farmers' Market. 10 am. 24th between Vicksburg and Sanchez. nvcm.org.

Sept. 27: The Older Women's League (OWL) gives an overview of November 2014 ballot measures and pro and con arguments on state and local issues of interest to older citizens. 10 am-noon. Main Library, Hispanic Room, lower level. 989-4422; owl.org.

Sept. 27: Zoe Nathan and Josh Loeb introduce *HUCKLEBERRY: Stories, Secrets, and Recipes from Our Kitchen*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 27: The Glen Park Library screens the Katharine Hepburn/Spencer Tracy FILM *Adam's Rib*. 3-5 pm. 2825 Diamond. 355-2858.

Sept. 28: Kathleen Weber discusses *Fattoria BREAD: 63 Foolproof Recipes for Yeasted, Enriched, and Naturally Leavened Breads*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 29: The ODD MONDAYS series hosts readings at 7 pm, at Folio Books, 3957 24th. No-host supper, 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). 821-2090; oddmondays.com.

Sept. 30: The Children's Council hosts a workshop, "Choosing CHILD CARE." 10-11:30 am. Noe Valley Library. 451 Jersey. 355-5707; sfpl.org.

Sept. 30: MISSION POLICE STATION holds its community meeting the last Tuesday of the month. 6 pm. 630 Valencia. 558-5400.

Sept. 30: Karen Morgan introduces *The Everyday Art of GLUTEN-FREE COOKBOOK*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Sept. 30: The 25th anniversary of the 1989 EARTHQUAKE is commemorated by speakers Dennis Kennedy, Bert Doll, and Erica Arteseros at a meeting of the SF History Association. 7 pm. St. Philip's Church, 725 Diamond. 750-9986; sanfranciscohistory.org.

Oct. 1: SCRABBLE NIGHT at Folio Books begins at 7 pm. 3957 24th. 821-3477; RSVP to media@foliosf.com.

Oct. 4: St. James School's annual benefit GALA, "Cocktails at Tiffany's," features live and silent auctions and entertainment by the students. 6 pm. Most Holy Redeemer Church garden, 100 Diamond. 642-6130.

HERE COMES OCTOBER

The next *Noe Valley Voice* will be the **October 2014** issue, distributed the first week of October. The deadline for Calendar items is **Sept. 15**. Write Calendar, *Noe Valley Voice*, P.O. Box 460249, San Francisco, CA 94146, or email calendar@noevalleyvoice.com. Events in Noe Valley receive priority. Thank you.

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UPCOMING EVENTS AT OMNIVORE BOOKS

THU SEP 4	SARA DESERAN & JOE HARGRAVE • TACOLICIOUS • 6:30-7:30P.M. FREE • A collection of recipes from the wildly popular San Francisco restaurants, <i>Tacolicious</i> .
SAT SEP 6	MUNCHIES CONTEST! 3-4 P.M. FREE FOR CONTESTANTS, \$5 FOR TASTERS-ONLY • To enter, make your favorite munchies for everyone to try – for more info www.omnivorebooks.com .
WED SEP 10	TANYA HOLLAND • BROWN SUGAR KITCHEN • 6:30-7:30P.M. FREE • <i>Brown Sugar Kitchen</i> , the cookbook, stars 86 recipes for re-creating the Oakland restaurant's favorites at home.
THU SEP 11	GUNNAR GÍSLASON & JODY EDDY • NORTH: THE NEW NORDIC CUISINE OF ICELAND • 6:30-7:30P.M. FREE • <i>North</i> is Gíslason's wonderfully personal debut.
TUE SEP 16	CHRIS BOSWELL • VERDURE: VEGETABLE RECIPES FROM THE KITCHEN OF THE AMERICAN ACADEMY IN ROME, ROME SUSTAINABLE FOOD PROJECT • 6:30-7:30P.M. FREE
THU SEP 18	DAN JURAFSKY • THE LANGUAGE OF FOOD: A LINGUIST READS THE MENU • 6:30-7:30P.M. FREE • Dan Jurafsky peels away the mysteries from the foods we think we know.
FRI SEP 19	ALLEN SALKIN • FROM SCRATCH: INSIDE THE FOOD NETWORK 6:30-7:30P.M. FREE • Big personalities, high drama—the extraordinary behind-the-scenes story of the Food Network.
SUN SEP 21	BECKY SELENGUT • SHROOM • 3-4 P.M. FREE • <i>Shroom</i> feeds our enduring passion for foraged and wild foods by exploring 15 types of mushrooms.
TUE SEP 23	JEAN-PIERRE & DENISE MOUILLÉ • FRENCH ROOTS: TWO COOKS, TWO COUNTRIES, AND THE BEAUTIFUL FOOD ALONG THE WAY • 6:30-7:30P.M. FREE
SAT SEP 27	ZOE NATHAN & JOSH LOEB • HUCKLEBERRY: STORIES, SECRETS, AND RECIPES FROM OUR KITCHEN • 3-4 P.M. FREE, with treats from the bakery!
SUN SEP 28	KATHLEEN WEBER • DELLA FATTORIA BREAD • 3-4 P.M. FREE, with samples from the bakery! Della has provided bread to the French Laundry for more than 20 years, and their Petaluma bakery is a destination for travelers from around the world.
TUE SEP 30	KAREN MORGAN • THE EVERYDAY ART OF GLUTEN-FREE 6:30-7:30P.M. FREE • Blackbird Bakery's Karen Morgan tackles the fundamental secrets to gluten-free delicious recipes.

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Fall in the Park at Upper Noe Rec Center

Upper Noe Rec is offering many new classes for kids this fall, including girls basketball and co-ed flag football on Wednesdays, and theater for 5- to 6-year-olds on Thursdays. Most classes are open to drop-in guests, including yoga, Pilates, Boot Camp (now open to students as young as 14), Core Balance and Stability, Baking, and Baby and Me. Fees vary, depending on the class.

You can fork over \$5 to get competitive at one of two evening drop-in games: volleyball on Wednesdays from 6 to 8:30 p.m. and women's futsal (indoor soccer) on Fridays from 6:30 to 8:30 p.m.

Want to work out as a family? The rec center will offer free family zumba classes on Thursdays. Call the center or check the website for the time.

To register for classes, go to www.sfreconline.org or drop by the center, at 295 Day St. near the corner of Sanchez Street. For more information, visit www.noevalleyreccenter.com or call 415-970-8061.

Rec center hours are Tuesday through Friday, 9 a.m. to 9 p.m.; and Saturday, 9 a.m. to 5 p.m. The gates of the park—and of Joby's Dog Run at the Church Street end—are open daily 7 a.m. to 10 p.m.

UPPER NOE REC CENTER FALL CLASSES 2014

MONDAY	
Tennis (7-12 yrs old)	Mon., 3:30-4:30 p.m.
TUESDAY	
Petite Bakers (3-6 yrs old)	Tues., 10:15-11:15 a.m.
Simply Fun (10 mos - 3 yrs old)	Tues., 10-11:30 a.m.
Movin' & Groovin' (2-4 yrs old)	Tues., 11:30 a.m.-12:30 p.m.
Open Gym Basketball	Tues., noon-8:30 p.m.
Auditorium Free Play	Tues., 1-3:30 p.m.
Tennis (8-13 yrs old)	Tues., 3:30-5 p.m.
Combat Athletics, Int. (8-16 yrs old)	Tues., 4-5:30 p.m.
Tennis (adult intermediate)	Tues., 6-7 p.m.
Yoga (adult)	Tues., 6:30-7:30 p.m.
Boot Camp (14+)	Tues., 7:45-8:45 p.m.
WEDNESDAY	
Baby and Me (18 mos - 3 yrs old)	Wed., 9:30-10:30 a.m.
Tot Tennis (4-5 yrs old)	Wed., 10:30-11 a.m.
Pilates (adult)	Wed., 11:30 a.m.-12:30 p.m.
Open Gym Basketball	Wed., noon-2:30 p.m.
Auditorium Free Play	Wed., 1-2:30 p.m.
Girls Basketball (5-9 yrs old)	Wed., 3-4:30 p.m.
Karate Kidz: Little Kickers (4-5 yrs old)	Wed., 3 p.m., 4:15 p.m.
Flag Football (co-ed, 8-9 yrs old)	Wed., 3:30-4:30 p.m.
Girls Basketball (10-14 yrs old)	Wed., 4:30-6 p.m.
Flag Football (co-ed, 10-11 yrs old)	Wed., 4:30-5:30 p.m.
Karate Kidz: Little Kickers (5-6 yrs old)	Wed., 5:30-6:30 p.m.
Flag Football (co-ed, 12-13 yrs old)	Wed., 5:30-6:30 p.m.
Open Gym Volleyball	Wed., 6-8:30 p.m.
Food in Jars (adult)	Wed., 6:30-8:30 p.m.
Tennis (adult beginner/intermediate)	Wed., 6:30-8 p.m.
THURSDAY	
Simply Fun (10 mos - 3 yrs old)	Tues., 10-11:30 a.m.
Movin' & Groovin' (2-4 yrs old)	Thurs., 11:30 a.m.-12:30 p.m.
Open Gym Basketball	Thurs., noon-3:30 p.m., 6-8:30 p.m.
Argentine Tango, beginner (55+)	Thurs., 1-4 p.m.
Mini Players Acting (5-6 yrs old)	Thurs., 4:30-5:30 p.m.
Yoga (adult)	Thurs., 6:30-7:30 p.m.
Home Cooking (adult)	Thurs., 6:30-8:30 p.m.
Core Stability and Balance (adult)	Thurs., 7:45-8:45 p.m.
FRIDAY	
Baby and Me (18 mos - 3 yrs old)	Fri., 9:30-10:30 a.m.
Pilates (adult)	Fri., 11:30 a.m.-12:30 p.m.
Open Gym Basketball	Fri., noon-6 p.m.
Auditorium Free Play	Fri., 1-3 p.m.
So You Think You Can Act (7-11 yrs old)	Fri., 3:30-4:30 p.m.
Combat Athletics (8-16 yrs old)	Fri., 4:30-6 p.m.
Skateboarding (6-13 yrs old)	Fri., 4:30-6 p.m.
Open Gym Women's Indoor Soccer	Fri., 6:30-8:30 p.m.
Future Chefs (9-13 yrs old)	Fri., 6:30-8 p.m.
SATURDAY	
Boot Camp (14+)	Sat., 9:30-10:30 a.m.
The Art of Baking Bread (adult)	Sat., 10:30 a.m.-1 p.m.
Tot Soccer (3-4 yrs old)	Sat., 10-11 a.m.
Open Gym Basketball	Sat., 11 a.m.-4:30 p.m.
Auditorium Free Play	Sat., 11 a.m.-4:30 p.m.
Tennis (5-8 yrs old)	Sat., 1-2 p.m.
SUNDAY	
Tennis (8-11 yrs old)	Sun., noon-1 p.m.

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and now for the
RUMORS
behind the news

Upcycled News

By Mazook

THE FINAL FRONTIER: Space-sharing in Downtown Noe Valley seems to be trending these days. Last issue, we reported that Wink SF is inviting artists to share a bit of its space at 4107 24th St. above Castro, through its “artist showcase rental plan.”

Now, a new shop is moving in across the street—into the space next door to the UPS store (4104 24th)—and it also will bring in independent artists.

“We want to offer space for local artists to show their works,” says Cynthia Webb, who (with husband Tony) is opening the boutique L’Atelier in mid-October. The name, she says, is French for “home of creativity.”

Webb says the store will be filled with “upcycled” clothing, art, jewelry, furniture, and home items. Upcycled?

“Basically, we take junk or discarded items from the dumps, or abandoned, and restore it, or use it to design and make new things,” says Webb, who is an artist/designer herself with 30 years of experience in retail. “My niche is in apparel.”

She currently has an ad on Craigslist for consignment artists and “skilled, talented designers who want space in a fabulous shop in the heart of Noe Valley.” To be totally up front, she adds: “We also are renting out cabinets, shelves, racks, floor space, and window space.”

Webb says the ad has had quite a good response. “We have about 12 artists now who have agreed to display their works.”



THE VALLEY’S IN FLOUR: The Noe Valley Bakery, at 4073 24th, also has microbusinesses that have set up shop within the store. Sightglass Coffee has taken over as the bakery’s coffee purveyor, Tout Sweet Patisserie (famous for their macarons and small cakes) has display case items, and Steeped Tea is offering various blends of tea.

At the same time, Noe Valley Bakery has been hosting “pop-up” tastings of Sugarfoot Grits. (The next tastings will be Sept. 5 and 12 at 7 p.m.)

NVB chief Michael Gassen says he is acting as “somewhat of a curator” for all of the microbusinesses.

“We have always served coffee, and [Sightglass] offers some great coffee. I have been working with Tout Sweet for several years, and [its] unique pastry adds a big plus for our bakery,” says Gassen. “We also are currently working with the wonderful people at Steeped Tea, who have a tea farm, and putting together a unique tea truck which will travel to various sites [e.g., the Grid] to offer their teas.”

Many of you will be happy to know that the bakery’s breadsticks soon will be back on the rack. After the recent remodel of the store, breadsticks were discontinued because demand had decreased over the years (the bakery opened in 1995). Gassen says, “I have had several customers come up to me in front of the store making personal requests for the breadsticks, so they will soon be on the menu again.”



HOT ROLLS: Meanwhile, the space



It’s All in the Details. The intricate mural in the photo on the front page of this month’s *Voice* is the creation of local artist Amos Goldbaum (above right). Goldbaum’s patron for the artwork was Rachel Aram (left), owner of Cardio-Tone studio at Church and Day streets. Aram says she discovered the artist’s amazing teeshirts years ago, but had trouble finding him this spring when she had the perfect canvas: the long gray wall on the Day Street side of the studio’s building. “After searching online for several months with no luck, I ran into him on Mission Street. He agreed to do the mural and completed it in just two weeks!” Actually, the feat took just 12 days, and only one gallon of (orange) paint, says Goldbaum (www.amosgoldbaum.com). He says the mural is partially based on a photo taken from 25th and Dolores streets back in 1945. Photo by Pamela Gerard

once occupied by Global Exchange (4018 24th near Noe) has been leased to a new tenant, a French café bakery called La PanotiQ.

According to general manager Megan Gaffney, La PanotiQ has or is getting ready to roll out six bakery/cafes in the Bay Area. The company opened the first one last month in Campbell, and will quickly follow with the next five—in SF’s Marina District on Chestnut Street, then in Livermore, Mountain View, Berkeley, and lastly Noe Valley.

“We will be going forward to apply for [remodeling] permits and hope to open

sometime early next year,” says Gaffney, “with an extensive bakery, full espresso bar featuring Bicycle Coffee, as well as salads and sandwiches.” She says all items—croissants, tartes, etc.—will be baked on the premises.

Why Noe Valley? “Well, for one thing it became my favorite neighborhood in the city when I was working up the street at Patxi’s Pizza, and I really like the neighborhood’s spirit.” Gaffney previously oversaw and trained managers for the San Francisco locations of the popu-

CONTINUED ON PAGE 34

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RUMORS

CONTINUED FROM PAGE 33

lar pizza parlor.

To get the latest scoop on La PanotiQ, which in French means “a library of panoramas,” Gaffney says check the bakery’s website, lapanotiQ.com, or Facebook page.



WHAT’S IN & WHAT’S OUT: A graphic design studio called Abeck Graphics has moved into the space at 4235 24th St. above Diamond. The spot used to be Sherri King Tax Service, for many years.

“We moved to Noe Valley from our downtown offices so we could own our space [because] rents are going up dramatically South of Market and in the Mission,” says chief designer Berndt Abeck, “and we were able to find this space in this wonderful neighborhood.”

Abeck’s walls are lined with graphic works in progress for some rather large corporate clients like Pottery Barn and SAP SE software corporation.

Around the corner from Abeck on Diamond, the space recently vacated by the Kangaroos preschool will soon be a chiropractic office. And the space on Castro near Jersey formerly occupied by Fima Photography is now an acupuncture office called Blue Ova.

Moving their corporate office to Noe Valley are the folks at Tacolicious. They have taken over the long-vacant space at 1509 Church St. formerly occupied by the mystic La Sirena Botanica (which moved to Redwood City).

“We are very pleased to have found this space in Noe Valley that gives us office space in a great neighborhood for opera-

tions of our four restaurants,” says Tacolicious owner Sara Deseran. The taquerias are in the Marina, North Beach, the Mission (718 Valencia), and Palo Alto.

Deseran also is about to release a new cookbook, *Tacolicious: Festive Recipes for Tacos, Snacks, Cocktails, and More*. She’ll be talking about the book and sharing samples Thursday, Sept. 4, 6:30 p.m., at Omnivore Books (Cesar Chavez at Church). I bet there’ll be some good eats there.

Exactly who will move into the two-level, column-free—that is, with a full-height glass storefront—commercial space at 3820 24th at Church is still a mystery. As we gawkers can clearly see, construction is almost complete, and still the space is “for lease.”

According to the agent for the owner, Chris Homs of the Burlingame real estate firm Lockehouse, the commercial space “has received a rapidly increasing amount of interest,” but the owners want to keep the use retail and prefer a smaller, locally owned business. The space may also have a two-store-occupancy option. Keep your eyes open.

Even the local nail salon scene is changing. Church Street Nails has now been replaced by Stript Wax Bar, offering waxing, facials, spray tanning, and brow and lash services. Looks like it’s an L.A.-based company with four other Bay Area locations.



30 REASONS: Kudos go out to Noe Valley resident Antonio Garcia, who is holding a “30/30 Run” (30K run) this month to raise money for a place that’s special for him. He writes: “San Francisco General Hospital saved my life in 2010. This year, I am turning 30 years old and I wouldn’t be alive, celebrating, if it weren’t for this amazing hospital. So I

wanted to give something back, somehow. Thus, the 30/30 Run was born! My goal is to raise \$30k while running, with anyone who wants to, a 30k run throughout the city. 30 years old, \$30k, 30km.”

Four years ago, Garcia was severely injured in a bike accident on Valencia Street. You can read about his ordeal in Will Reisman’s May story at www.sfexaminer.com: “After Brush with Death, SF Man Determined to Give Back...”

Then go find Garcia’s name at GoFundMe.com.



OUR NEIGHBOR ROBIN: It was a sad day last month when Robin Williams died, and it brought back memories for many of us in Noe Valley. You see, for a time in the late 1980s, he lived over the hill in Eureka Valley (at 19th and Eureka streets), and often hung out in Noe Valley.

My favorite reminiscence was written by longtime merchant and Just for Fun owner David Eiland. He wrote to his friends, “Robin Williams lived a couple of blocks from the store once upon a time. There was a restaurant called Panos a couple of doors from Just For Fun where we ate lunch almost every day, and Robin Williams with his wife and kids and yes, THE nanny ate lunch a couple of times a week. He was always very low-key and unassuming, but really smiley and friendly. Sometimes after lunch he would bring the kids in to the store and he made the toys come alive. It was really very funny and kind of magical... R.I.P. Mr. Williams.”

Patti Memoli Wood, who with her husband Barry owned the Wooden Heel shoe repair on 24th Street for many years, recalls that Robin Williams was a regular customer and every time he came in to the store “always had my customers just roar-

ing with laughter.”

And then former Noe Valleon Mel Greene likes to remember when he was at Bud’s ice cream store in 1988 “waiting in line, and [Robin Williams] was ahead of us. He offered to buy everyone in line whatever they wanted because he was ordering a large order and we had to wait.”

Very poignant were the memories of former Noe Valleon and current Glen Park resident Kathy Voutyras, who lived next door to Robin Williams on 19th Street.

“He moved in 1987 and had just finished making *Good Morning Vietnam*, so he was pretty famous by then,” she says, “but basically quiet, casual, and very modest.” She says that he made friends with one of her roommates, who was a Vietnam vet working at Swords to Plowshares at the time. Robin Williams “started supporting their efforts at the time and would periodically visit my roommate at his work to make sure he was doing all right.”

She continues, “I remember one time he came home in a big white limo, late at night, and as he was getting out of the car he was giving comedy riffs to the driver from the street before he went into the house.”

Me, I got to “hang out” with Robin very briefly when our kids were in the same Presidio YMCA basketball league. He was just your regular guy, quiet, shy.

My condolences to the Robin Williams family and special wishes to his son Cody, who lives here in Noe Valley.



THAT’S THIRTY, boys and girls. Have a super September, and enjoy the San Francisco summer, which should hit around the middle of September and last until the next issue of your *Noe Valley Voice* hits the streets. ■



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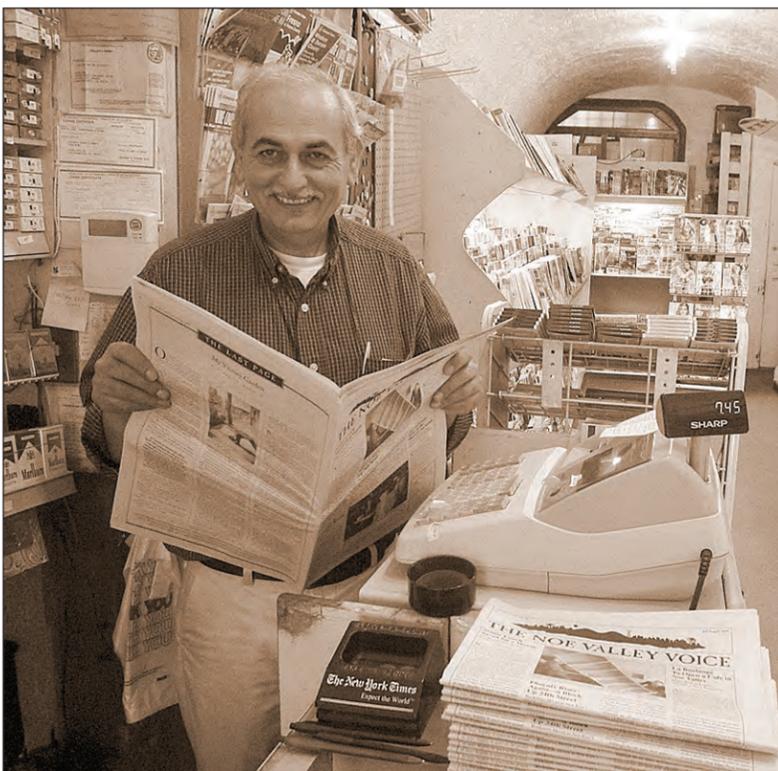


Photo by Pamela Gerard

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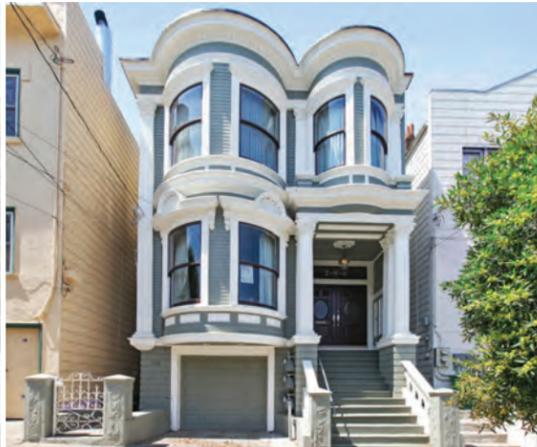
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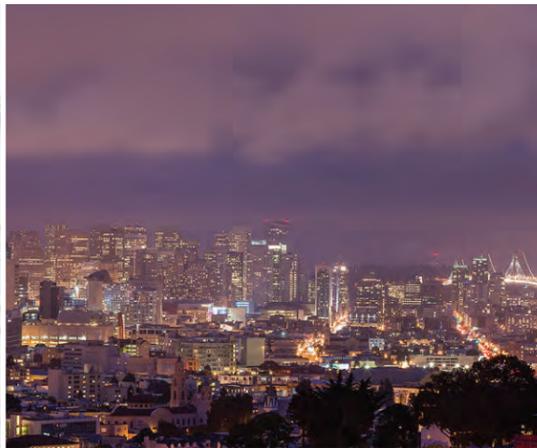
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Castro Area Planning + Action
 Contact: 621-0120
 Email: info@capasf.org
 Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association
 Website: www.evna.org
 Mailing Address: P.O. Box 14137, San Francisco, CA 94114
 Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Castro Farmers' Market
 Wednesdays, 4 to 8 p.m. (March through December), Noe Street at Market Street
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Diamond Heights Community Association
 Contact: Betsy Eddy, 867-5774
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Dolores Heights Improvement Club
 Email: info@doloresheights.org
 Website: www.doloresheights.org
 Meetings: Third Thursday of every second month (July 17 is next). Bank of America, 18th and Castro.

Dolores Park Works
 Contact: Robert Brust, 713-9061
 Email: Robert@doloresparkworks.org
 Website: www.doloresparkworks.org
 Meetings: Call or email for details.

Duncan Newburg Association (DNA)
 Contacts: Pat Lockhart, 282-9360; Diane McCarney, 824-0303; or Deanna Mooney, 821-4045
 Mailing Address: 560 Duncan St., San Francisco, CA 94131
 Meetings: Call for details.

Fairmount Heights Neighborhood Association
 Contact: Gregg Brooks
 Email: sflyric@yahoo.com
 Mailing Address: P.O. Box 31059, San Francisco, CA 94131
 Meetings: Email for details.

Fair Oaks Neighbors
 Email: hello@fairoaksneighbors.org
 Mailing Address: 200 Fair Oaks St., San Francisco, CA 94110
 Meetings revolve around activities such as the annual street fair held the day before Mother's Day.

Friends of Billy Goat Hill
 Contact: Lisa and Mo Ghotbi, 821-0122
 Website: www.billygoathill.net

Friends of Dolores Park Playground
 Contact: Nancy Gonzalez Madynski, 828-5772
 Email: friendsofdolorespark@gmail.com
 Website: www.friendsofdolorespark.org
 Meetings: See website.

Friends of Glen Canyon Park
 Contact: Richard Craib, 648-0862
 Mailing Address: 140 Turquoise Way, San Francisco, CA 94131
 Meetings: Call for details.

Friends of Noe Courts Playground
 Contact: Laura Norman
 Email: lauranor@yahoo.com
 Mailing Address: c/o Friends of Noe Valley, P.O. Box 460953, San Francisco, CA 94146
 Meetings: Email for dates and times.

Friends of Noe Valley (FNV)
 Contact: Todd David, 401-0625
 Email: info@friendsofnoevalley.com
 Website: www.friendsofnoevalley.com
 Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of On Lok's 30th Street Senior Center
 Contact: Marianne Hampton, 601-7845
 Mailing Address: 225 30th St., San Francisco, CA 94131
 Meetings: Occasional. Call for details.

Friends of Noe Valley Recreation Center and Park
 Contact: Alexandra Torre, Kate Haug, or Molly Sterkel
 Email: info@noevalleyrecenter.com
 Website: www.noevalleyrecenter.com
 Meetings: Email or check website.

Juri Commoners
 Contact: Dave Schweisguth, MI7-6290
 Email: dave@schweisguth.org
 Website: www.meetup.com/Juri-Commoners
 Meetings: Most last Saturdays, 9-noonish. Check website.

Liberty Hill Neighborhood Association
 Contact: John Barbey, 695-0990
 Mailing Address: P.O. Box 192114, San Francisco, CA 94119
 Meetings: Quarterly. Call for details.

Merchants of Upper Market and Castro
 Contact: 835-8720
 Email: info@castromerchants.com
 Mailing address: 584 Castro St. #333, San Francisco, CA 94114
 Meetings: Call for details.

Noe Valley Association-24th Street Community Benefit District
 Contact: Debra Niemann, 519-0093
 Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
 Email: info@noevalleyassociation.org
 Website: www.noevalleyassociation.org
 Board meetings: Quarterly. See website.

Noe Valley Democratic Club
 Contact: Hunter Stern, 282-9042; hls5@ibew1245.com
 Website: noevalleydems.com
 Meetings: Third Wednesdays, St. Philip's Church, 725 Diamond St., 7:30 p.m. Call to confirm meeting dates.

Noe Valley Farmers Market
 Open Saturdays, 8 a.m. to 1 p.m., 3861 24th St. between Vicksburg and Sanchez.
 Contact: Leslie Crawford, 248-1332
 Email: info@noevalleyfarmersmarket.com

Noe Valley Library Campaign
 Contacts: Kim Drew, 643-4695, kkdrew@yahoo.com
 Friends of the San Francisco Public Library, 626-7500, info@friendssfpl.org

Noe Valley Merchants and Professionals Association (NVMPA)
 Contact: Robert Roddick, 641-8687
 Meetings: Last Wednesdays of January, February, March, April, July, October, and November, at Bank of America, second floor, 9 a.m. Breakfast meetings May and September at Noe's Nest, 10 a.m.
 Website: www.NoevalleyMerchants.com

Noe Valley Parent Network
 An e-mail resource network for parents
 Contact: Mina Kenvin
 Email: minaken@gmail.com

Noe Valley Parents, San Francisco
 Listserv contact: noevalleyparent-owner@yahoo.com. Subscribe: noevalleyparentssubscribe@yahoo.com

Noe Valley Preparedness Committee
 Contact: Maxine Fasulis, 641-5536
 Email: mfasulis@yahoo.com
 Meetings: Call for details.

Outer Noe Valley Merchants
 Contact: Jim Appenrodt, 641-1500
 Mailing Address: 294 29th St., San Francisco, CA 94131
 Meetings: Call for details.

Residents for Noe Valley Town Square
 Contact: Todd David, 401-0625
 Email: noevalleytownsquare@gmail.com
 Website: www.noevalleytownsquare.com
 Meetings: Call for details.

San Jose/Guerrero Coalition to Save Our Streets
 Contact: Don Oshiro, 285-8188
 Email: contact@sanjoseguerrero.com
 Website: www.sanjoseguerrero.com
 Meetings: See website.

SafeCleanGreen Mission Dolores
 Contact: Gideon Kramer, 861-2480
 Email: safecleangreen@bigfoot.com
 Website: www.safecleangreen.com

Upper Noe Neighbors
 Contact: Vicki Rosen, 285-0473
 Email: president@uppernoeneighbors.com
 Meetings: Quarterly. Upper Noe Recreation Center, 295 Day St., 7:30 p.m.

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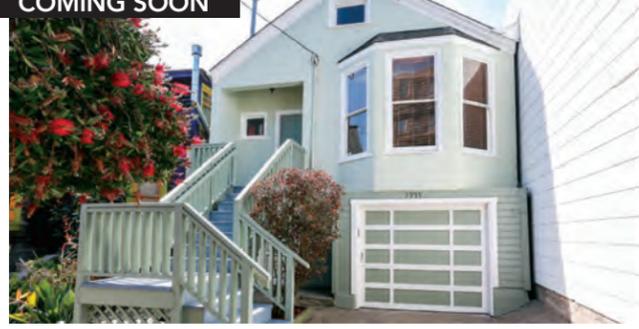
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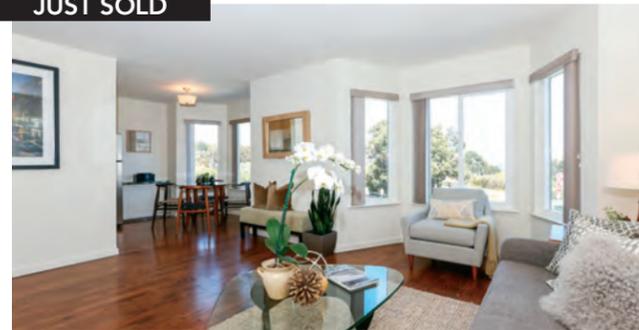
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 2958Diamond.com **Jeff Salgado 415-296-2188** Sold for \$1,710,000

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