

THE NOE VALLEY VOICE

Three Noe Valley Walkabouts

Sole-Stirring Sights Await Local Adventurers

By Heather World

Who says fog ruins summer in San Francisco? A gray, windy day is the perfect time to walk the hilly streets of Noe Valley and soak in a beautiful neighborhood full of history. We've compiled three walks to take you from one end of Noe to the other, with plenty of drama (new and old) to take your mind off the steep climbs.

The first—and toughest—starts at the northeastern corner of the neighborhood.

THE STAIR MASTER

1.85 miles, difficult
(Optional: bring a book to swap)

You can't get a good view without tackling a hill, and Noe Valley has plenty. Start at Church Street and walk up the steps on the south side of 22nd Street. Feel the burn of the second steepest street in the city—or sixth or ninth, depending on who's measuring. It's a whopping 31.5 percent grade.

Pause for a breath at Vicksburg because the house on the corner has a side-walk garden teeming with fuchsias. Above, ruthlessly trimmed magnolia trees form a 20-foot-tall cordon.

Next are five relatively flat blocks, so you can enjoy the nearly uniformly beautiful houses along 22nd between Sanchez and Castro. Addresses 3817 to 3871 were all built between 1905 and 1906 in a style known as Eastlake, with gabled ends trimmed with flowering Grecian urns.

Stop at 3816 to admire the historic Engine Company No. 44 Firehouse, built in 1909. Fifty years later, renowned print-maker Beth Van Hoesen and her husband Mark Adams, who designed the stained-glass windows for Grace Cathedral and Temple Emanu-El in San Francisco, bought the Mission Revival building for \$7,500 in a surplus property auction.

The pair lived and worked there, hosting a weekly figure-drawing group that included artists like Wayne Thiebaud and



Walk This Way. Noe Valley ramblers on foot will discover many urban eccentricities if they follow the trails blazed by Voice writer Heather World this month (see story at left). One hike will take them past this verdant arbor at the corner of Vicksburg and 22nd streets.

Photo by Beverly Tharp

Theophilus Brown. Van Hoesen sold the house in 2006, and by the time it was remodeled and returned to the market in 2008, the asking price was almost 1,000 times what the couple had paid.

Carry on down 22nd Street. After crossing Castro, walk through the side-walk garden on the north side of the street and climb the Jungle Stairs, which continue down the other side of the hill to Di-

amond. Since 2012, a group of landscape-minded neighbors has been digging, terracing, and planting the steps in the hopes of creating a "tropical conservatory."

They also set up the Free Library at the top of the steps. Here you can leave your book and take another.

Continue down 22nd Street and take a

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Summertime... And the Reading Is Pleasing

Folio Books Offers Its Top Literary Picks

By Kathy Dalle-Molle

Summer is here. With the living a little bit easier (hopefully), it's time to crack open a good book. We asked two of our favorite neighborhood book-slingers, Folio Books owner Paula Foley and manager Martha Pettit, for their recommended reads to help fill up our backpacks, totes, and beach bags..

These two book mavens' suggestions run the gamut from historical spy novel, sci-fi, and young adult to literary fiction, travelogue, and charming romance. So whether you're driving to the beach, stranded in the fog, or leaving on a jet plane, the list below (organized alphabetically by title) should have you "covered."

Americanah, one of the *New York Times Book Review's* Ten Best Books of the Year in 2013, is the story of a young Nigerian woman who emigrates to America for a university education. In this literary novel, author Chimamanda Ngozi Adichie, who grew up in Nigeria, weaves a tale of love and race spanning three continents. "Sometimes literary fiction can seem like work to read," says Pettit, "but this novel is so beautifully written that it

CONTINUED ON PAGE 13

Voice Vacationing

The editors and contributors who create each edition of the *Noe Valley Voice* believe that 10 is enough, so twice a year this "monthly" journal pulls up the covers, lets the mail pile high, and just chills for 30 days or so. We hope you don't mind and you'll welcome us back in September. In the meantime, your deadline for all things editorial is Aug. 15. For display ads, you get more time. Call Pat Rose at 415-608-7634.

Farewell, Zelda—It's Been an Expensive Ride

Going Carless in Noe—One Resident Hands in Her Keys

By Heidi Anderson

"What's the parking going to be like?"

That was the question I'd ask myself every time I felt like heading to the Mission for a night out, or to North Beach to meet out-of-town friends, or to a PTA meeting in the Richmond.

And it was the same very romantic question I heard when a new guy I was dating would come to my place for dinner.

It was also, I'm the first to admit, the question I'd ask myself when my kids

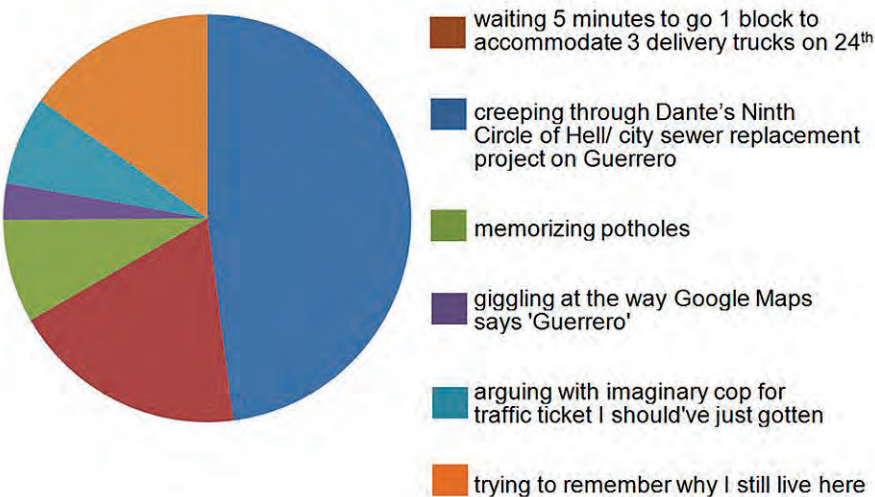
wanted to use the car. I'd run through the decision-making tree that all Noe Valley car owners without a garage have memorized: How good is my current parking space? How hard will it be to find another one when the car comes back? What street-cleaning day is it tomorrow? How long will it take me to walk to the new spot in the morning so I won't be late for work...not to mention what if the boys crash into a Muni bus.

But all that changed two months ago.

When I moved here with my young family from New York City in the early '90s, it was a big jump to go from cab hailer to secondhand Chevy owner. The

CONTINUED ON PAGE 15

Time Spent Driving in San Francisco / spring 2014



Life of Pie. Our reporter Heidi Anderson charted the main elements of her intimate auto experience and came to some logical conclusions.

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in Noe Valley



Patricia Hufford
Associate Distribution Engineer
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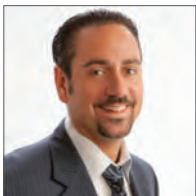
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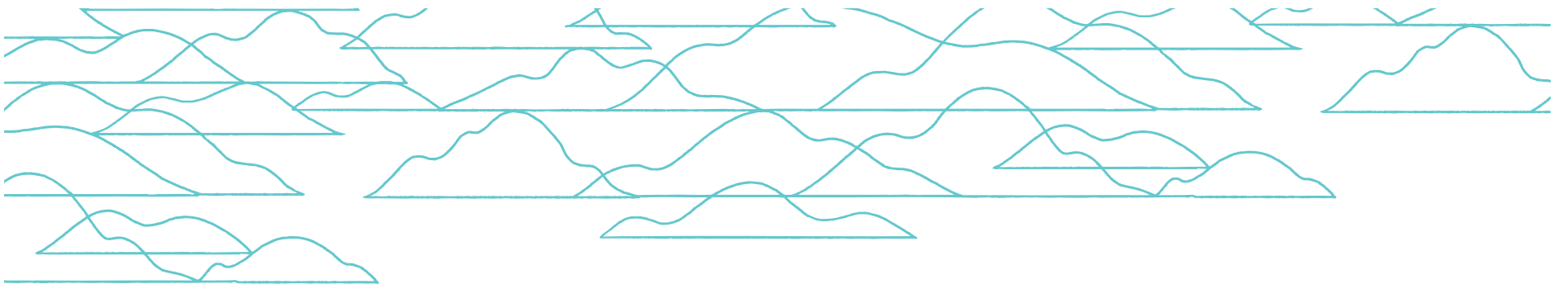
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Here are a few of Jessica's listings and recent sales...



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\$2,060,000 **SOLD**



\$1,340,000 **SOLD**



\$2,875,000 **SOLD**



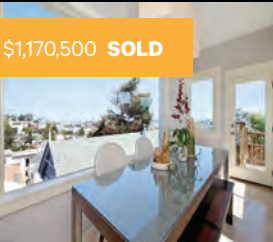
\$1,420,000 **SOLD**



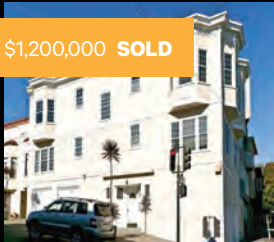
\$1,688,888 **SOLD**



\$1,610,000 **SOLD**
79 Everson



\$1,170,500 **SOLD**



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A NOE VALLEY
ROWS GARDEN
PUZZLE

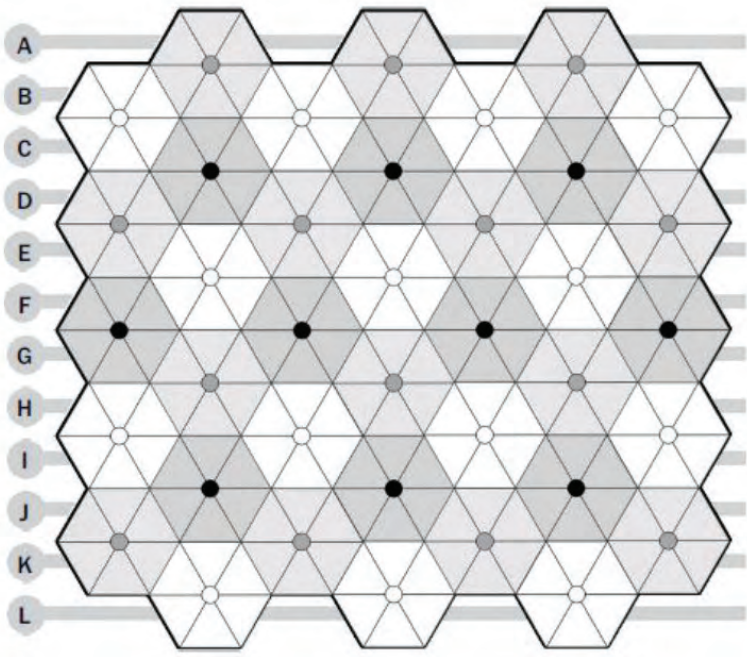
By Michael Blake

Editor's Note: In place of the usual crossword, Michael Blake has produced a new kind of puzzle, called a Rows Garden. Just as in a normal crossword, every letter is used exactly twice, but there's a twist: each letter is part of a row (a normal Across entry) and a bloom. See the instructions to see how it works. The Rows Garden was invented by master crossword constructor Patrick Berry, who gave Michael permission to copy his idea. Michael says, "It's especially fun to solve because, once you get a row, you've got half the letters in several blooms and can often guess them. Once you get the blooms, you can often guess the rows. Success feeds on success!" Want to see more of these? Send comments and complaints to editor@noevalleyvoice.com.

A Rows Garden puzzle has two answers on Rows B to K and one answer on Rows A and L. Lengths of answers are given in parentheses; multi-word lengths are given with commas.

There are also 38 White, Medium, and Dark Blooms (defined by the dot in each bloom's center) consisting of six-letter words or phrases that can start at any point and can read clockwise, marked with {+}, or counter-clockwise, marked with {-}.

Clues in the Blooms lists are in order from left to right, top to bottom. As in a conventional crossword, each letter in the grid is used in two words.



ROWS

- A** San Francisco neighborhood (3,6)
- B** Skewness, as when the left is lower than the right (12)
Fill again, as store stock (9)
- C** Traveling show that first performed during hockey-game halftimes (3,7)
Part of an 18-wheeler (11)
- D** St. Luke's Hospital service that involves a room charge (9,4)
What Donna Summer needed "baby, tonight" in 1979 (3,5)
- E** Speech-therapy candidate (9)
Item lit on Holy Saturday at St. Paul's that burns for 40 days (6,6)
- F** Despite everything (10)
Traffic sign at a busy intersection (2,4,2,3)

G

- Works together on a devilish plan (9,4)
Fran who played Fran in "The Nanny" (8)
- H** Poe's "The Masque of ____" (3,3,5)
Vonnegut novel that introduced wampeters and granfaloon (4,6)
- I** Musical interval also called a minor second (8)
What a hen that lives with a rooster may lay (10,3)
- J** Bush 41's Maine home (13)
Dashboard button that sends AC to the back seat (4,4)
- K** "____ Face": 1943 anti-Nazi cartoon starring Donald Duck (3,8)
2012 presidential also-ran (4,6)
- L** Excel command made when right-clicking on a line number (6,3)

BLOOMS

Light Blooms

- o Lorraine Lombardo's SF department {-}
- o Anesthetize, as a nerve {-}
- o Allow {-}
- o Hot dog condiment {+}
- o Squealed (on) {+}
- o Add salt or pepper {+}
- o Big name in bath towels {+}
- o Underlying motifs, as in crosswords {+}
- o Render unable to hear {+}
- o "The ____ wagging the dog!": 2 wds. {-}
- o Three- or cross- follower {+}
- o Filled the gas tank {+}
- o PG&E "smart" boxes {+}
- o The next day, old-style {-}

Medium Blooms

- o Like some daring football kicks {-}
- o Toils (away) {-}
- o Fed chief Janet {-}
- o Places for stereo jacks {+}
- o Lease again {-}
- o Straight, slangily {-}

- o Camper's canvas bag {+}
- o E. B. White's Charlotte, for one {+}
- o Sudden, jerky motion {+}
- o Like hen's teeth {+}
- o Brand name at Green Twig Salon {+}
- o Squat (down) {+}
- o Nervous laugh {-}
- o ____ Tunes cartoons {-}

Dark Blooms

- o Per ____: for each person {+}
- o Frightens {-}
- o Characteristics {+}
- o Type of eel {-}
- o Smaller {+}
- o Sex therapist Westheimer: 2 wds. {-}
- o Lassoer, sometimes {-}
- o Mussolini's first name {+}
- o Gunshot sound {-}
- o Nutso {-}

Solution on Page 29

LETTERS

Residents Under Siege

Editor:

The city’s contractors hired to address the city sewer lines have us residents feeling like we are under siege. We come out in the morning and with no warning see a trench where our driveway/sidewalk to Castro Street used to be. We can’t go to work in our cars, to the store, to the doctor’s office. They give us no warning.

Today [June 20], I returned from a very hot yoga class in need of a shower, only to discover, without any notice on these contractors’ part, that my water had been shut off. They had damaged the pipes.

The debris in front of our houses is large and incredible. Signs blow over and into cars. Cones are left to blow freely in the street. Tools are left unattended on the sidewalk.

My neighbors have young kids who have fallen on the chips and broken sidewalk.

My neighbor (mom of two youngsters) called the number on the work sign when it dented her car. She was called a “bi..h” and told she wouldn’t see a dime.

Are you kidding me? This is the granddaughter of beloved artist Ruth Asawa, as in Ruth Asawa School of the Arts. She has lived on this street her entire life!

This “construction” has been going on for months. They have literally ripped up the sidewalk three times.

Help,
Debra Hannula
Castro Street

Peninsula vs. Noe Valley?

Editor:

I’ve been reading the *Noe Valley Voice* for about 15 years. I thoroughly enjoy all the news and gossip and usually ignore



ads that aren’t meaningful to me.

However, the ad written by Heather Green, “Considering a Move from SF to the Peninsula?” [on page 6 of the June 2014 issue], was so large that it was difficult to ignore.

I understand ad revenue is what drives the newspaper business, but I was appalled at how she positioned city life. She compared the diversity of San Francisco to the diversity of the Peninsula in such a way that she’d have you believe that living in, say, Mountain View was like living in Noe Valley. Which is absurd.

But what *really* irritated me was the writer’s contention that the “city” isn’t family-friendly and that the Peninsula culture is, because they’re more likely to accept children behaving badly. What a load of nonsense.

“In the end,” she says, “Peninsula life is less diverse because it’s tailored to people with the same interests as you: their family.”

I say if that’s the only thing that matters to you—”being surrounded by fellow parents”—then by all means get outta here.

Jaime Ross
Bernal Heights resident

Crosswalk Needs Signs

Editor:

On the corner of Church and Elizabeth streets, there is what appears to be a pedestrian walkway. However, there are only white lines on the street and no actual pedestrian walkway signs posted. My questions are:

1. Is this truly a crosswalk?
2. If this is a crosswalk, why are there no signs?
3. If this isn’t a crosswalk, why are there lines in the road?

There is a visually impaired man who lives next to this “walkway” and who uses it several times a day. I watch as some cars stop while others speed past him (sometimes giving him the horn). People are constantly blocking the walkway by parking their cars on it, which further causes confusion.

I’d love to see more signs if this is indeed a walkway. (Which I believe it is.)

Any help would be greatly appreciated.
Robert Hubbard
Noe Valley resident

Editor’s Note: We contacted Supervisor Scott Wiener, who referred us to Janet Martinsen, local government affairs liaison at Muni (www.sfmta.com). We also filled out a Service Request form online at sf311.org, on the Streets/Sidewalks page. Robert Hubbard followed up, too. Soon after, we received replies from Martinsen and the 311 system, including this June 17 email from City Traffic Engineer Ricardo Olea:

Mr. Hubbard:
SFMTA was in receipt of your June 311 request on this issue of the Elizabeth and Church streets crosswalk, and it was assigned to our traffic engineers for review. Yes, this is an officially marked crosswalk crossing Church Street. We will be adding additional signage soon based on your request to highlight the

presence of this marked crosswalk. Thanks.
Ricardo Olea, City Traffic Engineer, SFMTA
No, thank you.

Make Way for More Cinder Blocks

If the cultural plunge of the once elegant, cosmopolitan, and literary San Francisco is not sufficient to abhor—given the excesses caused by the influx of over-salaried, post-teenage technocrats now marinating the city—the blight is now extending to the very architectural lines which have for so long contributed to the City by the Bay’s unique flavor and appearance. For those who may recall the regrettable trend in the late 1960s and ’70s when beautiful old homes in need of repair were demolished to make way for quickly built shoe-box affairs which today can still be seen standing incongruously between beautifully rebuilt Victorians, something of the sort, though even more repellent, is going on again today with the rush to provide obscenely overpriced real estate for the new locust-like descent of the Teckies. Noe Valley is now the home of several of these monstrosities, new facades with all the charm of cinder blocks.

But all of this is okay. I mean, the hell with the big picture and the downhill slide of this once fabulous and eclectic city. The important thing is that they got that cell phone kill switch almost figured out, right?

Jack Shane
30th Street

Blooming Good Garden Show

Editor:

I want to report that this year’s Friends of Noe Valley Garden Tour was a wonderful success. We had *great* weather [on June 7], and all 10 of the gardens were in full bloom.

June seems to be a better month for the tour. (Last year it was held in May.) Many folks commented that they were more available to attend because school was out and they had begun summer events with family. We sold over 275 tickets and all of the gardens got very good attendance. We also received many accolades on how organized the tour itself was. Our hosts enjoyed themselves and we had a good crew of garden greeters that made the event easy for those who participated. We had a mix of families, seniors, and adults.

We already have six gardens lined up for viewing next year. Those readers who think their garden might be ready to be on the tour, please reach out to my email address, as we will be touring gardens this summer. That was a request from many of the gardeners who’d like to participate in upcoming tours.

Our proceeds from 2014 will be going to the 22nd Street Jungle Stairs Project. We want to thank our hosts, our volunteers, and our sponsors, who made this year’s event one of the best in history.

Linda Lockyer
Friends of Noe Valley
Board Member-Events Chair
Lindalockyer3@gmail.com



Letter-writer Robert Hubbard sent the *Voice* this photo of the crosswalk on Church Street at Elizabeth Street, which he says has been a danger to pedestrians because of its lack of clear signage. The city’s transportation department responded that new signs are in the works.

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The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name, address, and phone number, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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Class Ads: See Page 27

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Noe Valley's Best.

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Coveted Marina Condo in Desirable Location. 2 bedrooms, 2 full bathrooms and an office. Includes a large living room, master bedroom with en-suite bathroom and walk-in closet, sunny deck off both bedrooms and 1-car parking. 142Mallorca.com

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242 Capp Street



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Offered at \$899,000
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510 Orizaba Avenue



Modern View Home. This 3BD/3BA unique home provides memorable views of the ocean, bay and rolling hills of SF. It is a really cool 70's split level with a dramatic living room featuring 12 ft. ceilings and amazing scale. 510Orizaba.com

Offered at \$879,000
John Barnette 415.205.0194


1503 Golden Gate Avenue



Historic Alamo Square Victorian. Huge historic home built in 1875. Welcome to the glory of yesteryear! This beautiful Victorian has a grandeur often forgotten. 3+ bedrooms, 2.5 baths, on one level. This is a must see! 1503GoldenGate.com

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521 Central Avenue



Hip NOPA Condo. Amazing 1 bedroom and 1 bath condo located on a premier block. Spacious with warm hardwood floors, period details and private 1-car garage. Steps to Golden Gate Park, coffee shops and bistros. HipNOPACondo.com

Offered at \$770,000
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1635 18th Street



Potrero Hill Designer Condo/Loft. Classy designer 3-level loft-like condo in Potrero Hill's premier complex. This live/work private 1BD/1.5BA loft has height, light, floor to ceiling windows, chef's kitchen, parking and shared garden. 1635-18thStreetLoft.com

Offered at \$759,000
Jessica Waterston 415.218.6634

128 Morris Street #8



SOMA Loft with Patio. Corner 1BD/1.5BA unit with large west facing patio in elevator building. Experience indoor/outdoor living at its best! This loft has it all: a huge private patio, 18 foot ceilings and tons of natural light. 1-car parking. 128Morris8.com

Offered at \$729,000
Jennet Nazzal 415.321.4270

255 Red Rock Way #H106



Elegant and Serene Diamond Heights Village Condominium. This 1BD/1BA home faces west for afternoon sun and canyon views. Some of its great features are deeded parking, a gas fireplace, updated (gas) kitchen and bath, newer carpeting. CharlesMader.com

Offered at \$515,000
Charlie Mader 415.321.4206

1004 San Antonio Circle #109



Mission Hills Condominium. Alcove studio converted into a junior one bedroom with private patio, carport and separate storage room. Delivered vacant. 1004SanAntonio-109.com

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A Landlord Known For His Fairness

Angus Brunner Dies at 87

By Steve Steinberg

Back in 2008 when the country’s financial crisis was at its peak, David Eiland and Robert Ramsey, the owners of Just for Fun gift store at 3982 24th St., got a surprise visit from their landlord, Angus Brunner.

“Are you boys okay?” Brunner asked. “Do you need me to lower your rent?”

Eiland and Ramsey ultimately declined Brunner’s offer of a rent reduction, but his gesture only further reinforced what they already knew. “He was the fairest guy in the world,” said Eiland.

Brunner, who died March 22 at the age of 87, had built a reputation as a fair-minded landlord and property developer over many years. “He was a real *mensh*,” said Joel Panzer, using the yiddish term for a decent human being and person of integrity. “He didn’t have a greedy bone in his body.”

Panzer, the now retired owner of Noe Valley’s Real Management Company, used to manage the apartments located in the upper floors of the 3982 24th St. building. Brunner reluctantly allowed Panzer to raise rents on the units. “He never could bring himself to ask for more money,” Panzer said.

Born of modest means in County Mayo in the Republic of Ireland in 1926, Brunner did construction work in England for a time, before deciding that his prospects might be brighter in the United States. Ten years after arriving in this country in 1960, Brunner was able to start his own construction company, Brunner Construction. Over the past four decades, the firm has developed many multi-family buildings in San Francisco and single-family dwellings along the San Mateo Coast.

Brunner met his future wife, Mary, at a local Irish dance a few years after he settled in San Francisco. The two were married 50 years and had three children: Kevin, who now runs Brunner Construction, and Brigid and Tom. The family lived in the Parkside neighborhood for many years.

Kevin Brunner called his father a “real renaissance man,” who loved to read, especially history, and could recite long stanzas of poetry from memory. He also loved to regale listeners with tales of life back in Ireland. A handball player in his youth, Brunner had a love of all sports. Kevin said his father was in good health



Angus Brunner, 1926–2014

until about six months ago.

In 1977, Brunner Construction tore down the gas station at the corner of 24th and Noe streets, as well as the adjacent Noe Theater, one of the last of San Francisco’s old-time movie houses built before World War II. In the place of the theater, Brunner built the present structure that houses Just for Fun and 11 upstairs apartments, including one for his daughter Brigid. A different developer later constructed the Chase Bank building next door, although the Brunners own the land the building sits on.

Brunner was very proud of the 24th Street building, according to Eiland, and always made sure to stay on top of the maintenance. “He even swept the sidewalk outside himself,” Eiland said. Although he did not live in the area, Brunner strongly supported the Noe Valley Association and its goal of keeping up the appearance of the neighborhood.

In 2006, when Just for Fun’s lease came up for renewal—the store has been at its 24th Street location since 1991—Brunner gave the shop owners the option of setting the length of the lease themselves. Later, he told them never to worry about a rent increase.

“I’ve got all the money I need,” Brunner said, according to Eiland. And, said Eiland, he also personally thanked his tenants each year “for making me a rich man.”

Funeral services were held for Angus Brunner on March 27 at St. Cecilia Church, where he had been a parishioner for 50 years.

In addition to his wife and three children, Angus Brunner is survived by three grandchildren—Sydney, Nicholas, and Julia—his brother Basil and sister-in-law Carmen, and various nieces and nephews.

OTHER VOICES AND OPINIONS

Gwen Sanderson sent the Voice this open letter in late May in response to proposals by Mayor Ed Lee and city activists to increase the minimum wage to \$15 in San Francisco. On June 10, the mayor, city supervisors, and business and labor representatives announced they had crafted a new measure to place on the November ballot. The proposal would increase the hourly wage to \$12.25 by May 2015, and then gradually increase it to \$15 by July 2018. The current base pay is \$10.74 an hour.

Who’ll Pay the Cost of the \$15 Wage Hike?

While I see the need to help low-wage earners in San Francisco and applaud the desire to do so, I find it stunning that I, a low-wage earner, am being asked to fund the current proposals to dramatically increase the minimum wage. I’m a person (“business”) struggling to survive here—as much or more than my employees—who many times have other sources of income, such as school funding or pay from their own endeavors, which their part-time job provides them flexibility to work on. We will be forced to drastically cut staff hours or eliminate staff completely if this measure passes.

I don’t have minimum-wage protection. When revenue drops, my income drops. I also do not have paid sick leave, nor any caps on the hours I can work. In fact, I work more hours and have far less income or resources than those in paid professional positions in the city, and definitely than any publicly paid person in San Francisco.

At any wage, hiring and training is a huge financial risk. I simply have two people doing the same job. If the person doesn’t work out, I have given away a lot of money...and am behind. That is the reality of the small shops. I am not the only one.

We are not the source for increased income for the part-time and minimum-wage employees of San Francisco.

In fact, we need support and room to breathe and grow. If a cap on commercial rents on little old spaces was considered, or if our time and resources were respected, leaving us available to grow and develop our business, we would have more income to offer higher wages (which many already do in order to draw experienced staff). This would support both low-wage business owners and part-time, minimum-wage staff. It’s stunning to think that this idea would probably be considered extreme, while the current pay hike proposal is thought to be reasonable.

The businesses who are in this category usually provide more affordable products and services, allowing lower-wage earners to afford to live here. When their prices are forced up, or when they are gone altogether, what will that do to the retirees, pensioners, and low-income in San Francisco? This is a quality-of-life issue for many people.

I realize it’s my choice to fight for my 31-year-old business, but I have to say...the laws of this city and state, and the refusal of most of those in office to confront them, present a far bigger challenge to my success than the challenges of the marketplace and industry. The reason we still exist is the determined support and demand of our long-term and frequent new customers, along with our passion and determination.

The mayor’s proposal is ignoring the surplus of money in the market, inflation, and the crazy costs of food and rent. I don’t think that \$15 an hour will bring anyone even a single step closer to affordability in San Francisco. It will just further crush the energy of those building from the ground up.

If this initiative goes through, I believe that it may help some few people who are not already paid more than the current minimum wage. But it will have a large negative impact on the overall affordability of living in this city. People put all of their resources and energy into their businesses, only to have it drained off by all kinds of unrelated costs: fees, taxes, fines, tasks, tracking, reporting, paperwork, insurance, and state-sanctioned private lawsuits. We’re taking people’s juice right at the starting line now.

I challenge the city to find solutions that help all of the hardworking people in San Francisco.

Gwen Sanderson

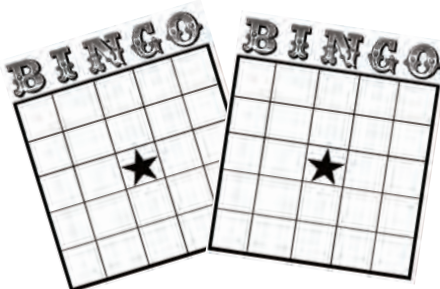
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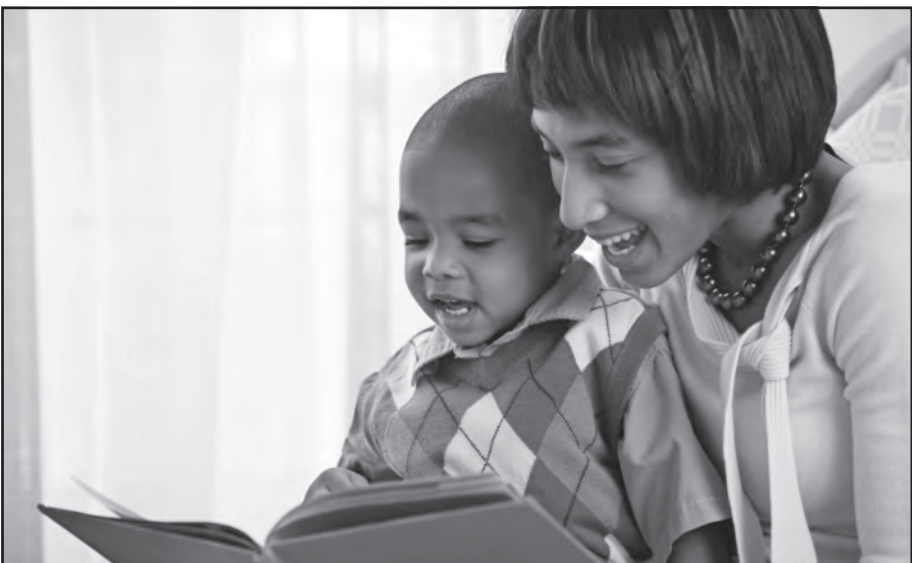
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Walk Away the Summer Gray

CONTINUED FROM PAGE 1

right on Douglass. At 21st, Douglass splits into a high and low road, a decision made in the late 1920s to accommodate a slope of about 10 feet from the east side of the street to the west. Take the low road. When you reach Acme Street, you'll be at the Corwin Street Community Garden, where you can take a welcomed rest on one of its benches.

Continue down the hill to Seward Mini Park. Here you have a choice: slide down the concrete slides to Seward Street or walk along the concrete path adjacent to the park.

Turn right on Seward Street, right on Douglass, left on 20th Street, and make a right on Collingwood and climb those steps. Continue a few yards past 21st Street on your right and turn left down the partially shaded walkway lined with terraced gardens full of plants of every kind, from colorful fruit trees to prickly cactus.

The Mayor of 21st Street

Follow 21st Street up to Sanchez. On the northeast corner you'll see the Tudor home of "Sunny Jim" Rolph, mayor of San Francisco from 1911 to 1930. Rolph supposedly had the 21st Street house built in 1930 to enjoy time with his mistress, film star Anita Page.

Absorb the view: the city and the hills of Marin to the north, Mount Diablo popping up between the hills of the East Bay to the east. Walk one block south to Hill Street and note that you can see San Bruno Mountain to the south.

Walk down Hill Street, but stop halfway so you can get a good look at the new San Francisco General Hospital being built at the base of Potrero Hill. Continue on down to Church, turn right and return to 22nd Street.

CHURCH WALK

1.3 miles, easy

Noe Valley was laid out by a Mormon and settled by German and Irish Catholic immigrants, so it's no surprise the neighborhood is home to many churches.

Start on Church and Valley streets at St. Paul's Church, founded to serve the working-class Irish-American families in the neighborhood.

In the late 1890s, Pastor Michael D. Connolly asked architect Frank T. Shea to design the church. Known as "the church builder of San Francisco," Shea helped design the Mission Dolores Basilica at 16th and Dolores and St. Anne of the Sunset at Judah and Funston, among others.

Parishioners helped build the Gothic Revival building, including religious ed-



The Church Walk begins at the twin-spired St. Paul's Church on Church Street, and then turns west on Valley Street. The next landmark you'll likely notice will be the St. Paul's Rectory, a Colonial Revival building at 221 Valley St., completed in 1901. Photo by Beverly Tharp

ucation students who brought stone from the quarry at 30th and Castro streets, now Billy Goat Hill park. To save his parishioners any debt, Pastor Connolly added sections as funds became available, so the church was not completed until 1911.

In addition to its many architectural details, the church has the largest collection of stained glass made by Franz Mayer



Midway through the 1200 block of Sanchez Street, walkers will encounter a distinctive façade on the building shared by Daphne Miller, M.D., and Levy Art & Architecture. The giant fish are part of an art installation by Todd Gilens, featuring images of endangered species. Photo by Sally Smith

Studios in Munich, known for its high-quality Romantic-style reproductions of Christian iconography.

Walk west on Valley Street. The first building next to the church is the St. Paul's Rectory. The priestly digs, completed in 1901, are built in the Colonial Revival style.

Continue west on Valley and turn right on Sanchez to hit another remnant of the St. Paul's empire, its Primary School. The Gothic Revival building—also designed by Shea—was completed in 1920. The parish sold the building in the late 1990s to pay for church retrofitting, and now the school is a condominium complex.

Cross to the east side to enjoy the sidewalk garden just after Comerford Alley. Continue to 26th Street and stop at the corner to check the time on the antique 6-foot-dial clock at Dorian Clair Antique Clock Repair. Clair's shop is crowded with clocks, and his expertise has restored clocks at the Ferry Building, UCSF, and Stanford University.

Swimming Upstream

Cross the street and grab a coffee at Spin City Launderette, which has its own colorful sidewalk garden. From your seat outside, look across Sanchez to the façade of 1286 and come face to face with the Sacramento sucker fish, a species that once thrived in streams that flowed through Noe Valley.

The fish art installation, by Todd Gilens, was commissioned by building owner Ross Levy of Levy Art & Architecture, who was taken with Gilens' Endangered Species exhibit that wrapped Muni buses from 2011 to 2012.

Step into the building lobby and you can see a display of Gilens' photographs from the Muni bus wraps, which depicted various endangered or "extirpated" (extinct) birds, fish, and animals.

Levy says the gallery exhibit will run till late August, and the fish façade will remain as long as the materials last—at least until the end of 2014.

Just north at Clipper Street is the Bethany United Methodist Church, which completed a \$3 million, three-year makeover of its 108-year-old building in 2012.

Continue along Sanchez to the last church, the Noe Valley Ministry at 23rd Street. Its renovation is scheduled to be completed by November, but until then you can appreciate the wooden gothic architecture from the outside.

The building was originally one story, designed by Charles Geddes, the architect of Yosemite Chapel and other noted churches in California. Construction ended in 1888, and three years later the architect who helped design San Francisco's "flat-iron" Phelan building, William Curlett, lifted the church and added a bottom floor.

Architectural Evolution

Walk back to Elizabeth and take it east to Church Street. This narrow one-way portion of Elizabeth has a number of charming Victorians, including a remodel in the works on the east side of Blanche Alley that is notable for its oddly shaped windows and decorative top half.

For a contrast to the turn-of-the-century beauties that typify Noe Valley, check out some modern homes along Church Street, all built in the last 10 years: the condominiums at 1278, 80, and 82 have a new façade that includes wood slats; the steel-sheathed condos at 1318 and 20 replaced a cottage at the back of the lot; and the apricot and blue condos at 1596 replaced the "Blue Church," a neighborhood social agency or menace, depending on whom you asked. (The church itself replaced a theater that opened in 1916 and showed movies in German and Russian—without subtitles.) Finally, the glass two-story home at 1612 Church was once a squat one-story with faux boulders at its base and plastic awnings covering the windows.

Though there are plenty of cafes and interesting shops on Church, one store is a must for anyone who has never been: Lehr's German Specialties at 1581, where you can browse German records, Hummel figurines, beer steins, and tinned meats (sülze souse, anyone?) before stocking up on chocolate, licorice, and marzipan.

CONTROVERSIAL PARK WALK

1.32 miles, difficult

Parks are peaceful places to visit, but their development can be anything but. See the grass and get the dirt by taking this hilly walk:

Start at Noe Courts at the corner of Douglass and 24th streets. This .94-acre park housed a regal stone and wood four-story elementary school from 1900 to 1926. Children later moved to nearby Alvarado Elementary School, and since

CONTINUED ON PAGE 11



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Neighborhood Walkabouts

CONTINUED FROM PAGE 10

then, this site has been a neighborhood park with tennis and basketball courts and a playground.

While the children’s playground was remodeled in 2007, the courts themselves slid into ruin. So too did the lawn, thanks to poor drainage and an abundance of frolicking dogs.

Banking on community activism and city bond money, the park department planned a complete overhaul of the park. Following two community meetings in 2013, they decided to remove the tennis courts to create some dog-free grass.

Tennis players caught wind of the plans and showed up to the third meeting en masse, spurring the department to host a fourth meeting. To placate all sides, the department proposed a combined tennis and basketball court in the southwest corner of the park and a fence to divide the dogs from the people, none of which can be built until more funding is found.

Rocky Path of Gray Brothers

Continue along Douglass and make the steep ascent to Douglass Playground at 26th Street, formerly a rock quarry run by the infamous Gray Brothers. (The Brothers also ran a quarry at what is now Billy Goat Hill at Castro and 30th.)

Reveled across the city for their careless detonations and substandard products, the brothers accumulated vast wealth but sometimes failed to pay employees. One, Joseph Lococo, confronted George Gray at a work site and shot him dead in 1914. Lococo was acquitted five months later, and the public in the courtroom cheered.

Built by Works Progress Administration crews in 1937, the park required the excavation and removal of 5,700 cubic yards of loose rock. Workers built a massive retaining wall and faced it with 12,000 square feet of the rubble to create two levels.

Continue to the upper level (at 27th Street), now called Upper Douglass Dog Park. More than likely, you won’t be able to go in. The park has been closed for more than a year as the department struggles to get irrigation and drainage under control.

It was scheduled to re-open in the fall of 2013, then the winter, then the spring, and now at some undefined time in the summer. The gate around the park—paid for with funds raised by dog owners—has caused its own controversy, with some neighbors saying an enclosed dog area at-



Those who hike up to the almost hidden Duncan Castro Open Space will find a cottage with a sculpture garden, a grassy hill with a bench to sit on, and spectacular views of Noe Valley and Diamond Heights. Photo by Sally Smith

tracts dog walkers, some of whom fail to keep an eye on their many charges. Now some are talking about removing the fence, raising the fur of other users who like the enclosed space.

Where Castro Meets Duncan

Turn your back on the controversy, head up Douglass to Duncan Street and turn left. Follow Duncan down and then up to a little park at the top of the hill called Duncan Castro Open Space.

Here is a lovely view of Noe Valley, which is probably what the owners of 625 Duncan thought when they bought the newly remodeled 6,000-square-foot home in 2008. Too bad they didn’t buy the lot next door at 645 Duncan because three years later when that owner filed plans to build a four-story house on the lot, the 625 owners fought tooth and nail to prevent the obstruction of their view. They lost. They moved.

Make your way down the path through the Open Space, but be careful—the rocks are loose. You’ll come to an unpaved driveway where you can stop and admire the metal sculptures in front of the southernmost house, 1919 Castro. Continue down the wood stairs to the elevated sidewalk, then down those stairs. You’ll end up near the intersection of 27th and Castro streets. Take Castro north to 25th Street.

At the corner of 25th and Noe, pause to admire the William Axford House at 1190 Noe, built in 1877. The large garden, iron fence, and hay lift in the gable of the carriage house mark it as one of the first houses in the neighborhood when Noe Valley was more farm than city.

Green Pastures on 24th Street

Continue down Noe to 24th Street, grab a cup of coffee at Bernie’s (she grew up in Noe Valley), and find a seat at the parklet in front of Just for Fun. This parklet and its partner in front of Martha & Bros. Coffee on 24th at Vicksburg are part of a recent trend in the city to convert parking for cars to seating for people.

Originally some local leaders wanted to create a more dramatic parklet that would span Noe Street from 24th to a half block south, thereby blocking off the south side of Noe to traffic.



The rust-colored building at 1318-20 Church St. is a good example of the current boom in modern design in Noe Valley. Two condominiums, separated by a courtyard, occupy the lot. Both sold in May at eye-popping prices (see *Cost of Living*, page 19). Photo by Beverly Tharp

The ensuing neighborhood meetings were heated, with speakers lining up to berate leaders and one another as either too aggressive and hostile to cars or too meek and hostile to pedestrians.

End your walk on the south side of 24th Street at the small park in front of the parking lot just west of Vicksburg. Fi-

nally—a park without controversy! This is the site of the future Noe Valley Town Square, a green gathering spot that will replace the paved parking lot, thanks to neighborhood activism, city encouragement, and a whole lot of grants. The project is expected to be finished in the spring of 2016. ■

Walk with History

Learn more about Noe Valley at one of San Francisco City Guides’ free history-filled walking tours, which are regularly scheduled throughout the year.

For a summer stroll through the neighborhood, meet at the Noe Valley/Sally Brunn Library at 451 Jersey St. at 1:30 p.m. on Sunday, July 6, July 20, Aug. 3, or Aug. 17.

Tours last about two hours and cover such Noe obscura as “Where was Temple?” and “What is a John Anderson?” The walks are led by trained volunteer guides. Though the tours are free, donations are always accepted.

For more information, visit www.sfcityguides.org or call 415-557-4266.

—Heather World



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Volumes to Read This Summer

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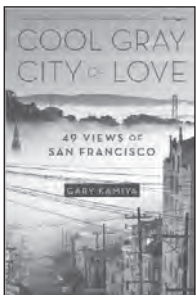
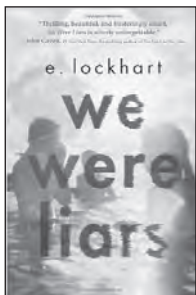
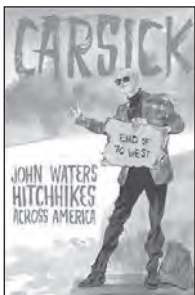
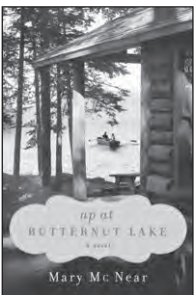
Carsick: John Waters Hitchhikes Across America is the seventh book by the campy filmmaker/actor/writer. In this latest no-holds-barred frolic, Waters, who lives part-time in San Francisco, embarks on a road-trip adventure by hitchhiking alone from Baltimore to San Francisco. He uses his signature combination wit and intelligence to share his “on the road” experiences and reflections.

Cool Gray City of Love: 49 Views of San Francisco is Bay Area native and writer extraordinaire Gary Kamiya’s 2013 love letter to the City by the Bay. Combed from Kamiya’s personal memories, in-depth reporting, and dedicated research, each of the 49 chapters, according to the book’s publisher, Bloomsbury USA, “explores a specific site or intersection in the city, from the mighty Golden Gate Bridge to the raunchy Tenderloin to the soaring sea cliffs of Land’s End.”

Dorothy Must Die by debut novelist Danielle Paige is a “sharp, fast-paced” update to Frank L. Baum’s *Wizard of Oz*, says Pettit. In this edgy tale geared toward young adult readers, Kansas teen Amy Gumm is transported during a tornado to an Oz far different from the one made popular in the 1939 movie starring Judy Garland. Once in Oz, Amy is charged with stopping once-innocent Dorothy, who is now a demonic dictator ruling the Emerald City.

Originally self-published in 2011 and republished by Crown in 2014, **The Martian** is a first novel by software engineer and self-proclaimed space nerd Andy Weir. The story focuses on the fictional astronaut Mark Watney as he becomes stranded alone on Mars and must improvise in order to survive. The book has been described as “*Apollo 13* meets *Cast Away*” and “Robinson Crusoe on Mars, 21st century style.” “It’s a really fun, realistic science fiction,” says Foley.

Midnight in Europe is the latest in a long line of bestselling novels by Alan



Furst, widely recognized as the master of the historical spy novel. This suspenseful tale of a civilian in prewar Europe, swept into a life of intrigue and romance during the Spanish Civil War, “is a thoughtful novel that offers a different picture of how real people responded to war,” says Foley.

No Place to Hide: Edward Snowden, the NSA, and the U.S. Surveillance State is one of this summer’s “it” books, according to Pettit, and “flying off the shelves.” Investigative journalist Glenn Greenwald details his role in bringing to light former NSA contractor Edward Snowden’s staggering revelations about the NSA’s surveillance of Americans. *New York Times* book reviewer Michiko Kakutani has said the book “amplifies our understanding of the NSA’s sweeping ambitions...and delivers a fierce argument in defense of the right of privacy.”

Originally published in 2011, the action-packed, young-adult science-fiction

novel **Ready Player One** by Ernest Cline has been described in reviews as “Willy Wonka meets *The Matrix*.” Protagonist Wade Watts passes time in a not-so-distant and despairingly bleak future by plugging into OASIS, a virtual reality world that is a vast online utopia but not without its dangers. “This book is for teens and adults alike,” says Pettit. “It’s a fun read for anyone who likes dystopian pop sci-fi, and it has lots of great references to 1980s nostalgia.”

Iconic author Tom Robbins’ new memoir, **Tibetan Peach Pie: A True Account of an Imaginative Life**, is being called by its publisher, Ecco, “an invitation into the private world of a literary legend.” In his unique voice, Robbins writes of his “unconventional life, from his Appalachian childhood to his globetrotting adventures.”

The new character-driven romance **Up at Butternut Lake**, written by Noe Valley author Mary McNear, is the first in a tril-

ogy and focuses on a young mother who flees the city with her 5-year-old son to start fresh in a cabin in a tranquil town called Butternut Lake after her husband’s death in Afghanistan. “Romance at the lake during the summer—this is a perfect, light read for the season,” says Foley.

Vintage Munro: Nobel Prize Edition is a wonderful sampler and introduction to renowned Canadian short-story writer and Nobel laureate Alice Munro’s revelatory body of work. Revised and expanded since its original publication in 2004, this new edition includes the text of the 2013 Nobel Prize presentation speech about Munro, whom the Nobel committee called a “master of the contemporary short story.”

We Were Liars, by National Book Award finalist E. Lockhart, is a dysfunctional family drama filled with heart-wrenching romance and eerie suspense surrounding the cause of an accident. Narrated by the unreliable Cadence Sinclair Easton, descendant of an old-money family that owns a private island on the East Coast, this best-selling young-adult novel is “traumatic, mysterious, and a very fast read,” says Pettit.

If you’d like to track the books you read from this list and others this summer, Foley and Pettit have devised a Summer Reading Bingo card, with books in a mix of genres. You can pick up a card at Folio Books, located at 3957 24th St.

Foley and Pettit also invite you to drop by for “A Late Summer Tea for Book Lovers” on Sunday, Aug. 24, from 4 to 5 p.m. You can enjoy tea, cookies, and conversation “about what you’ve read during the summer and what you look forward to reading in the fall,” says Foley. Bring your completed bingo card to the event and be entered into a raffle to receive a \$20 gift certificate to Folio Books. ■

Write Now!

The slightly slower days of summer not only provide an opportunity to catch up on reading, but a bit more “down time” to write, too.

For writers looking for a dose of inspiration and a little camaraderie, longtime book editor, journalist, and Noe Valley resident Kathy Dalle-Molle is leading **Write Now! @ Folio Books**, a new workshop billed as “a monthly word jam to get your creative juices flowing.”

Write Now! will be held the first Tuesday of the month from 7 to 8:30 p.m. at Folio Books, 3957 24th St. The first workshop is set for Aug. 5.

“We’ll use prompts from lots of sources to channel our muse and write freely, without judgment or inhibition,” says Dalle-Molle. “Best of all, we’ll walk out the door with more words on the page than when we came in.”

To keep things cozy, the number of participants is limited to eight, and advance signup is required. Participants will be asked for a \$5 donation, which will go to benefit the Children’s Book Project, a San Francisco nonprofit that builds literacy by giving books to children who need them.

For more information on Write Now! or to sign up, visit foliosf.com or email dallemolle.kathy@gmail.com.

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Resident Gives Up Car—Parking Spot Now Available

CONTINUED FROM PAGE 1

learning curve to parallel-park on hills was so steep I remember one day I parked illegally in front of our apartment on 30th Street and handed my husband the keys in abject defeat. He just laughed.

Twenty years and four cars later—the last one being a 1999 Honda Civic (dubbed Zelda) that I bought off a guy on Divisadero—I still suck at parking a car. But I’m excellent at thinking up names for drivers who spy my parking spot seven seconds before I do, slide in, and leave me to circle the block, in the dark, late for dinner again, the third time this week.

As my dad would say, “That’s life in the big city.”

But he didn’t have to compete for parking in Noe Valley.

A few years ago, when my son Noel was showing me a website with myriad old pictures of the neighborhood, including a circa 1920 photo of where the train used to run along San Jose Avenue, all I could do was stare at the streets and say, “Look at all the free parking spots!”

Moving Violations

More than once I miscalculated whether street-sweeping was the *first* or *second* Tuesday or Friday of the month, and racked up some nice parking tickets. (I actually miss the old days when it was *every* Tuesday or Friday. One less thing to wrap your head around.)

The last two years have been tough on Zelda, especially after our move to Dunnigan Street. The car reached 170,000



Zelda the car makes one last road trip and brings a bittersweet end to Heidi Anderson’s car-owning years.

Photo by Evan Anderson

miles, and each year needed a couple of thousand dollars in repairs.

Break-ins occurred routinely at night. Even though the vandals rarely took anything, they always managed to leave the inside of the car looking like raccoons had set up camp for a week.

Fred at Noe Valley Auto Works eased the pain, patiently explaining the deal with my rear brakes and timing-belt issues, faking heart attacks to hear my teens were now driving Zelda, and washing my car every time I took it in.

(My last boyfriend even noticed how well it ran during an impromptu trip to Half Moon Bay. He was going to drive his [much better] car, but I couldn’t find a spot near his place, so...)

Driven to Distraction

In the spring of this year, I cracked under the pressure of driving in San Francisco.

One day while stuck in my car, with the

never-ending sewer construction clogging every other street and lanes of expensive new high-rise construction swallowing up the other blocks on my route, I found myself actually honking at pedestrians for crossing (I felt) too slowly.

Unforgivable.

As therapy, I decided to make a pie chart showing the many colorful ways my time was eaten up in traffic congestion (*see chart, page 1*). I also added 15 minutes to all my errands.

Then Zelda was broken into again. Oddly, the only thing that was taken was my vehicle registration. Standing in line at Happy Donuts that morning to buy coffee, I started daydreaming about not owning a car.

But I snapped to before I got to the counter. I needed my car all day as I ran to school sites for my job. My kids—17, 19, and 22—needed it for grocery runs and band practice. My car-less neighbor, Maria, needed a ride to and from work

when her arthritis acted up. And I liked being able to escape the fog on weekends.

Deadline in Dunnigan

A few weeks later, home from college, my middle son, Evan, pulled together his resume and walked up and down 24th Street handing them out to every store owner he could find.

In less than a month, he landed part-time jobs at Noe Bagel and Olive This Olive That. To celebrate, he asked if he could have the car for a road trip to Chico State with high school friends.

I’ll admit I like to spoil my kids once in a while, and Evan is a better driver than I am, with many miles on I-5 already under his belt. I gave him my blessing and handed over the keys.

I got the call two hours after he left San Francisco. Somewhere on the highway near Dunnigan, Calif., Zelda overheated and Evan was standing at the side of the road, waiting for a tow truck.

I thought back to when I’d bought Zelda five years ago. Fred at the auto shop had told me what a smart purchase I’d made. But he’d also mentioned that Hondas ran for what seemed like forever and then one day just overheated and died.

For Zelda and me, this particular Friday in May on I-5 was the day.

After hearing what the car would cost to fix, I told the mechanic in Dunnigan I was done, it was over. I called a charity to donate Zelda to breast cancer research.

Life Without Wheels

So now I’m on foot. I run around crazed at work, asking to borrow cars or hitch rides. And I’m developing a whole new list of phrases to describe Muni and BART.

But once I get off the train and walk to my apartment, my mind is at ease. I don’t have to park a car. ■

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Night On Church Street.

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SHORT TAKES

Senior Center to Stay Open on Saturdays

The 30th Street Senior Center will continue to offer hot meals, socialization, and activities on Saturdays and holidays, thanks to Mayor Ed Lee, who included money for the center in his proposed budget.

Reduced private foundation support meant the center was faced with cutting Saturdays and holidays for the first time in its 35-year history.

In May, seniors from the center flooded the mayor's office with postcards, alerting him to the situation. By early June, center director Valorie Villela learned the mayor would make up for the lost funds out of this year's city budget.

"If this had not happened, the doors would have been closed on July 4th for the first time in 35 years," said Villela. "Instead we are open and will have a barbecue lunch, 4th of July presentation, ice cream social, and a dance to celebrate."

The center serves about 200 seniors age 60 and above on weekdays, and about 130 on Saturdays and holidays. It's open

from 8:30 a.m. to 5 p.m. Monday to Saturday. Lunch is served twice, at noon and 1 p.m.

Meanwhile, the center is also raising money by selling greeting cards designed by seniors. For more information about the center and the notecards, visit www.30thstreetseniorcenter.org or call 415-550-2210.

F Line No Longer Passing Through Noe

The F has a new home, which means the historic streetcar will no longer run along Church Street to get to and from its Market Street route.

Last month, the San Francisco Municipal Transportation Agency announced it would begin storing F-line cars at the Muni Metro East Light Rail Maintenance Facility on Third Street while crews repair the tracks at the Cameron Beach facility at San Jose and Geneva avenues.

The old streetcars will follow the T line to get to work, but they will not pick up passengers because T-Third platforms cannot accommodate the boarding. Nonetheless, the F will stay in its new home even after the Cameron Beach tracks are repaired, said Paul Rose, a spokesman for the agency.

Service for the F, J, and T will be unaffected by the track repairs, the agency said. Though you won't be able to ride or

wave at the yellow, red, or green "torpedoes" in Noe Valley, you can always take the J-Church or another Muni line to Market Street, and transfer.

Urban Putt Swings a Hole in One

The long-awaited fantasy indoor miniature golf course Urban Putt opened May 5, and owners Steve Fox and Leslie Crawford of Noe Valley continue to work seven days a week to keep up with what has become a hipster hotspot.

"Business has been wonderful," said Fox, a former *PC World* editor. "It was a long and occasionally painful process to get there, but when you see all those smiling faces and people having a great time, it makes it all worthwhile."

Fox knows plenty of those customers hail from Noe Valley, too. "People come in and say, 'Oh, you're the guy in the *Noe Valley Voice*,'" he said. "It seems to be a popular spot with the Noe Valleysians."

Urban Putt's 14-hole course features designs far different from the usual putt-putt. The most popular so far have been the Labyrinth Hole, the Day of the Dead Hole, and the Archimedes Goldberg, a giant screw that cycles the golf ball 12 feet onto rails that deposit it through a column of drums, bells and cymbals.

The second-floor restaurant, UP at Urban Putt, has also been a draw, thanks to

Chef Dane Boryta, formerly of Bottle Cap in North Beach, Fox said. Hungry golfers can also get drinks and bar food downstairs.

Urban Putt is located at 1096 South Van Ness at 22nd Street. For hours, prices, and a menu, call 415-341-1080 or visit www.urbanputt.com or .

City Supes Running for State Slots

State Assembly candidates David Chiu and David Campos—city supervisors from San Francisco districts 3 and 10, respectively—will introduce themselves and answer questions at the next meeting of the residents group Upper Noe Neighbors, Wednesday, July 9, at 7:30 p.m. in the auditorium of the Upper Noe Recreation Center, 295 Day St. at Sanchez. Refreshments will be provided.

"I'm hoping they'll talk in detail about their differences and similarities," said Vicki Rosen, president of UNN. Both men are running for Assembly District 17, which represents part of San Francisco. "We thought it was better to have this earlier when they're rested after the primary, before the thick of the election forums in the fall."

The UNN meets quarterly, and Rosen said the October meeting may also focus on election issues.

—Heather World



Vocalist Gillian Howe and Tumbledown House wowed the crowd with their saloon jazz at a free Grove on the Road show in June at the Town Square on 24th Street. The regular Sunday afternoon Stern Grove concerts, with acts like the Funky Meters, Sergio Mendes, and Rufus Wainwright, continue all summer long at 19th Avenue and Sloat Boulevard. Photo by Art Bodner

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Reading in Vacationland



Noe Valley native **Raymond O. Solis** visits the Grand Palace in Bangkok while on duty with the Navy. While in the service, Solis lived in San Diego but is returning to San Francisco to attend school.



Jay Musler and **Joan Kruckewitt** catch up on the news from back home while on the Amazon River near Mauaus, Brazil.



Terry Baum rests at the Franklin Delano Roosevelt Presidential Library and Museum in Hyde Park, NY. She was there doing research for her play “Hick, A Love Story” opening July 10 at the Eureka Theater.



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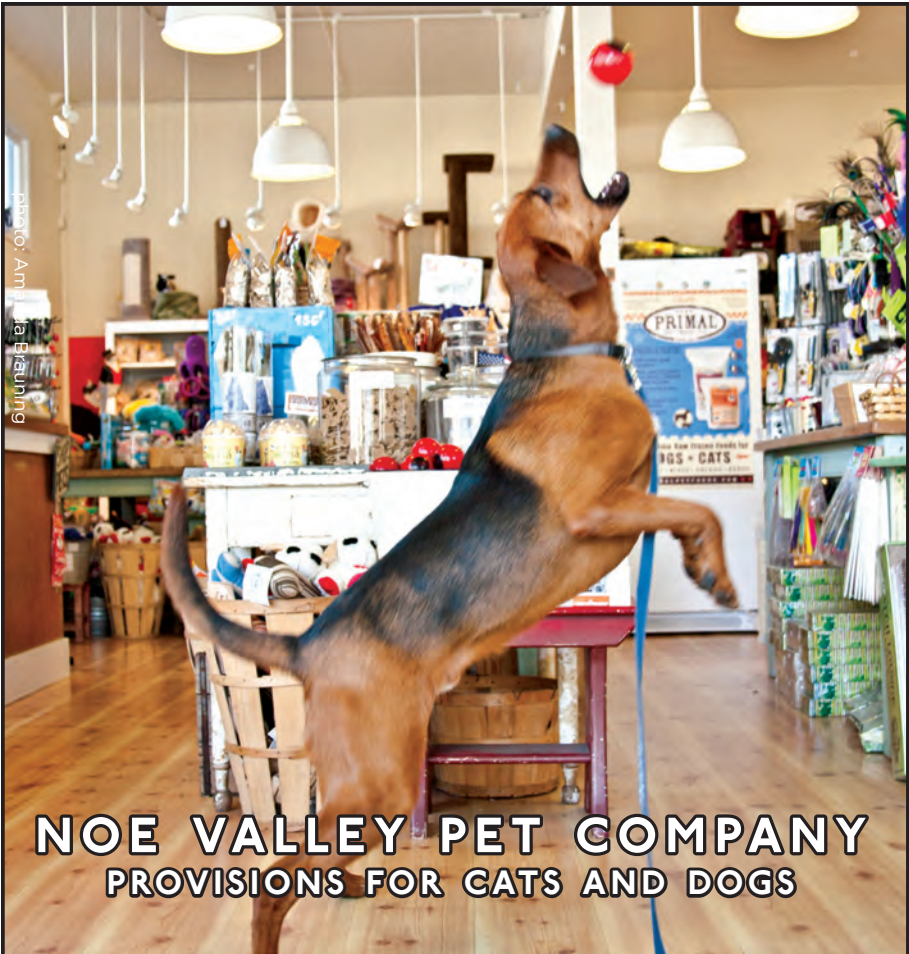
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On 24th Street

Asked on Sunday, June 22, 2014, at the corner of 24th and Noe:
What will you do or what did you do for summer vacation?



Sarah Plantenberg, 26th Street: I spent a week in Maui, which is a vacation I really recommend. It's just a five-hour flight and I stayed in a nice condo for a good price. I always plan to do a lot of things, but I end up lying on the beach the whole time and hanging out with friends.



Alexis Andiman, Elizabeth Street: I'm working, but I'm thinking of going on a backpacking trip with my boyfriend to the Bitterroots in Montana.



Janet Tarlov, Eureka Street: I'll be going back east to New Hampshire with my two boys and husband to spend time at the lake with friends and get out of this weather.



Andrea Di Blas, Noe Street: I'll probably go to Greece and Italy. I'm from Italy, so I will visit my family in Turin for a month, but I'll also be doing my work while I'm there.



James Green, Cesar Chavez Street: I don't get a summer vacation because I'll be working. I work for the San Francisco Fire Department and we are understaffed. We've lost a lot of people over the past six years, so everyone left is working a 48-hour shift. That's what I'll be doing over summer.



Alysia Vallas, 24th Street: I've watched a lot of soccer this summer, but in the future I'll be visiting New Orleans. I used to live there, so I'll visit them for about five days.

Interviews and images by Shayna Rubin


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A graphic for Eric's Tea House. It features a dark background with white text and a central white vertical bar. On the left, the text "Savor The Flavor" is written in a serif font, with "The" in a smaller font size. In the center white bar, the word "at" is written in a bold, sans-serif font. To the right of the bar is the "Eric's" logo, which is a stylized, cursive script. Below the text, centered in the white bar, is a simple line drawing of a teapot.



A black and white advertisement for Zutano baby clothing. On the left, a baby is shown wearing a striped bonnet and a dark t-shirt with a floral and bird pattern. On the right, the Zutano logo is at the top, followed by the text 'Clothes unique as your baby.' with small flower icons. Below this is an illustration of three birds stacked vertically. At the bottom, the address '4066 24th Street in the Heart of Noe Valley' and contact information are listed. The text 'SMALL FRY'S' is written vertically on the far right.

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Scottish Country Dancing: Introductory lesson: Thursday, Sept. 4, 8 to 10 p.m. For fun, fitness, and friendship. Come learn lively jigs and reels—energetic group dancing with great music! Bring soft shoes. No partners needed. Fall session starts Sept. 11. Five sessions for \$30 or drop-in for \$8. Polish Club SF, 3040 22nd St. at Shotwell. 415-333-9372. sfscottishdancers@gmail.com. Flyer: <http://www.sfscottishdancers.org/>

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Macbook Air: 11-inch, 4GB RAM, 240GB hard drive, updated to Maverick with six months of transferable warranty. \$598. Steve, 415-239-1114.

Good Gardener: Whether you want a coach or someone to do it all, I can help. Special interests: drought-tolerant native gardens, herbs, and edibles. Also love to prune and renovate. 415-252-0566.

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Cleaning Professional: 27 years experience. Apartments, homes and offices and buildings. Roger Miller, 415-794-4411. References.

Housecleaning: First-class detailing. Serving Noe Valley since 1988. Excellent references. Sullivan, 415-285-7279.

Noe Valley Guest Quarters: Quiet, private, and clean. Sleeps two. Private entrance, firm queen bed, bath with shower, satellite television, wireless, efficiency kitchen for light housekeeping. Walk to 24th Street, Muni, and BART. \$100 per night. Three-night minimum. kchwch@gmail.com.

CLASADS

Meditation and Mindful Movement: Thursday mornings begin again. July 3 through Oct. 30. Doors open 7:45 a.m., morning practice 8 to 9 a.m., at Spring Pilates and Yoga, 1414 Castro St., Suite D. \$17 drop-in or discount cards available. Denise Martini, 415-641-9633. www.somasense.com.

Going on Vacation? Pets staying behind? Thirsty plants need water? Vehicle idle? If you're away more than five days, rely on experienced, mature house sitter. Valley references, insured, no chore too small! Contact James: 650-342-6345.

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The Voice website

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Is Your Garden Sad and Weary? Need a little help or inspiration? We can help you solve your garden problems, visualize your dream garden, implement your ideas, or learn how to garden organically, attract birds and butterflies, apply natural pest control, and so much more! For a consultation, please call Carlin, 650-993-4136. carlinel@fastmail.fm; www.carlinsgardens.com.

Creative Cleaning: Home or apartment. Call Marlene Sherman at 415-375-2980.

Submissions: The Noe Valley Voice welcomes submissions of short fiction, essays, or poetry, particularly those relating to Noe Valley. Email editor@noevalleyvoice.com or write Noe Valley Voice, P.O. Box 460249, San Francisco, CA 94146. Please include a phone number.

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It's easy. Just type or print the text of your ad, multiply the number of words by **40¢ per word**, and send us a check or money order for the total. (Note that a phone number, including area code, counts as one word.) Then mail your ad text and payment, made out to the *Noe Valley Voice*, so that we receive it by the **15th of the month** before the month in which you'd like to advertise. The address is *Noe Valley Voice* Class Ads, P.O. Box 460249, San Francisco, CA 94146. (Sorry, the *Voice* is unable to accept Class Ads by phone or email.)

10 for 10 discount: The *Noe Valley Voice* publishes 10 months a year. (We're on vacation in January and August.) If you place the same class ad in 10 issues, you are entitled to a 10 percent discount. To figure your cost, deduct 10 percent from the total amount due for 10 issues.

The next *Voice* will be the **September 2014** issue, distributed in Noe Valley the first week of July. **The deadline for Class Ads is August 15.**

The Class Ads also will be displayed at www.noevalleyvoice.com.

Advertisers should keep in mind that only the first few words of the ad (not to exceed one line) will be set in bold. Also, receipts and tear sheets will be provided only if your order is accompanied by a self-addressed, stamped envelope. Refunds are not granted unless we have made an error. We appreciate your support.

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CHILDREN’S EVENTS

Hoop Dancer **Edwardo Madril** shares the beauty of Native American heritage through dance, music, and origin stories. Ages 5 and up. Tuesday, July 1, 3 to 4 p.m.

Miss Catherine presents **Toddler Tales** with books, rhymes, music, and movement—for children ages 16 months to 2 and their caregivers. Thursdays, July 3, 10, 17, and 24; 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

The Puppy Dog Tales Reading Program is for kids learning to read or for whom extra attention in vocabulary or grammar may be needed. Your child will enjoy reading to a calm canine named Stanley, who sits alongside learning specialist Rebecca. For ages 4 to 7, but older children are welcome. Call 415-355-5707 to reserve a spot. Fridays, July 11 and Aug. 8, 1 to 2 p.m.

Join origami artist **Shinta Arifin** for a special **Origami Workshop**. Ages 4 to 12. Friday, July 18, 3:30 to 5:30 p.m.

Magician Heather Rogers hopes to amaze you with her magic tricks, juggling, and comedy. There will be lots of audience participation and a free magic trick for every child. For all ages. Friday, July 25, 3 to 4 p.m.

It’s Yoga, Kids!® offers a fun yoga workshop suitable for children of all ages and abilities. Tuesday, July 29, 3 to 4 p.m.

Preschool Films are an assortment of short films geared for children ages 3 to 5 with parent or caregiver. Thursdays, July 31 and Aug. 7; 10:15 to 10:45 a.m. and 11 to 11:30 a.m.

Events take place at the Noe Valley/ Sally Brunn Library, 451 Jersey St. between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

BRANCH HOURS

Noe Valley/Sally Brunn Branch Library
451 Jersey St., 355-5707

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	12-6	10-9	1-9	10-6	1-6	10-6

Eureka Valley–Harvey Milk Branch Library
1 José Sarria Ct. (3555 16th St.), 355-5616

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	12-6	10-9	12-9	10-6	1-6	12-6

Glen Park Branch Library
2825 Diamond St., 355-2858

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	10-6	10-6	12-8	12-7	1-6	1-6

Mission Branch Library
300 Bartlett St., 355-2800

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1-5	1-6	10-9	10-9	10-9	1-6	10-6

MORE BOOKS TO READ

For Both Turtles and Hares

Below you’ll find a list of books and films offered for your reading and watching pleasure by librarians Susan Higgins and Catherine Starr, of the Noe Valley/Sally Brunn Library. We’re pretty sure *Galapagos George*—about a 100-year-old turtle—will be in high demand, so run like a moon hare to the branch on Jersey Street (or take the online road, if that’s easier).

The latest word from our local librarians is that there’s still time to join the city’s 2014 Summer Read program. By keeping track of your reading from now until Aug. 10, you’ll have a chance to win tickets to great local attractions and events. And all children who read for 10 hours, and teens and adults who read for 30 hours, will get a tote bag. To sign up or see more details, including the weekly raffle prizes, go to www.sfpl.org/summerread. Also, be sure to ask for a raffle ticket on your next visit to the library.

Adult Fiction

- *Seducing Ingrid Bergman* by Chris Greenhalgh is a fictional account of the 1945 love affair between the movie star and photographer Robert Capa.
- In 1970s London, four young friends start a theater company in *Fallout* by Sadie Jones.
- The life and death of escape artist Harry Houdini is the inspiration for *The Confabulist* by Steven Galloway.
- A former slave recalls her past in *The Expedition to the Baobab Tree*, a novel by Wilma Stockenström, translated from the Afrikaans by Nobel Laureate J.M. Coetzee.

Adult Nonfiction

- *Jules Tavernier: Artist and Adventurer*, by Claudine Chalmers, Scott Shields, and Alfred C. Harrison Jr., the catalog of the exhibition at the Crocker Art Museum and the Monterey Museum of Art, contains the French artist’s scenes of the American West.
- Renowned French chef Alain Ducasse offers recipes designed to awaken the taste buds of children from 6 months to 3 years in *Cooking for Kids*.
- Gary Kamiya presents an eclectic portrait of the city in *Cool Gray City of Love: 49 Views of San Francisco*.
- *The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War*, by Stephen Kinzer, examines the lives and policies of the powerful brothers who became Secretary of State and Director of Central Intelligence in the early 1950s.

Children’s Fiction

- A little boy gets frustrated when his French bulldog refuses to budge, but there’s a reason the pooch sits at attention in *Santiago Stays*, written and illustrated by Angela Dominguez. Ages 2 to 5.
- Buzz takes his pet fly to the park and tries to find him his own pet in *A Pet for Fly Guy*, written and illustrated by Tedd Arnold. Ages 4 to 8.
- In *The Magnificent Moon Hare*, by British author Sue Monroe, with illustrations by Birgitta Sif, a princess enlists the aid of a dragon named Sandra—and a rabbit whose regular job is polishing the moon—to keep her father the king from losing his head. Ages 7 to 9.
- Even though she has yet to realize her powers as a Wise Woman, 12-year-old

Aileen must take charge after her Aunt Beck is put under a spell, in *The Islands of Chaldea*, by Diana Wynne Jones and Ursula Jones. Ages 8 to 12.

- Alistair’s friend Fiona tells him an evil creature reached through a portal in her basement is stealing the souls of children, but Alistair is not sure the story is true, in *The Riverman*, by Aaron Starmer. Ages 10 to 14.

Children’s Nonfiction

- *Galapagos George*, by Jean Craighead George, illustrated by Wendell Minor, tells how a giant tortoise whose ancestors evolved on islands in the Pacific came to be called Lonesome. Ages 4 to 8.
 - Sixteen species of birds demonstrate the amazing versatility of their feathers in the scrapbook-style book *Feathers: Not Just for Flying*, by Melissa Stewart with illustrations by Sarah S. Brannen. Ages 6 to 9.
 - Learn about pharaohs’ tombs, cave cities, and animals who live underground in *Underworld: Exploring the Secret World Beneath Your Feet*, by Jane Price, illustrated by James Gulliver Hancock. Ages 8 to 12.
 - *Angel Island: Gateway to Gold Mountain*, by Russell Freedman—with Chinese poem translations by Evans Chan—is a history of the island in San Francisco Bay where many immigrants from China were detained for weeks or months upon arrival in the United States in the years 1910 to 1940. Ages 9 to 12.
 - Which animal is the biggest, fastest, or loudest? Find out in the *Natural History Museum Book of Animal Records* by Mark Carwardine. Ages 9 and up.
- Films on DVD for Adults**
- *Bob Dylan: The 30th Anniversary Concert Celebration*, directed by Gavin Taylor, documents the 1992 concert where music giants including George Harrison, Johnny Cash, and Stevie Wonder performed Dylan’s songs.
 - James Caan and Tuesday Weld star in *Thief*, a 1981 film about a jewel thief who wants to settle down and get married. Directed by Michael Mann.
 - Released in 1961, *Chronique d’un été (Chronicle of a Summer)* directed by sociologist Edgar Morin and anthropologist Jean Rouch, was a groundbreaking documentary featuring interviews with Paris residents.

LIBRARY EVENTS

Noe Valley Knitting Circle: Want to learn how to knit or crochet or hang out with other knitters and crocheters? Join the Noe Valley Knitting Circle, meeting the first Saturday of the month at the Noe Valley Library. Supplies are on hand for practice, but bring your own yarn or needles if you have a special project. Saturday, July 5, 10:30 to 11:30 a.m.

AAC Conversation Club: The Conversation Club is a chance for those who use Augmentative and Alternative Communication (AAC) devices to meet, share, and communicate. Bring your AAC device, or your tablet or smart phone, to the weekly events co-sponsored by Support for Families of Children with Disabilities. Mondays, July 7, 14, 21, and 28, 4:30 to 5:30 p.m.

eReader Drop-In Class: Bring your Kindle, Nook, iPad, or other eReader to a drop-in tutorial on borrowing ebooks from the San Francisco Public Library’s collection, now numbering more than 40,000. Tuesday, July 8, 10:30 to 11:30 a.m.

Great Books Discussion: The topic at this month’s Great Books Discussion Group will be John Dewey’s writings on morality, “The Virtues.” Contact Clifford Louie at clifford.louie@sbcglobal.net or 415-750-1786 for a copy of the reading. Wednesday, July 9, 6:15 to 8:15 p.m.

Friday Matinee at the Library screens *Time After Time*, a 1979 film about a 19th-century inventor named H.G. Wells (Malcolm McDowell) who time-travels to present-day San Francisco in pursuit of Jack the Ripper (David Warner). Directed by Nicholas Meyer and also starring Mary Steenburgen. Friday, July 11, 3 to 5 p.m.

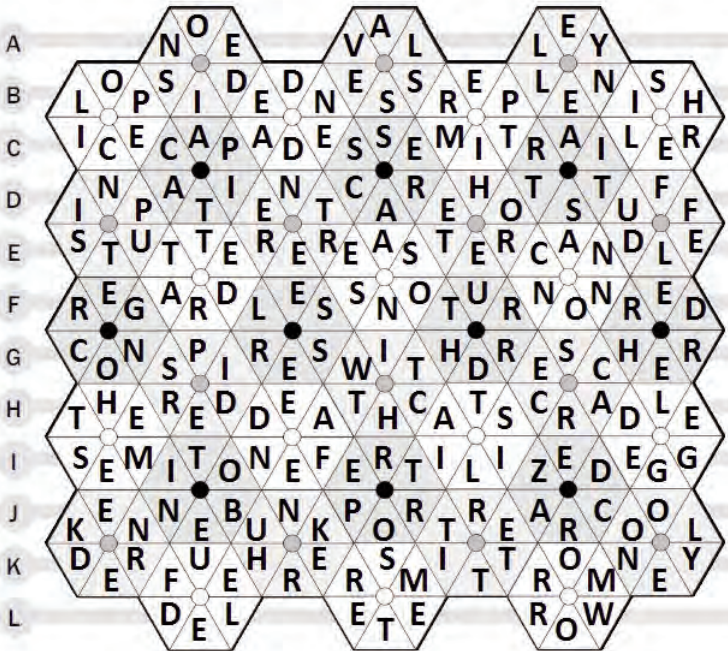
Opera for the People, a lecture and video series taught by Larry Oppenheim, president of the Kensington Symphony Orchestra, spotlights the operas *Orpheus in the Underworld* by Jacques Offenbach (Tuesday, July 15, 11 a.m. to noon) and *Falstaff* by Giuseppe Verdi (Sunday, July 27, 2 to 3 p.m.).

The Noe Valley Book Discussion Group meets on the third Wednesday of the month. The July meeting will feature a discussion of *Anil’s Ghost* by Michael Ondaatje. All are invited. Wednesday, July 16, 7 to 8:30 p.m.

Everything in Pen: The San Francisco Library presents acoustic artist **Everything in Pen** (Elizabeth Hubbard) in a show featuring original songs about San Francisco, including the gems “Dave Eggers” and “Little Dogs.” Saturday, July 19, 2 to 3 p.m.

Events take place at the Noe Valley/ Sally Brunn Library, 451 Jersey St., between Castro and Diamond streets. For information, call 415-355-5707 or visit www.sfpl.org.

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Contact for Consultation or Workshop Info
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www.charlesspiegellaw.com

July 1, 8, 15, 22 & 29: The Eureka Valley Library offers its TODDLER TALES on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

July 1-Aug. 2: Kit Cameron exhibits her PAINTINGS in “Summertime.” 555 California St. kitcameron.com.

July 1 & Aug. 5: The de Young Museum and the Legion of Honor have FREE ADMISSION on the first Tuesday of the month. 750-3600; deyoungmuseum.org.

July 1-Aug. 6: Creativity Explored exhibits “INK,” a group art show about tattoos and their symbolism. Reception June 19, 7-9 pm; Mon & Tues., 10 am-3 pm; Wed.-Fri., 10 am-7 pm; Sat. & Sun., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

July 1-Aug. 26: Larkin Street Youth Services gives free HIV TESTING for youth 24 and under. Tuesdays, 5-7 pm. 1800 Market. 673-0911; sfcenter.org.

July 1-Aug. 26: Dogs 6 months and older are invited to the Tuesday PUPPY SOCIAL at K9 Scrub Club. 7-8 pm. 1734 Church. Register: k9scrubclub.com.

July 1-Aug. 26: Attend PUB QUIZ NIGHTS on Tuesdays at the Valley Tavern, 4054 24th, and Thursdays at the Dubliner, 3838 24th. 8 pm. 285-0674; brainstormer.com.

July 1-Aug. 30: Noe Valley OVEREATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan’s Church, 101 Gold Mine. oasf.org.

July 1-Aug. 30: 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon and 1 pm. 225 30th. 550-2211.

July 1-Aug. 31: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides walking tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

July 2 & 30: The PUPPY DOG TALES reading program invites children to meet Oliver. 7-8 pm. Eureka Valley Library, 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

JULY/AUGUST 2014

July 2, 9, 16, 23 & 30: Eureka Valley Library’s Wednesday BABY RHYME and Playtime, for infants to 18 months, starts at 1:30 pm. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

July 2 & Aug. 6: The GLBT HISTORY Museum has a free day on first Wednesdays. 11 am-7 pm. 4127 18th. 621-1107; GLBThistory.org.

July 2-Aug. 27: Michelle Cannon Diaz reads seasonal and featured titles at Folio Books’ Wednesday STORY-TIME. 11 am. 3957 24th. 821-3477; foliosf.com.

July 2-Aug. 27: Chris Sequeira conducts free senior QIGONG classes Wednesdays 1-3 pm at the Bernal Heights Rec Center, 500 Moultrie. 773-8185; livingtaichi@yahoo.com.

July 2-Aug. 27: CANDLE SING at Holy Innocents Church includes songs from Taize and the islands of Iona and Lindisfarne. Wednesdays, 5:30-6 pm. 455 Fair Oaks. holyinsf.org.

July 2-Aug. 27: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip’s Church. 725 Diamond. 834-9940; al-anonsf.org.

July 2-Dec. 17: The Castro Farmers’ Market has fresh PRODUCE on Wednesdays. 4-8 pm. Noe at Market. pcfma.com.

July 3: The Glen Park Library screens the Disney MOVIE *Brave*, for ages 10 and older. 4-5:30 pm. 2825 Diamond. 355-2858.

July 3, 10, 17 & 24: Miss Catherine tells TODDLER TALES with books, rhymes, music, and movement. 10:15 & 11 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 3-Aug. 28: Ryann Summers teaches a Thursday YOGA CLASS at Folio Books; bring your own mat. 9:30-10:30 am. 3957 24th. 821-3477; ryannsummersyoga.com.

July 4-Aug. 29: The Friday-night JAZZ series continues at Bird & Beckett with artists Don Prell, Jimmy Ryan,

and the Third Quartet. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

July 4-Aug. 29: Call out “BINGO!” at St. Paul’s on Friday nights at 7 pm (doors open at 5 pm). St. Paul’s Parish Hall, 221 Valley. 648-7538.

July 4-Aug. 29: Dolores Park Cafe hosts Friday-night MUSIC and spoken word. 7:30-10 pm. 501 Dolores. 621-2936; doloresparkcafe.com.

July 4 & 5; Aug. 31 & Sept. 1: The SF MIME TROUPE performs *Ripple Effect* in Dolores Park. 1:30 pm music, 2 pm show. 285-1717; sfmt.org.

July 5: The Noe Valley KNITTING CIRCLE also offers crochet lessons. 10:30-11:30 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 5: Molly Tuttle band and BLUE-GRASS banjo player Bill Evans perform a concert at 8 pm. SF Live Arts (Noe Valley Music Series) at St. Cyprian’s, 2097 Turk. 454-5238; noevalleymusicseries.com.

July 5-Aug. 30: Each Saturday, the Noe Valley FARMERS MARKET brings you fresh produce and live musicians from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

July 6-27: The 77th season of free STERN GROVE CONCERTS features the SF Symphony on July 6, Funky Meters and Sugar Pie DeSanto on July 13, Pupy Y Los Que Son Son and Vieux Farka Touré on July 20, and Rufus Wainwright and Quartet San Francisco on July 27. 2 pm. 19th Ave. at Sloat. sterngrove.org.

July 6 & 20; Aug. 3 & 17: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30-3:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

July 6-Aug. 31: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the MISSION DOLORES area. 557-4266; sfcityguides.org.

July 6-Aug. 31: The SF Museum and Historical Society gives Sunday tours of the OLD MINT at 1:30 and 3 pm. 88 Fifth Street. 537-1105, ext. 100; sfhistory.org.

July 7, 14, 21 & 28: The Augmentative and Alternative Communication (AAC) Conversation Club meets from 4:30 to 5:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 7-Nov. 23: The Glen Park Village FARMERS’ MARKET is open Sundays, 10 am to 2 pm, in the Glen Park BART parking lot at Bosworth and Arlington. pcfma.com.

July 8: Kids 6 through 18 are invited to take the UGLY CRAFT Challenge at the Glen Park Library. 4:30-6 pm. 2825 Diamond. 355-2858.

July 9: The GREAT BOOKS Discussion Group considers John Dewey’s essay “The Virtues.” 6:15-8:15 pm. 451 Jersey. 750-1786; cliffordlouie@sbcglobal.net.

July 9: ALICE LAPLANTE reads from *A Circle of Wives*. 6:30-7:30 pm. Glen Park Library, 2825 Diamond. 355-2858.

July 9: The UPPER NOE Neighbors meeting features supervisors David Campos and David Chiu discussing their campaigns for State Assembly. 7:30 pm. Upper Noe Rec Center, 295 Day. 285-0473; president@uppermoeneighbors.

July 9 & Aug. 21: The Glen Park Library’s monthly KNITTING CIRCLE continues from 4:30 to 6 pm. 2825 Diamond. 355-2858.

July 10: Ann Gelder reads from her SATIRE of 1980s America, *Bigfoot and the Baby*; wine will be served. 7-8:30 pm. Folio Books, 3957 24th. 821-3477; foliosf.com.

July 10-20: The ARTZONE 461 Gallery hosts a sale of “gallery catalogs, fixtures, and other treasures.” Wed.-Sun., noon-6 pm. 461 Valencia. 441-8680; artzone461.com.

July 10 & Aug. 14: The LGBT SENIOR discussion group meets at 30th Street Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

July 11: The Noe Valley Library hosts a screening of the 1979 FILM *Time After Time*. 3-5 pm. 451 Jersey. 355-5707; sfpl.org.

July 11: Claudia Lucero introduces *One-Hour CHEESE: Ricotta, Mozzarella, Chèvre, Paneer—Even Burrata*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

July 11 & 12: Supervisor SCOTT WIENER holds office hours on July 11, noon to 2 pm, at City Hall, Room 274; and on July 12, 11 am to 1 pm, at Duboce Park Café, 2 Sanchez. Call to confirm: 554-6968.

July 11-13: The Roxie Theater hosts “A Very Special Weekend with DON MURRAY,” featuring a retrospective of his films, including *Bus Stop*, *A Hatful of Rain*, and *The Hoodlum Priest*. 3117 16th. 863-1087; roxie.com.

July 12 & Aug. 9: Natural Resources invites you to meet doulas (2-4 pm) and home-birth MIDWIVES (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

July 13: TIM REDMOND discusses “What’s up in SF between elections? How will June’s vote inform November—and what else is interesting?” at the free weekly Unitarian Universalist Forum. 9:30 am. First Unitarian Universalist Church, 1187 Franklin. 776-4580.

July 13: Northern California Family DOG RESCUE brings some fine adoptable canines to Noe Valley Pet Company. Noon-3 pm. 1451 Church.

July 13: Adult AUDITIONS for World Dance Fusion’s fifth annual production of *The Jewish Nutcracker* will be held from 1:30 to 3:30 pm. ODC Dance Commons, 351 Shotwell. jewishnutcracker.org.

July 13 & Aug. 10: The monthly PFLAG support group features speakers and discussions. 2-4:30 pm. St. Francis Church, 152 Church. 921-8850; pflagsf@aol.com.



UPCOMING EVENTS AT OMNIVORE BOOKS

FRI
JUL
11

CLAUDIA LUCERO • ONE-HOUR CHEESE: RICOTTA, MOZZARELLA, CHÈVRE, PANEER--EVEN BURRATA • FRESH AND SIMPLE CHEESES YOU CAN MAKE IN AN HOUR OR LESS! DEMO AND TASTING! 6:30PM-7:30PM FREE • In a cookbook whose results seem like magic but whose recipes and instructions are specific, easy-to-follow, and foolproof, Claudia Lucero shows step by step—with every step photographed—exactly how to make sixteen fresh cheeses at home, using easily available ingredients and tools, in an hour or less.

MON
JUL
14

ANDREA NGUYEN • THE BANH MI HANDBOOK: RECIPES FOR CRAZY-DELICIOUS VIETNAMESE SANDWICHES • BOOK LAUNCH PARTY! 6:30PM-9:30PM FREE • Join us for a book launch party, featuring a banh mi bar, cocktails, and special party favors courtesy of Red Boat fish sauce and Ten Speed Press. Jeff Bareilles of Manresa Restaurant will be serving up 2 phenomenal drinks created just for this occasion, and of course, author Andrea Nguyen will be on hand to sign copies of her book. Come celebrate with us!

THR
JUL
24

JELL-O CONTEST AND LECTURE WITH PAM ELDER • 6:30PM-7:30PM FREE • Pam Elder, longtime member of the Culinary Historians of Northern California, finds the jiggling art of Jell-O fascinating, especially as reflected in its advertising over the ages. Come hear the story, view some of photographer Pat Monaco’s wondrous collection of beautiful Jell-O ephemera, and check out Omnivore’s many enticing summer season titles. Best of all, enter our contest! Bring a wondrous -- and edible -- Jell-O art creation of your own for judging, and to be shared with the crowd

WED
JUL
30

KAREN SOLOMON • ASIAN PICKLES: SWEET, SOUR, SALTY, CURED, AND FERMENTED PRESERVES FROM KOREA, JAPAN, CHINA, INDIA, AND BEYOND • 6:30PM-7:30PM FREE • From authentic Korean kimchi, Indian chutney, and Japanese tsukemono to innovative combinations ranging from mild to delightfully spicy, the time-honored traditions of Asian pickling are made simple and accessible in this DIY guide.

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CALENDAR

July 14: Omnivore Books hosts a book launch party for Andrea Nguyen's *The Banh Mi Handbook: Recipes for Crazy-Delicious VIET-NAMESE SANDWICHES*. 6:30-9:30 pm. 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

July 15: OPERA for the People discusses Offenbach's *Orpheus in the Underworld*. 11 am-noon. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 15: LITQUAKE Epicenter hosts the launch of Noah Levine's book *Refuge Recovery: A Buddhist Path to Recovering from Addiction*. 7 pm. Hotel Rex, 562 Sutter. litquake.org.

July 16: Celebrate the 25th anniversary of the INTERNET with Linda Lewin's reading of her children's book *The Spider's Journey: A Modern-Day Myth*; craft activity follows. 4 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 16: The Noe Valley DEMOCRATIC CLUB offers a debate by candidates for State Assembly. 7 pm. St. Philip's Church, 725 Diamond. 641-5838; noedemsorg.blogspot.com.

July 16: The Noe Valley BOOK DISCUSSION Group reads *Anil's Ghost* by Michael Ondaatje. 7 to 8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 17: COMEDY Returns to El Rio at 8 pm. 3158 Mission. ElRiosf.com.

July 18: Diamano Coura West African Dance Company and Jikelele Dance Theater perform a tribute to Nelson Mandela at the ROTUNDA DANCE series at SF City Hall. Noon. dancersgroup.org.

July 18: Shinta Arifin leads an ORIGAMI class for ages 4 through 12 at the Noe Valley Library. 3:30-5:30 pm. 451 Jersey. 355-5707; sfpl.org.

July 18: The Porchlight STORY-TELLING Series celebrates its 12-year anniversary. 8-10 pm. Verdi Club, 2424 Mariposa. porchlightsf.com

July 18 & Aug. 15: The Folio Books PIZZA BOOK CLUB for ages 8 through 12 holds its first meeting. 6-7:30 pm. 3957 24th. 821-3477; rsvp media@folio.com.

July 19: Everything in Pen (Elizabeth Hubbard) sings songs about SAN FRANCISCO for grownups. 2-3 pm. Noe Valley Library, 451 Jersey. 355-5707.

July 19-Aug. 23: The MARSH presents Brian Copeland's *The Scion*. Saturdays, 5 pm. 1062 Valencia. 271-3256; themarsh.org.

July 20: Laura Horton, staff attorney at the Wild Equity Institute, discusses "The Impact of the Bush Era on MIGRATORY BIRDS" at the free weekly Unitarian Universalist Forum. 9:30 am. First Unitarian Universalist Church, 1187 Franklin. 776-4580.

July 24: Historian Pam Elder discusses the story of JELL-O; bring an entry for the Jell-O contest. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

July 24: "Hops & History, Round Two" at the SF Museum and Historical Society features CRAFT BEER tastings, historical talks, and home brewing demos. 6:30-9:30 pm. 88 Fifth Street. 537-1105, ext. 100; sfhistory.org.

July 24: LITQUAKE hosts "Less Than Zero: A Homage to '80s LIT, Big Hair, and Distressed Denim," featuring readings, dj music, and a DIY makeup bar. 8 pm. Fort Mason Center. litquake.org.

July 24-Aug. 10: The 34th SF JEWISH FILM Festival screens at the Castro Theater (429 Castro) and around the Bay Area. For information and a schedule, 621-0556; sfjff.org.

July 25: Heather Rogers performs MAGIC for children of all ages. 3-4 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

July 25: A SEWING WORKSHOP for kids age 7 to 11 features the creation of a walnut shell cradle. 6-7:30 pm. Folio Books, 3957 24th. 821-3477; rsvp torreywitherspoon@gmail.com.

July 26: Juri Commoners meet to clean up, weed, prune, and improve JURI COMMONS park, near 26th and Guerrero; volunteers welcome. 9 am-noon. meetup.com/Juri-Commoners/.

July 26: The Glen Park Library screens the HITCHCOCK FILM *Vertigo*. 3-5 pm. 2825 Diamond. 355-2858.

July 26: Merle Kessler and Joshua Raoul Brody host the 28th anniversary edition of *An Evening of Song*, "Save the Date." 7:30 pm. SF Live Arts (Noe Valley Music Series) at St. Cyprian's, 2097 Turk. 454-5238; noevalleymusicseries.com.

July 26: The Upper Noe Rec Center features Nina Jo Smith in a CONCERT in the playground. 10 am-noon. 295 Sanchez. ninanosmith.com.

July 29: It's YOGA KIDS at the Noe Valley Library is fun for all ages and abilities. 3-4 pm. 451 Jersey. 355-5707; sfpl.org.

July 29: Chris Pollock discusses MOVIES filmed in and around the city in "Reel San Francisco," at a meeting of the SF History Association. 7 pm. St. Philip's Church, 725 Diamond. 750-9986; sanfranciscohistory.org.

July 29 & Aug. 26: MISSION POLICE STATION holds its community meeting the last Tuesday of the month. 6 pm. 630 Valencia. 558-5400.

July 30: Karen Solomon introduces *ASIAN PICKLES: Sweet, Sour, Salty, Cured, and Fermented Preserves from Korea, Japan, China, India, and Beyond*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

July 31: Reel-to-Reel 16mm FILMS for preschoolers screen at the Noe Valley Library at 10:15 and 11 am. 451 Jersey. 355-5707; sfpl.org.

Aug. 3-24: Free STERN GROVE concerts feature Andrew Bird and the Hands of Glory, and Todd Sick-afoose's Tiny Resistors on Aug. 3,

Darlene Love and the Monophonics on Aug. 10, Sergio Mendez and LoCura on Aug. 17, and the Zombies and Vetiver on Aug. 24. 2 pm. 19th Ave. at Sloat. sterngrove.org.

Aug. 5: LITQUAKE Epicenter introduces *California*, a new novel by Edan Lepucki. 7 pm. Hotel Rex, 562 Sutter. litquake.org.

Aug. 5, Sept. 2 & Oct. 7: "Write Now! @ Folio Books" is a monthly WORD JAM led by writer/editor Kathy Dalle-Molle; all levels of writing experience welcome. 7-8:30 pm. 3957 24th. 821-3477; sign up at foliosf.com/events.

Aug. 8: Houston Jones and Suzie Glaze & the Hi Lonesome Band perform a CONCERT at 8 pm. SF Live Arts (Noe Valley Music Series) at St. Cyprian's, 2097 Turk. 454-5238; noevalleymusicseries.com.

Aug. 13: The Noe Valley DEMOCRATIC CLUB hosts its annual fundraiser. 7 pm. St. Philip's Church, 725 Diamond. 641-5838; noedemsorg.blogspot.com.

Aug. 20: The Noe Valley BOOK Discussion Group meets from 7 to 8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Aug. 23: The Upper Noe Rec Center features a CONCERT in the playground by Uni and her Ukelele. 10 am-noon. Day and Sanchez.

Aug. 23: The Glen Park Library screens the 1953 FILM *From Here to Eternity*. 3-5 pm. 2825 Diamond. 355-2858.

Aug. 23: The Noe Valley DEMOCRATIC CLUB offers a discussion by candidates for the Nov. 4 election. 7 pm. St. Philip's Church, 725 Diamond. 641-5838; noedemsorg.blogspot.com.

Aug. 24: Local writers and readers are invited to gather at Folio Books for tea, cookies, and book talk. 4-5 pm. 3957 24th. 821-3477.

Aug. 25: The ODD MONDAYS series hosts Erik Tarloff reading from his new novel, *All Our Yesterdays*. 7 pm at Folio Books, 3957 24th. No-host supper. 5:30 pm, Haystack Pizza, 3881 24th (RSVP jlsender@webtv.net). 821-2090; oddmondays.com.

Aug. 26: Dale Suess asks "Where Have All the Real San Franciscans Gone—Colma?" at a meeting of the SF HISTORY Association. 7 pm. St. Philip's Church, 725 Diamond. 750-9986; sanfranciscohistory.org.

Aug. 27: The SF HISTORY Center discusses methods of researching a city house or commercial building. 6:30-7:30 pm. Glen Park Library, 2825 Diamond. 355-2858.

Aug. 29: A SEWING WORKSHOP for kids age 7 to 11 features the creation of a potholder. 6-7:30 pm. Folio Books, 3957 24th. 821-3477; rsvp torreywitherspoon@gmail.com.

Sept. 1: The ODD MONDAYS series hosts Brief Pop-Up Readings "to honor Labor Day and the workaday world." 7 pm at Folio Books, 3957 24th. No-host supper. 5:30 pm, Haystack Pizza, 3881 24th (rsvp jlsender@webtv.net). 821-2090; oddmondays.com.

Sept. 4 & 11: SCOTTISH Country Dancing offers an introductory lesson on Sept. 4 from 8 to 9 pm, and starts its five-class starter session on Sept. 11; bring flat shoes, no partners needed. Polish Club of SF, 3040 22nd. 333-9372; sf-scottishdancers.org.

SEPTEMBER SONG

The next *Noe Valley Voice* will be the **September 2014** issue, distributed the first week of September. The deadline for Calendar items is **Aug. 15**. Write Calendar, *Noe Valley Voice*, P.O. Box 460249, San Francisco, CA 94146, or email calendar@noevalleyvoice.com. Events in Noe Valley receive priority. Thank you.

CITY ARTS & LECTURES

2014

CULTURAL STUDIES

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- TUES OCT 14 **"ANITA: SPEAKING TRUTH TO POWER"** Documentary Screening and Discussion with **ANITA HILL** Professor, Brandeis University Hosted by Roy Eisenhardt
- MON OCT 20 **MARK BITTMAN** *How to Cook Everything Fast The Minimalist • New York Times* In conversation with JESSICA BATTILANA
- MON OCT 27 *A Benefit for The Campaign for Heritage – Haas-Lilienthal House* **JACK DORSEY** Co-creator, Twitter Founder and CEO, Square **PAUL GOLDBERGER** *Why Architecture Matters The New Yorker* In conversation with STEVEN WINN
- MON NOV 3 **ALAN CUMMING** *Cabaret • The Good Wife New Memoir: Not My Father's Son* In conversation with ARMISTEAD MAUPIN
- THURS NOV 13 **JILL LEPORE** Historian • *The New Yorker The Secret History of Wonder Woman*
- TUES NOV 25 **ANNE LAMOTT** *Operating Instructions • Bird by Bird Traveling Mercies* **JACK KORNFIELD** Buddhist Teacher *After the Ecstasy, the Laundry*

SPECIAL EVENT

- MON JULY 28 **ALEC BALDWIN** *30 Rock • Blue Jasmine The Hunt for Red October* Film Clips and Conversation with STEVEN WINN
- WED OCT 1 **JAD ABUMRAD** Co-host Creator **RADIOLAB** *Gut Churn: a multi-media presentation on the creative process*

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TR 11:00 - 12:30 p.m. Mission/Rm. 218 Graham
- Jour 21: News Writing and Reporting 3.0 units**
MWF 10:10 - 11:00 a.m. Ocean/Bngl/Rm. 713 Gonzales
MWF 11:10 - 12:00 p.m. Mission Campus/Rm. 218 Staff
- Jour 22: Feature Writing 3.0 units**
TR 12:30 - 2:00 p.m. Mission Campus/Rm. 217 Graham
R 6:30 - 9:20 p.m. Mission Campus/Rm. 218 Rochmis
- Jour 23: Electronic Copy Editing 3.0 units**
W 6:30 - 9:20 p.m. Mission Campus/Rm. 218 Rochmis
- Jour 25: Editorial Management 3.0 units**
MWF 12:10 - 1:00 p.m. BNGL 615 Gonzales
- Jour 26: Fundamentals of Public Relations 3.0 units**
TR 2:00 - 3:30 p.m. Mission Campus/Rm. 217 Staff
- Jour 29: Magazine Editing & Production 3.0 units**
T 6:30 - 8:20 p.m. Mission Campus/Rm. 217 Graham
- Jour 31: Internship Experience 2.0 units**
Exp HOURS ARR Ocean/Bngl 615 Gonzales
- Jour 35: Internet Journalism 3.0 units**
T 6:30 - 9:20 p.m. Mission Campus/Rm. 218 Rochmis
- Jour 36: Advanced Reporting 3.0 units**
M 6:30 - 9:20 p.m. Mission Campus/Rm. 217 Gonzales
- Jour 37: Intro to Photojournalism 3.0 units**
TR 9:30 - 11:00 a.m. Ocean/Bngl. 615 Lifland
W 6:30 - 9:20 p.m. Mission/Rm. 217 Lifland
- Jour 38: Intermediate Photojournalism 3.0 Units**
R 6:30 - 9:20 p.m. Mission/Rm. 217 Lifland

Questions? Call Juan Gonzales at 415-239-3446

www.ccsf.edu/schedule

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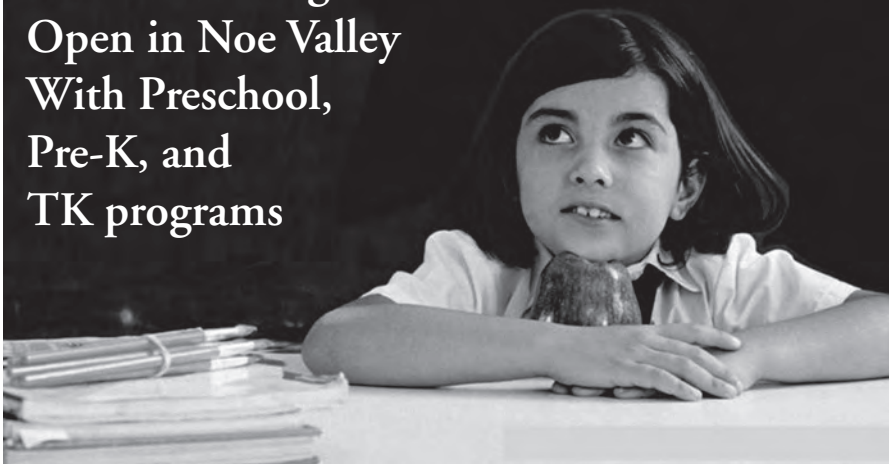
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and now for the RUMORS behind the news

Hot Town, Summer in the Valley

By Mazook

DE-TOUR GUIDE: Friends from Back East (and everywhere is east of here) always emerge this time of year to spend a few days in San Francisco, and of course they want to visit the quaint little community you've been raving about all winter.

The Noe Valley Bureau of Tourism (NVBT) is offering to help with your show-'em-around-town agenda. First, there are the usual to-do's:

✓ You will take them to your favorite neighborhood coffee shop. Which one? Philz, Diamond Corner, Martha's, Bernie's, La Boulange, Luv a Java, Café XO, or none of the above—DavidsTea or the world-famous Lovejoy's.

✓ If they're a "meet for brunch" bunch, you will take them to Chloe's, Toast, Noeteca, and Savor. But be strategic—there are long lines on the weekends.

✓ You will stroll Downtown Noe Valley (24th Street), and yes, you will find shops with some great tchotchkes. There's the Ark, Folio Books (with a shelf of Noe Valley authors and subject matter), Just for Fun, Chocolate Covered, Wink, Xela, Common Scents (since 1972), and Cliché Noe gift store up near Diamond. Its building is steeped in history, since the storefront and adjoining house have been in the same family since the 1890s and it's where the Pioneer, the first car west of the Mississippi, was built.

✓ You will go "out for a drink." Twenty-

fourth Street is a mecca for that. You can walk to any public house—Horner's Corner, Valley Tavern, Caskhouse, etc.—and either walk or waddle home, or hail a cab.

The NVBT also wishes to suggest some historic and scenic spots to take your visitors, but first, a word about the weather:

Your visitors should bring along a sweat-shirt or jacket, because summer in San Francisco doesn't usually arrive until Sept. 21 (the autumnal equinox). Till then, the city is ensconced—enshrouded would be a better word—in The Foggy Season. That means there will be morning and afternoon fog rolling over Twin Peaks, causing temperatures to drop from the 60s or 70s during the day to 40s or 50s at night.



ON A MISSION: Tourwise, a must is going to see Mission Dolores, the oldest (surviving) building in San Francisco. It is where the city was born 238 years ago. On June 29, 1776, Father Francisco Palou, the chaplain accompanying a small expedition of Spanish soldiers, founded the mission and celebrated its first mass in a hut near the *Arroyo de los Dolores* (Stream of Sorrows). Palou, in a group led by Lieutenant Jose Joaquin Moraga, was sent to explore the area by Capt. Juan Bautista de Anza, who three months earlier had established a military outpost at the Presidio.

You can see the plaque that marks the spot where Moraga and Palou set up camp. It's near the corner of Albion and Camp streets, which is between 16th and 17th streets and Valencia and Guerrero.

Leaving Mission Dolores, take a walk south up Dolores Street past Mission High, San Francisco's oldest high school, founded in 1896 and rebuilt in 1927 after burning down in 1922. This brings you to Dolores Park, first opened in 1905 and a year later turned into a refugee camp for almost 2,000 families after the Great Quake. Nowadays, a sunny weekend can fill the park with more than a thousand 20-somethings, who meet to socialize and hang out.



Zebra Meets Llama. Ten-year-old Jolie Rosenzweig of 28th Street demonstrates her feeding technique as a black llama admires her sundress at the Noe Valley SummerFest held June 14.

Photo by Sally Smith



If it is houses you want to show your visitors, then go to the intersection of Sanchez and 21st. That large Tudor mansion on the northeast corner was built in 1929 by San Francisco Mayor James J. Rolph, allegedly as a cottage for his mistress (oh, those Roaring Twenties). "Sunny Jim," as he was called, became a U.S. senator in 1932 and died two years later. The whole top floor is one big living/rec room with a spectacular view of downtown. The house was purchased by an eye surgeon and owned by his family until about eight years ago, when it was bought and painstakingly restored by one of the inventors of the World Wide Web. The fountain in the front is rumored to have been a gift from Benito Mussolini for a successful eye surgery for a member of his family in the mid-1930s. Oh, you might want to tell folks that the mansion across the street on the southeast corner has been vacant for the past 40-plus years.

SCENERY, GREENERY: In the scenic spots department, the NVBT suggests you do the Stairways of Noe Valley. They will be a special hit with all your athletic friends.

Start the tour by hiking up 22nd Street from Church Street, one of the steepest streets in the city. (Heather World also describes this adventure in her Walkabouts story on page 1 of this issue.)

If you make it to the other side of Noe Hill, you will find the Jungle Stairs between Castro and Diamond, with marvelous westward views of the gateway to Twin Peaks.

The grandest view of Noe Valley, other than from Twin Peaks, can be found on a bridge over Upper Market Street (accessed at Elizabeth and Grand View).

The most beautiful views are from the

CONTINUED ON PAGE 34

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—ANNE AND RICK

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RUMORS

CONTINUED FROM PAGE 33

Harry Stairs, at the southern end of Noe Valley in the Fairmount. Harry is a one-block, mostly wooden stairway ascending from Laidley Street to Beacon Street. As you scale its 241 steps, you'll be enveloped by towering banana trees, thick leathery palm leaves, and flowers, vines, creepers. The climb—past charming cottages tucked away in the thick foliage—is steep, but there are handrails most of the way and places to rest and enjoy the view.

Once you're at the top, turn right and walk over to Billy Goat Hill Park, for another amazing view of the city.



TWENTY-FOURTH STREET BEAT: It looks like three stores will be vacant by the end of the summer. Ambiance's two clothing boutiques (3985 and 3989 24th) will move from their present two storefronts to the larger premises next door to the west, most recently occupied by Sway and, before that, Streetlight Records.

"We hope to make the transition after the owners complete the retrofit of the foundation," says Donna O'Leary, co-owner with husband Kieran. "We hope to move in about two months, and have the [large] basement for storage."

Ambiance started on Haight Street in 1983, and came to Noe Valley in 1996, taking over the Glad Rags space. The shop expanded to two stores here in 2004, and there are two other stores, in Cow Hollow and most recently in the Inner Sunset. "Neighborhood is everything to us," Donna O'Leary says, "and we have found over the years that Noe Valley certainly is unique, as is our clientele here."

She would not comment on the terms of the lease, except to say that they were very

happy for this opportunity. "A lot of people talk about the 'crazy rents' in many of the neighborhoods in this city, but we don't find the rents here that high compared to rents on [the commercial strips] in other world-class cities [like] New York City or Chicago."

"We were saddened that Joshua Simon is closing," says O'Leary, "because they had a really great selection which attracted many shoppers to the street who would visit us as well."

As many of you know, Liz Klein, owner of Joshua Simon, recently decided to retire, after operating her women's apparel boutique for more than 35 years on 24th Street. She told the *Voice* last month her store would close at the end of July. Reliable sources tell us that after the shop says goodbye, the building will need some foundational work, just as Streetlight did back in 2009.

Also closing (by July 1) is Decor Galore, the small store selling secondhand furniture and housewares on Sanchez just below 24th. "I have been lucky enough to get space in a collective at 150 Valencia, where there are about 60 other vendors who sell the same kind of stuff I do," says owner Liz Winsor. It's "an improvement from having no heat or a toilet, which makes it a little tough." She says that "when the city said I could no longer have my sandwich board up on 24th Street, then my sales dropped, making things tougher."

Gift shop Wink, located on 24th near the Castro corner, is offering to rent part of its commercial space to a pop-up store at the rate of \$100 per day, up to \$2,800 for a month.

Xcelerate, the popular hair-cutting parlor on Castro at Jersey, has recently been remodeled to include barbering chairs exclusively for men. "[We're] celebrating our fifth anniversary," says owner Lori Koon.

Lastly, reliable sources also tell the *Voice* that Nutraceutical Corporation will soon be applying for permits to demolish the vacant Real Food Company building at 3939 24th St. Of course, that has been a rumor for the

past seven years.



LET'S GET THAT SQUARE ROLLING: Residents for Noe Valley Town Square (RN-VTS) held a public meeting June 19 at the 24th Street branch of Umpqua Bank. Although attendance was small, the numbers were large. Residents group leader Todd David happily reported that when all the numbers are crunched, the Town Square is within \$400,000 of the \$6.6 million the project requires, including the city's \$4.2 million for purchase of the land.

David also reported that pledge collections had reached \$400,000 of the \$530,000 pledged.

Recreation and Park representative Holly Pearson told those assembled that from Rec and Park's standpoint the project is fully funded, and the additional money is "for embellishments."

She says the construction would probably start in the summer of 2015, and be completed within seven to ten months, "so we are looking at opening in the spring of 2016. It is quite amazing what a neighborhood can do," says Pearson.



NOE SORTA VOTES: As one third of you know, there was a primary election on June 3, and the San Francisco Department of Elections has tabulated the votes and announced the winners. In Noe Valley, of the 15,911 registered to vote, 5,531 actually did vote (34.76%). Citywide, the turnout was just under 30 percent, and Diamond Heights led with a 40 percent turnout.

Here, Jerry Brown got all but about 700 votes for governor, and Leland Yee got 556 Noe votes for California secretary of state (Alex Padilla was tops with 1,982 votes). All eyes were on the waterfront expansion controls, Proposition B, which passed 2,969 to 2,279. And in the State Assembly race, David Chiu garnered 2,509 votes to David Campos's 2,372.

Perhaps we can form a new neighborhood

group called Apathetic Voters Anonymous.



YOU GOTTA HAVE ART: Noe Valley artist Irene Hendrick, who has been an Elizabeth Street resident since 1977, "and an artist for the last 25," is happy to be the August featured artist on the walls of DNV specialty store Olive This Olive That. The popular store, located on Vicksburg Street near 24th, has been active in the neighborhood in supporting artists and artisans. The artist's reception is Thursday, July 31, from 6:30 to 8:30 p.m., and I assure you, great refreshments will be served.

Also, it was nice to hear that longtime (since 1971) Noe Valley artist Jack Freeman had a great reception recently at Alley Cat Books, down 24th near Folsom. Alley Cat owner Kate Rosenberger, of Phoenix Books fame, is also very involved in supporting artists.

"I feel great," says Freeman, "since I sold all of the works I displayed in the show, and now I'm working hard to finish my [works in progress] for a show I plan to have soon at Café International over in the Lower Haight."

Kudos go out to the Glen Park Association for their efforts in working with the San Francisco Arts Commission and the Department of Public Works to make sure there is a public art component in the plans for the new Glen Canyon Recreation Center.

Former *Voice* contributor Noe resident Bill Griffith, who gave birth to that famous cartoon celebrity Zippy the Pinhead, was recently visiting San Francisco from Connecticut, where he moved more than 20 years ago. "I went to my old house on 25th Street and it has been 'renovated' beyond recognition," says Griffy. "There goes the neighborhood!"



THAT'S THIRTY for this month, boys and girls. Have a happy summer holiday. See you in September. ■

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Gee now battles a rare form of cancer, and her friend Rick Richman offered to share some of her work with the Voice.

We thank her for this different view of one of our urban animal neighbors.



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Al-Anon Noe Valley
Contact: 834-9940
Website: www.al-anonsf.org
Meetings: Wednesdays, 7:30-9 p.m.
St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot).

Castro Area Planning + Action
Contact: 621-0120
Email: info@capasf.org
Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association
Website: www.evna.org
Mailing Address: P.O. Box 14137, San Francisco, CA 94114
Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Castro Farmers' Market
Wednesdays, 4 to 8 p.m. (March through December), Noe Street at Market Street
Contact: Steve Adams, 431-2359
Sponsor: Merchants of Upper Market & Castro; www.CastroMerchants.com

Diamond Heights Community Association
Contact: Betsy Eddy, 867-5774
Mailing Address: P.O. Box 31529, San Francisco, CA 94131
Website: www.dhcasf.org
Meetings: First Thursday, 7:30 p.m. Call for location.

Dolores Heights Improvement Club
Email: info@doloresheights.org
Website: www.doloresheights.org
Meetings: Third Thursday of every second month (July 17 is next). Bank of America, 18th and Castro.

Dolores Park Works
Contact: Robert Brust, 713-9061
Email: Robert@doloresparkworks.org
Website: www.doloresparkworks.org
Meetings: Call or email for details.

Duncan Newburg Association (DNA)
Contacts: Pat Lockhart, 282-9360; Diane McCarney, 824-0303; or Deanna Mooney, 821-4045
Mailing Address: 560 Duncan St., San Francisco, CA 94131
Meetings: Call for details.

MORE GROUPS TO JOIN

Fairmount Heights Neighborhood Association
Contact: Gregg Brooks
Email: sflyric@yahoo.com
Mailing Address: P.O. Box 31059, San Francisco, CA 94131
Meetings: Email for details.

Fair Oaks Neighbors
Email: hello@fairoaksneighbors.org
Mailing Address: 200 Fair Oaks St., San Francisco, CA 94110
Meetings revolve around activities such as the annual street fair held the day before Mother's Day.

Friends of Billy Goat Hill
Contact: Lisa and Mo Ghotbi, 821-0122
Website: www.billygoathill.net

Friends of Dolores Park Playground
Contact: Nancy Gonzalez Madynski, 828-5772
Email: friendsofdolorespark@gmail.com
Website: www.friendsofdolorespark.org
Meetings: See website.

Friends of Glen Canyon Park
Contact: Richard Craib, 648-0862
Mailing Address: 140 Turquoise Way, San Francisco, CA 94131
Meetings: Call for details.

Friends of Noe Courts Playground
Contact: Laura Norman
Email: lauranor@yahoo.com
Mailing Address: c/o Friends of Noe Valley, P.O. Box 460953, San Francisco, CA 94146
Meetings: Email for dates and times.

Friends of Noe Valley (FNV)
Contact: Todd David, 401-0625
Email: info@friendsofnoevalley.com
Website: www.friendsofnoevalley.com
Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of On Lok's 30th Street Senior Center
Contact: Marianne Hampton, 601-7845
Mailing Address: 225 30th St., San Francisco, CA 94131
Meetings: Occasional. Call for details.

Friends of Noe Valley Recreation Center and Park
Contact: Alexandra Torre, Kate Haug, or Molly Sterkel
Email: info@noevalleyreccenter.com
Website: www.noevalleyreccenter.com
Meetings: Email or check website.
Juri Commoners
Contact: Dave Schweisguth, MI7-6290
Email: dave@schweisguth.org
Website: www.meetup.com/Juri-Commoners
Meetings: Most last Saturdays, 9-noonish. Check website.

Liberty Hill Neighborhood Association
Contact: John Barbey, 695-0990
Mailing Address: P.O. Box 192114, San Francisco, CA 94119
Meetings: Quarterly. Call for details.

Merchants of Upper Market and Castro
Contact: 835-8720
Email: info@castromerchants.com
Mailing address: 584 Castro St. #333, San Francisco, CA 94114
Meetings: Call for details.

Noe Valley Association—24th Street Community Benefit District
Contact: Debra Niemann, 519-0093
Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
Email: info@noevalleyassociation.org
Website: www.noevalleyassociation.org
Board meetings: Quarterly. See website.

Noe Valley Democratic Club
Contact: Hunter Stern, 282-9042; hls5@ibew1245.com
Website: noevalleydems.com
Meetings: Third Wednesdays, St. Philip's Church, 725 Diamond St., 7:30 p.m. Call to confirm meeting dates.

Noe Valley Farmers Market
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Contact: Leslie Crawford, 248-1332
Email: info@noevalleyfarmersmarket.com

Noe Valley Library Campaign
Contacts: Kim Drew, 643-4695, kkdrew@yahoo.com
Friends of the San Francisco Public Library, 626-7500, info@friendssfpl.org

Noe Valley Merchants and Professionals Association (NVMPA)
Contact: Robert Roddick, 641-8687
Meetings: Last Wednesdays of January, February, March, April, July, October, and November, at Bank of America, second floor, 9 a.m. Breakfast meetings May and September at Noe's Nest, 10 a.m.
Website: www.NoValleyMerchants.com

Noe Valley Parent Network
An e-mail resource network for parents
Contact: Mina Kenvin
Email: minaken@gmail.com

Noe Valley Parents, San Francisco
Listserv contact: noevalleyparent-owner@yahoogroups.com. Subscribe: noevalleyparentssubscribe@yahoogroups.com

Noe Valley Preparedness Committee
Contact: Maxine Fasulis, 641-5536
Email: mfasulis@yahoo.com
Meetings: Call for details.

Outer Noe Valley Merchants
Contact: Jim Appenrodt, 641-1500
Mailing Address: 294 29th St., San Francisco, CA 94131
Meetings: Call for details.

Residents for Noe Valley Town Square
Contact: Todd David, 401-0625
Email: noevalleytownsquare@gmail.com
Website: www.noevalleytownsquare.com
Meetings: Call for details.

San Jose/Guerrero Coalition to Save Our Streets
Contact: Don Oshiro, 285-8188
Email: contact@sanjoseguerrero.com
Website: www.sanjoseguerrero.com
Meetings: See website.

SafeCleanGreen Mission Dolores
Contact: Gideon Kramer, 861-2480
Email: safecleangreen@bigfoot.com
Website: www.safecleangreen.com

Upper Noe Neighbors
Contact: Vicki Rosen, 285-0473
Email: president@uppernoeneighbors.com
Meetings: Quarterly. Upper Noe Recreation Center, 295 Day St., 7:30 p.m.

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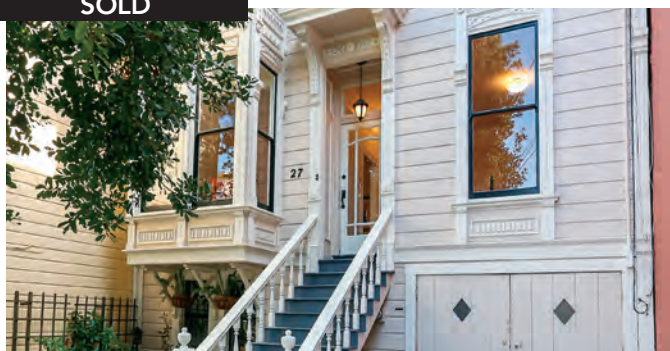
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