



THE NOE VALLEY VOICE

Dog Day Afternoon at Noe's

Bar Hosts Benefit for City's Animal Shelter

By Jeff Kaliss

There's a caring and warmth apparent to anyone who's seen Nancy Emery in action behind the bar at Noe's, at Church and 24th streets, over the past 24 years. This year, on Saturday, Oct. 19, Emery and Noe's will be extending their caring to other species, with the first annual "Fun With a Purpose" event. The party will be a fundraiser for the city's Animal Care and Control (ACC) agency, located on Harrison near 15th Street.

Humans on their way into Noe's and the adjoining Basso's Restaurant will get to view adoptable dogs and cats, and then be entertained all afternoon and evening by a raffle, a silent auction, and karaoke, all the while learning more about ACC

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Change of Scene. *Lovelace* director (and Oscar winner) Jeffrey Friedman relaxes at home with his pal Lefty after a busy summer promoting two new film projects.
Photo by Beverly Tharp

More Cameras, More Action for Filmmaker Jeffrey Friedman

By Corrie M. Anders

To say that Jeffrey Friedman's current life is hectic would be an understatement. In the last few weeks, the Noe Valley movie director has been home barely long enough to say hello to his husband and the faithful pooch they rescued nine years ago from an Oakland

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Aww Alert. Adoptable pups like this one, held by Animal Care and Control attendant Heather Bays, will be seeking your sympathy on Saturday, Oct. 19, at a neighborhood party and fundraiser for the city's overburdened animal shelter.
Photo by Christina Ohm-Smith

The Harvest Fest Is Back!

Here Come the Hayrides, Dunk Tanks, Pumpkins, and Kids & Pets in Costume

By Olivia Boler

Be sure to mark your calendars for the ninth annual Noe Valley Harvest Festival, taking to the streets once again on Saturday, Oct. 26, from 10 a.m. to 5 p.m. Presented by the Noe Valley Association and supported by lots of neighborhood businesses, the Harvest Festival is a fun, free, family-friendly event. If years past are any indication, there will be more than 7,000 attendees.

According to event organizer Sylvia Buettner, 24th Street (as usual) will be shut down to cars between Sanchez and Church streets. "If you're driving in, parking is available for a fee on the James Lick Middle School yard, on Castro and 25th streets, just a few blocks away," she says. All parking proceeds benefit the James Lick PTSA. Of course, walking, biking, and taking public transportation are encouraged.

What can one expect at this year's fair?

Music. All day long, bands and musicians will entertain the masses. The festival's Main Stage will be on 24th Street at Church.

The program gets started at 10:15 a.m., with local musical protégé Kif Bender singing and strumming. District 8, a local rhythm and blues ensemble, follows. In the afternoon, get loungey with Erin Brazill & the Brazillionaires, then do the mashed potatoes with Luci & the Pee-Jays. Blues band They Call Me Lucky takes it home in the final set.

The Noe Valley Farmers Market will have a second stage of musical performers. Discover the Tibetan percussion of Curry Without Worry, the James Lick Ensemble's sweet sounds, and the boy-girl quintet Flown. Henry Plotnick & Co.—more child geniuses!—and Vons



Saddle Up. Park your car at James Lick Middle School and catch the stagecoach at Castro and Jersey streets for the Noe Valley Harvest Festival, trotting into town on Saturday, Oct. 26.
Photo by Beverly Tharp

de Qua, an all-female quintet, will also be on stage.

Entertainment. The ever-popular Kids & Pets Costume Contests are megahits every year. At 12:30 p.m., children take to the Main Stage in all of their adorable glory. "Everyone who partici-

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Real Food Enters 10th Year Of Drought

Activists, City Still Trying To Crack the Case

By Liz Highleyman

Ten years after it was abruptly closed over Labor Day weekend in 2003, the former 24th Street Real Food Company sits vacant, with few clues about its future. Residents have many ideas for how the space might be used, but its fate remains in the hands of Nutraceutical Corporation, the Utah-based nutritional supplement giant that owns the property but seems to have forgotten it ever existed.

To commemorate the 10-year closure, Art Persyko, Peter Gabel, and other local activists mounted an exhibit on the storefront windows on Aug. 31. Dozens of posters, taped on the glass, gave a history of the battle over the space and asked neighbors to jot down what they would like to see in its place.

"Nutraceutical has tied this up for 10 years and I'd like to know exactly why. Is it a tax advantage? Are they waiting for the property value to go up?" Persyko asked. "I thought it was important to let newcomers to Noe Valley know and to remind old-timers that this situation has been festering for 10 years, and it would be an opportune time to get some action from City Hall."

As longtime readers may recall, in 2002 Nutraceutical's Fresh Organics division bought the 24th Street Real Food branch from Kimball and Jane Allen, the local couple who opened the health food store in 1970. The store closed suddenly in late August 2003 with no advance notice to customers or 30 laid-off workers. The company announced that it planned to remodel and reopen the store, but some

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Dear Landlord: Ten-year Jersey Street resident Kelly Hoy (left) and soon-to-be Noe Valleyan Dana Andrews pencil in their suggestions for the Real Food space on 24th Street, which the absentee owner has kept vacant for a decade.
Photo by Sally Smith

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New Doctors Join Staff at Irving Pet Hospital

Dr. Peter Sepp is a general practitioner here at Irving Pet Hospital. He earned his undergraduate degree – a B.S. in Animal Science – at Cornell University in 2004. After graduating, he worked at the Westchester County SPCA Spay and Neuter Clinic in New York. In 2005, Dr. Sepp returned to his alma mater where he earned a Doctorate of Veterinary Medicine in 2009. After graduating, he completed a one year small animal medicine and surgery rotating internship at Florida Veterinary Specialists, in Tampa Bay, Florida. Dr. Sepp entered general practice for two years in New York, until eventually the west coast was calling him. He has been a relief veterinarian since moving to the bay area in July 2012, and joined Irving Pet Hospital in April 2013.

Dr. Sepp's areas of professional interests include pain management and surgery. He is currently a member of the American Veterinary Medical Association, a volunteer at the local SPCA spay and neuter clinic and an alumnus of the veterinary fraternity, Omega Tau Sigma. At home, Dr. Sepp has a domestic short hair cat, Sparrow (also a New York native). He enjoys hiking, skiing, traveling and recently took up French.



Dr. Robin Kelly received her B.S. in Biology with an emphasis in Zoology and a minor in English from San Diego State University in 2004. She made her way to Northern California and graduated from the U.C. Davis School of Veterinary Medicine in 2008. After graduating, she completed a one year internship at Bay Area Veterinary Specialists in San Leandro, CA. Dr. Kelly has been working as an emergency veterinarian at Pet Emergency and Specialty Hospitals in Ventura and Thousand Oaks, CA for the past 4 years until starting at Irving Pet Hospital this June.

Dr. Kelly's areas of professional interest include pain management, emergency and critical care, and ophthalmology. She is a member of the California Veterinary Medical Association, American Veterinary Medical Association, Ventura and Santa Barbara Veterinary Medical Association, and Veterinary Emergency and Critical Care Society.

At home, Dr. Kelly has a cat named Gabriella, a Cavalier King Charles Spaniel named Molly, and a horse named Crimson. In her spare time, she enjoys riding and showing her horse, hiking, traveling, baking, and going to basketball and baseball games.



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LOCAL PROPOSITIONS

A YES – Retiree Health Care Trust Fund

B YES – 8 Washington St. Initiative

C YES – 8 Washington St. Referendum

D YES – Prescription Drug Purchasing

The Noe Valley Democratic Club generally meets on the third Wednesday of each month at 7:30 p.m. at St. Philip's Church, 725 Diamond Street at Elizabeth.
Check the NVDC website or Facebook page to confirm meeting times and location.

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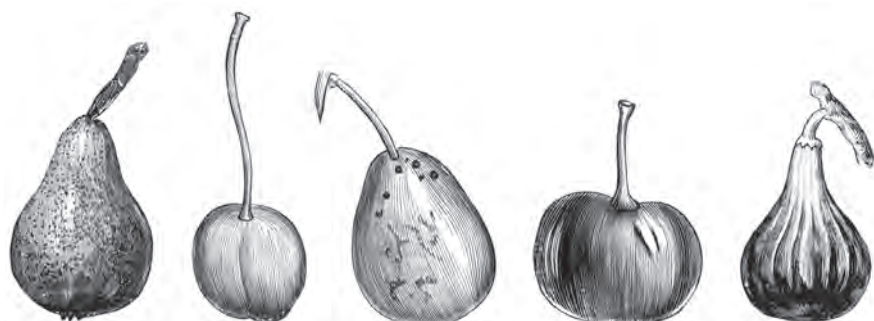
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LETTERS

Not a Proponent of Pigeons

Editor:

I walk the neighborhood three times



THE NOE VALLEY VOICE

P.O. Box 460249
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www.noevalleyvoice.com

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The *Voice* welcomes your letters, photos, and stories, particularly on topics relating to Noe Valley. All items should include your name, address, and phone number, and may be edited for brevity or clarity. (Unsigned letters will not be considered for publication.) Unsolicited contributions will be returned only if accompanied by a self-addressed, stamped envelope.

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daily between 24th and 30th streets, Dolores and Castro, and I have noticed an increased influx of those lovely flying rats we so glibly call pigeons...or is it the other way around? Attractive and cute as they are, they leave a terrible mess and possible infection risk below wherever they roost, and roosting they are.

Many buildings have been or are being remodeled here in Noe Valley, and often the bird spike strips get removed in the process, not always to be replaced. These strips provide only *uncomfortable, non-injurious* roosting areas for pigeons, so they go elsewhere to build their nests and poop on other heads, sidewalks, doorways, window ledges, etc.

Somehow we are providing them with food, too, which makes this an even more attractive place. Partially, outdoor restaurants and coffeehouses and their patrons can be to blame—there *are*, after all, crumbs—but so are homeowners (messy garbage habits, exacerbated by the pirates who go through the bins) and the workers on construction sites who are not careful about disposing their leftovers. Our dogs get into the litter as well, and end up getting sick from spoiled food. FYI, it is against the law in San Francisco to feed pigeons.

Please think about Noe Valley and its appearance and atmosphere. Our resident hawk and the five or six ravens the neighborhood seems to be housing are doing their part, but the pigeon population is propagating beyond their ability to control it, and potential pestilence may result periodically if we don't pay proper attention to this persistent problem! Peace.

Shannon Miller
Duncan Street

A History Detective

Editor:

Here are answers to two of the questions in the September Rumors column:

#3. The market at 23rd and Sanchez streets was the Edison Market. It was run by Ed and June Bolman in the 1950s. I used to stock shelves with their son Ed on delivery days.

Their son took over the store when his parents died. Years later, Ed Jr. sold the store and joined a national food company

in sales. He was a good friend and passed away about six years ago.

#4. Bud's Ice Cream was on the corner of Castro and 24th. When I was a student at James Lick, the owner would only allow one student in the store at a time.

Now I have some questions:

1. What was the name of the bakery where Noe Valley Bakery is now? Answer: Plates Bakery.

2. There also was a bakery on the corner of Diamond and 24th, where they are now building a kid center. Name?

3. In the 1940s, there was a butcher shop on Castro Street by 24th, next door to the corner drugstore, which is now a cotton clothing store. Twenty-five years ago it was a Mexican takeout restaurant. Names?

In the 1940s, there was a hobby and toy store on 24th Street (above Castro) called Al's. Al Frey was seldom in the store, but there was a note on the door that said, "Call Al in the alley" (a door next door that led to his home in the back). As kids we'd scream "Al!" and he'd come out and open the store so we could buy balsa airplane kits, etc.

I also remember the old Noe Theater

IN MEMORY

KATHLEEN DWYER "Bird Lady of Noe Valley"

Kathleen Marie Dwyer, 65, one of the more vibrantly colorful threads in the social fabric of Noe Valley, died on Sunday, July 28, 2013, of complications from lung cancer.

Born in 1948 in the Bronx, New York, Kathleen remained in that eastern state throughout her years of schooling. She came to San Francisco in 1977, first to the Marina and then to Cow Hollow. But the special charms of Noe Valley were hard to resist and Kathleen partnered in the purchase of an Edwardian on upper 29th Street, where she lived happily for 30 years.

Professionally, Kathleen pioneered the emergent profession of computer programmer for West Coast Life Insurance Company. Later, she worked as a programmer for Macy's on Market Street.

But her true abiding passion was domestic animals. Cockatiels and African grey parrots, in particular her beloved Clifford, were her favorite. Eventually, she started her own small business boarding and caring for birds. The business reached a squawking climax one December when she housed over 60 birds for the holidays, earning her the affectionate moniker "Bird Lady of Noe Valley."

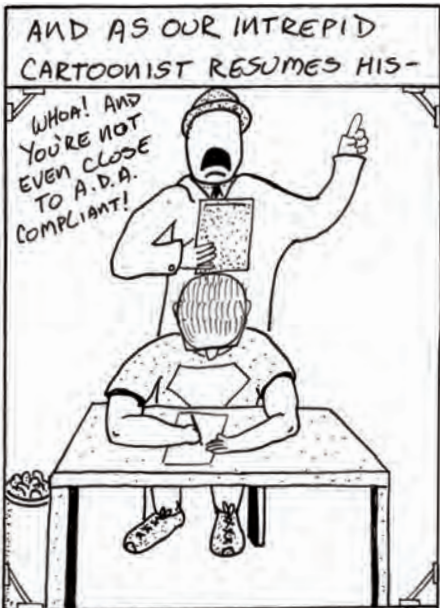
Kathleen attracted friends wherever she went, and the afternoon coffee group at Martha & Bros. on Church Street said that her natural kindness,



humility, and big heart were simply irresistible. Her affection for disadvantaged dogs drew her to travel summers to Utah to volunteer at Best Friends Animal Society, a no-kill sanctuary in Kanab. She also was a serial adopter and foster guardian of dogs from Muttville, a local senior dog rescue organization, including her latest furry companions Patootie and Daisey Mae. (Above, she's shown with Taco, someone else's dog she coveted.)

Even after her illness restricted her to a motorized wheelchair, Kathleen was seen zipping all over Noe Valley—at Basso's for hamburgers, Chloe's for brunch, and Alice's for lunch—her colorful beanies bobbing along in the breeze. Bon chance, cherie. We miss you a bunch!

—The Coffee Group at
Church Street Martha & Bros.



LETTERS to the EDITOR

THE VOICE welcomes your letters to the editor. Write the *Noe Valley Voice*, P.O. Box 460249, S.F., CA 94146. Or email editor@noevalleyvoice.com. Please include your name, street, and contact information. (Anonymous letters will not be considered for publication.) Be aware that letters may be edited for brevity or clarity. We look forward to hearing from you.

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A Lot of Stale Air In Real Food Space

CONTINUED FROM PAGE 1

ex-employees claimed the store was closed and they were fired to thwart a unionizing effort. The National Labor Relations Board ruled in favor of the workers, and in 2009 Nutraceutical announced that it had agreed to a settlement.

In the interim, Nutraceutical purchased the property as part of a legal settlement with the Allens, and, at the neighborhood's prodding, made inspections and minor repairs to the increasingly dilapidated building.

Sergio Diaz, now president of Fresh Organics, told the *Voice* in 2007 that the company intended to tear down the building and replace it with a mixed-use project, including a grocery store, community space, and residential units. Since then, the long economic recession, the opening of Whole Foods Market across the street, and the strained silence from Nutraceutical have cast doubt on those plans.

Pool? Theater? Brew Pub?

Neighbors responding to Persyko and Gabel's poster display had a wide range of suggestions for the space, most involving some sort of community use, such as a cultural center, art studio, or co-working or hacker space. Many favored sports or entertainment uses, including a swimming pool, movie theater, game arcade, roller rink, or new location for the recently shuttered Lusty Lady peep show (this actually got more than one vote). Several wanted a hardware store to replace Tuggey's, and some thought the Elizabeth Street Brewery needed a new home. A food court was a popular choice, and a few locals wanted to see Real Food reopen. Condos received both positive and negative mentions.

"I'd personally like to see a combination of retail, community space, and low-cost housing, but it's up to the community to work that out," Persyko told the *Voice*. "Nutraceutical owes the community a lot for leaving a hole in the heart of



Many 24th Street pedestrians stopped to read the broadsides taped to the empty Real Food storefront over Labor Day weekend. And some left their comments on the 10-year vacancy.

Photo by Sally Smith

Noe Valley's main street. It should give the building to the city for community use."

"The community is divided over what type of resolution is best," added Debra Niemann, executive director of the Noe Valley Association-Community Benefit District. "I hope we can find a way to move past the issues that divide us and agree on a solution that brings activity back to that part of the neighborhood. Perhaps a small movie theater, three storefronts, or a restaurant, all with hous-

ing above, would be welcome and would do well."

Utah Holds the Cards

But before such a community discussion can begin in earnest, Nutraceutical must be willing to come to the table. District 8 Supervisor Scott Wiener says he has attempted to broker a mutually acceptable deal—following in the footsteps of his predecessor, Bevan Dufty, who tangled with the company for years.

"I, as well as others, have been trying

to get a higher-level meeting with Nutraceutical for quite some time," Wiener told the *Voice*. "A few months back, I put out a call to some folks in the business community for any connections high up at the company. Word spread, and someone was able to facilitate contact with the CEO."

Nutraceutical CEO Bill Gay has agreed in principle to meet with the supervisor and a delegation of community representatives, but there is no set date or agenda, according to Wiener.

Gay and Diaz did not return phone calls and emails from the *Voice* seeking an update.

In June 2012, the *Voice* Rumors column reported that Carol Yenne, past president of the Noe Valley Merchants and Professionals Association, had recently been in touch with Diaz, who told her that the company wanted to move forward with a simple renovation rather than a major redevelopment.

But some won't believe it until they see actual work at the site.

"I'm skeptical about Nutraceutical doing anything now when they haven't done anything for 10 years," said Persyko.

As of late September, the city's Department of Building Inspection website showed no outstanding permits for electrical, plumbing, or construction work at 3939 24th St. The most recent permit, for repair of water damage and improved disability access, was dated April 2007.

Oscar Mata, who was recently seen cleaning the building, said he had been hired by Fresh Organics merely to maintain the empty storefront. He said he knew of no specific plans for remodeling or reopening the store.

"Real Food continues to be a very frustrating situation for the neighborhood and for me," said Wiener. "I'm hopeful that this escalation will result in more productive conversations about getting the company to do something with the space, rather than letting it sit there vacant. If they don't, then my hope is that they will sell the building. But they need to do something." ■



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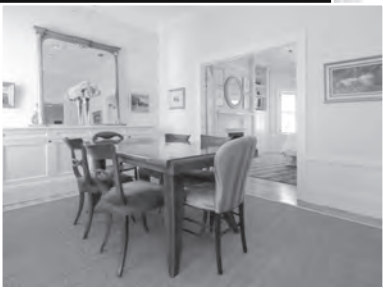
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Volunteer Mitch Dalition walks a shelter dog at Animal Care and Control, the hungry city agency that will get some special treats at Noe's Bar in October. Photo by Christina Ohm-Smith

Sing Karaoke, Adopt a Kitten

CONTINUED FROM PAGE 1

and contributing to its future.

Emery rallied to the cause when she read a story by Vivian Ho in the July 9 *San Francisco Chronicle*. It highlighted ACC's services to thousands of animals each year and its struggle to operate within a barebones budget, which was forcing cutbacks in the shelter's hours of operation. (Since July, the kennels have been closed on Sunday and Monday.) The article also reported an increase in animal abuse, which had further strained ACC's resources. "How could you hurt something which only wants your happiness?" asks Emery. "That's why the abuse really miffs me."

"Every county in California is required to have an animal shelter, and the ACC serves that purpose," notes Lisa Stanziano, president of the board of the non-profit Friends of ACC. "But we also offer a lot of other services, which the SPCA doesn't," she continues. "Our animal control officers respond to calls of neglect and cruelty, they're 'animal cops,' and they were actually featured on TV, on *Animal Planet*. They respond to calls about strays, and rescue animals from freeway onramps. Another difference from the SPCA is we take in any animal of any species, no matter what condition it's in. And we have vets who care for our animals, and we adopt out any species, as long as the animal is healthy and behaviorally safe." Although ACC's budget is one-fifth of the SPCA's, ACC takes in twice as many animals.

Emery and her son Jared were inspired to become animal caretakers by Jim Barrett, a longtime Noe's Bar customer who was known for caring for cats and dogs around his home on Fair Oaks Street. When Barrett passed away at age 94 a couple of years ago, Emery took up a collection at the bar, which was donated to ACC and commemorated by a tile bearing Barrett's name, now affixed to the wall at ACC's shelter. Emery's home became a sometime hospice for aging, ailing dogs.

Stanziano got to know Emery after the donation in honor of Barrett. "I thought it was nice to get money from Noe Valley, because we want every community to be engaged," she says. "We have volunteers and doctors from Noe Valley, and there are plenty of dog walkers there."

After Emery read the *Chronicle* article, "I just started calling everybody," she says. That included outreach coordinator Deb Campbell at ACC, and Noe's owners Wayne and Valerie Basso, "because they're animal lovers." The Bassos agreed to host a fundraiser, and Emery be-

gan putting the word out to the neighborhood.

"I called my friend Susan [Walia] at Castro Computers, and she asked if I had a karaoke person," Emery relates. "Then she said, 'One of my employees is doing karaoke, and if he won't do it pro bono, I'll cover the cost.' I took her to lunch to discuss the event, and she helped me put together a flyer."

On Walia's advice, Emery took her cause to the Noe Valley Merchants and Professionals Association. "Then Dani [Sheehan-Meyer] at Cliché Noe was the first one to put together a beautiful gift basket, which might be for the raffle or the silent auction. The Gallery of Jewels sent over a pair of hundred-dollar gift certificates, so did Castro Computers, and there'll be some from Rabat. Fresca is donating dinner for two. Once you start going in a direction, it takes on a life form of its own."

It's no surprise to Emery, or anyone else involved, that a charitable life form does well in this neighborhood. "Our bar provides 'pet-friendly seating,'" she points out. "And many of the Noe Valley businesses put out water for dogs. It shows what kind of people we are."

But enthusiasm for her event has gone further: attendees will be able to bid on accommodations at the Best Western Plus Seacoast Inn in Aptos, and the Sierra Nevada Brewery in Chico is donating a keg. "One of the bar's long-distance visitors contacted me," Emery adds, "and he said, 'I'm not going to be able to be there, but I have three pit bulls, and I'd like to give 10 dollars.'"

Supervisor Scott Wiener, who last month called for a hearing on ACC's staffing and budgetary needs, will be at Noe's on the 19th, where the adoptable animals will be on view from noon till about 3 p.m. Karaoke will follow, with raffles on the hour, and Stanziano will be handing out ACC literature and recruiting volunteers. "I'll also be drinking," she says, "but I don't know if I'll be singing." Bidding on the silent auction items will close at 7:30 p.m., and the results will be announced. The event itself will conclude at 8 p.m.

"This is a good way to raise awareness about our shelter, for communities and neighborhoods to have events," says Stanziano. "But usually our outreach events take place at street fairs and things like that, so this is unusual."

"We're down-to-earth people here," Emery assures. "We get excited, and it's contagious. When you're in action and doing something, you feel better, you know? Hopefully, everybody will have a good time, and we'll do it again next year."

For more information, call Emery at Noe's at 282-4007, or visit the Noe's Facebook page. ■

Reap the Harvest of The Fest: Over \$2,000 in Prizes

CONTINUED FROM PAGE 1

pates gets a prize," says Buettner. The Kids Costume Contest will be sponsored by Whole Foods Market Noe Valley.

The Pet Costume Contest, sponsored by Pet Camp, starts wagging at 1 p.m. Register at the Main Stage for both contests between 10 a.m. and noon.

Roving performers will wow the crowds between Main Stage sets. "Be sure to visit the Pumpkin Patch, sponsored by Hill & Co., with pumpkins donated by Whole Foods," says Buettner. Kids are welcome to pick a pumpkin, decorate it, and take it home—all for free.

Get Your Tickets. Some activities do require tickets, available for purchase at the festival information booth. A huge draw is the Dunk Tank, and Buettner promises there will be local celebrity dunkers. Kids also can get decorated with henna art and day-glo face paint, wear some custom-made balloon art, or get out their ya-yas in the jumpy houses. There'll be two bouncing bungalows this year at 24th and Vicksburg streets, one for the under-5 set, the other for older kids. Tickets are \$2 or six for \$10, and each concession requires from two to four tickets.

Shopping. The Noe Valley Farmers Market will extend its regular Saturday

hours, from 8 a.m. to 5 p.m. A major feature of the Harvest Festival is the vendor booths along 24th Street. Most are artists and craftspeople who make unique handmade items, such as baby clothes, jewelry, T-shirts, and hats. Other booths to explore include non-profit organizations like the Friends of Noe Valley. Buettner says to expect about 50 booths.

The Hayride. Sponsored by the Noe Valley Merchants & Professionals Association, the hayride is a favorite festival tradition. From 11 a.m. to 3 p.m., you can board the horse-drawn wagon in front of Walgreens on Castro at Jersey Street. You can alight at 24th and Sanchez streets, or opt to do the whole loop back, which takes about 15 minutes.

The Raffle. This year's festival grand prizes are straightforward, no-nonsense cash. First prize is \$1,000, second prize is \$500, and third prize is \$300. The runner-up prizes are also pretty useful—and fun. They include a \$250 Sports Basement gift certificate, a one-year membership to One Medical Group, and a \$100 gift basket from Cliché Noe gift store.

There are loads more prizes, and at \$3 per ticket, \$10 for four, or \$20 for ten, it's quite a deal (if you win, of course). Big spenders can get 60 tickets for \$100. Raffle tickets can be purchased at the festival or in advance at Cliché Noe, 4175 24th St., or at Olive This Olive That, 304 Vicksburg St., another raffle donor. Winners need not be present.

To find out more about the fair, visit www.noevalleyharvestfestival.com. ■



WikiWitch Tips: Design the face before you shop. Head for the Pumpkin Patch (at the Oct. 26 fair). Pick a pumpkin with a smooth skin. Knock on the shell and listen for a hollow sound. Make sure the pumpkin sits level. Make sure you can carry it home! 2010 Photo by Sally Smith



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Jeffrey Friedman— Filmmaker on Demand

CONTINUED FROM PAGE 1

animal shelter.

There was the red carpet, champagne, and press tours for the international release of *Lovelace*, the much-anticipated biopic film about the 1970s' porn queen Linda Lovelace, starring Amanda Seyfried. That consumed July and August. Then last month Friedman dove into work on another film—this one a documentary about the history of the Oscars.

During one weekend in September, he left Los Angeles on a Friday night for a bit of R&R in San Francisco, then jetted off to New York Sunday morning to interview Whoopi Goldberg and Liza Minnelli. In the last month, Friedman estimates he has spent just six nights at home.

"It's the nature of the business," says Friedman. "It comes in waves, and right now, I happen to be in a really busy moment"—a moment that also involves trying to nail down two new film deals, one featuring Seyfried again and another starring actress Uma Thurman.

And so it goes these days for Friedman and co-director Rob Epstein. With the spotlight still on *Lovelace*—now on vod (video on demand) and set for dvd release in November—the pair are seeing their work reach a much wider, more diverse audience.

Better Meetings

Because of his frequent absences, Friedman didn't feel his house was spiffy enough for a photo shoot during a recent Saturday interview with the *Voice*. So he discussed his career while sitting on a small deck off the kitchen. The 61-year-old Friedman seemed a little weary at first, but perked up as the interview progressed.

"I don't really like champagne," laughs Friedman, scoffing at the suggestion that *Lovelace* has won him more invitations to celebrity parties or brought any dramatic changes to his personal life. He senses, though, a growing professional acknowledgement.

"Maybe we get better meetings" with studio executives, he says.

Friedman and Epstein, a resident of the Castro District, have worked together al-

But the filmmakers were deeply touched and fascinated by the complicated, torturous life of Lovelace, whose coke-loving husband allegedly coerced her into making the triple-X-rated film *Deep Throat*, abused her both mentally and physically, and squandered the \$2,500 the couple got for the movie (which later went on to gross \$600 million).

Despite being men and relative strangers to straight pornography, Friedman and Epstein felt confident they could capture Lovelace's world and the sexual mores of the times.

A Blue Movie

"It really is a woman's story. And it's a story about a woman's bad relationship, how she got into it and how she got out of it," says Friedman. "And it takes place in the context of this porn world that was becoming...the very early seeds of what it's become today.

"So in many ways, it was a reflection of what the culture was going through in terms of sexual evolution...a period that we know of as the sexual revolution, and it segued into feminism," he says. "And I feel very connected to that. I grew up and came of age during that period. It seemed like an interesting thing to explore."

Many actresses might have considered a movie about the porn industry—and one that required frontal nudity—a possible career minefield. Friedman says the two directors had dinner in New York with Seyfried, who was coming off the film comedy *Mamma Mia!*, and she convinced them that she was game for the role.

"She knew she wanted to do something serious. She wanted to show her acting chops. So she was ready for a risk," says Friedman. "She made it clear to Rob and me that she was ready to go where she needed to go and she was not afraid.

"Amanda had no problems with the nudity...and the nudity is so tasteful. Her big challenges were the emotional challenges," Friedman says.

The R-rated film was shot on location in Los Angeles and completed in January 2012. It premiered a year later at Sundance in Utah, and in February made its international debut at the Berlin Film Festival. The movie opened in August in 120 U.S. theaters.

Mick LaSalle, the movie critic for the *San Francisco Chronicle*, called the work a "compelling new film," noting that "the filmmakers follow Linda's account and are entirely in Linda's corner, perhaps more than she actually deserved...."

On Location in Noe

Sadly (for us would-be stars), none of Friedman and Epstein's recent undertakings has involved using Noe Valley residents as film extras or shots of neighborhood locations. However, their cameras have been in San Francisco shooting scenes for *The Battle of amfAR*, a 40-minute documentary that tells the story of Hollywood icon Elizabeth Taylor and research scientist Dr. Mathilde Krim, who teamed up in 1985 to co-found the American Foundation for AIDS Research. That film will air on HBO in December.

Though the documentaries are always truthful, Friedman takes a teensy bit of dramatic license in his personal biography. His publicity mill describes him as a resident of Noe Valley, but he technically resides in Glen Park one block outside the neighborhood.

For the past five years, he has lived in a two-story house on Randall Street shared with Lefty the dog, a chihuahua-terrier mix, and husband Jason K. Friedman, a writer. (Jason's collection of short stories, *Fire Year*, will be published in November by Sarabande Books.) The couple, who met in 1999 at a Thanksgiving dinner party, got married in 2008.



Jeffrey Friedman has had so many film projects this year—what with premiering *Lovelace*, doing interviews for a documentary about the Oscars, and raising money for two new biopics, one about Anita Bryant—he's hardly had time to pet his dog Lefty. Photo by Beverly Tharp

Friedman justifies his geographical squishiness and says he has a natural affinity for Noe Valley.

"When I tell people I live in Glen Park, they don't know where it is. We're right on the border. I love Glen Park, but I'm oriented to Noe Valley," says Friedman. He can be found browsing the shelves at Phoenix Books on 24th Street or toting a bottle from Pressed Juicery.

The soft-spoken Friedman displays none of the oversized, often bombastic personality that some Hollywood directors are notorious for.

"There are different styles of directing. The important thing is that you have a clear vision of what you want to do and how you communicate that," says Friedman. "You don't have to communicate that by yelling."

A Childhood in Theater

Friedman got his stage savvy in New York. He was the oldest of three boys growing up on the city's Upper West Side. His father, Joe, was an English professor and editor of a small literary magazine. His mother, Judith Bach, was an off-off-Broadway actress who later switched to a career in psychosynthesis, a form of psychoanalysis.

His mother introduced him to theater, and Friedman started taking acting lessons at the local YMCA when he was 9. At 12, he began scanning the casting call section of backstage newspapers "to see if anybody was looking for a kid.

"And I found a couple of places to audition to. So I circled them and called them," remembers Friedman. His mother got a call from a show producer "and she thought it was for her. She had no idea I was making these calls. And he said, 'Is Jeff home?'"

He got the lead role in a children's weekend production. He also landed a part in *Black Monday*, a short-lived off-Broadway play about the first day of racial integration in Little Rock, Ark.

The San Francisco Years

After high school, Friedman side-stepped college. Instead, he hung out in

the office of a film editor, working his way up from floor-sweeper to editing apprentice to assistant editor. He got experience working on major films and documentaries like *Marjoe*, *The Exorcist*, and *Raging Bull*.

Friedman moved to San Francisco in 1979, when he was 28. He met Epstein at a birthday party and began collaborating with the Mariposa Film Group, a collective of filmmakers producing documentaries with a gay perspective. In 1987, Friedman and Epstein started their own production company, Telling Pictures. Their studio, located in Potrero Hill, is where the duo keep their Oscars and a mantel full of Peabody Awards.

Since then, alternating between scripted narratives and documentaries, Epstein and Friedman have directed or produced a dozen important films, for both television and the silver screen.

Their documentary about the Oscars is currently in production—"we're talking to a lot of people who've made movies, worked on movies, acted on movies"—and will be shown on Turner Classic Movies early next year during Academy Awards season.

Meanwhile, the directors continue to seek backing for their newer projects, which are "all contingent on financing," Friedman says.

They're excited that Seyfried, who played Cosette in the 2012 megahit *Les Misérables*, has agreed to star in *Ivy League*, based on the true story of a poor Montana woman who conned her way into Columbia University using the fake ID of a dead girl, and that Thurman, of *Kill Bill* fame, has signed on for the lead role in *Anita*, a film about singer Anita Bryant, one of the 1970s' most outspoken opponents of gay rights.

But despite being dusted with Hollywood glitter, Friedman says he has no plans to abandon his Noe Valley home for a mansion in Beverly Hills—he's just an unassuming person looking for his next job.

"I still have to keep working," says Friedman. "*Lovelace* didn't make me rich!" ■



most exclusively for a quarter century. Their concentration has been on documentaries, mostly on gay themes, and they've been applauded for their success. Their 1984 documentary *The Times of Harvey Milk* earned Epstein an Academy Award. Five years later, they both won Oscars for *Common Threads: Stories from the Quilt*. (Singer Bobby McFerrin, then living in Noe Valley, received an Emmy for his all-vocal original score for *Common Threads*.)

Lovelace wasn't the first feature film the partners co-directed. *Howl*, a biography of poet Allen Ginsberg starring James Franco, came out in 2010 to critical praise.



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The public is invited to help decide which two 24th Street intersections should be made safer for pedestrians at a meeting Wednesday, Oct. 30, at 7 p.m. hosted by the Noe Valley Association.

Following recommendations generated by a 2006 master plan called "Noe Valley's 24th Street, an Urban Village," city money earmarked for pedestrian safety improvements will pay for two bulbouts—sidewalks that are widened at the intersection. There is currently a bulbout at the northeast corner of Church and 24th streets in front of Noe's Bar and Basso's Restaurant.

Representatives from the Department of Public Works will explain where the two potential bulbouts could be located and the impact they would have on pedestrians, parking, and car or bus traffic.

The meeting will be held in the community meeting room of the Noe Valley/Sally Brunn Library located at 451 Jersey St.

For information, call Debra Niemann at 415-519-0093 or send an email to info@noevalleyassociation.org.

Dems For and Against Waterfront Project

The Noe Valley Democratic Club has endorsed four measures on the November election ballot, including one that would require San Francisco to seek lower health care costs for AIDS-related medications and other expensive drugs.

The club threw its support to Propositions A through D, as well as to three incumbents running for city-wide office, during its Sept. 11 endorsement meeting at St. Philip's Church.

"All the endorsements but one were pretty clear," and that measure—Prop. B—ultimately won over the 40 or so voting members, said NVDC President Hunter Stern. (A candidate or initiative needed to receive 60 percent of the vote to be recommended for endorsement.)

In approving Prop. B, the group backed a developer's plan to construct a huge, 134-unit luxury condominium complex on the waterfront at 8 Washington St. But the club also favored Prop. C, which would change certain zoning statutes and considerably limit the size of the project on the water's edge.

Prop. A, a charter amendment, would prevent city officials from dipping into its Retiree Health Care Trust Fund to use money for other budgetary needs.

Prop. D would require the city to negotiate directly with drug manufacturers in an effort "to pay less for essential medications that San Francisco purchases."

The three candidates the club also endorsed were Assessor-Recorder Carmen Chu, City Attorney Dennis Herrera, and Treasurer Jose Cisneros. None faces opposition in the Nov. 5 election.

—Corrie M. Anders

Note: The Upper Noe Neighbors group will host "The 8 Washington St. Debate" (Props. B and C) on Wednesday, Oct. 9, 7:30 p.m., at the Upper Noe Rec Center, 295 Day St.
—Ed.

Victorian Gems

Tour a 27-room mansion, an antique farmhouse, a designer flat, and four other elegant homes during the Victorian Alliance's Mission District House Tour Sunday, Oct. 20, from 1 to 5 p.m.

Many of the Italianate and Queen Anne homes on the self-guided tour feature bays, towers, and the elaborate detail so popular in the late nineteenth century. Three are designed by big names in San Francisco architecture, including one by Peter Schmidt, who designed the Haas-Lilienthal house on Franklin Street.



A pink Italianate on South Van Ness will be among the Mission District Victorians on an Oct. 20 house tour. Photo courtesy Victorian Alliance of San Francisco

At the same time, all have been updated for modern living, said Scott Sallinger of the Victorian Alliance.

"One thing that's always an issue [in Victorian homes] is the storage, space, how to utilize nooks and corners," said Sallinger, an expert in historical home remodeling.

Five of the homes will be along South Van Ness's "Mansion Row" between 20th and 21st streets, and two will be in the Liberty-Hill Historic District, which runs west from Mission to Dolores Street.

Docents will provide historical background on each house's architect, contractor, craftsmen, and the families who settled in the Mission in the 19th century. Complimentary light refreshments will be provided.

Tour homes lie within a relatively flat and compact area, well served by public transportation. Comfortable walking shoes and attire are recommended, and most of the homes have staircases.

Tickets cost \$45 before Oct. 11 and \$50 after. All net proceeds benefit the Preservation Grant Fund of the Victorian Alliance, San Francisco's oldest all-volunteer, not-for-profit architectural preservation and education organization.

For more information and to buy tickets, visit www.victorianalliance.org or call 415-824-2666.

Much Road Work Ahead

Starting this month, several blocks in Noe Valley will be torn up to make way for a new water main pipe. Construction is expected to extend until June of next year, the San Francisco Public Utilities Commission announced.

The work will happen Monday to Friday from 8 a.m. to 5 p.m. on 25th Street from Diamond to Noe, Noe Street from Elizabeth to 25th, Hoffman Avenue from 25th to Elizabeth, and Douglass Street from 21st to 23rd. The PUC has contracted with Hernandez Engineering to cut a trench, install the new 8-inch water main pipe, and put down temporary pavement before final repaving.

Neighbors can expect noise, vibration, dust, temporarily delayed access to their garages, occasional street parking restrictions and, following advance notice, a short interruption of water service. And solid new pipe.

For more information, visit www.sfwater.org/construction.

From Blacktop to Potted Paradise

The Thomas Edison Charter Academy invites the community to help green its courtyard under the guidance of Noe neighbor Patrick Lannan of Flora Grubb Nursery on Saturday, Oct. 12, from 9 a.m. to noon.

Thanks to parent Patricia De Fonte, the school won a city grant worth \$2,773 to fund a potted ornamental learning garden

for its courtyard, visible from Chattanooga Street between 22nd and 23rd streets. The garden will feature a variety of drought-resistant plants that teach children about plant life cycles, insects, and pollination, De Fonte said.

"We know that we will plant one big lemon tree," De Fonte said. "And yes, that will probably lead to a lemonade stand at some point!"

Volunteers can show up at 9 a.m. and enter the school on Chattanooga Street between 22nd and 23rd streets.

A New Muni for Noe Valley?

A new Muni bus line proposed to run from Noe Valley to the 22nd Street Caltrain station will be vetted at community meetings this winter and spring, along with other proposed route changes.

Route 58 would take riders from Diamond Street down 24th, past the BART station to Potrero Avenue, where it would jog north then south before taking a left on Pennsylvania Street to get to 22nd. The bus would turn around at Third Street, which would link it to the T streetcar.

The new line is part of the Transit Effectiveness Project, the first system-wide overhaul of the Municipal Railway proposed in 25 years. The San Francisco Metropolitan Transportation Agency oversees the project and will be holding public hearings about route changes through the winter and spring, said TEP Planning Manager Sean Kennedy.

Feedback from the hearings would determine which route additions could be made first, he said.

The earliest possible implementations would be late 2014, and that's only if the process runs smoothly, he said.

As envisioned by project planners, the 58 would run every 15 minutes and would be timed with route 48 so that a bus would come down 24th Street every 7.5 minutes, Kennedy said.

In addition to route changes, additions, and eliminations, the TEP proposes capital projects and pilot projects, some of which are already moving forward. The three blocks of Church Street between Duboce and 16th now painted red and reserved for transit only are a TEP pilot project, for example.

Girl Power on Parade

Too often the story of girlhood is a sad one—millions of adolescent girls have limited access to education, marry young, and lack basic health services—but Denise Dunning is working to change that.

The Noe Valley nonprofit director will appear on a World Affairs Council panel in honor of the International Day of the Girl Oct. 9, and from there she will launch Global Girls Conversation, a website featuring short video clips recorded by adolescent girls from around the world.

Using cell phones, cameras, and computers, girls will post one- to two-minute clips that highlight how they have transformed their own lives and the world around them.

The Huffington Post will feature one clip a week on its website, and in February a panel will choose the best clips, awarding their authors \$10,000 in funding, training, and equipment to create their own short films.

"We want people to think of girls as powerful agents of change," said Dunning, executive director of Let Girls Lead, a global campaign to empower girls and their allies through advocacy, education, funding, and strategic partnerships.

Dunning will appear on the panel with Elizabeth Gore, Resident Entrepreneur of the United Nations Foundation; Claire Brindis, director of the Institute for Health Policy Studies at UCSF; and Riya Singh, co-chair of the Girl Up Teen Ad-

Open Studioously

Noe Valley artists who hope their work one day will hang in a museum—or at least in someone's living room—will have a chance to show off their talents this month during the 38th annual SF Open Studios exhibition.

At least 19 Noe Valley painters, sculptors, jewelers, and ceramic artists will be among the more than 800 artists opening their doors to art lovers and collectors during four weekends from Oct. 19 to Nov. 10.

The second weekend of the event, Oct. 26–27, 11 a.m. to 6 p.m., will be devoted to artists in Noe Valley, as

well as those in Glen Park, the Mission, the Castro, Bernal Heights, Upper Market, and West Portal.

Open Studios highlights professional artists, such as David



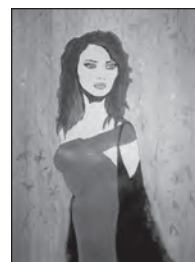
Karma, David Barnett

Barnett, as well as emerging artists like Elena Rokas.

Barnett, 57, boasts a 30-year body of work that features figurative paintings, landscapes, and portraits. A participant in Open Studios for 12 years, Barnett will open his home at 1370 Noe St. near Cesar Chavez Street.

His paintings, priced from \$100 to \$900, express "the passion I find in my subjects with color and texture, and render shade and shadow to emphasize light," he said. Some of his pet portraits are currently on display at the Animal Company on Castro Street.

Rokas, 30, a legal assistant, is taking part in Open Studios for the second time. Her style ranges from Art Deco portraits



Madame Rouge, Elena Rokas

to semi-abstract paintings, often in bold colors. The abstracts "tend to be cosmic scenes," says Rokas, who has been painting for 15 years.

Rokas' works, ranging from \$350 to \$3,000, will be on display at 406A Sanchez St. near 30th Street.

Other local artists opening their doors are Shana Astrachan, Deborah Boskin, Kit Cameron, Derek Duncan, Reed Easley, Michelle Echenique, Katie Gilmartin, Carol Koffel, Ellen Little, Dan McHale, Kelly Nedderman, Emiko Oye, Gail Siegel, Kenneth Sloan, Terence K. Stephens, Jenny Badger Sultan, and Henry Sultan.

ArtSpan, the nonprofit arts organization that produces Open Studios, has also published a 172-page color guide that displays artist studio venues, maps, and sample artworks. The free guide is available at coffee shops, museums, and retail outlets throughout the city. In addition, you can browse the artists by neighborhood at www.artspan.org.

—Corrie M. Anders

visory Board. The panel starts at 6 p.m. and tickets cost \$15 or \$5 for students. To register, visit www.worldaffairs.org

For more information on Dunning's campaign, visit www.letgirlslead.org.

This month's Short Takes were written by Heather World.



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POLICE BEAT

REPORT FROM MISSION STATION

The Noe Valley Voice is grateful to Officer Lorraine Lombardo for compiling this log of incidents reported to Mission Police Station during August 2013. The tally includes most but not all incidents occurring in the area bordered by Grand View, 20th, Guerrero, and Cesar Chavez streets. To contact Officer Lombardo, call Mission Station at 558-5400. To receive the Mission Police newsletter, write SFPD.mission.station@sfgov.org.

Incidents Reported to Mission Station

Aug. 3, 11:12 p.m., 26th and Noe, Possession of a Fraudulent Check, Narcotics Paraphernalia; Delaying Peace Officer Duties: Police stopped a man who was standing on a bus stop bench with an open wine bottle. When they asked him for his I.D., the man said he didn't have one. The officers informed the man that without an I.D. he could not be cited out. The man immediately started to walk away. When officers attempted to place him in handcuffs, he pulled away, yelling "Rape!" He was taken down to the ground and cuffed, then taken to Mission Station for booking. During a search there, police found a glass pipe on the suspect, along with a small wooden box concealed in his buttocks. Inside the box was a stolen check. #130641726

Aug. 4, 9:55 a.m., 3600 block of 23rd, Dog Bite: A resident told police that he was bitten by a leashed blond medium-sized Lakeland terrier. The dog and its owner were passing by his house when the resident reached down with his palms up and the terrier lunged and bit him once on his forearm. The resident told the dog owner, "I hope he's had his shots," and the owner replied "yes," and then walked away. The victim went to Kaiser Hospital for treatment. #130643788

Aug. 5, 12:07 p.m., 24th and Quane, Mental Health Detention: Officer Lorraine Lombardo responded on police bicycle to a resident's report of a man screaming and "pushing fists around himself." The officer rode up Quane Alley from 23rd Street and encountered the man, who immediately ran. More police responded. When they asked the man to stop and sit, he lay down on the ground facedown. He told police in a ramble, "They are watching me, I was just looking for the bank... I'm on my way to catch BART and go to Concord." The man was fidgeting with his hands and constantly moving his head, arms, and legs. He had a "wad" of cash in his pocket that he said he did not remem-

ber was there. He had not taken his prescribed medication. He was determined to be a danger to himself and taken to San Francisco General Hospital for a mental health detention. #130645546

Aug. 11, 9:23 a.m., 20th and Diamond, Driving While Under the Influence of

Alcohol, Possession of Stolen Property, License Suspended or Revoked: Police responded to a call of a man passed out and seated in the driver's seat of a vehicle blocking traffic. Police found the keys in the ignition, the engine running, the car in drive, and a bottle of schnapps on the passenger seat. Police secured the vehicle and woke up the man, who showed multiple signs of intoxication. After failing the field sobriety test, the driver was placed under arrest. He was searched for weapons and police located multiple stolen cell phones in both of his pockets. A backpack, found in the vehicle, contained more stolen electronics, including laptop computers and e-books. Numerous victims were located. The majority of the victims had their phones stolen in various San Francisco nightclubs. The suspect was booked at Mission Station. #130663112

Aug. 18, 2-6 p.m., 3800 block of 20th: Terrorist Threats: Residents had DPT tow a vehicle blocking their driveway by 6 inches. Three hours later, three females arrived on their doorstep, knocking loudly on the door. The three women demanded to know why the residents towed the car. A resident tried to explain but was met with hostility. One woman said, "I know where you live, I will burn your house down...." The resident was not able to get a clear look at the women. #130688132

Aug. 20, 1:50 a.m., 4000 block of 26th: Hot Prowl Burglary, Possession of Stolen Property: A family slept while burglars entered an unlocked front door and stole backpacks, phones, and a wallet containing credit cards. A neighbor became concerned for his neighbors when he saw their front door open and strangers leaving the home at night. Not recognizing the people, the neighbor called police. One of the residents tracked his stolen phone with the Find My iPhone app. The app led to an involved search and an arrest of a suspect, who was caught with the stolen phone in the stolen backpack. #130691533

Aug. 20, 4:17 p.m., 300 block of Fair Oaks: Indecent Exposure, Engaging in a Lewd Act: Police responded to a call of a couple being detained by a resident. The resident told police that he'd seen the couple engaged in oral copulation at the top of a staircase. The resident signed a citizen's arrest form. The male suspect was cited for indecent exposure. Both the female and the male suspects were cited for engaging in a "lewd act." #130693238

Note: Three vehicles were stolen in Noe Valley (north of Cesar Chavez) during the month of August. Seven were recovered.

REPORT FROM INGLESIDE STATION

The Ingleside police blotter covers incidents reported Aug. 1-31 in Upper Noe Valley—the area roughly bounded by Cesar Chavez, Guerrero, 30th, and Diamond streets. Incidents were culled from newsletters produced by Ingleside Police Station. The Voice log may not include all events reported during the month. To contact Ingleside Station or receive its newsletter, call 404-4000 or email SFPDInglesideStation@sfgov.org.

Incidents Reported to Ingleside Station

Aug. 10, 1:37 p.m., Duncan at Guerrero, Traffic Arrest: A woman driving without wearing a seatbelt caught the attention of Ingleside Officers Hornstein and Chicas, who were patrolling near Duncan and Guerrero streets. When the officers stopped the car, the woman driver admitted she wasn't wearing her seatbelt and also told the officers she didn't have a valid driver's license. She did, however, tell the officers her real name and that she was on active probation from Alameda County for possession of stolen property. She was cited for various vehicle code violations and released. The car she was driving was also released to the vehicle's owner. #130660726

Aug. 12, 8 p.m., Sanchez at Day, Stolen Vehicle

Aug. 16, 1:05 a.m., first block of 30th, Warrant

Aug. 17, 1:43 a.m., Dolores at 30th, Traffic Collision

Aug. 20, 10:45 p.m., first block of 30th, Warrant Arrest

Aug. 22, 10 p.m., 300 block of 30th, Burglary

Aug. 23, 4 p.m., 2300 block of Castro, Theft from Vehicle

Aug. 23, 6 p.m., first block of Day, Stolen Vehicle

Aug. 25, 4 p.m., 2400 block of Castro, Theft from Vehicle

Aug. 25, 6:30 p.m., 400 block of 29th, Stolen Vehicle

Aug. 25, 7 p.m., 400 block of 30th, Stolen Vehicle

Aug. 26, 12 a.m., 27th at Castro, Theft from Vehicle

Aug. 27, 9:52 a.m., 200 block of Day, Stolen Vehicle. An employee of the Upper Noe Recreation Center called in a suspicious vehicle stating that there was someone sleeping inside the car with the engine

on. Officers Pereira and Aguayo responded to the area and located the parked Honda Accord. They found the male suspect sleeping inside and tried to wake him up, to no avail. For safety reasons, Officer Pereira entered the vehicle and turned the ignition off. Officer Aguayo opened the driver door and had to physically shake the male suspect in order to get him to wake up. After gathering the suspect's information, Officer Aguayo ran a computer check, which showed the suspect to have an outstanding felony warrant for his arrest. Officer Aguayo did some more research, which showed the vehicle to be stolen as well. The suspect was immediately taken into custody. Officer Pereira inspected the ignition key and saw that it was a shaven-down Toyota key, which is a common tactic used by thieves to enter and/or steal vehicles. The suspect was transported to Ingleside Station and booked accordingly. #130713773

Aug. 27, 8:47 a.m., 600 block of 30th, Recovered Vehicle

Aug. 28, 8:35 a.m., San Jose at 30th, Hit-and-Run

Aug. 29, 10:39 a.m., 30th at Church, Traffic Collision ■

Police Borders

Noe Valley falls under the jurisdiction of two police districts—Mission and Ingleside. The Mission Police District covers the northern half of the neighborhood, while Ingleside covers the area south of Cesar Chavez Street. Both districts publish digital newsletters and hold monthly community meetings. Mission Police District holds its meetings on the last Tuesday of the month, 6 p.m., at Mission Station, 630 Valencia St. Ingleside's community meetings are on the third Tuesday of the month, 7 p.m., at Ingleside Station, 1 Sgt. John V. Young Lane.

Police Contacts

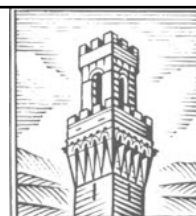
Mission Station: 558-5400
Anonymous Tip Line: 392-2623
Newsletter:

sfpd.mission.station@sfgov.org
Capt. Robert Moser: 558-5400
SFPD.Mission.Station@sfgov.org

Ingleside Station: 404-4000
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Website: www.inglesidepolicestation.com
Capt. Tim Falvey: 404-4000
SFPDInglesideStation@sfgov.org

To report a crime in progress, call 911. Cell phone users can call Police Dispatch directly: **415-553-8090.**

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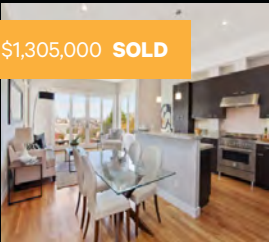


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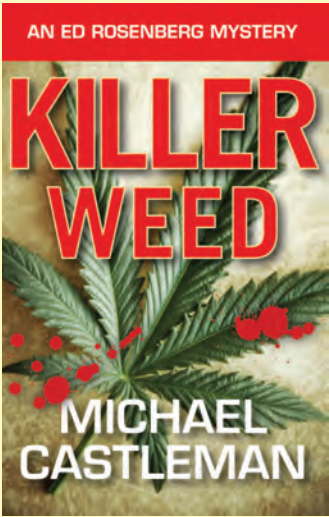


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The Cost of Living in Noe

\$5 Million Sale on 29th Street

By Corrie M. Anders

An Edwardian-style mansion in Noe Valley—with one side of its façade built over a century ago and the other constructed in the past decade—recently sold for more than \$5 million.

The opulent manor was one of 13 single-family homes that closed escrow in August, according to sales data provided to the *Voice* by Zephyr Real Estate. Each home commanded more than a million dollars—more than \$1.35 million, in fact—and played its part in boosting property values in Noe Valley.

But the late summer buzz was all about the pale-blue Edwardian, located on a

double lot in the steep 600 block of 29th Street, between Castro and Diamond streets. The 16-room, four-story house, with downtown views from each level, featured five bedrooms, 4.5 baths, a chef's kitchen, wine cellar, lighted outdoor basketball court, and parking for three cars.

With those kinds of amenities, plus 5,400 square feet of living space, the estate proved irresistible to a tech executive, who paid \$5,250,000 to pick up the keys—\$255,000 more than the owner's asking price. According to *Voice* files, it was the third highest price ever paid for a Noe Valley house.

The dwelling was originally built in 1904. Its new incarnation began 10 years ago, after the owners—a developer and his designer wife—tore down a house on the lot next door.

"They literally did a mirror image on the other side" in reconstructing the facade of the original Edwardian, then renovated the interior with contemporary features, said Beverly Barnett, an agent with Pacific Union International, which listed the property for sale.

The final sales receipt on the 29th Street home helped push the average cost of a house in Noe Valley to nearly \$2.5 million, considerably higher than the \$1.8 million average of a year ago.

Randall Kostick, Zephyr's general sales manager, said well-paid tech employees were the prime buyers of the Noe Valley properties with million-dollar price tags.

"The economy is good" overall, he says, "but it's the high-tech and bio-tech sector that is supporting these high-end prices."

In addition to the Edwardian manse, two other homes caused a stir among would-be buyers in the neighborhood.

A four-bedroom, 3.5-bath home in the 800 block of Douglass Street sold in 13 days for \$3.2 million—19 percent over the asking price. The highly remodeled, 2,777-square-foot property is located between 24th and 25th streets.

And a home in the 300 block of Dun-



This Edwardian-style mansion, located on a double lot on a 29th Street hillside, sold in August for \$5,250,000. The buyers paid considerably more than the asking price for the home, which has an unusual architectural history.

Photos by Corrie M. Anders



A house on Duncan Street with an 1880s facade and a completely modern interior was one of two single-family homes that sold for \$3.2 million in August.

can Street, between Church and Sanchez streets, also sold for \$3.2 million. Buyers paid 7 percent over the asking price for the five-bedroom, 5.5-bath home—a Stick-Eastlake Victorian with a renovated contemporary interior and guesthouse.

Meanwhile, condominium sales took a breather. Buyers purchased just five units in August, compared to July when 17

units changed hands.

Buyers paid \$1,339,999 for the most expensive condominium—17 percent more than the asking price. The two-bedroom, 2.5-bath unit, with 1,260 square feet of living space, is located in the 3600 block of 23rd Street between Dolores and Guerrero streets.

Noe Valley Home Sales*

Total Sales	No.	Low Price (\$)	High Price (\$)	Average Price (\$)	Avg. Days on Market	Sale Price as % of List Price
Single-family homes						
August 2013	13	\$1,350,000	\$5,250,000	\$2,458,077	31	110%
July 2013	11	\$888,000	\$3,250,000	\$1,822,818	19	109%
August 2012	8	\$829,000	\$2,860,000	\$1,427,691	34	105%
Condominiums						
August 2013	5	\$655,000	\$1,339,999	\$970,000	21	116%
July 2013	17	\$575,000	\$1,405,000	\$1,031,473	31	110%
August 2012	10	\$397,000	\$1,700,000	\$1,060,100	36	107%
2- to 4-unit buildings						
August 2013	0	—	—	—	—	—
July 2013	0	—	—	—	—	—
August 2012	2	\$1,450,000	\$2,145,000	\$1,797,500	53	104%
5+-unit buildings						
August 2013	0	—	—	—	—	—
July 2013	0	—	—	—	—	—
August 2012	0	—	—	—	—	—

* Sales include all Noe Valley home sales completed during the month. Noe Valley in this survey is defined as the area bordered by Grand View, 22nd, Guerrero, and 30th streets. The *Voice* thanks Zephyr Real Estate (www.zephyrsf.com) for providing sales data.

NVV 10/2013

Noe Valley Rents**

Unit	No. in Sample	Range September 2013	Average September 2013	Average August 2013	Average September 2012
Studio	1	N/A	\$2,000 / mo.	\$1,782 / mo.	\$1,763 / mo.
1-bdrm	22	\$1,495 – \$3,400	\$2,646 / mo.	\$2,761 / mo.	\$2,528 / mo.
2-bdrm	31	\$2,875 – \$8,450	\$5,644 / mo.	\$4,724 / mo.	\$3,790 / mo.
3-bdrm	10	\$4,000 – \$8,000	\$6,130 / mo.	\$5,810 / mo.	\$5,016 / mo.
4+-bdrm	4	\$7,500 – \$11,800	\$9,150 / mo.	\$7,913 / mo.	\$8,724 / mo.

** This survey is based on a sample of 68 Noe Valley apartment listings appearing on Craigslist from Sept. 5 to 15, 2013.

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SCHOOL BEAT

It's Touring Season

By Heather World

Now that September has passed, Noe Valley schools are settling down to the ABCs of teaching students. But they're also showing the ropes to prospective parents.

From October to December, local schools host regular tours of their sites. And this year, four Noe schools are introducing new principals as well.

For parents, the adventure begins with learning the odds of getting into a neighborhood school. In the public school arena, Noe Valley is divided among three priority areas.

Residents living on the north side of 22nd Street (and north of that) have priority at Harvey Milk Civil Rights Academy, 4235 19th St., where state test scores now rival some of the best schools in the city. Drop-in tours at Harvey Milk happen Oct. 10 and 24, Nov. 7 and 21, and Dec. 5 and 19, at 10 a.m. For more details, visit www.harveymilk.com.

The bulk of the neighborhood has priority at Alvarado Elementary School's general education program. (The school also has a Spanish-immersion program, but immersion programs do not prioritize neighborhood children for admission.) Tours for both programs happen on most Tuesdays through December with one evening tour Dec. 12, but you must register at www.alvaradoschool.net first.

Reading Is Robertson's Forté

Neighbors living on the south side of 29th Street, and to the south of that line, have priority at Glen Park Elementary School, 151 Lippard St.

Principal Jean Robertson joined the school last year, following 10 years at Grattan Elementary in Cole Valley, which she was credited with helping improve.

Robertson's focus is on literacy—10 teachers attended a weeklong reading and writing workshop over the summer and a literacy specialist has been hired—on integrating special education students into the classroom, and on ensuring after-school care is available for those who need it.

Tours happen at 9 a.m. on Tuesdays Nov. 5 through April 15. For specific days, visit www.glenparkschool.org, and call 415-469-4713 to let them know you're coming.

Spanish a Specialty

Those interested in having their children learn in Spanish should also check out the Spanish-immersion program at Fairmount Elementary School, 65 Chenery St., Mondays at 8:30 a.m. from Oct. 21 to Dec. 9. The Oct. 28, Nov. 18, and Dec. 2 tours will be conducted in Spanish. Call 415-695-5669 to reserve a spot. An evening tour is expected to be scheduled, too.

Children at Thomas Edison Charter

Academy, 3531 22nd St., spend half their day learning in Spanish. TECA tours happen Oct. 1 and 18, Nov. 8 and 12, Dec. 3 and 13, Jan. 17, and Jan. 21. Visit www.teca-sf.org for more details.

TECA Head a School Reformer

TECA's new principal Olivia Lynch helped redesign the New York City school district and was later the director of professional learning at Stanford University's School Redesign Network, which helped redesign school districts in California.

Her research has focused on school reform and innovation, urban education, and students learning English.

Why is she back at an elementary school?

"At the end of the day, I'm a teacher," she said. "My heart is always in schools and teaching—it doesn't get any better than that."

Lick Principal Hails from Arizona

James Lick Middle School, which has both immersion and general education programs, will host tours on Mondays at 9 a.m. Call 415-695-5675 to reserve a spot.

The school's new principal, Apolinar Quesada—call him Paul, please—comes most recently from Phoenix, Ariz., where he was the principal of a K to 8 school with 900 students. Quesada has been involved in education for more than 10 years, but he began his career in public service as a police officer in New Mexico and Arizona.

"I have been a patrol officer, member of the gang squad, motorcycle traffic officer, and served as an undercover narcotics detective," he said.

Being a police officer and a principal are not so different, he said.

"A lot of it is listening to people, hear-

ing out their concerns, and giving everyone a voice," said Quesada, who is joined by a new assistant principal coming from Hoover Middle School.

St. Paul's Welcomes Sister Camacho

St. Paul's Elementary School, 1690 Church St., will host tours from 10:30 to 11:30 a.m. on Oct. 2, 9, 16, and 30, and on Nov. 13 and 20. Please call the school at 415-648-2055 to reserve a space. In addition to a tour, families may have a prospective student shadow another student for a day. The school will also host three open houses on Oct. 24 at 6:30 p.m., Jan. 26 at 10:30 a.m., and March 26 at 6:30 p.m. See www.stpaulschools.org for more details.

The school's new principal, Sister Kathy Camacho, has been a member of the Catholic order Sisters of Notre Dame de Namur for 27 years, working with women interested in joining the order by helping them design their theology curriculum.

In 2005, Camacho was the first principal of the newly opened Cristo Rey High School in Sacramento, designed for low-income students. Now she comes to St. Paul's, which is nearly 100 years old.

"I'm really excited to be here," Camacho said. "I love the students and the families, and the faculty and staff are great to work with."

Meanwhile, St. Philip's Elementary School, 725 Diamond St., hosts ongoing tours Tuesdays and Wednesdays at 9 and 10 a.m. You must call the school at 415-824-8467 to reserve a spot. ■

Parents for Public Schools offers enrollment workshops that help clarify the mystifying public school district assignment system. See dates on their calendar at www.ppsf.org.

★★★★

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A Preschool With a Tradition of Helping the Poor

By Heather World

Much has changed since the Sisters of the Holy Family opened a “day school” near Mission Dolores to serve poor children in 1911. Administered for nine decades by Roman Catholic nuns, Holy Family Day Home is now a non-denominational preschool run by professional teachers serving children from all walks of life in a modern building. However, the school’s core mission remains the same.

“We educate the children and empower the parents, and they enrich the community,” says Executive Director Donna Cahill, the school’s first lay leader, who took the helm in 1997.

It’s a tall order, given that more than two-thirds of the 161 families at the school receive some kind of scholarship. A substantial number are homeless or have to move frequently.

Yet Holy Family Day Home has found a way to create wealth from poverty, turning its school into a “home away from home” by hosting family gatherings, offering classes for parents, linking to social services, and running a weekly farmer’s market. Doors are open from 7 a.m. to 5:30 p.m., year-round.

In addition, the school continuously attracts parents who pay full tuition. There is a two-year waiting list for a spot, says



Preschoolers (left to right) Paolo, Xzavier, and Samuel enjoy playing in the sand table on the light-filled porch in their classroom. Photos courtesy Holy Family Day Home

Cahill.

The proof of the Day Home’s success is in the children, says board member Steve Dells, a Noe Valley resident who formerly lived near the school.

“We could hear the beautiful sounds of the children in the morning,” says Dells, whose daughter volunteered there, too. “It was delightful.”

A Stable Environment for Kids

Citing research that shows stability supports brain development, Cahill says the school graduates its teachers along with the children. Kids stay with one teacher for their first three years, though they graduate to new rooms with age-appropriate toys. Then they stay with one teacher for both years of preschool.

“If you’re looking for cutting-edge, what’s best is for teachers to stay with those children and learn the next developmental level,” says Cahill, who has a degree in elementary education.

She also points to the high teacher-student ratio: one teacher to three students through the toddler years, and one to four in the preschool.

The school receives almost half of its \$4 million budget from government fund-

ing and about 30 percent from fees. The rest is raised through donations, Cahill says.

Fee-paying families choose the school because of its academic reputation, its student and family diversity, and its gracious facility at 299 Dolores St., which reopened in 2007 after its previous incarnation was damaged by the 1989 earthquake. Last year, the school celebrated a new Infant and Toddler Wing.

Lunches and breakfasts are cooked in the Day Home’s own kitchen, and children play in the school’s enormous outdoor area, which features a sandbox for 40 kids.

Puzzles, toys, crafts, a garden, and play structures—these are the elements of education, Cahill says.

“They think they’re just playing, but it’s all part of the curriculum,” she says.

Cooking Classes and Free Produce

For the parents, support comes in an enjoyable form as well.

There are cultural holiday celebrations, parent pow-wows, and daytime classes on everything from how to cook on a hot plate to how to find after-care for elementary school children.

The school pays for the farmer’s market, and parents shop for free fresh produce with the help of their garden-savvy children. At one point, the school lost its \$150 monthly funding for the market, but the teachers thought it too important to lose.

“My staff, who are underpaid and overworked, paid out of their own pockets to keep it going,” Cahill says.

If the Day Home doesn’t have a particular expertise, administrators make use of their extensive web of nonprofits, bringing in a relevant agency to offer a service. They also refer families to resources off-site if needed.

“It winds up becoming a home away from home for the parents, too,” she says.

Thanks to a recent grant, the school now stays open until 7:30 p.m. three nights a week to host get-togethers for alumni. Families eat dinner together, and parents get peer support or attend workshops while students get homework help.

“We partner with families for as long as they need us,” says Cahill.

Volunteers Complete the Family

Foster grandparents play an important role in the lives of students, too.

“We’ve had some foster grandparents here for 15 years, and they really become the kids’ grandparents,” Cahill says. Some read books with the children, some watch the playground.

Sometimes the grandparents are a respite from the realities of shelter living, where interrupted sleep and early morning shuffling can take a toll on children.

“They’re not wanting to sit in a circle and sing songs,” Cahill says. The foster grandparent can take the child aside and read to him. “They need quiet away from the noise a little bit,” she says.

The school is a model for success, says Cahill, who previously worked in social services for 17 years.

“This is the first place I’ve worked that I can honestly say we’re ending the cycle of poverty,” she says. “The children are going to have a different life than their parents had because of the intervention.”

Dells, who taught school for 17 years, agrees.

“It’s a privilege to be associated with them,” he says. ■



Holy Family Day Home’s six-year-old building at the corner of 16th and Dolores streets glows with activity several evenings a week, when families congregate to have meals or take classes.

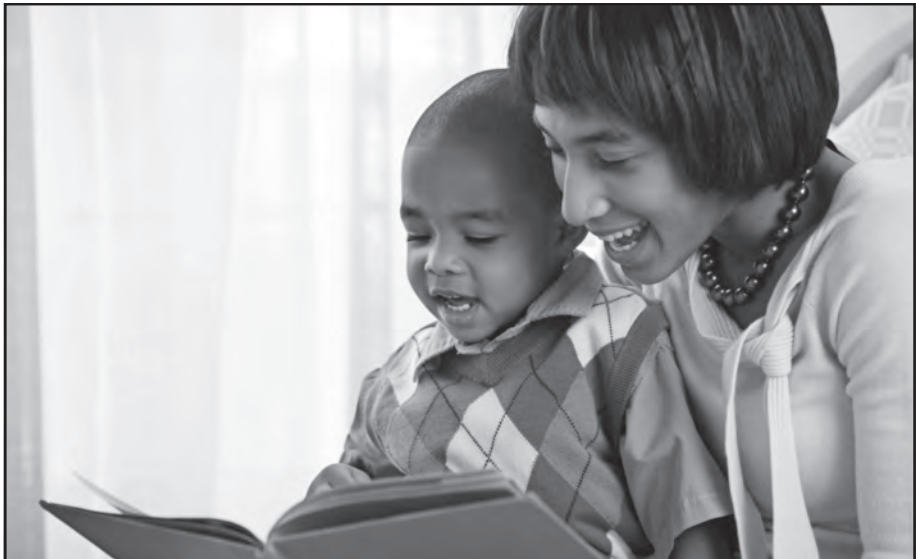
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STORE TREK

Store Trek is a regular *Voice* feature profiling new stores and businesses in Noe Valley. This month, we introduce a cafe with a penchant for pancakes.

GRIDDLE FRESH

4007 24th St. (between Noe and Castro)
415-647-7037

Tired of standing in line for weekend brunch on 24th Street? Griddle Fresh, which opened in May, is the neighborhood's latest offering in the hunger games. Run by wife and husband team Regina and Je "Carter" Lee, Griddle Fresh offers breakfast and lunch on 24th near Noe Street, in the former home of Noe Valley Deli.

For egg lovers, Griddle Fresh offers a Tex-Mex scramble with chorizo and jalapeño, a fried egg sandwich with homemade pork sausage, corned beef hash with poached eggs, and a "rustic" omelet with bacon, leeks, asparagus, gruyère cheese, and mushrooms, complemented by grilled tomatoes.

For pancake fans, there's a fluffy



Griddle Fresh owners Carter and Regina Lee hope to add fusion Korean-style brunch to their already varied menu of omelets, salads, and burgers.

Photo by Pamela Gerard

lemon ricotta soufflé pancake and a banana mascarpone soufflé pancake with candied walnuts—two of the most popular items on the menu, according to the Lees.

The lunch menu features burgers, including a pulled pork burger with creamy coleslaw, along with sandwiches and a variety of salads. Prices are generally in the \$9 to \$12 range. A kids' menu includes

chocolate chip pancakes, grilled cheese sandwich, egg dishes, and French toast.

The freshly remodeled space is small, but seating is comfortable. Beer, wine, and mimosas are also served.

The Lees came to the United States five years ago from Seoul, South Korea, where they ran two restaurants, a Chinese restaurant and an American brunch restaurant. A basketball fan who adopted

the American name Carter after NBA All-Star Vince Carter, Carter Lee comes from a family of chefs and acquired his skills at a cooking school in Seoul. His brother Sang Lee owns the popular MyMy Coffee Shop in Nob Hill. A third brother is a chef in Seoul.

The Lees originally settled in Los Angeles and opened a restaurant there, but decided to move to San Francisco to be closer to family.

"We opened a restaurant in L.A. first, but we were eager for a more different and creative life," said Regina Lee.

After scouring the city for a location, the couple discovered and fell in love with Noe Valley.

"There weren't many Korean environments in Noe Valley. It has four seasons in one day, people are warm and nice, no stoplights on the streets, and interesting shops. Everything in Noe Valley seemed peaceful and beautiful; ideal for our dream life," said Regina.

The Lees, who live in South San Francisco with their two children, hope to move to Noe Valley someday.

"We are so thankful to people who have shown interest in our restaurant," said Regina. "We hope to provide our best service, and plan on introducing fusion Korean-style brunch in the near future."

Griddle Fresh is open daily from 8 a.m. to 2:45 p.m.

—Pat Rose



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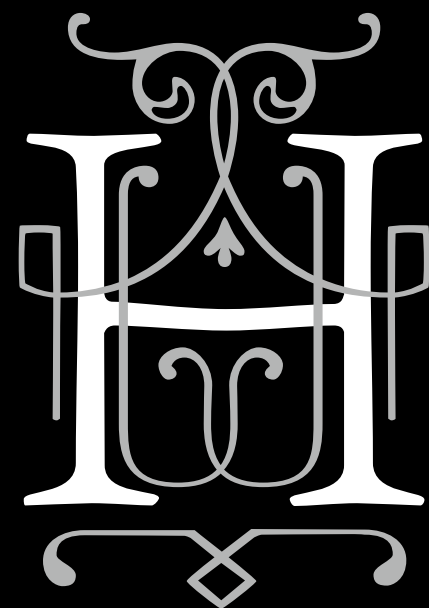


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OCTOBER 2013

Oct. 1: Raghavan Iyer leads a master class in INDIAN COOKING based on his book *Indian Cooking Unfolded*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 1, 8, 15, 22 & 29: The Eureka Valley Library offers its TODDLER TALES and playtime on Tuesdays, 10:30 am. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Oct. 1-27: Meet under the rainbow flag at Harvey Milk Plaza (Castro and Market) for a City Guides tour of the CASTRO. Sat., Sun. & Tues., 11 am. 557-4266; sfcityguides.org.

Oct. 1-29: Larkin Street Youth Services gives free HIV TESTING for youth. Tuesdays, 5-7 pm. 1800 Market. 673-0911; sfcenter.org.

Oct. 1-29: A Tuesday PUPPY SOCIAL offers canine interaction. 7-8 pm. K9 Scrub Club, 1734 Church. Online registration required: k9scrubclub.com.

Oct. 1-31: Noe Valley OVER-EATERS Anonymous meets Monday through Saturday, 7 am, at St. Aidan's Church, 101 Gold Mine. oasf.org.

Oct. 1-31: 30th Street SENIOR CENTER serves lunches for people over 60, weekdays and Saturdays. Noon and 1 pm. 225 30th. 550-2211.

Oct. 2: Parents for Public Schools hosts a workshop, "Find a Public MIDDLE SCHOOL for Your Child." 6:30-8 pm. Noe Valley Library, 451 Jersey. register at 861-7077 or ppsf.org.

Oct. 2: Daniel Yaffe introduces *Drink More WHISKEY: Everything You Need to Know About Your New Favorite Drink*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 2-23: GEOFF HOYLE brings his one-man show *Geezer* back to the Marsh. Wed. & Thurs., 8 pm; Sat., 8:30 pm. 1062 Valencia. 271-3256; themarsh.org.

Oct. 2, 9, 16, 23 & 30: Eureka Valley Library's Wednesday BABY RHYME & PLAYTIME, for infants to 18 months, starts at 1:30 pm. 1 Jose Sarria Court (16th & Market). 355-5616; sfpl.org.

Oct. 2-30: Chris Sequeira conducts free senior QIGONG classes Wednesdays 1-3 pm at the Bernal Heights Rec Center, 500 Moultrie. 773-8185; livingtaichi@yahoo.com.

Oct. 2-30: The Castro Farmers' Market has fresh PRODUCE on Wednesdays. 4-8 pm. Noe at Market. pcfma.com.

Oct. 2-30: AL-ANON meets Wednesdays 8 to 9:30 pm at St. Philip's Church. 725 Diamond. 834-9940; al-anonsf.org.

Oct. 2 & Nov. 6: The GLBT HISTORY MUSEUM has a free day on the first Wednesday of the month. 11 am-7 pm. 4127 18th. 621-1107.

Oct. 3: In "READ for the Record," millions of children ages 5 and under take on *Otis* by Loren Long. 10:15 & 11 am. Noe Valley Library 451 Jersey. 387-2125; sfpl.org.

Oct. 3: Hospice by the Bay hosts a free seminar, "ESTATE Planning for Singles and Same-Sex Couples." 6-7:30 pm. SF LGBT Community Center, 1800 Market. 526-5580.

Oct. 3 & 17: The Noe Valley Merchants ADA COMMITTEE meets on first and third Thursdays to discuss accessibility issues. 9:30 am. Noe Valley Library, 451 Jersey St. info@noevalleymerchants.com.

Oct. 3-31: Paxton Gate offers a Thursday STORY TIME at its Curiosities for Kids location. Noon-1 pm. 766 Valencia. 252-9990.

Oct. 4: Mark Bitterman discusses Himalayan *SALT BLOCK Cooking*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 4-25: Friday-night JAZZ continues at Bird & Beckett bookstore with artists Don Prell, Jimmy Ryan, and the Third Quartet. 5:30-8 pm. 653 Chenery. 586-3733; birdbeckett.com.

Oct. 4-25: Call out "BINGO!" at St. Paul's on Friday nights at 7 pm (doors open at 5 pm). St. Paul's Parish Hall, 221 Valley. 648-7538.

Oct. 4-25: Dolores Park Cafe hosts Friday-night MUSIC and spoken word. 7:30-10 pm. 501 Dolores. 621-2936; doloresparkcafe.com.

Oct. 4-Nov. 2: Ray of Light Theatre performs *Carrie*; *The Musical*, based on the Stephen King thriller. Victoria Theatre, 16th & Mission. 690-7658; rayoflighttheatre.com.

Oct. 5: The SF LAWN BOWLING Club offers a free lesson. 10 am-4 pm. Wear flat shoes. Bowling greens in Golden Gate Park, near the Children's Playground. sflbc.org.

Oct. 5: The "One City, ONE BOOK" discussion is about *Little Brother* by Cory Doctorow. 3-4 pm. Noe Valley Library, 451 Jersey. 387-2125; sfpl.org.

Oct. 5: *Moosewood Cookbook* author MOLLIE KATZEN introduces *The Heart of the Plate: Vegetarian Recipes for a New Generation*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 5: Most Holy Redeemer Parish hosts a benefit for the students of Saint James School, the "Great Gatsby GARDEN PARTY." 6-10 pm. 100 Diamond. 642-6130.

Oct. 5 & 11: The Ruth Asawa SF School of the Arts hosts an INSTRUMENTAL MUSIC showcase on Oct. 5 and a creative writing showcase on Oct. 11, featuring students' work. 7:30 pm. 555 Portola. 695-5700; sfsota.org.

Oct. 5-26: The Noe Valley FARMERS MARKET brings you fresh produce and live musicians from 8 am to 1 pm. 3861 24th. 248-1332; noevalleyfarmersmarket.com.

Oct. 6: Bethany United Methodist Church will do a BLESSING of the animals, 10:45 am. 1270 Sanchez at Clipper. 647-8393.

Oct. 6: Noe Valley CHAMBER MUSIC presents a concert by the ZOFO Duet at 4 pm. Pre-concert talk with composer Gabriela Lena Frank, 3:15 pm. St. Mark's Lutheran Church, 1111 O'Farrell. 648-5236; nvcm.org.

Oct. 6 & 20: SF City Guides leads a free WALKING TOUR of Noe Valley on first and third Sundays at 1:30 pm. Meet at the Noe Valley Library, 451 Jersey. 557-4266; sfcityguides.org.

Oct. 6-27: The Glen Park Village FARMERS' MARKET is open Sundays, 10 am to 2 pm. Glen Park BART parking lot, Bosworth and Arlington.

Oct. 6-27: Meet at the gold fire hydrant at 20th and Church at 11 am Sundays for a City Guides walking tour of the MISSION DOLORES area. 557-4266; sfcityguides.org.

Oct. 6-27: The Amazing BUBBLE Man performs Sundays at the Marsh. 11 am. 1062 Valencia. 271-3256; themarsh.org.

Oct. 7: Mary Jo McConahay, author of *Maya Roads*, discusses her work at the ODD MONDAYS series. 6 pm; no-host supper, 5 pm (RSVP jlsender@webtv.net). Haystack Pizza, 3881 24th. 821-2090; oddmondays.com.

Oct. 8: The SF Museum and Historical Society hosts a talk by comic Kurt Weitzmann, "Hysterical Historical San Francisco." 7:30 pm. The Old Mint, 88 Fifth.

sfhistory.org.

Oct. 8-Nov. 12: The Noe Valley Library hosts Stanford's "HEALTHIER LIVING" program, for those with conditions like arthritis, diabetes, and cancer. Tuesdays, 2:30-5 pm. 451 Jersey. Advance registration required: 355-5707; sfpl.org.

Oct. 9: The GREAT BOOKS Discussion Group at the Noe Valley Library discusses John Stuart Mill's treatise *On Liberty*. 6:15-8:15 pm. 451 Jersey. 387-2125; sfpl.org.

Oct. 9: Daniel Patterson hosts a book launch party for *Coi: Stories and Recipes*. 6:30-8:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 9: UPPER NOE NEIGHBORS cover the pros and cons of 8 Washington St. (ballot Props. B and C). 7:30 pm. Upper Noe Rec Center, 295 Day. 285-0473; president@uppernoeneighbors.com.

Oct. 10: The LGBT SENIOR discussion group meets at 30th Street Senior Center. 10-11:30 am. 225 30th. 296-8995, ext. 5.

Oct. 10: Children 2 to 6 years learn about FIRE SAFETY from an SFFD crew visiting the library with their fire engine. 10:15-10:45 am. 451 Jersey. 387-2125; sfpl.org.

Oct. 10-Nov. 24: Creativity Explored exhibits interpretations of *El Dia de Los Muertos*. Reception Oct. 10., 7-9 pm; Mon & Tues., 10 am-3 pm; Wed.-Fri., 10 am-7 pm; Sat. & Sun., noon-5 pm. 3245 16th. 863-2108; creativityexplored.org.

Oct. 11: The Noe Valley Library hosts a screening of the FILM *Moneyball*. 2-4 pm. 451 Jersey. 355-5707; sfpl.org.

Oct. 11-19: LITQUAKE Festival 2013 features more than 800 authors, performers, and journalists in events throughout the Bay Area. For a schedule, litquake.org.

Oct. 12: OPERA for the People features *Falstaff*, by Giuseppe Verde. 2-3 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.



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WED OCT 2	DANIEL YAFFE • DRINK MORE WHISKEY 6:30- 7:30P.M. FREE	SAT OCT 19	VALERIE GORDON • SWEET 3-4 P.M. FREE
FRI OCT 4	MARK BITTERMAN • SALT BLOCK COOKING 6:30-7:30P.M. FREE	TUE OCT 22	KATE LEBO • A COMMONPLACE BOOK OF PIE 6:30-7:30P.M. FREE
SAT OCT 5	MOLLIE KATZEN • THE HEART OF THE PLATE 3-4 P.M. FREE	FRI OCT 25	JOHN CURRENCE • PICKLES, PIGS & WHISKEY 6:30-7:30P.M. FREE
WED OCT 9	DANIEL PATTERSON • COI: STORIES AND RECIPES BOOK LAUNCH PARTY! 6:30-8:30 P.M. FREE	SAT OCT 26	ALICE MEDRICH • SERIOUSLY BITTER SWEET 3-4 P.M. FREE
SAT OCT 12	MICHAEL ZUSMAN • THE ARTISAN JEWISH DELI AT HOME 3-4 P.M. FREE	MON OCT 28	DAVID KINCH • MANRESA: AN EDIBLE REFLECTION 6:30-7:30P.M. FREE
MON OCT 14	LOIS ERIC ELIE • TREME: STORIES AND RECIPES FROM THE HEART OF NEW ORLEANS 6:30-7:30P.M. FREE	TUE OCT 29	RICK & MICHAEL MAST • MAST BROTHERS CHOCOLATE: A FAMILY COOKBOOK 6:30-7:30P.M. FREE
TUE OCT 15	ROSETTA CONSTANTINO • SOUTHERN ITALIAN DESSERTS 6:30-7:30P.M. FREE	FOR MORE INFORMATION VISIT OUR WEBSITE WWW.OMNIVOREBOOKS.COM	

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Oct. 12: Natural Resources invites you to meet doulas (2-4 pm) and home-birth MIDWIVES (4-6 pm). 1367 Valencia. 550-2611; naturalresources-sf.com.

Oct. 12: Michael Zusman discusses *The Artisan JEWISH DELI at Home*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 12: Legends of the CELTIC HARP performs at 8 pm. SF Live Arts at St. Cyprian's (Noe Valley Music Series). 2097 Turk. 454-5238; noevalleymusicseries.com.

Oct. 13: The monthly PFLAG support group runs from 2 to 4:15 pm. St. Francis Lutheran Church, 152 Church near Market. 921-8850; pflagssf@aol.com.

Oct. 14: Lolis Eric Elie introduces *Treme*, stories and recipes from New Orleans. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 15: Rosetta Constantino discusses her book *Southern ITALIAN DESSERTS*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 16: The Noe Valley BOOK DISCUSSION Group meets from 7 to 8:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 17: Andrea Lawson Gray and Adriana Almazen Lahl introduce recipes from *CELEBRACIONES MEXICANAS*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 17 & 24: The Noe Valley Library hosts TODDLER TALES, for ages 18 to 36 months with their caregivers. 10:15 & 11 am. 451 Jersey. 387-2125; sfpl.org.

Oct. 17-Nov. 9: MARGA GOMEZ performs a workshop of her solo show "Lovebirds." Thurs. & Fri., 8 pm; Sat., 8:30 pm. The Marsh, 1062 Valencia. 282-3055; themarsh.org.

Oct. 18-20: Gallery of Jewels offers a trunk show of Amail JEWELRY. 4089 24th. 285-0626.



The Real Vocal String Quartet performs Oct. 20, 7:30 pm, at Music on the Hill held at St. Aidan's Church.

Oct. 19: The POTRERO HILL FESTIVAL features fun for all ages from 11 am to 4 pm. 20th between Wisconsin and Missouri. 826-8080; potrerofestival.com.

Oct. 19: Rocket DOG RESCUE brings good dogs to a mobile adoption at Muddpuppy's, 536 Castro. 1-5 pm. rocketdogrescue.org.

Oct. 19: Valerie Gordon shares recipes from her L.A. restaurants in *Sweet*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 19: Reserve a spot at Puppy Dog Tales and READ books alongside a calm friendly dog. 4-5:30 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 19: The Kelly McFarling Band and Tiny Television perform a CONCERT at SF Live Arts at St. Cyprian's. 8 pm. 2097 Turk. 454-5238; noevalleymusicseries.com.

Oct. 19-Nov. 17: ARTZONE 461 Gallery exhibits a group show, "Architecture & Interiors," and Harry Clinton Bowden's vintage photos and works on paper. Reception Oct. 26, 5-8 pm; Wed.-Sun., noon-6 pm. 461 Valencia. 441-8680; artzone461.com.

Oct. 20: The Victorian Alliance hosts its fall HOUSE TOUR of the Mission's "Mansion Row." 1-5 pm. For tickets: victorianalliance.org.

Oct. 20: Daniel Kitowski discusses COVERED California, the state's new marketplace for health insurance. 2 pm. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 20: J.K. Dineen talks about *Here Tomorrow*, about California HISTORIC PRESERVATION, at Bird & Beckett. 653 Chenery. 2 pm.

Oct. 20: The SF MANDOLIN Orchestra performs "Passion." 4 pm. Holy Innocents Church, 455 Fair Oaks. sfmandolin.org.

Oct. 20: Music on the Hill presents a concert by the Real Vocal STRING QUARTET. 7:30 pm. St. Aidan's Church, 101 Gold Mine. 820-1429; musiconthehill.org.

Oct. 21: Poets Julie Rogers and David Meltzer read from their work at the ODD MONDAYS series. 6 pm; no-host supper, 5 pm (RSVP jlsender@webtv.net). Haystack Pizza, 3881 24th. 821-2090; odd-mondays.com.

Oct. 22: Kate Lebo introduces her book about PIE. 6:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 23: Omnivore Books hosts a TAPAS PARTY with John Gorham and Liz Crain, authors of *Toro Bravo: Stories, Recipes, No Bull*. 6 pm. Contigo, 1320 Castro. 282-4712; omnivorebooks.com.

Oct. 23 & Nov. 6: The Glen Park Library hosts a two-part "History of GLEN CANYON." 6-7:30 pm. 2825 Diamond. 355-2858.

Oct. 25: Harvey Milk Civil Rights Academy hosts a HALLOWEEN DANCE "Fun-raiser" from 6:30 to 8:30 pm. 4235 18th. 241-6276.

Oct. 25: John Currence discusses his book *Pickles, Pigs & Whiskey*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 26: The Noe Valley HARVEST Festival brings 50 crafts booths, a hayride, bands, jumpy houses, and kids costume contests (12:30 pm) to 24th Street between Sanchez and Church. 10 am-5 pm. noevalleyharvestfestival.com.

Oct. 26: The Noe Valley Ministry hosts an OPEN HOUSE to show progress on the building's renovations. 10 am-2 pm. 1021 Sanchez. 282-2317.

Oct. 26: OPERA for the People features a discussion of Richard Wagner's *The Flying Dutchman*. 11 am-noon. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 26: The Noe Valley Pet Company offers free HALLOWEEN PET PHOTOS from 11 am to 3 pm. 1451 Church. 282-7385; noevalleypet.com.

Oct. 26: "Baila Conmigo! Dance With Me, Maria Luna!" features Mexican FOLK DANCE for all ages. 3-4 pm. Noe Valley Library, 451 Jersey. 387-2125; sfpl.org.

Oct. 26: The Glen Park Library hosts a screening of the FILM *On the Waterfront*, starring Marlon Brando and Eva Marie Saint. 3-5 pm. 2825 Diamond. 355-2858.

Oct. 26: Alice Medrich introduces a CHOCOLATE cookbook, *Seriously Bitter Sweet*. 3-4 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 26 & 27: SF OPEN STUDIOS features Noe Valley, Castro, the Mission, Bernal Heights, Glen Park, Upper Market, and West Portal artists. 11 am-6 pm. artspan.org.

Oct. 28: David Kinch discusses his Los Gatos restaurant in *MANRESA: An Edible Reflection*. 6:30-7:30 pm. Omnivore Books, 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 29: Rick and Michael Mast bring *Mast Brothers CHOCOLATE: A Family Cookbook* to Omnivore Books. 6:30-7:30 pm. 3885A Cesar Chavez. 282-4712; omnivorebooks.com.

Oct. 29: A discussion of the AFFORDABLE CARE ACT includes a Q&A. 7-8 pm. Eureka Valley Library, 1 Jose Sarria Court. 355-5616; sfpl.org.

Oct. 29: Catherine Accardi discusses North Beach history at the monthly meeting of the SF HISTORY Association. 7 pm. St. Philip's Church, 725 Diamond. 750-9986; sanfranciscohistory.org.

Oct. 30: The Noe Valley Association hosts a meeting to discuss proposed BULBOUTS on 24th Street. 7 pm. Noe Valley Library, 451 Jersey. noevalleyassociation.org.

Oct. 31: HALLOWEEN FILMS for preschoolers will be screened from 10:15 to 10:45 am, and from 11 to 11:30 am. Noe Valley Library, 451 Jersey. 355-5707; sfpl.org.

Oct. 31: The HAUNTED HOUSE LADY has fun and safe tricks and treats for the first 200 children at "One Step Beyond the Grave." 313 Hoffman between 24th and Eliza-beth. 6-8 pm. 355-5707; sfpl.org.

Nov. 8 & 9: George Washington High School's classes of Fall 1972 and Fall and Spring 1973 are planning a 40th REUNION. Contact Sharon, 510-795-7892, or GWH-Sclassof73reunion@gmail.com.

Here Come the Turkeys

The next *Noe Valley Voice* will be the **November 2013** issue, distributed the first week of November. The deadline for items is **Oct. 15**. You may email calendar@noevalleyvoice.com or write Calendar, *Noe Valley Voice*, P.O. Box 460249, SF, CA 94146. Events in Noe Valley receive priority. Thank you.

What you need to know about YOUR

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Divorce Options is a 3 hour educational workshop offered monthly, equally appropriate if you are married or a state registered domestic partner, and with or without children.

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Simply Fun at Upper Noe Rec Center


Indoor soccer, "Food in Jars," and Little Kickers karate are among the dozens of classes at Upper Noe Recreation Center this fall. Because the fall session extends through December, it is divided into two terms, with most classes running both terms. Registration can be done in person at any recreation center, at McLaren Lodge in Golden Gate Park, or online at www.sfreconline.org.

You can drop in for volleyball Wednesdays or women's futsal Fridays, both from 6:30 to 8:30 p.m. Yoga, pilates, core stability, boot camp, Bow-Wow Baking, and Baby & Me may also be open to drop-ins. For the latest schedule, including gym and auditorium hours, visit www.noevalleyreccenter.com, call 415-970-8061, or stop by the center at 295 Day St. The rec center's hours are 9 a.m. to 9 p.m. Tuesday through Friday, and 9 a.m. to 5 p.m. Saturday. Joby's Dog Run, at the Church Street end of the park, is open daily 7 a.m. to 10 p.m.

UPPER NOE REC CENTER CLASSES

Tennis (7-12 yrs old)	Mon., 3:30-4:30 p.m.
Indoor Soccer (30-42 months)	Tues., 10-11 a.m.
Simply Fun (10 months-1 yr old)	Tues., 10-11:30 a.m.
Petite Bakers (3-6 yrs old)	Tues., 10:15-11:45 a.m.
Movin' & Groovin' (2-3 yrs old)	Tues., 11:30 a.m.-12:30 p.m.
Indoor Soccer (5-8 yrs old)	Tues., 3:30-4:30 p.m.
Tennis (8-13 yrs old)	Tues., 3:30-5 p.m.
Combat Athletics (8-15 yrs old)	Tues., 4-5 p.m.
Indoor Soccer (9-12 yrs old)	Tues., 4:30-5:30 p.m.
Tennis (adult intermediate)	Tues., 6-7 p.m.
Yoga (adult)	Tues., 6:30-7:30 p.m.
Boot Camp (adult)	Tues., 7:30-8:30 p.m.
Baby and Me (18-36 mths)	Wed., 9:30-10:30 a.m.
Tot Tennis (4-5 yrs old)	Wed., 10:30-11 a.m.
Tot Tennis (4-5 yrs old)	Wed., 11-11:30 a.m.
Tot Tennis (4-5 yrs old)	Wed., 11:30-noon
Pilates (adult)	Wed., 11:30 a.m.-12:30 p.m.
Karate Kidz: Little Kickers (4-5 yrs old)	Wed., 3-4 p.m. & 4-5 p.m.
Tennis (5-8 yrs old)	Wed., 3:30-4:30 p.m.
Kickboxing (adult)	Wed., 5:30-7 p.m.
Food in Jars (adult)	Wed., 6:30-8 p.m.
Pastry Arts (adult)	Wed., 6-8 p.m.
Tennis (adult beginner)	Wed., 6:30-8 p.m.
Indoor Soccer (30-42 months)	Thurs., 10-11 a.m.
Simply Fun (10 months-3 yrs old)	Thurs., 10-11:30 a.m.
Movin' & Groovin' (2-3 yrs old)	Thurs., 11:30 a.m.-12:30 p.m.
Tennis (adult intermediate)	Thurs., noon-1:30 p.m.
Argentine Tango, advanced (55+)	Thurs., 2-4 p.m.
Yoga (adult)	Thurs., 6:30-7:30 p.m.
Core Stability and Balance (adult)	Thurs., 7:30-8:30 p.m.
Baby and Me (18-36 mths)	Fri., 9:30-10:30 a.m.
Pilates (adult)	Fri., 11:30 a.m.-12:30 p.m.
So You Think You Can Act (8-11 yrs old)	Fri., 3:30-4:30 p.m.
Skateboarding (6-13 yrs old)	Fri., 4:30-6 p.m.
Combat Athletics (7-10 yrs old)	Fri., 4:30-5:30 p.m.
Combat Athletics (11-15 yrs old)	Fri., 5:30-6:30 p.m.
Future Chefs (9-13 yrs old)	Fri., 6:15-8:15 p.m.
Boot Camp (adult)	Sat., 9:30-10:30 p.m.
Indoor Soccer (3-4 yrs old)	Sat., 10-11 a.m.
Bow Wow Baking	Sat., 10:30-noon
Tennis (5-8 yrs old)	Sat., 1-2 p.m.

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Searching for Home/Apartment Exchange between Noe Valley and Washington, D.C., neighborhoods or an apartment/home to rent in Noe Valley between January and March, 2014. I live in downtown Adams Morgan in a turn-of-the-century building with spectacular views. My 2,000 sq. ft. apartment includes two bedrooms, two baths, a den, gourmet kitchen with a washer/dryer, formal dining and living rooms. No pets. Easy access to public transportation. If interested, please email me at jkuriansky@aol.com. Or call me at 202-285-9151. Photos available.

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C L A S S A D S

Meditation and Mindful Movement. Morning practice Thursdays 7:15 to 8:30 a.m. at Spring Pilates and Yoga, 1414 Castro St., Suite D. Begins Sept. 5. \$17 drop-in or discount cards available. For all inquiries call Denise Martini 415-641-9633. www.somasense.com.

Blessing of the Animals. Sunday celebration, Oct. 6 at 10:45 a.m. at Bethany United Methodist Church, corner of Sanchez and Clipper Streets.

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Submissions: The Noe Valley Voice welcomes submissions of short fiction, essays, or poetry, particularly those relating to Noe Valley. Email editor@noevalleyvoice.com or write **Noe Valley Voice**, P.O. Box 460249, San Francisco, CA 94146. Please include a phone number.

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It's easy. Just type or print the text of your ad, multiply the number of words by **40¢ per word**, and send us a check or money order for the total. (Note that a phone number, including area code, counts as one word.) Then mail your ad text and payment, made out to the *Noe Valley Voice*, so that we receive it by the **15th of the month before** the month in which you'd like to advertise. The address is *Noe Valley Voice* Class Ads, P.O. Box 460249, San Francisco, CA 94146. (Sorry, the *Voice* is unable to accept Class Ads by phone or email.)

10 for 10 discount: The *Noe Valley Voice* publishes 10 months a year. (We're on vacation in January and August.) If you place the same class ad in 10 issues, you are entitled to a 10 percent discount. To figure your cost, deduct 10 percent from the total amount due for 10 issues.

The next *Voice* will be the **November 2013** issue, distributed in Noe Valley the first week of September. **The deadline for Class Ads is Oct. 15.**

Note: The next issue will be on the streets for one month. The Class Ads also will be displayed at **www.noevalleyvoice.com**.

Advertisers should keep in mind that only the first few words of the ad (not to exceed one line) will be set in bold. Also, receipts and tear sheets will be provided only if your order is accompanied by a self-addressed, stamped envelope. Refunds are not granted unless we have made an error. We appreciate your support.

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OTHER VOICES

poetry, fiction, creative nonfiction • the noe valley voice

Barcelona

If Paris is a beautiful woman
And London a stuffy gentleman
My Barcelona
Is a gay crone
An open-armed acceptance of life
Utterly maternal, absurd, wise.

Her spirit offers Gaudi, stone
Made of air and dreams,
Buildings that breathe, glow, spin.
Miro, lines and colors floating
As we stupidly cry and wonder why.
Picasso, that grumpy old Barcelonan who
autographed
Children’s tummies with indelible marker.
“Sell that!” he wordlessly spat his genius at parents.
Ah, and our gay mother’s child
Dali, wicked and wild
Suckled on Catalanian milk.

Barcelona
The scent of gritty pipes and garlic
She rearranges molecules, opens eyes to the naked
Man in the Mediterranean
Tossing diamonds in the sky as he
Throws back his head and guffaws.
God blesses him with the beauty of this day
In Barcelona.
She leaves stones unturned.

Broken Dreams

You watched the Golden Gate Bridge for a year
Recording those who jumped.
Did you sit
In a lawn chair
Bundled against
Our cold and foggy days?
Did you shout out in triumph
When, crab-like, a person
Crept out onto the span?
Did your hands hold steady
On your video camera
Or did they tremble
Watching a soul tumble?
Was a jump day
A good day
Or did it make you despondent?
Did the movie you finally made
Comfort survivor families
As you claimed?
Or did it make you a little money
Capturing a lifetime of broken dreams?

Savior

The note said
If one person smiles at me
On the way to the bridge
I won’t jump.
No one smiled.

Her body washed up
Three days later
On the shoreline
Of Marin County.

You read
A three-inch article
In the people section
Of the *Chronicle*.
It makes you weep.

And eventually
It makes you smile
At strangers.

What We Choose

We measure our worth
In day-to-day things.
By the success of our
Children, our bank account,
Our outward appearance
As we walk down the street
Secure in our bodies.

But inside...inside
There is a universe constructing
Or deconstructing—
A complicated map
We try to follow.

Those of us
Attempting to take this
Inner journey
Are soft forms
Without shells to protect us—
Bruised by everyday occurrences
As we make our way,
Our very existence in question.

We pray to let us return
To our confident outer life
With its ups and downs,
So reassuring in its reality
And leave that unseen journey
For saints or sinners...
Not the likes of us.

Poems by Jan Sollish

San Francisco Sundays

Some say
My city is godless
For reasons political.
My city, named after that gentle Saint
Francis who walked and talked
With the animals.

But it is Sundays
When San Francisco cannot hide
Her secret love of the sacred.
Sundays when bells chime
Sometimes muffled in our ghostly fog,
Other times ringing out in air so sharp and clean
We see the sounds.
On Sundays, a street with a place of worship
And that is just about every street
Becomes a narrow one lane road.

This happens—
The first family to arrive
Simply stops in the left lane
In front of their
Church, mosque, temple
And turns off the car,
Unthinkable on any other day of the week,
And the family tumbles out
All fresh and dressed for
Whatever god they believe.
The car behind does the same,
And all over the city
Hundreds and hundreds of cars
Illegally park.

And what policeman would dare
Ticket God’s parking lot?

Jan Sollish has two children, Brady, 28, and Anya, 23, “now off exploring this great world and giving their mom more gray hair.” By day, Sollish works at an elementary school on the Peninsula as a literacy specialist, helping children become proficient in reading and discover the joys of literature. In her free time, she has studied writing with some of San Francisco’s most noted writers, including Leslie Kirk Campbell, poet Janell Moon, and former *San Francisco Chronicle* columnist Adair Lara. Sollish is currently working on a memoir/book about her time in North Beach in the late 1970s and early ’80s.

—Olivia Boler

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CHILDREN’S EVENTS

Read for the Record!

Join the world’s largest celebration of reading and help set a new world record for the most children reading the same book with a caregiver on the same day. This year, on Thursday, Oct. 3, millions of children will read **Otis** by Loren Long. Kids (5 and younger) can do it at **Story Time** at the library, featuring rhymes, music, movement, and other stories too! Come from 10:15 to 10:45 a.m., or from 11 to 11:30 a.m.

A Visit From the San Francisco Fire Department

Come meet a crew from the San Francisco Fire Department, tour their **fire truck**, and learn tips on fire safety. For ages 2 to 6. Thursday, Oct. 10, 10:15 to 10:45 a.m.

Puppy Dog Tales (and Tails)

Kids read alongside a friendly canine companion in the SPCA’s **Puppy Dog Tales Reading Program**, which enhances literacy, self-confidence, and social skills by pairing children with trained dog-and-owner therapy teams. For ages 4 to 7, but older children are welcome. Call 415-355-5707 to reserve a spot. Space is limited. Saturday, Oct. 19, 4 to 5:30 p.m.

Baila conmigo! Dance With Me, Maria Luna!

Part of ¡Viva! San Francisco Public Library’s Latino/Hispanic Heritage Month celebration, this program will integrate **Mexican folk dance** and creative movement. Children 5 and up can learn dances from different regions of Mexico, including structured footwork and partner dancing. Saturday, Oct. 26, 3 to 4 p.m.

Toddler Tales

Toddlers 18 months to 3 years with parents or caregivers are invited to join Children’s Librarian Miss Catherine for **stories, rhymes, songs, and movement**. Thursdays, Oct. 17 and 24, 10:15 to 10:45 a.m., and 11 to 11:30 a.m.

Films for Preschoolers

The Noe Valley Library offers two half-hour showings of **Preschool Films**, for children 3 to 5 years old accompanied by parents or caregivers. Thursday, Oct. 31, 10:15 to 10:45 a.m., and 11 to 11:30 a.m.

All events take place at the Noe Valley/Sally Brunn Library at 451 Jersey St. near Castro Street. For information, call 415-355-5707 or visit www.sfpl.org.



MORE BOOKS TO READ

Food for the Mind

Vietnamese recipes, a comedy about office politics, and the true story of Queen Cleopatra are on this month’s platter of books and films offered by librarians Susan Higgins and Catherine Starr of the Noe Valley/Sally Brunn Library. You can them all at the branch, 451 Jersey St., or online at www.sfpl.org.

Adult Fiction

- **Black Venus** by James MacManus is a novel about Charles Baudelaire and his lover, a Haitian cabaret singer.
- An Oslo police detective investigates the murder of an orphanage administrator in **Death of the Demon** by Anne Holt.
- Set during the outbreak of the Spanish Civil War, **Savage Coast** is a newly discovered autobiographical novel written in the mid-1930s by poet Muriel Rukeyser.
- In **Maya’s Notebook** by acclaimed storyteller Isabel Allende, a Berkeley-raised teenager writes about events in her life that led her to Chiloe Island off the coast of Chile.

Adult Nonfiction

- Italian filmmaker Edoardo Ghezzo, whose family was forced to sell its textile factory, examines the effects of globalization on the Italian economy, in **Story of My People**, winner of the 2011 Strega Prize.
- **Bánh Mì: 75 Bánh Mì Recipes for Authentic & Delicious Vietnamese Sandwiches**, by Jacqueline Pham, includes ideas for breakfast, meat, seafood, and vegetarian sandwiches and beverages.
- Art historian T.J. Clark’s **Picasso and Truth: From Cubism to Guernica** provides a new interpretation of the artist’s paintings.
- Former ABC News correspondent Charles Glass tells the stories of three of the 150,000 American and British soldiers who deserted the war in **The Deserters: A Hidden History of World War II**.

Films on DVD

- The documentary **Samsara**, produced by Mark Magidson and directed by Ron Fricke, shows natural wonders, disaster zones, and sacred grounds filmed in 25 countries over a period of five years.
- Performances of works by celebrated modern dance choreographer Pina Bausch form the documentary **Pina**, written and directed by Wim Wenders.
- **Bouteille à la Mer (A Bottle in the Gaza Sea)**, directed by Thierry Binisti, recounts a long-distance friendship between an Israeli girl and a young Palestinian.

- Parker Posey stars in **Price Check**, a comedy about office politics from writer/director Michael Walker.

Children’s Fiction

- A dejected young bull calls the other animals mean names, like “Pig!” and “Chicken!”, in **Bully**, by Laura Vaccaro Seeger. Ages 3 to 7.
- When little sister Tootie gets her first teeth, big brother thinks she’s turned into a freak, in **Vampire Baby**, by Kelly Bennett with illustrations by Paul Meisel. Ages 4 to 8.
- A girl named Quincy discovers a ghost in the White House in **Abe Lincoln’s Dream**, by Caldecott Honor winner Lane Smith. Ages 5 to 9.
- A pizza party is the prize in the school reading contest, in **Kelsey Green, Reading Queen**, by Claudia Mills, illustrated by Rob Shepperson. Ages 7 to 10.
- In **The Problem with Being Slightly Heroic**, by Uma Krishnaswami with illustrations by Abigail Halpin, best friends Dini and Maddie trip up while staging an event for a Bollywood movie star. Ages 8 and up.
- There are no adults, and kids play all the time in **Hokey Pokey**, the fantasy world conceived by Newbery Medal winner Jerry Spinelli. Ages 10 and up.
- Thirteen-year-old Spectrum agent Ruby Redford outsmarts pirates, sharks, and secret codes in **Take Your Last Breath (Ruby Redfort, Book 2)** by Lauren Child. Ages 10 and up.

Children’s Nonfiction

- **The Eye of the Whale: A Rescue Story**, by Jennifer O’Connell, tells how human divers freed a humpback whale which had become tangled in crab-trap lines off the coast of San Francisco in 2005. Ages 5 to 10.
- You’ll find out that pigs are fairly tidy, Napoleon was of average height, and dogs’ mouths are not cleaner than humans’, in **Myths Busted! Just When You Thought You Knew What You Knew**, by Emily Krieger, with illustrations by Tom Nick Cocotos. Ages 8 and up.
- **Cleopatra Rules! The Amazing Life of the Original Teen Queen**, by Vicky Alvear Shecter, is packed with facts and pictures about the last pharaoh of ancient Egypt. Ages 11 and up.

LIBRARY EVENTS

Find a Middle School for Your Child

Parents for Public Schools in San Francisco presents a workshop on enrolling your child in middle school. Parents/guardians will hear about the SFUSD Student Assignment System and its key dates, and receive tips from experienced parents. Register online at www.ppsf.org or call 415-861-7077. Wednesday, Oct. 2, 6:30 to 8 p.m.

One City One Book: Little Brother

San Francisco’s citywide book club, **One City One Book**, reads Cory Doctorow’s **Little Brother**, a novel about surveillance in the aftermath of a terrorist attack on San Francisco. Saturday, Oct. 5, 3 p.m.

John Stuart Mill on Liberty

The October selection at a discussion group sponsored by the Great Books Council of San Francisco is “**On Liberty**,” a treatise by 19th-century political economist John Stuart Mill. Wednesday, Oct. 9, 6:15 p.m.

Friday Matinee: Go A’s!

The Noe Valley Library presents **Moneyball**, based on the book by Michael Lewis. Starring Brad Pitt and rated PG-13, the film is about the unusual management of the Oakland A’s baseball team during its winning 2002 season. Friday, Oct. 11, 2 p.m.

Noe Valley Book Discussion Group

This group reads a variety of **contemporary fiction** and nonfiction. Check www.sfpl.org for this month’s selection. Wednesday, Oct. 16, 7 p.m.

Opera for the People

The **Opera for the People** lecture series, presented by Larry Oppenheim, president of the Kensington Symphony Orchestra, continues in October with a discussion of **Falstaff** by Giuseppe Verdi (Saturday, Oct. 12, 2 p.m.) and Richard Wagner’s **The Flying Dutchman** (Saturday, Oct. 26, 11 a.m.).

Healthier Living Series

The library hosts **Healthier Living**, an award-winning program from Stanford University, on Tuesdays, Oct. 8 through Nov. 12, 2:30 to 5 p.m. Geared for those who have conditions such as arthritis, diabetes, stroke, heart disease, cancer, depression, or chronic pain, the workshop will cover making daily tasks easier; managing fatigue and stress; dealing with anger, frustration, and depression; developing exercise and nutrition plans; and communicating with family and healthcare providers. Space is limited and advance registration is required. Drop by the information desk or call 415-355-5707.

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By Michael Blake

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Glen Park Branch Library 2825 Diamond St., 355-2858						
Sun 10-6	Mon 10-6	Tues 10-6	Wed 12-8	Thurs 1-7	Fri 1-6	Sat 1-6
Mission Branch Library 300 Bartlett St., 355-2800						
Sun 1-5	Mon 1-9	Tues 10-9	Wed 10-9	Thurs 10-6	Fri 1-6	Sat 10-6

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Contact: 834-9940
Website: www.al-anonsf.org
Meetings: Wednesdays, 8-9:30 p.m.
St. Philip Church, 725 Diamond St. (park on Elizabeth Street side; enter on 24th Street through parking lot).

Castro Area Planning + Action

Contact: 621-0120
Email: info@capasf.org
Meetings: Second Thursday, Eureka Valley Rec Center, 100 Collingwood St., 7:30 p.m.

Castro/Eureka Valley Neighborhood Association

Website: www.evna.org
Mailing Address: P.O. Box 14137, San Francisco, CA 94114
Meetings: See website calendar. Castro Meeting Room, 501 Castro St., 7 p.m.

Castro Farmers' Market

Wednesdays, 4 to 8 p.m. (March through December), Noe Street at Market Street
Contact: Steve Adams, 431-2359
Sponsor: Merchants of Upper Market & Castro; www.CastroMerchants.com

Diamond Heights Community Association

Contact: Betsy Eddy, 239-5776
Mailing Address: P.O. Box 31529, San Francisco, CA 94131
Meetings: First Thursday, 7:30 p.m. Call for location.

Dolores Heights Improvement Club

Email: dhic123@gmail.com
Website: www.doloresheights.org
Meetings: Board meetings bimonthly; membership semi-annually.

Dolores Park Works

Contact: Robert Brust, 713-9061
Email: Robert@doloresparkworks.org
Website: www.doloresparkworks.org
Meetings: Call or email for details.

Duncan Newburg Association (DNA)

Contacts: Pat Lockhart, 282-9360; Diane McCarney, 824-0303; or Deanna Mooney, 821-4045
Mailing Address: 560 Duncan St., San Francisco, CA 94131
Meetings: Call for details.

MORE GROUPS TO JOIN

Fairmount Heights Neighborhood Association

Contact: Gregg Brooks
Email: sflyric@yahoo.com
Mailing Address: P.O. Box 31059, San Francisco, CA 94131
Meetings: Email for details.

Fair Oaks Community Coalition

Contact: Andy Segal, President
Email: focc.neighbors@gmail.com
To become a member of FOCC's Google group, email pnerger@gmail.com.
Meetings revolve around activities such as the May Fair Oaks Street Fair.

Friends of Billy Goat Hill

Contact: Lisa and Mo Ghotbi, 821-0122
Website: www.billygoathill.net

Friends of Dolores Park Playground

Contact: Nancy Gonzalez Madynski, 828-5772
Email: friendsofdolorespark@gmail.com
Website: www.friendsofdolorespark.org
Meetings: See website.

Friends of Glen Canyon Park

Contact: Richard Craib, 648-0862
Mailing Address: 140 Turquoise Way, San Francisco, CA 94131
Meetings: Call for details.

Friends of Noe Courts Playground

Contact: Laura Norman
Email: lauranor@yahoo.com
Mailing Address: c/o Friends of Noe Valley, P.O. Box 460953, San Francisco, CA 94146
Meetings: Email for dates and times.

Friends of Noe Valley (FNV)

Contact: Todd David, 401-0625
Email: info@friendsofnoevalley.com
Website: www.friendsofnoevalley.com
Meetings: Two or three annually; held at St. Philip's Church or James Lick School

Friends of On Lok's 30th Street Senior Center

Contact: Marianne Hampton, 601-7845
Mailing Address: 225 30th St., San Francisco, CA 94131
Meetings: Occasional. Call for details.

Friends of Noe Valley Recreation Center and Park

Contact: Alexandra Torre, Kate Haug, or Molly Sterkel
Email: info@noevalleyreccenter.com
Website: www.noevalleyreccenter.com
Meetings: Email or check website.

Liberty Hill Neighborhood Association

Contact: John Barbey, 695-0990
Mailing Address: P.O. Box 192114, San Francisco, CA 94119
Meetings: Quarterly. Call for details.

Merchants of Upper Market and Castro

Contact: 835-8720
Email: info@castromerchants.com
Mailing address: 584 Castro St. #333, San Francisco, CA 94114
Meetings: Call for details.

Noe Valley Association—24th Street Community Benefit District

Contact: Debra Niemann, 519-0093
Dispatch: To report spills, debris, or garbage on 24th Street, call Ron Vanini, 596-7089.
Email: info@noevalleyassociation.org.
Website: www.noevalleyassociation.org
Board meetings: Quarterly. See website.

Noe Valley Democratic Club

Contact: Hunter Stern, 643-0602
Email: info@noevalleydems.org
Meetings: Third Wednesdays, St. Philip's Church, 725 Diamond St., 7:30 p.m. Call to confirm meeting dates.

Noe Valley Farmers' Market

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Contact: Leslie Crawford, 248-1332
Email: info@noevalleyfarmersmarket.com

Noe Valley Library Campaign

Contacts: Kim Drew, 643-4695, kkdrew@yahoo.com
Friends of the San Francisco Public Library, 391 Grove St., San Francisco, CA 94102

Noe Valley Merchants and Professionals Association (NVMPA)

Contact: Robert Roddick, 641-8687
Meetings: Last Wednesdays of January, February, March, April, July, October, and November, at Bank of America, second floor, 9 a.m. Breakfast meetings May and September at Noe's Nest, 10 a.m.
Website: www.NoValleyMerchants.com

Noe Valley Parent Network

An e-mail resource network for parents
Contact: Mina Kenvin
Email: minaken@gmail.com

Noe Valley Preparedness Committee

Contact: Maxine Fasulis, 641-5536
Email: mfasulis@yahoo.com
Meetings: Call for details.

Occupy Noe

Contacts: Kathy Lipscomb, 415-641-1997; Susan McDonough, 415-734-0061
Website: <http://occupynoe.org/wordpress/>
Meetings: Call for details

Outer Noe Valley Merchants

Contact: Jim Appenrodt, 641-1500
Mailing Address: 294 29th St., San Francisco, CA 94131
Meetings: Call for details.

Residents for Noe Valley Town Square

Contact: Todd David, 401-0625
Email: noevalleytownsquare@gmail.com
Website: www.noevalleytownsquare.com
Meetings: Call for details.

San Jose/Guerrero Coalition to Save Our Streets

Contact: Don Oshiro, 285-8188
Email: contact@sanjoseguerrero.com
Website: www.sanjoseguerrero.com
Meetings: See website.

SafeCleanGreen Mission Dolores

Contact: Gideon Kramer, 861-2480
Email: safecleangreen@bigfoot.com
Website: www.safecleangreen.com

Upper Noe Neighbors

Contact: Vicki Rosen, 285-0473
Email: president@uppernoeneighbors.com
Meetings: Quarterly. Upper Noe Recreation Center, 295 Day St., 7:30 p.m.

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and now for the RUMORS behind the news

The Thrills and Chills of October

By Mazook

MY BOO: The Noe Valley Bureau of Investigation (NVBI) is reporting a sudden change in the air around the neighborhood. Darkness is coming earlier, the wind is rustling the fall leaves, owls are hooting in the trees, and zombies are walking the streets...oh, wait, it's just Halloween coming.

Yes, the holiday countdown has begun. First, the Noe Valley Harvest Festival arrives on Oct. 26, and Halloween swoops in the following Thursday. Then Veteran's Day comes Nov. 11. Sixteen days later (Nov. 27), Hanukkah begins. One day after that, it's Thanksgiving (Nov. 28). Then two days later, the 24 HoliDAYS celebration kicks off in Downtown Noe Valley. Before you know it, it's Christmas and hats and horns for 2014.



TALK OF THE TOWN: The Noe Valley Town Square will be a busy place during the Harvest Fest Oct. 26, with the Farmers Market opening that Saturday at 8 a.m.—the fest starts at 10 a.m.—and both staying open until 5 p.m. Bands will play at two stages, one on Church Street and another in the square at 24th and Vicksburg (*see front-page story*).

As for the status of our nascent town square, Residents for Noe Valley Town Square spokesperson Todd David says the group has had recent meetings with the SF Rec and Park Department “to make some temporary improvements” to the parking lot, pending the still unknown date when ground will be broken on our new park. “I am looking for things to start moving after the first of the new year, but really, not before then.” David also says that further work has to be done on our application for Prop. 84 funds [with the state].

“However, from what I understand, Rec and Park has been getting several applications for permits to use the lot for various events,” says David, “in addition to the weekly permits issued to the Noe Valley Farmers Market.”

David also wants everyone to know that “while we have pledges of approximately \$600,000, we still need to raise about \$300,000 more to reach our goal.” David says about half of the \$600K has been collected, and he has received a lot of pledges from workers at companies that will match their pledge.

“So far, Google workers have pledged the most, with Genentec second-most, but also matching companies include Survey Monkey, Chevron, Apple, Disney, Salesforce, the Gap, Tibco, VMware, and Nvidia,” says David. “We have also had some neighborhood families and businesses that have already made or matched donations anywhere from \$2,400 to \$24,000 each, with over 500 residents participating in our efforts, which is especially gratifying.”

It also appears that free parking in the square will continue to be available for shoppers, according to David, “at least through the holiday season.” David warns, however, that the lot is closed every night from 10 p.m. to 6 a.m., and offending vehicles will be towed.



MANSION, SWEET MANSION: Neighbors on 21st Street have learned that plans have been submitted to the San Francisco Planning Department (aka “Planning”) for substantial but very quiet renovations to a residence on the hill near Sanchez Street. As reported in past Rumors, this residence is one of the houses scooped up by the Facebook folks (e.g., Mark Zuckerberg) last year—not under their personal names, but in the names of various limited partnerships.

The house is probably not MZ's, however, because, according to the *SF Chronicle's* Matier and Ross, MZ is moving to a 21st Street house near Quane Alley, further to the

east. (*See “Mark Zuckerberg Manse Undergoes Extreme Makeover,” Sept. 15, at SF-Gate.com.*)

Anyway, after an agent from the NVBI looked at the Notice of Building Permit Application (the “311,” as they say) and noted the architect's project name of “Cox Vichit-Vadakan Residence,” a quick Google search revealed that the house on the hill could be the abode of Facebook VP Chris Cox, who married Visra Vichit-Vadakan not too long ago.

The plans call for additions in the front and back, and a very understated exterior design. The Planning Department determined that the project was tantamount to a demolition but nevertheless deemed it “administratively approved.” Time will tell what the neighbors will say, if anything.

Over on Vicksburg near 22nd Street, neighbors are saying a lot about plans by the owners of a two-level single-family residence to expand the building both up and down. The project would put a two-car garage on the bottom and add a floor on top, and install an exterior elevator whose shaft would rise 65 feet above the street.

Nearby residents, concerned about the bulk and height, filed a request for a discretionary review by Planning earlier this year. The project currently is on hold, and it appears there will be an informal meeting soon between all parties. Reportedly, if the parties cannot reach an amicable accord, then Supervisor Scott Wiener has offered to mediate before a hearing at the Planning Commission.

Historically, the house was rebuilt after a fire gutted the original Victorian, erected in 1886. By the way, 1886 was the year, according to Water Department records, that Sanchez Hill first got water.

Some of the neighbors on Sanchez Street near Alvarado are lamenting last month's demolition (one wall left standing) of one of the first houses built on that side of the hill back in 1885. The house, in the 900 block, also had a lot of “modern history.” A longtime inhabitant, now deceased, used to be in the cast of a famous transvestite show at Finocchio's in North Beach.

Finally, one of the more public neighborhood disputes last month was over plans to greatly expand a house in the 600 block of Duncan, which opponents said would make it a five-story behemoth. Curiously, the next-door neighbor on one side, who has a very large modern home, was on the opposing side, and the next-door neighbor on the other side, who has a tiny house by comparison, was allegedly okay with the project.

The Planning Commission gave it a green light in September, but at press time it appeared the neighbors were winning some concessions.



REAL EXPENSIVE ESTATE: Noe Valley real estate prices have now become an item on the 6 o'clock news. KGO-TV Channel 7's Lillian Kim came out to the neighborhood last month, and reported a story whose lead tells it all: “It's been one day after Twitter filed papers for its initial public offering and now there is speculation mounting about what kind of an effect the influx of new millionaires will have in San Francisco. Realtors say you can expect home prices to go up, especially in and around Noe Valley, which is often called the northern tip of Silicon Valley.”

Kim also interviewed Noe Valley Realtor Peter Brannigan, who told her he'd seen a Liberty Hill “fixer-upper” that was listed on the market recently for \$1.4 million. After 11 offers, it sold for \$2.2 million.



CARDIO, AUDIO, AND NAILS, OH MY: The retail space on 24th near Sanchez vacated recently by Bay Castle Cleaners—and, as reported here last month, destined for demolition within the next two years—has for the time being become an annex of Cardio Tone, the popular exercise mecca located down 24th Street near Church, next to Shufat Market.

“We are moving our personal training classes and spinning classes (stationery bikes) up the street to the new space temporarily until we can find a more permanent location,” says Cardio Tone chief Rachel Aram. Aram says Cardio Tone will continue some exercise classes at the original location, as well as offer child care and hold yoga classes and an “Adventure Race” in November. It appears



A Park Neighbor. Local resident and urban wildlife expert Janet Kessler has recently published a YouTube video (with CoyoteCoexistence.com) giving tips on encountering coyotes in the city. She says this young female, captured on film a few years ago, was among a group in San Francisco that numbers fewer than two dozen. You can find more photos and a link to the video, “Coyotes as Neighbors: Focus on Facts,” at her website, urbanwildness.com.

Photo by Janet Kessler

that Aram, who lives upstairs from her original studio, expanded up the street to remove a lot of the exercise machine noise and music, which she says was bothering residential tenants above the shop.

The space vacated in August by Lola on Castro near the corner of 24th, next to Cotton Basics, will soon be filled by Nail Chic Only, currently located next door. “Yes, we are moving next door,” says business owner Nghia Dang, who lives on Jersey Street and has operated the nail salon for the past 15 years.

The space vacated by Dang's move will be filled by a purveyor of high-end home entertainment center components called Tone of Music Audio, a business owned by Dang's brother, Tin Nguyen. Nguyen is currently operating his business from the family home on Jersey Street.

Elisa's Health Spa, a Downtown Noe Valley fixture for over 30 years, has been taken over by the Huynh family, who operate Crystal Island Massage located in Oakland's Chinatown. “We specialize in traditional Chinese-style deep massage,” says Victoria Huynh, “at very reasonable rates and have reduced the rates from the previous spa.”

“We really like this neighborhood,” smiles Huynh, who lives in the Sunset District, “and look forward to this new [venture].”

It looks like there will be a new candy store on our main drag, in the space occupied until recently by When Modern Was II, the vintage furniture and home accessories store at 4027 24th St. Modern I and II owner Dona Taylor says she and her business partner Alison Porter will open “an old-fashioned candy store featuring old-time candies, confections, ice cream treats, a variety of caramel popcorns, chocolates, and gifts.” Taylor closed the doors of When Modern Was II on Sept. 24, with plans to open the new store, Buttons Candy Bar, on Oct. 4.

She says she will consolidate and continue her vintage furniture and gift business a few steps away at When Modern Was, 4037 24th St.

Speaking of candy, it's time to get those witch hats and treat bags ready for the spooky promenade up 24th Street, on Thursday the 31st. If you're feeling ghoulish between 6 and 8 p.m., head up to 313 Hoffman Ave., between 24th and Elizabeth. That's where the Haunted House Lady (Marilyn Lucas) will take you “One Step Beyond the Grave” and give you a peek at her haunted cottage. She promises ghostly thrills for revelers of all ages, and the first 200 children will receive a Halloween surprise (guaranteed fun and safe).



THE WILY COYOTE: Kudos go out to Douglass Street resident Janet Kessler, who wrote about her friendly encounters with a coyote on Twin Peaks in the September 2007 issue of the *Noe Valley Voice* and has kept up her battle to raise awareness about these increasingly urban critters by creating a video for YouTube titled “Coyotes As Neighbors: Focus on Facts.” She says the video tells what kind of coyote behaviors you can expect in the city, and what you can do if you encounter a coyote on your walk. “It's especially useful for

dog owners,” she says.

While sightings are not frequent in or around Noe Valley, Kessler says coyotes have been seen on Church Street, Grand View, Clipper Street, and Twin Peaks Boulevard—anywhere close to a natural open space or park. The coyote is usually hurrying on its way and someone might get a short glimpse of it, usually at twilight hours or at night, although they can be spotted at any time of day. Coyotes inhabit the wilder park areas, such as Glen Canyon. But there are not many coyotes in the city, maybe 20, she says. Many sightings are repeat sightings of the same few coyotes. To give you a good perspective, Chicago has 2,000 coyotes. You can see Kessler's video at <http://youtu.be/euG7R11aXq0>.



THE ANSWER, MY FRIEND: Here's the cheat sheet for last month's quiz. Thank you so much, those of you who shared your local history with us.

1. What was the name and location of Noe Valley's first video rental shop? Answer: Video Uno, which opened circa 1977 in the early VCR days. You would have found it where the French Tulip is now, on 24th near Sanchez.

2. What is Noe Valley beat cop Lorraine Lombardo's badge number? Answer: 88. Officer Lombardo says fellow cops have actually offered her money for that number. In some cultures the number is very lucky.

3. Can you name the corner grocery store that used to be located on the southeast corner of 22nd and Sanchez streets in the 1940s and '50s? What's the name of the market on the southwest corner of 23rd and Sanchez? Answers (in reverse order): Edison Market stood at the corner of 23rd and Sanchez. And thanks to R.S. Gallo (*see Letters*), who used to live in Noe Valley, we know that the market at 22nd and Sanchez in the 1940s was Bill's Market. By the way, that building dates back to the 1880s, and according to its current owner, was a saloon back at the turn of the last century.

4. Where was Bud's Ice Cream? Where was Double Rainbow? Answers: Bud's was at the southwest corner of 24th and Castro. Double Rainbow Ice Cream was located at 3933 24th St., where Noe Bagel is now. So sorry to learn that one of Double Rainbow's founders, Michael Sachar, has passed away this summer. In recent years, the business has been operated by his daughter.

5. Can you name the last president of the East & West of Castro Street Improvement Club and the year it was organized? Answer: Paul Kantus, born in Noe Valley in 1926 (and departed this world on Nov. 4, 2008). The club was organized in 1904 and was known for its activism. For example, in 1922, the members got the city to acquire a stone quarry and turn it into what is now Douglass Park. The club disbanded about a decade ago. Kantus' wife Edith, as reported in the *Voice* last month, passed away in August, and bequeathed \$10,000 to Alvarado School.

Ciao for now, Noe Valley. ■



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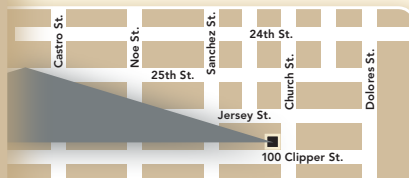
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